MASTER OF ARTS POLICY & ADMINISTRATION

DEPARTMENT OF ARTS ADMINISTRATION, EDUCATION & POLICY THE OHIO STATE UNIVERSITY

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

Name:	Date:
Advisor:	
1st Sem/Yr Enrolled:	Expected Graduation:

REQUIRED COURSEWORK

A. Arts Policy and Administration (15 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7000.2	Concepts, Theories, and Issues in Arts/Culture Policy (3)			
AE 7100	Histories and Policies of Arts Education (3)			
AE 5670	Public Policy Issues in the Arts (3)*			
AE 5674	The Creative Sector and Creative Cities (3)			
AE 7681	Arts/Cultural Institutions, Organizational Theories & Management Practice (3)			

^{*}This is a foundational course that must be completed before subsequent courses in this series.

B. Arts Policy and Administration Professional Practice (3 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 5673	Symposium Issues (3)			

C. Research Methods (3 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7200.2	Overview of Research Planning for Arts Policy & Administration (3)			

D. Public Policy Process and Economics (19-20 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
PUBAFRS 6000 (was PPM 801)	Public Policy Formulation and Implementation (4)*			
PUBAFRS 6010 (was PPM 802)	Legal Environment of Public Organizations (4)**			
OR				
PUBAFRS 7525 (was PPM 880.06)	Policy and Strategy in the Nonprofit Sector (3)			
PUBAFRS 6030 (was PPM 830)	Public Sector Economics (4) Prerequisite for PUBAFRS 6040			
PUBAFRS 6040 (combined PPM 730/834/852)	Public Budgeting and Finance (4)			
OR PUBAFRS 6070	Public Affairs Statistics (4)			
PUBAFRS 6080 (was PPM 804)	Public Affairs Program Evaluation (4)			

^{*} This is a foundational course that must be completed before subsequent courses in this series.

E. Public Management (3-4 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
PUBAFRS 6060 (was PPM 811)	Managing Human Resources in Public Organizations (4)			
OR				
AE 5682	Non-Profit Arts Institution Governance and Board Leadership (3)			

^{**} Students who have not previously taken an undergraduate introductory microeconomics course are strongly advised to do so prior to enrolling in PUBAFRS 6030. Credits for undergraduate courses do not count toward earning a graduate degree.

OR			
PUBAFRS 7553 (was PPM 880.06)	Non-Profit Management and Governance (3)		

F. Electives (3 hrs)To meet the elective requirement, pick one course from Group 1, 2, or 3. Students who are taking the Museum Education and Administration specialization may pick from Group 4.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
	Group 1 Policy Practice			
AE 5672	Managing Cultural Policy Change (3)			
AE 5675	International Cultural Relations (3)			
AE 5676	Arts Advocacy and Interest Groups (3)			
	Group 2 Arts Management			
AE 7684	Participation, Cultural Literacy, and Audience Development (3)			
AE 5685	Arts/Cultural Organizations: Resource Management & Revenue Streams (3)			
AE 5686	Cultural Program Design, Implementation, and Evaluation (3)			
	Group 3 Public Affairs			
PUBAFRS 5590	Fundraising and Philanthropy for Nonprofit Orgs (3)			
PUBAFRS 6050	Managing Public Sector Organizations (4)			
PUBAFRS 7515	Grant Writing in the Public Sector (3)			
PUBAFRS 7525	Policy and Strategy in the Nonprofit Sector (3)			
PUBAFRS 7552	Managing Innovation and Change (3)			
PUBAFRS 7553	Nonprofit Management and Governance (3)			
	Group 4 Museum Education and Administration			
AE 7735	Museum History (3)			

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AE 7736	Museums and Teaching (3)			
AE 7748	Museum Education Practicum (3)			
G. Thesis Res	earch (3 hrs)			
Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 6999	Thesis Research in Arts Policy and Administration (1-9)			
Students are s	UIRED HOURS: 49-51 TOTAL: _ trongly recommended to undertake internship experience litation with the advisor.	es. Arrangement	s should	be
Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 8189.X	Internship in Arts Policy and Administration	John, II. Takon	Grado	10
Advisor's Signa	ture:	Date:		
Graduate Studi	es Chair Signature:	Date:		
Reactivation P	olicy			
Students who g the Graduate S decide that read	to two years without registration or do not complete their degree tudies Committee for reactivation. It may decide to reactivate ctivation requires additional study of recent developments in the eeking continuing education courses.	or deny reactivation	on. It ma	y also
I have read and	I understand this policy.			
Signature		Date		

Rev. 8/31/16