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Research and Pedagogy:

Art Education, Urban Education, Critical Multicultural Education, Teacher Education and Licensure, Museum Education

Teacher Licensure:

Visual Art Education PK-12, Massachusetts DESE & Vermont DOE

Education and Degrees

- **Doctor of Education, Ed.D.** September 2005. University of Massachusetts, Amherst. School of Education. Teacher Education and Curriculum Studies: *Language, Literacy and Culture Concentration*. Doctoral Committee Chair, Dr. Sonia Nieto. 2000-2005. Dissertation: *Multicultural Art Education: Voices of art teachers and students in the postmodern era*.
- **Master of Education, M.Ed.** University of Massachusetts, Amherst. School of Education. Teacher Education and Curriculum Studies: *Cultural Diversity and Curriculum Reform Concentration*. Advisor, Dr. Sonia Nieto. May 97.
- **Bachelor of Fine Arts: Art Education, BFA.** University of Massachusetts Amherst. Previous undergraduate studies:
 - Kent State University, Kent, Ohio. Major: Art Education, Painting & Printmaking.
 - Columbus College of Art and Design, Columbus, Ohio. Major: Fine Arts: Painting & Printmaking. Minor: Art Therapy.

Experience in Higher Education

- *Visiting Associate Professor of Art Education.* The **Ohio State University**, Department of Arts Administration, Education and Policy in the College of Arts and Sciences, Columbus, Ohio 43210. Teaching graduate theory coursework.

Doctoral committee service. Teaching undergraduate pre-service licensure. Undergraduate general education writing. August 2012 – current.

- *Director of Art Education. Tufts University in affiliation with the School of the Museum of Fine Arts, Boston.* Responsibilities included: Teaching, administration, educational leadership, faculty supervision and evaluation, collaborating with local museums, curriculum evaluation and reform, programmatic expansion for 21st century goals, focus on urban education and multicultural education, developing and teaching art education course work, academic advising of all MAT students, partnering with local schools, directing student teaching placements coordinator, overseeing degree conferral requirements and licensure endorsement, program alumni relations, development of all public relations materials, admissions committee chair, recruitment of applicants, budget oversight and more. January 2006-August 2012.

Courses taught in Higher Education

- *Introduction to Art Education.* ARTED 2250. **Ohio State University.** Undergrad prerequisite to licensure program. Spring 2014.
- *Art Education for Children with Special Needs.* ARTED 4400. **Ohio State University.** Undergrad licensure req. Fall 2013.
- *Pedagogies of Critical Multiculturalism in Teaching Visual Culture.* ARTED 4000. **Ohio State University.** Undergrad licensure req. Fall 2012. Fall 2013.
- *Introduction to Contemporary Theories in Art Education.* ARTED 7701. **Ohio State University.** Graduate Seminar. Spring 2013.
- *Criticizing Television.* ARTED 2363. **Ohio State University.** Undergrad licensure req. Undergrad writing req. Fall 2012. Spring 2013. Spring 2014.
- *Foundations of Art Education.* EDS 175 grades PK-8 & EDS 177 grades 5-12. **Tufts University in affiliation with the School of the Museum of Fine Arts, Boston.** Graduate. Fall 2010, 2011.
- *Seminar in Student Teaching for Art Education.* EDS 173 & EDS 174. **Tufts University in affiliation with the School of the Museum of Fine Arts, Boston.** Graduate. Spring 2006 through Spring 2012.
- *Social Action and the Arts: Critical Pedagogy and Cultural Knowledge.* **Lesley University.** Creative Arts and Learning CAGS Program. Course# GARED 7107. 3 graduate credits. Summer 2006.

