Michael Kellner
Michael Kellner has a BFA with a concentration in drawing from the Hite Art Institute at the University of Louisville, a MFA from the School of Art in the DAAP college at the University of Cincinnati, and a PhD in Arts Administration, Education, and Policy from The Ohio State University. While at The Ohio State University, his scholarly research addressed conceptions of creativity through a philosophical lens. Since graduating, he has presented conference papers on applications of this research as it relates to university studio art and design programs. Additionally, he is an active artist, exhibiting nationally, and his mixed media drawings have been featured in New American Paintings: you can find more about his studio practice at michaelkellnerart.com. He lives in Columbus, Ohio with his wife and two children where he is currently a lecturer in the School of Design at The Ohio State University.

Mindi Rhodes
Mindi Rhodes is an assistant professor in the Department of Teaching and Learning in the College of Education at The Ohio State University. Mindi has a BA in English and MEd in English Education from the University of Georgia, and a PhD in Arts Administration, Education and Policy from The Ohio State University. Mindi completed a PhD in Art Education at The Ohio State University. Her dissertation focuses on girls using 3D animation and other media to communicate multidimensional narratives based on primary and secondary research into local environmental issues. As faculty at OSU, she has worked with the Bird’s Up for Shakespeare:<br>Amicus, an interdepartmental partnership with the Royal Shakespeare Company. She has also been using dramatic inquiry to explore complex texts; OSU's Early Childhood Education demonstration school at the Schoenbaum Family Center as a part-time artist/researcher/teacher artist; and teaching abroad in OSU's dual-degree Master's program partnership with the Indonesian University System. Her research and teaching interests include interdisciplinary arts-based learning, activism, critical multicultural education, urban education, contemporary art and visual culture, STEAM, and multiliteracies.

SCHEDULE

Friday, October 23, 5:00-8:15 PM
5:00 - 6:30 Welcome Reception and Registration
5:30 Welcome (Debbie Smith-Shank, Department Chair)
6:15 Introduction of Respondents (Karen Hutzel, Graduate Chair)
6:30 Michael Kellner introduces his work
6:45 Mindi Rhodes introduces her work
7:00 Questions, Comments
7:15 - 8:15 Student Presentations - Panel 1

Saturday, October 24, 8:00 AM - 4:00 PM
8:00 - 9:00 Registration, Breakfast, and Welcome
9:00 - 10:30 Student Presentations - Panel 2
10:30 - 11:00 Break
11:00 - 12:30 Student Presentations - Panel 3
12:30 - 2:00 Lunch (on your own)
2:00 - 3:30 Student Presentations - Panel 4
3:30 - 4:00 Discussion

Saturday, October 24, 6:00 - 9:00 PM,
Closing Reception @ Deborah Smith-Shank’s home
Guests are invited to the home of Deborah Smith-Shank, Chair of the Department of Arts Administration, Education and Policy, located at 1288 South 4th Street, Columbus, OH 43206.

GRADUATE RESEARCH IN ART EDUCATION CONFERENCE

OCTOBER 23rd - 24th, 2015
THE OHIO STATE UNIVERSITY

GRAE History: Started in 2005, the purpose of the Graduate Research in Art Education (GRAE) conference is to provide a forum where students can discuss issues and developments in art education that are being opened up by current graduate student research. Spaces, an online journal of graduate research in art education, sponsored by a Spencer Foundation Grant and edited by graduate students at Teachers College, extends the dissemination of graduate research. Article versions of GRAE presentation incorporating full-color visuals will be considered for online publication in Spaces. Digital video recordings of past GRAE conferences are available for check out at the Penn State libraries. Learn more from: http://sowa.psu.edu/research/grae.
KEYNOTE & RESPONDENTS
The 2015 program will feature nine dissertation and thesis research presentations from Ohio State, Teachers College, and Penn State graduate students, along with a response panel. This year’s response panel includes Mindi Rhodes, Assistant Professor in the Department of Teaching + Learning in the College of Education at The Ohio State University, and Michael Kellner, artist and Lecturer in the School of Design at The Ohio State University.

