



Summer 2019

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Session	Room	Instructor
14245	Online	6W1	N/A	Funk
14246	Online	6W1	N/A	Hardy
18385	Online	6W1	N/A	Huffstetter
21871	Online	6W1	N/A	Clarke
21610	Online	6W1	N/A	Plummer
14247	Online	6W2	N/A	Acuff

Prereq: Not open to students with credit for 160.

**ARTEDUC 2367.03: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Session	Room	Instructor
21659	Online	6W1	N/A	Morgan
14251	MoWe 9:00 AM-12:10 PM	6W1	Sullivant Hall 225	Koh
14252	Online	6W1	N/A	Stoltenow Petersen
16984	Online	6W1	N/A	Stoltenow Petersen
21573	Online	6W1	N/A	Pierman
14253	Online	6W2	N/A	Quinn
20727	Online	6W2	N/A	Koffey
21561	Online	6W2	N/A	Pace

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

**ARTEDUC 5367: Reel Injuns: Identity and Representation (U & G)**

Introduces broad range of issues, theories, and practices of visual culture within the gaze of American Indians and how reaction to or rejection shapes indigenous identities, as well as non-Native understandings of American Indians. This course will explore action research practices, historical research methodologies, and critical readings. 3 credits.

Class #	Day & Time	Session	Room	Instructor
20730 (U)	Online	6W1	N/A	Ballengee Morris
20729 (G)	Online	6W1	N/A	Ballengee Morris

Prereq: Not open to students with credit for 3367.



**ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)**

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 3 credits.

<b>Class #</b>	<b>Day &amp; Time</b>	<b>Session</b>	<b>Room</b>	<b>Instructor</b>
20725	Online	6W2	N/A	Ballengee Morris

Prereq: Not open to students with credit for 700. Students enrolled in the on campus Art Education MA, Arts Policy and Administration MA, and Arts Administration, Education and Policy PhD program cannot take this course as part of their program requirements.

**ARTEDUC 7708: Universal Design for Learning (G)**

This course explores Universal Design for Learning in Art Education for the purposes of enhancing the learning experiences of students with disabilities and all learners and makes practical applications to classroom experiences.

<b>Class #</b>	<b>Day &amp; Time</b>	<b>Session</b>	<b>Room</b>	<b>Instructor</b>
17989	Online	6W2	N/A	Richardson

**ARTEDUC 7777: Research for Advocacy (G)**

This course engages practicing arts educators in developing effective advocacy strategies, arguments and approaches grounded in reliable research and assessment measures. Educators clearly communicating these measures can effectively leverage them in persuading administrators, parents and policy makers to energetically support and advance the critical work of arts education.

<b>Class #</b>	<b>Day &amp; Time</b>	<b>Session</b>	<b>Room</b>	<b>Instructor</b>
18081	Online	6W1	N/A	Sanders