- *Research Assistant* for Dr. Sonia Nieto. **University of Massachusetts Amherst.** Department of Teacher Education and Curriculum Studies: Language, Literacy and Culture. Fall 2004. Spring 2005.
- *Curriculum Design in Multicultural Education.* **University of Massachusetts Amherst.** School of Education. Department of Teacher Education and Curriculum Studies: Language Literacy and Culture. Course # 559. 3 graduate credits. Assisted Dr. Sonia Nieto. Spring 2005.
- *Writing for Publication.* **University of Massachusetts Amherst.** School of Education. Department of Teacher Education and Curriculum Studies: Language Literacy and Culture. Course # 691. 3 graduate credits. Assisted Dr. Sonia Nieto. Fall 2004.
- *Art and Visual Inquiry.* **Lesley University.** Creative Arts and Learning. Course #GARED6104. 3 graduate credits. Fall 2002. Winter 2003. Spring 2003. Spring 2004. Spring 2005.
- *Art Education for the Postmodern Classroom.* **Hampshire College.** Educational Studies Program. Course# HACU 214. 3 undergraduate credits. Spring 2002.
- *Visual Art and Human Development.* **University of Massachusetts Amherst.** Department of Art and Art History. Division of Art Education. Course# ART 311 &512. 3 credits; both graduate and undergraduate. Spring 2001.
- *Introduction to Multicultural Education.* **University of Massachusetts Amherst.** School of Education. Department of Teacher Education and Curriculum Studies: Cultural Diversity and Curriculum Reform. Course #677, 3 graduate credits. (Co-taught with Dr. Sonia Nieto). Fall 1995, 1996.

Experience in PK-12 Public Education

- *Art Teacher,* Amherst Regional Middle School, 7th grade, Amherst, MA, September 98-January 2006.
- *Art Teacher,* Wildwood Elementary School, K-6, Amherst, MA, September 94-June 98 and April 90-June 92.
- *Art Teacher,* Vernon Elementary School, grades K-6, Vernon, VT, September 92-June 94.

Community Art Projects and International Art Education

- *GEMS Graham Expeditionary-Learning Middle School & GPS Graham Primary School*. Charter school, Columbus, OH. Initiated and implemented collaborative teaching and learning with art teacher, undergraduate OSU students, GEMS 6th grade and GPS 1st grade to engage multicultural art education. Fall 2013.
- *Senegal-America-Project (SAP)*. Travel to Senegal, West Africa winter 2011-2012. The primary goal of the SAP is to bring people together in meaningful collaborations that create transformational experiences. Studied artistic practices and the social, political and historical conditions that spawned these traditions and contemporary practices were explored. Worked in public school teaching art with children ages 5-16. Studied cultural production of hip-hop youth. Grant-funded by Marion and Jasper Whiting Foundation.
- *Boston Public Schools: BTU (Boston Teachers Union) Elementary School*. Project Investigator on Digital Visual Culture Project funded by National Art Education Foundation. Collaborate with art teacher and 3rd grade teacher to investigate and expand critical literacies in video and art production with early elementary school students. September 2011-June 2012.
- *Boston Public Schools: Russell Elementary School, Family Arts Night*. Coordinate with school principal and family outreach counselor. Facilitated art-making stations led by team of graduate Art Ed students for engagement with Russell parents/guardians and their children. City of Boston partnership with universities: Step-Up initiative. October 2010, 2011.
- *Juvenile Justice Education: DYS Department of Youth Services, Massachusetts*. Integrating art education in DYS Schools. Month-long residency in DYS facilities, Roxbury, MA & Springfield, MA. Year-long teacher training workshops in DYS facilities throughout Massachusetts. Summer artist residency in Springfield, MA. Current artist-educator collaborator with Un-Locking the Light project. 2009-2012.
- *Indigenous Communities of Ecuador's Amazonian Region*: Collaborated with leaders of the Secoya people and U.S. high school youth to facilitate art workshops with the Secoyan Community in Lago Agrio region of Amazon rainforest. Supported the community's battle with oil contamination. 2007-2008.

Administration in Community settings

- *Administrative Director*, Deerfield Academy Summer Arts Camp. Summer 1995-2003. Nine summer seasons. Directed, developed, implemented six-week summer arts camp for youth ages 11-16, focused on interdisciplinary postmodern concepts in art-making and performance. Interdisciplinary studio curriculum intersected a range of media including: painting, printmaking, drawing, mixed-media, ceramics, woodshop, dance, theater, set & lighting design, music, creative writing, digital arts, video production and outdoor education. Led a staff of 24 college-student counselors and 10 CITs (16-year old campers as counselors in training). Facilitated all aspects of program including: administrative organization, staff selection and teacher-training, scholarship outreach, public relations, daily operation, teaching camper/students, curriculum/educational content and creative vision.