Friday, October 23, Student Panel 1, 7:15 - 8:15 PM

Tim Smith, Ohio State, Advisor: Dr. Sydney Walker

"Learning and Problem Solving at the Intersections of Art and Everyday Life"

Tim Smith is an artist and educator based in Columbus, Ohio. He holds an MFA in photography from The Ohio State University and is currently working on a PhD in the Department of Art Administration, Education, and Policy at The Ohio State University. As a lecturer at both Ohio State and Columbus College of Art & Design, he has taught courses on art education, photography, and visual culture, art criticism, and various studio classes in video and photography. His research interests and studio practice focuses on questions related to learning and problem solving through artmaking.

Christina Hanwell, Penn State, Advisor: Dr. Christine Thompson

"Spaces of Freedom and Becoming: Supporting New Art Teachers as Creative Agents within Contemporary Assemblages of Education"

Christina Hanwell is a fourth-year PhD candidate in Art Education with a minor in Curriculum and Instruction at Penn State University. She has experiences as a high school art teacher, educator of art history and art appreciation courses in higher education, a graduate instructor of record for art and elementary education majors at Penn State, and a facilitator for graduate research projects in art education through Boston University. As a PhD student, her dissertation research considers the potential for a university art education program to support and encourage graduate students to develop their professional and personal agency within school cultures during their first years of teaching, especially as these pursuits relate to the implementation of contemporary theories and practices of art and its education.

Saturday, October 24, Student Panel 2, 9:00 - 10:30 AM

Rawon (Lawon) Lee, Ohio State, Advisor: Dr. Wayne Lawson

"Interorganizational Relationships and Integration in the Nonprofit Arts Sector: A Study of Mergers of Nonprofit Performing Arts Organizations"

Rawon Lee is a PhD Candidate in the Department of Art Administration, Education and Policy at The Ohio State University. Born in Korea, Lee moved to England at the age of twelve and studied piano at the Royal College of Music Junior Department and the Penal School as a recipient of the British Government’s Music and Ballet Scheme. After graduating from Jacobs School of Music at the Indiana University with a BM in piano performance and a minor in business administration as a Deen Fellow, Lee started her graduate studies at The Ohio State University as a Graduate Assistant in the Department of Art Administration, Education and Policy. Her research areas include audience development for performing arts and inter-organizational restructuring in nonprofit arts organizations. She is currently a Barnett Dissertation Fellow and is expected to graduate in May 2016.

Saturday, October 24, Student Panel 3, 11:00 AM - 12:30 PM

Jason C. White, Ohio State, Advisor: Dr. Sonia BasSheva Maljon

"The State of Arts Entrepreneurship: Generating Nasa Data for Informing Entrepreneurship Policy Within Defined U.S. Creative and Cultural Industries"

Jason C. White is a PhD candidate in The Department of Art Administration, Education and Policy with a dissertation research focus on Entrepreneurship in the Ohio Creative & Cultural Industries. A trained social scientist, with recent acceptance into the Arts Education Policy Review for his upcoming article “Arts Students in Detle: Concerns, Consequences and Interactions” (Summer 2012). In addition, he currently serves as an assistant editor for The Journal of Arts Entrepreneurship Research (http://jare.readingandwritingarts.org) and as an associate editor for The Journal of Arts Entrepreneurship Education (http://jane.artseducation.org). Prior to attending The Ohio State University, Jason attended The University of Akron, where he earned an MA in Arts Administration and a MEd in Assessment & Evaluation.

Lola Solé, Teachers College, Advisor: Dr. Judith M. Burton

Art, Social Space and Play: The Role of Play in Socially Engaged Art Practices

Lola Solé is a visual artist and art educator interested in the everyday practices in cities’ public spaces. Most of her work is site-specific, developed by way of actions that render visible urban cultures and environments. She received her MFA with The Ohio State University, and her artwork has been exhibited in collaborative exhibitions at art centers like MAC (Barcelona, Spain) in 2006, Arts Santa Mónica (Barcelona, 2015), The Drawing Center (New York, 2015) among others.

