



**Department of Arts Administration, Education and Policy
Autumn 2018-Summer 2019 Semester Course Offerings**

This document is subject to change without notice

Autumn 2018

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
5098	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
5099	Online	Online	Funk
5100	Online	Online	Masucci
5101	Online	Online	Uelk
5102	Online	Online	Lee
5103	Online	Online	Janardhan
13091	Online	Online	Xiao
16399	Online	Online	Sanders

Prereq: Not open to students with credit for 160.

ARTEDUC 2250: Introduction to Art Education (U)

Ideas, issues, and career possibilities in art education explored through readings, dialogue and site visitation. 3 credits.

Class #	Day & Time	Room	Instructor
5104	TuTh 11:10 AM-12:30 PM	Ramseyer Hall 039	McGuire

Prereq: Not open to students with credit for 225.

ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
5106	WeFr 9:35 AM-10:55 AM	Ramseyer Hall 039	Katz
5107	TuTh 9:35 AM-10:55 AM	Hale Hall 101	Morgan
5108	WeFr 11:10 AM-12:30 PM	Hagerty Hall 251	Hardy
5109	TuTh 11:10 AM-12:30 PM	Hagerty Hall 062	Huffstetter
5110	TuTh 12:45 PM-2:05 PM	Hagerty Hall 251	Plummer

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.



ARTEDUC 2367.02: Writing Art Criticism (U)

Focuses on critical literacy and writing about contemporary American art by a variety of artists with diverse points of view. 3 credits.

Class #	Day & Time	Room	Instructor
14949	TuTh 9:35 AM-10:55 AM	Hagerty Hall 042	Rice

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.02.

ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
16040	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Quinn
5112	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Patel
16972	Tu 4:30 PM-7:15 PM	Jennings Hall 160	Shellenbarger
5113	Online	Online	Pierman
5114	TuTh 11:10 AM-12:30 PM	Hagerty Hall 259	Koh
5126	WeFr 11:10 AM-12:30 PM	Ramseyer Hall 039	Pierman

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

ARTEDUC 2520: Digital Artmaking (U)

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
5122	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Zhang
5123	WeFr 9:00 AM-10:20 AM	Sullivant Hall 251	Pissini

Prereq: Not open to students with credit for 252.

ARTEDUC 2520S: Digital Artmaking (U)

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. This is a service-learning course in which students will work and learn collaboratively with youth to produce art using the computer. 3 credits

Class #	Day & Time	Room	Instructor
14793	TuTh 2:20 PM-3:40 PM	Sullivant Hall 251	Stillman

Prereq: Not open to students with credit for 252.



ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
5105	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.

ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21st Century (U)

Explores the relationships within the creative sector; Artistic workforce, contemporary art trends, organizational structure and variety within the industries. 3 credits.

Class #	Day & Time	Room	Instructor
16303	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Zhu

Prereq: Not open to students with credit for 480.

ARTEDUC 3681: Managing Arts Organizations: Balancing Stability & Change (U)

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
15129	TuTh 11:10 AM-12:30 PM	Hagerty Hall 251	Lee

Prereq: Not open to students with credit for 481.

ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
5119	Mo 9:30 AM-11:20 AM	Ramseyer Hall 039	Koffey
5120	Tu 12:45 PM-2:35 PM	Ramseyer Hall 039	O'Donnell
15173	Mo 12:45 AM-2:35 PM	Ramseyer Hall 039	Koffey

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.



ARTEDUC 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (U)

Investigating the interrelationship of social and visual cultural issues and their impact on the curriculum and teaching practice. 3 credits.

Class #	Day & Time	Room	Instructor
5124	Th 2:30 PM-5:15 PM	Ramseyer Hall 039	Hutzel

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 601 or 605.

ARTEDUC 4200: Concepts for Planning Art Education Curricula (U)

Planning for and management of the social and physical environment of art education. 3 credits.

Class #	Day & Time	Room	Instructor
16302	TuTh 12:45 PM-2:05 PM	Sullivant Hall 251	Savage

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 607.

ARTEDUC 4495: Seminar on Topical Issues in Art Education (U)

Arts and Entertainment Planning. 3 credits.

Class #	Day & Time	Room	Instructor
33308	WeFr 12:45 PM-2:05 PM	Hopkins Hall 246	Goldberg-Miller

ARTEDUC 4500: Clinical Experience (U)

Contact with practicum sites and collaborative work with cooperating teachers to plan and deliver instruction. 3 credits.