Boards and Appointments

- **Ohio State University STEP Fellow.** Faculty advisor for Second-year Transformational Experience Program at OSU. 2013-present.
- **OAEA Ohio Art Education Association.** Chair of Division Supervision and Higher Education. 2013-present.
- **Boston Public Schools, Arts Initiative:** Curriculum, Instruction & Professional Development Work Group. 2008-2012.
- **Caucus on Social Theory and Art Education CSTAE**, an issues group of NAEA, National Art Education Association. Past Coordinator 2013-2015. Coordinator 2011-2013. Coordinator-elect 2009-2011.
- **NET National Education Taskforce.** NET is advising federal legislators on matters of K-12 education, especially the reform of NO CHILD LEFT BEHIND to re-insert arts in K-12 education. Arts Education Committee, as a fellow of NET. December 2006 – present.
- **National Association for Multicultural Education:** National board member, Region One Director 2008-2011.
- **Massachusetts Art Education Association:** Board member through 2012.
- **Esperanza International, Inc.:** Advisory board member.
- **Latino Scholarship Association:** Founding board member.

Professional Membership

- AERA American Educational Research Association:
 - Division G Social Context of Education
 - Division K Teaching and Teacher Education
 - Arts and Inquiry in the Visual and Performing Arts in Education
 - Arts and Learning

- Arts-Based Educational Research
 - Multicultural/Multiethnic Education: Theory, Research and Practice
- NAEA National Art Education Association
 - Ohio Art Education Association, Chair of Supervision and Professional Development.
 - Caucus on Social Theory in Art Education, Past Coordinator.
 - Committee on Multiethnic Concerns.
 - Women's Caucus.
 - Research Issues Group.
 - USSEA United States Society for Education through Art
 - InSEA International Society for Education through Art
- NAME National Association for Multicultural Education
 - Past Director for Region One, US NE Region.
- ASCD Association for Supervision and Curriculum Development
- PDK Phi Delta Kappa

Recent Art Exhibits and Artist lectures

- Augusta Savage Gallery. University of Massachusetts, Amherst. Dec 2011. Group exhibit. "Interdisciplinary connections: Poetry & Painting."
- A3 Gallery. Amherst, Massachusetts. Selected work in "Music Visualized, a group show of members with invited guest artists." August 2011.
- Augusta Savage Gallery. University of Massachusetts, Amherst. Nov-Dec 2008. "TRANSPORTING: oil, water, arteries and veins in the Amazon." One-person exhibit.
 - Gallery talk delivered December 2008.
- Ecuadorian Indigenous oil, water, arteries and veins in the Amazon. Food for Thought Books & Rao's Coffee. Amherst, MA. May-June 2009. On-person exhibit.
 - Community lecture delivered May 2009.

Service and activities at the Ohio State University and in Columbus Community 2012-2014

- Department Committee Service: Undergraduate Committee
 - Subcommittee to research and redraft "Disposition Form." Fall 2013.
- Second-Year Transformational Experience Program (STEP) at OSU. Selected in April 2013 to participate as STEP Faculty Fellow in STEP's inaugural year, Autumn 2013 – Spring 2014.
 - Delivered presentations, to three different STEP "houses" on the STEP topic/activity of "Arts and Creative Endeavors." Fall 2013.
- Schoenbaum Family Center (SFC) at Weinland Park. Provided a half-day workshop for teachers to integrate art studio practices with preschool children. Collaborated with Mindi Rhoades and Jane Wiechel, Executive

Director SFC, with College of Education, School of Teaching & Learning.
sfc.ehe.osu.edu