Sunday, October 24, Student Panel 4, 2:00 - 3:30 PM

Natalia Pilato, Penn State, Advisor: Christine Thompson

"Inside, Outside and the Spaces In-between"

Natalia Pilato is currently earning a PhD in Art Education at Penn State University with research interests in community-based artists’ practice in action. She received her Masters in Education as well as graduating from Penn State with high distinction as a Schreyer Honors student, completing a BFA in sculpture in 2007. As the executive director of the West End Art Project, a community-based gallery, Natalia has helped to facilitate and complete two major community based murals: “The Colors of Music” and “Dreams Take Flight” located in State College, PA. She was the director of arts and education at the Campbell Street Community Center in Williamsport, PA 2007-2009, where she directed after school programs as well as designing and implementing additional projects including the Children’s Community Garden and the “Send to Moon” program. “QUICK” photo project and the “Children are the Seed of the Future” mural in 2009. She was the director of the Window Shop and the West End Art Project and has been an emerging artist with the City Repair Project in Oregon in 2006 in addition to working as an artist and art promoter in Belize from 1995-2000.

Jesse Jagtiani, Teachers College, Advisor: Dr. Judith M. Burton

"Intuition as an Aspect of Knowledge-Making: Exploring the Formative Dimensions of Intuition in the Professional Practice of Three Contemporary Artists versus Three Business Executives"

Jesse Jagtiani is an artist and educator of German-Indian descent based in New York City. Currently also a doctoral student and art instructor in the Art and Education program at Teachers College, Columbia University. She received her diplomas from the Berlin University of Arts (DHU) and her MFA from The Museum of Fine Arts (SMAA), Berlin. Jagtiani works in an interdisciplinary context with diverse media such as video, photography, performance art, digital art, sculpture and installation. Her research focuses on intuitive processes in art practice, technology and human development, hybrid media forms, and integrated experimental learning. Jagtiani is a co-founder of the Platform production company, founded together in Berlin, Germany. Presently she is the director of the Myzes Media Art Studio at Teachers College, Columbia University. Jagtiani’s artwork has been exhibited throughout Europe, the United States, and Asia.

Elizabeth Dubin, Penn State, Advisors: Dr. Kim Powell & Dr. Charles Garoian

At Passages with Sensation: The Poetics of Deleuze [Guattari for Art Education]

Elizabeth Dubin is an art educator and poet. She has worked with art education in schools, state and community organizations, and galleries. Dubin’s areas of interest include integrating art education with experiences in interdisciplinary arts, poetry and practice. Her most recent work experience living and working in a rural area informs her practice to provide access to high quality art education to underserved students of all ages. She has been awarded several grants to pursue innovative programming in art education. Dubin is particularly interested in teaching students to learn more through the use of art education theories and ideas found in the arts to general education practices. Dubin has exhibited, performed, and published work in poetry, visual art, and translation theory. She teaches Art Education and directs the Galleries at Messiah College.

Saturday, October 24, Student Panel 2, 9:00 - 10:30 AM

Angela Allmond, Teachers College, Advisor: Dr. Judith M. Burton

"Making Do or Making Progress? A Study of the Design and Layout of Eighteen K-12 Multi-Purpose Studio Art Classrooms"

Angela Allmond is both an artist and educator. She spent fifteen years teaching art in K-12 schools and the past two years working in administrative roles supporting art education programs in higher ed. At the moment, she works with several student teachers, mentoring and conducting observations for students in the Teachers College Masters with Initial Certification program. Angela has spent many of her years as an education professional working directly with administrators and other school professionals in an effort to improve curriculum development, securing studio renovations and upgrades, and providing necessary resources for ongoing studio art classrooms. As an artist, she primarily works in photography, short fiction, and installation. She has exhibited work in The Macy Gallery at Teachers College in New York on several occasions, including an individual show entitled in Parnassus of Desire: An Installation of Photographs and Video. She has also participated in a video exhibition in Porto, Portugal.

Ramy Ravisankar, Ohio State, Advisor: Dr. Sydney Walker

"Artmaking as Entanglement"

Ramy Ravisankar grew up in Dublin, Ohio and attended The Ohio State University where he received a Bachelor of Arts in Linguistics and Bachelor of Fine Arts in Painting/Drawing. Upon graduating, he spent a year working on his portfolio and traveling around South India. This allowed her to think through fusing her cultural heritage and artmaking practice in a new way. To pursue this further, Ramya pursued her MFA in Studio Art at the Ohio State University. This was a formative time where her artmaking process was trained and marketed. After graduating, Ramya worked as associate director of admissions at Pratt; this is where she first began questioning how her artmaking practice was influenced by factors outside of the studio. These questions fed into Ramya’s current research interests as she pursues her PhD in Art Administration, Education and Policy at The Ohio State University.