Class #	Day & Time	Room	Instructor
5116	WeFr 10:20 AM-11:40 AM	Sullivant Hall 225	McGuire

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 689.

ARTEDUC 5670: Public Policy and the Arts (U & G)

Introduction to the purposes, rationales, interests, issues, political dynamics, and performance of agency/programs in the U.S. cultural policy system. 3 credits.

Class #	Day & Time	Room	Instructor
15507 (U)	Tu 12:45 PM-3:30 PM	Sullivant Hall 225	Wyszomirski
15508 (G)	Tu 12:45 PM-3:30 PM	Sullivant Hall 225	Wyszomirski

Prereq: Not open to students with credit for 670.



ARTEDUC 5671: Organizational Leadership in the Nonprofit Arts (U & G)

Students will be assisted in enhancing their knowledge and ability to take responsible leadership roles in non-profit arts organizations and as a major constituent of public arts agencies. 3 credits.

Class #	Day & Time	Room	Instructor
17312 (U)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Carlisle Kletchka
17313 (G)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Carlisle Kletchka

Prereq: Not open to students with credit for 671.

ARTEDUC 5795: Seminar on Topical Issues in Art Education (U & G)

The Artist as Teacher: Problems, Experiments and Proposals. This class focuses on the figure of the artist as teacher as a way to explore the connections between artistic practice and education. By addressing problems associated with the conflation of roles of artist and teacher, we will examine how contemporary artists have used educational structures (e.g. the reading list, the lecture) and sites (e.g. the classroom, the library) as experiments for their practices. We will also engage with the artist’s place in the so-called ‘educational’ or ‘pedagogical’ turn in curating that transforms the exhibition into an education setting, through proposals created by a recent global exhibition (documenta 14 in Athens, Greece and Kassel, Germany, 2017).

Class #	Day & Time	Room	Instructor
33309 (U)	Th 9:35 AM-12:20 PM		Fletcher
34953 (G)	Th 9:35 AM-12:20 PM		Fletcher

ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 3 credits.

Class #	Day & Time	Room	Instructor
5117	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Ballengee Morris

Prereq: Not open to students with credit for 700.

ARTEDUC 7200.20: Overview of Research Planning for Arts Policy & Administration (G)

Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan. 3 credits.

Class #	Day & Time	Room	Instructor
33202	Th 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller

Prereq: Not open to students with credit for 705 or 809



ARTEDUC 7200.3: Overview of Research for Arts Educators (G)

Introduction to a broad range of qualitative educational research methodologies in the field of art education, mainly in an art teacher's classroom, a museum setting, or community arts space. Includes research terminology and methodologies, data collection methods, and discusses the power of teachers as researchers in their own classrooms. Practices collecting and analyzing data. 3 credits.

Class #	Day & Time	Room	Instructor
34470	Online	Online	Smith

ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level (G)

An introduction to theories, methods and issues related to teaching arts education at the college level. 2 credits.

Class #	Day & Time	Room	Instructor
5121	Mo 2:00 PM-4:45 PM	Sullivant Hall 131A	Savage

Prereq: New or recently reassigned ARTEDUC GTAs, or permission of instructor. Not open to students with credit for 707.

ARTEDUC 7604: Teaching of Studio Activities (G)

Exploration of instructional application of various art materials for educational settings. 3 credits

Class #	Day & Time	Room	Instructor
16304	Online	Online	Richardson

Prereq: Not open to students with credit for 604.

ARTEDUC 7725: Re-Imagining Writing through Creative Inquiry (G)

This trans-disciplinary writing seminar encourages graduate researchers to develop a philosophy and practice of writing that reflects a full range of scholarly expression. Beginning with a review of expository writing, students engage with the theory and practice of shaping new ways to conceive of and write scholarly research in their respective disciplines. 3 credits.

Class #	Day & Time	Room	Instructor
18466	Mo 5:00 PM-7:45 PM	Sullivant Hall 131A	Stout

ARTEDUC 7748: Museum Education Practicum (G)

An examination of the role of education in art museums through an in-depth experience in a museum setting. Counts toward Museum Education specialization. 3 credits.

Class #	Day & Time	Room	Instructor
33095	Fr 12:30 PM-2:50 PM	Sullivant Hall 251	Carlisle Kletchka

Prereq: Not open to students with credit for 748