- *GEMS Graham Expeditionary-Learning Middle School & GPS Graham Primary School*. Charter school, Columbus, OH. Initiated and implemented collaborative teaching and learning with art teacher, undergraduate OSU students, GEMS 6th grade and GPS 1st grade to engage series of lessons on critical multicultural art education with attention to children with special needs and special rights. Fall 2013.
- Faculty advisor student organization: OSU Undergrad NAEA organization. Fall party. Regular meetings. Supporting student-funding applications. NAEA party planning. Sole advisor September 2013-current. Co-advisor September 2012-May 2013.
- Ohio State University. Mini-Conference. "Publishing the Academic Article" Panelist on roundtable: "Writing and Publishing." Maymester 2013.
- Facilitator of dialogue. OSU Multicultural Center's annual Freedom Festival. "Freedom Dialogue: 'School Days': A Dialogue on Diversity and Identity Studies." April 4, 2013.
- Book talk on *Affirming Diversity: The Sociopolitical Context of Multicultural Education*, 6th ed. D.I.S.C.O. Diversity and Identity Studies Collective at OSU. February 25, 2013.
- National Council Teachers of English Assembly of Research. NCTEAR at OSU. Invited panelist on "Keynote Conversation Circles" on Alternative Literacies/Arts Literacies, and facilitator of graduate student panel session. February 15-17, 2013.
- "Outstanding Faculty Member" recognized by OSU Residence on 10th, student nomination. April 3, 2013.
- Visiting lecturer in OSU colleagues' courses:
 - Deb Smith-Shank. Nov 2012.
 - Dennis Cannon. March 2013.
 - Christine Ballengee Morris. April 2013.

Publications and Media

Bode, P. (2014). Senegalese Art in US Schools: Transporting Contemporary African Diaspora with Decolonized Perspectives. [Special issue: *Diversity, Globalization, and Education*]. *Educational Forum*, 78(1). (pp. 42-53).

- Bode, P., Fenner D. & El Halwagy, B. (2013). The Arts and Juvenile Justice Education: Unlocking the Light through youth arts and teacher development. In M. S. Hanley, G. Noblit, G. Sheppard & T. Barone (Eds.) *Culturally relevant arts education for social justice: A way out of no way*. (pp. 71-82). New York: Routledge.
- Nieto, S. & Bode, P. (2013). School Reform and Student Learning: A Multicultural Perspective. In J. A Banks & C. A. McGee Banks (Eds.), *Multicultural Education: Issues and Perspectives*, 8th ed. (pp. 395-415). Hoboken: Wiley & Sons.
- Nieto, S. & Bode, P. (2012). *Affirming Diversity : The Sociopolitical context of multicultural education*, 6th ed. New York: Pearson.
- Adams, M., Bode, P., Dubensky, S. Fowler, M. & Hardiman, R. (2012). *Religions in my neighborhood: teaching curiosity and respect about religious differences*. NY: Tanenbaum.
- Bode, P. (2010). Imagining Things Being Otherwise. In R. Lake, (Ed.) *Dear Maxine Letters: From the Unfinished Conversation with Maxine Greene* (pp. 6-9). New York: Teachers College Press.
- Bode, P., Elton, N. & Shuman, R. (2010). Ask and Listen with High Expectations. In M. Cain Fehr and D. E. Fehr (Eds). *Teach Boldly! Letters to Teachers about Contemporary Issues in Education* (pp. 29-44). New York: Peter Lang.
- Bode, P. (2009). The Circulatory System of Oil Contamination, Visual Culture, and Amazon Indigenous Life. In E. Delacruz, A. Arnold, A. Kuo, & M. Parsons (Eds.). *Globalization, Art, and Education* (pp. 269-277). Reston, VA: NAEA.
- Bode, P. (2008). Multicultural Education: Histories and Definitions. In *Psychology of Learning Research Handbook*. Farmington Hills: Thomson Learning/Cengage.
- Bode, P. (2008). Radicalizing the Reading of the World Through Art. In S. Nieto *Dear Paulo: Letters from those who dare teach* (pp. 74-77). Boulder: Paradigm.
- Nieto, S., Bode, P., Kang, E. & Raible, J. (2008). Identity, Community and Diversity: Retheorizing multicultural curriculum for the postmodern era. In F. M. Connelly, M. F. He & J. Phillion (Eds.), *The Sage Handbook of curriculum and instruction* (176-197). Thousand Oaks, CA: Sage.

