



workshop

Drawing “Dirty” Pictures: Post-Neat Art as Curriculum Theme

Embrace mess as method and as metaphor. Overcome fear of the blank paper. Eschew neatness and embrace the unplanned, the object, the raw and dirty aspects of artmaking.

Analyze the thematics of dirt in contemporary culture, ranging from the merely messy to life-threatening toxicity. Encounter a range of artists who will stimulate, irritate, and inspire you and your students.

Incorporate projects in your curriculum that create rich, layered images that explore the depth and complexity of personal narratives in contemporary life. Get down and dirty with your art.

This workshop includes methods for generating ideas and images with sometimes reluctant students, identifying and developing content, beginning making art without a preconceived plan, engaging in composition experimentation, and creating meaningful closure activities through peer exchange.

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