

**Department of Arts Administration, Education and Policy
The Ohio State University
Cultural Policy and Arts Management Graduate Specialization
Enrollment and Transcript Designation Form**

Name:	
OSU Email Address:	OSU ID#
Advisor:	Advisor Signature:

INSTRUCTIONS: This form serves as notification that you are declaring the Cultural Policy and Arts Management specialization and, upon completion of the specialization, that you have completed all coursework. Take this form to your advisor for their approval to begin the specialization. After your advisor has signed the top section of this form, submit a copy to Lauren Pace. **This form must be turned in by the end of your first semester in the program.** Keep this form so you may track your progress through the specialization. Once you have completed all coursework, your advisor must verify the completion of all coursework and sign this form. Submit the completed form to Lauren Pace, who will obtain the Graduate Studies Chair's signature. Completion of this specialization is recognized with a transcript designation on the Ohio State transcript. The Cultural Policy and Arts Management specialization is only available to students enrolled in the AAEP PhD program.

Required courses (15 hrs.)

No substitutions may be made for required courses. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.10 or 7000.20	Concepts, Theories and Issues in Art Education Concepts, Theories and Issues in Arts/Culture Policy		3	
ARTEDUC	7100	Histories and Policies of Arts Education		3	
ARTEDUC	7200.10 or 7200.20	Introduction to Research Methodologies, Methods and Proposal Writing Overview of Research Planning for Arts Policy & Administration		3	
ARTEDUC	7890* or 5673* or	Colloquium – 2x minimum (1.5 credit hrs. each) Symposium Issues Provide course substitute:		3	
ARTEDUC	8999	Research for Dissertation		3	

*Due to the availability of these courses, students may substitute this section of required courses with approval from their advisor

The student's dissertation topic is in the area of art education:

Dissertation Title

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The student has completed at least 4 of the courses below (12 hrs.)

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	5670	Public Policy and the Arts		3	
ARTEDUC	5672	Managing Cultural Policy Change		3	
ARTEDUC	5674	The Creative Sector and Creative Cities		3	
ARTEDUC	5675	International Cultural Relations		3	
ARTEDUC	5684	Arts Participation, Cultural Literacy, and Audience Development		3	
ARTEDUC	5685	Arts/Cultural Organizations: Resource Management and Revenue Streams		3	
ARTEDUC	7681	Arts/Cultural Institutions, Organizational Theories & Management Practices		3	

Name, Student Signature, Student Date

Name, Advisor Signature, Advisor Date

Name, Graduate Studies Chair Signature, Graduate Studies Chair Date