- Bode, P. (2005). Waiting tables and juggling motherhood: Taking the road less traveled. In S. Nieto (Ed.), *Why We Teach* (pp. 49-57). New York: Teachers College Press.
- Bode, P. and Schmidt, S. (2004). Painting a picture of the Movement: from Aaron Douglas to the Memphis sanitation workers' strike. In A. Murray, D. Menkart, and J. View (Eds.), *Putting the **Movement** Back into Civil Rights Teaching* (pp. 410-416). Washington, DC. PPRC/Teaching for Change. Available online at: <http://www.civilrightsteaching.org/Handouts/PaintingaPicture.pdf>
- Bode, P. (2003). Puerto Rican arts in social context. In S. Nieto, *What Keeps Teachers Going?* (pp. 82-85). New York: Teachers College Press.
- Bode, P. (2002, Fall). The Puerto Rican Vejigante: The Importance of teaching art in its social context. *Rethinking Schools*, 17 (1) 8-9. Available on line at: www.rethinkingschools.org
- Bode, P. (2002, Spring). A Letter from Kaeli. *Rethinking Schools*, 16(3) 18. (Reprinted from S. Nieto (1999). *The Light in their eyes: Creating multicultural learning communities*). Available online at: www.rethinkingschools.org
- Bode, P. (2009). A Letter from Kaeli. In S. Nieto *The Light in their eyes: Creating multicultural learning communities*, 10th Anniversary Edition (pp. 125-129). New York: Teacher's College Press.
- Bode, P. (1993). *Cultural Connections through Art*, Amherst, MA: Amherst Educational Publishing. (Out of print.)

Published Book Reviews

- Bode, P. and Nieto S. (2003). [Review of the book *Intergroup Dialogue*]. *Teachers College Record*, 105,(7).
- Bode, P. and Nieto S. (2003). [Review of the book *The Arts in Children's Lives: Context, Culture, and Curriculum*]. *Language Arts*, 80(5).
- Bode, P. and Nieto S. (2003) [Review of the book *A Survival Kit for the Elementary/Middle School Art Teacher*]. *Language Arts*, 80(5).

Video/Multi-media

- Bode, P. (1995). *Teacher Feature: Wildwood School's Art Class*. Teacher Feature. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast and VHS cassette.

Bode, P. (1996). Try This at Home: Nine Art Lessons to Try at Home. Try This at Home. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast and VHS cassette.

Published Art

- Painting in book of poems: Nieto, Angel. (2011). *Poems for Marisa*. Amherst: ASGallery.
- *Paintings* published in exhibit catalogue of 2010 NAEA National Art Education Association Women's Caucus Exhibition: *Visualizing Social Justice* (March 2010). Baltimore, Maryland.
- *Poster design based on Bode original paintings for:* N.A.M.E. National Association for Multicultural Education. Conference in Denver, CO. (2009).
- *Book cover design for:* Nieto, S. (2003). *What Keeps Teachers Going?* New York: Teachers College Press.
- *Book cover painting and design for:* Nieto, S. (2010 & 2002). *Language Culture and Teaching: Critical Perspectives for a New Century*. Mahwah, NJ: Lawrence Erlbaum.
- *Poster concept and design for:* N.A.M.E. Anniversary Poster. National Association for Multicultural Education. 10 Year Anniversary Conference in Orlando. 2000.

Reviewer

REVIEWED manuscripts for:

- *Visual Culture & Gender*. <http://vcg.emitto.net/> an international, freely accessed online journal. Co-edited by Karen Keifer-Boyd and Deborah Smith-Shank, as *Hyphen-UnPress*. Fall 2013.
- *Journal of Teacher Education: The Journal of Policy, Practice, and Research in Teacher Education*. Published in Association with the American Association of Colleges for Teacher Education (AACTE). Stephanie L. Knight, Gwendolyn M. Lloyd, Fran Arbaugh. Spring 2013.
- *Journal of Multilingual and Multicultural Development*. John Edwards, Editor. Spring 2013.
- *Journal of Social Theory in Art Education*: Kryssi Staikidis, Editor. Spring 2012.
- *Journal of Curriculum and Pedagogy*: Stephanie Springgay and B. Stephen Carpenter II, Editors. Fall 2010.

