

Timeline of AAEP

1880 – Department of Art established

1920s – First state university to offer graduate programs for creative artist, art historian, and specialist in art education

1922 – Department of Fine Arts formed (James Hopkins)

1944 – School of Fine and Applied Arts

1959 – The first wing of new art building, Hopkins Hall, is opened

1962 – The second wing of the new art building is open and named Hopkins Hall.

1962 – Renamed School of Art

1968 – School of Art disbanded and reorganized as four divisions within the College of the Arts: Art, Art Education (with Manuel Barkan as chair), History of Art, and Industrial Design

1971 – Division of Art Education became the Department of Art Education (Chair, Dr. Kenneth Marantz). The BAE replaces the BScEd (art) as art education's degree

1977 – The Department of Art Education institutes a new undergraduate curriculum that is humanistic and liberal arts oriented. Its students may now pursue studies without necessarily aiming toward art teacher certification.

1979 – First Non-traditional Art Education Settings course on books (631)

1981 - Establishment of Logan Elm Press for studying, preserving and fostering the art of the book and investigating it as an art form particularly significant for art education.

1987 – Advanced Computing Center for the Arts (ACCAD) laboratory, began with experimental courses through Art Education and Instruction and Research Computer Center (IRCC).

1988- First Computer Animation courses on books

1988 – Logan Elm Press transferred to OSU Press.

1988-1998- Ohio Partnership for the Visual Arts: Regional Institute for Educators, part of Getty Center for Art Education

1987 – First Arts Administration Courses on books (670-672 – Public Policy and the Arts, Role of Community Arts Administration, Planning for Community Arts Services)

1989 – Museum Education specialization developed to capitalize on the opening of the Wexner Center.

1989 – First semester without jewelry making and metalsmithing in graduate work

1993 - Two endowed funds were established by Lawrence R. Barnett and Isabel Bigley Barnett to support the Arts Policy and Administration Program.

1996 – MA in Arts Policy and Administration approved, first joint program between College of the Arts and School of Public Policy and Management

1998-2003 - Transforming Education Through the Arts Challenge five-year initiative to link comprehensive approaches to arts education with national and local school reform efforts.

2002 – Mostly Online Master's of Art in Art Education begins. It is the first online art education offering in the United States.

2008 – College of the Arts merged with College of the Humanities to form the Division of Arts and Humanities within the newly reorganized College of Arts and Sciences

2010 – Department of Art Education moves to Ohio Stadium during Sullivant Hall renovation

2012 – Department of Art Education is renamed the Department of Arts Administration, Education and Policy, the Barnett Center of Arts and Enterprise is established, and the Bachelors of Arts in Arts Management begins.

2014 – AAEP moves to Sullivant Hall with Department of Dance, ACCAD, Billy Ireland Cartoon Library, and the Barnett Center and Theater.

2016 – Online Master's of Arts in Art Education relaunches completely online. First online graduate program in the College of Arts and Sciences.