- *Equity & Excellence in Education*. Special Issue: Social Justice and the Arts. Guest Editors: Lee Anne Bell and Dipti Desai. 2010. Reviewed three research manuscripts.
- *Urban Education*. Sage publication. Kofi Lomotey, Editor. December 2009. Spring 2010.
- Book chapter: *The People's Guide to Multicultural Education*: Bloomington, IN: Solution Tree Press. Summer 2009.
- Book: *The Arts, Multimodality, and 21st Century Literacies: Perspectives in Research and Practice*. Edited by Peggy Albers and Jeff Sanders. Urbana, IL: NCTE, National Council Teachers of English. Summer 2009.
- *Multicultural Perspectives: The Official Journal of the National Association for Multicultural Education* (NAME). Edited by Penelope Lisi & Francisco Rios. Fall 2006-2011.
- *Journal of Teacher Education: The Journal of Policy, Practice, and Research in Teacher Education*. Published in Association with the American Association of Colleges for Teacher Education (AACTE). Editors: Hilda Borko, Daniel P. Liston & Jennifer Whitcomb. Spring 2007. 2008. 2009.
- **REVIEWED conference proposals for:**
 - *NAEA. National Art Education Association*. Through 2013.
 - *NAME. National Association for Multicultural Education*. 2007. 2008. 2009. 2010.
 - *NEERO. New England Educational Research Organization*. 2007. 2008.
- **REVIEWED tenure packages:**
 - November 2012. Pennsylvania State University. Chancellor Kulkarni.
 - April 2012. Corcoran College of Art and Design. Dean Grundberg.
 - November 2011. University of Minnesota.

Conference Presentations (Peer-reviewed).

- *NAEA National Art Education Association*. San Diego, CA. Forthcoming March 2014. Teaching Anti-Racist Multicultural Curriculum through Collaborative Service-Learning Pedagogy. Co-presenter, Karen Hutzel.

- NAEA *National Art Education Association*. San Diego, CA. Forthcoming March 2014. What do art teachers and students say art teachers need to know in contemporary classrooms? Research lecture.
- AERA *American Educational Research Association*. Philadelphia, PA. Forthcoming April 2014. Critical Literacies in Art Education and Digital Visual Culture in the third grade classroom.
- OAEA *Ohio Art Education Association*. Toledo, OH November 2013. Art Teachers and Digital Visual Culture: Third graders, Animation, Web, VoiceThread.
- OAEA *Ohio Art Education Association*. Toledo, OH November 2013. Speak Out: Teaching and Learning in Art Education. Co-presenter, Clayton Funk.
- NAME *National Association for Multicultural Education*. Oakland, CA. November 2013. Professional Development Conference Institute: School To Prison Pipeline (STPP), The Role of Teaching and the Transformative Role of Arts-Based Engagement. Co-presenters: Christine Clark and Derek Fenner.
- NAME *National Association for Multicultural Education*. Oakland, CA. November 2013. Digital Visual Culture with third graders: Animation, VoiceThread and web building as critical pedagogy.
- AERA *American Educational Research Association*. San Francisco, CA. April 2013. Poverty and the School-to-Prison Pipeline: Disrupting, Dismantling and Excavating the Pipeline Process. Chair of Roundtable. Presenting with researchers at roundtable: Christine Clark, Derek Fenner.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Senegalese art in US schools: Transporting contemporary African diaspora.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Digital Visual Culture with third graders: Animation, VoiceThread and web building in the art room.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Coalition to Occupy Art Education: Community Planning for Collective

- Action + Social Justice. Co-presenting with Mindi Rhoades, Elizabeth Delacruz, Karen Hutzler, GE Washington.
- NAEA. *National Art Education Association*. Fort Worth, TX. March 2013. National Art Education Foundation Featured Grantee Projects. This session features two NAEF grantees who were selected to share their grant-funded projects from 2011-2012. Patty Bode's Digital Visual Culture Project was selected.
 - NAME *National Association for Multicultural Education*. Philadelphia. November 2012. The Intertwining of Social Movements and Art Movements: How artists have advanced social justice throughout history.
 - NAME *National Association for Multicultural Education*. Philadelphia. November 2012. The Enduring Power of the Critical Pedagogy Movement: Embracing the Tension of Dialectical Teaching. Co-presented with Kathy McDonough and Vera Stenhouse.
 - OAEA *Ohio Art Education Association*. Covington, KY. October 2012. Dialogue with K-12 Art Teacher & Higher Ed faculty. Problem solving and collaboration. Co-facilitated with Clayton Funk.
 - NAEA *National Art Education Association*. New York, NY. March 2012. Intertwining, Informing, and Intersecting Social Theory: Dialogue on teaching, learning and research in art education. Co-presented with Alice Pennisi, Olivia Gude, Kryssi Staikidis.
 - NAEA *National Art Education Association*. New York, NY. March 2012. Laundromat learning, teaching and more: Connecting community-based art-making and alternative art spaces. Co-presented with Maya Valladares.
 - NAEA *National Art Education Association*. New York, NY. March 2012. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings.
 - MAEA *Massachusetts Art Education Association*. Hyannis, MA. November 2011. Critical Curriculum Affirming Multiple Identities in the 21st Century.
 - NAME *National Association for Multicultural Education*. Chicago. November 2011. Imagining things being otherwise: Arts and criticality. Co-presenter with Vera Stenhouse and Kathy McDonough.
 - NAEA *National Art Education Association*. Seattle, WA. March 2011. Teachers on Teaching and Community: Creativity as Change in Urban

Spaces. Clayton Funk, Patty Bode, Meaghan Brady-Nelson, Manisha Sharma, Justin Sutters.

- NAEA *National Art Education Association*. Seattle, WA. March 2011. "Criticizing Critical Pedagogy: What Can It Contribute To Art Education Now?" Kerry Freedman, Dipti Desai, Patty Bode.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. SPEAK-OUT SESSION FACILITATOR. "Creatively Questioning: Social Theory and Social Imagination with Caucus on Social Theory and Art Education." Patty Bode, Clayton Funk, Olivia Gude, Kryssi Staikidis, Melanie Buffington, GE Washington, Kim Cosier.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. Issues Forum: Contemporary Art And Higher Education. Panelists: Melanie Buffington, Dipti Desai, Kathleen Keys, Patty Bode.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. "Unlocking the Light: Video Presentation of Artist Educators Collaborating with Incarcerated Youth and Educators." Co-presented with Derek Fenner.
- Tufts University 24th University-Wide teaching conference: Really Fabulous Out-of-the-Box Practical Ways to enhance your teaching and student learning. Invited panelist: "Integrating Technology Engagement in the Syllabus." December 2010. Tufts University, Medford campus.
- NAME *National Association for Multicultural Education*. Las Vegas, Nevada November 2010. "Multicultural Teaching Stories: Multicultural Teaching Stories: What can teachers, schools and teacher educators do?" Co-presented with Sonia Nieto. Special ticketed session. Invited.
- Think Tank: 2010 and Beyond - New Directions in African American Art/Transformative Aesthetic Curriculum Design Issues Group, COMC Committee on Multiethnic Concerns of NAEA *National Art Education Association*. Baltimore, MD. November 2010. Invited panelist and moderator.
- MAEA *Massachusetts Art Education Association*. Amherst, MA. November 2010. "Incarcerated Youth and Art Education." University of Massachusetts Amherst.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Everyday Antiracism in the Art Room: Engaging uncomfortable topics of Social Justice in Art Education."

- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Incarcerated Youth and Integrated Arts Education: Social Justice, the School-to-Prison Pipeline and Teacher Development." Co-presented with Derek Fenner.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Museum/University Collaboration and Innovation: Teacher education partnering in the art museum setting." Co-presented with Robert Worstell.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Investigating Social Justice through Art and Theory: Questions, Practice, and Research." Facilitator of Talk-Back series Super Session panel. Panelists include: Flavia Bastos, Melanie Buffington, Juan Carlos Castro, Olivia Gude, Kryssi Staikidis, Kevin Tavin. Co-moderated with Clayton Funk.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. Globalization and Art Education: "Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations' Difficult Questions." Panelist on Super session with Karen Frostig, David Nyaberi, Rebecca Plummer Rohloff, and Wanda Knight. Moderated by Elizabeth Delacruz and Alice Arnold.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Art Education, Sexual Identity, and Social Justice." Panelist on Super Session with Olivia Gude, B. Stephen Carpenter. Moderated by Mindi Rhoades.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Committee on Multiethnic Concerns Curriculum Roundtable Digital Action Research Clearinghouse Initiative as a Tool for Achieving Social Justice."
- NAME *National Association for Multicultural Education*. Denver, CO. "Committing to Social Change through Explicit Talk about Race in the PK-16+ Classroom." November 2009.
- NAME *National Association for Multicultural Education*. Denver, CO. "Re-Activating Action and Re-Affirming Diversity through Integrated Sociopolitical Curriculum." November 2009.
- Boston Public Schools Leadership Conference. *Interdisciplinary Planning: Arts in Education*. Co-facilitated with Laura Davila-Lynch. Boston, MA. June 2009.
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. "Multicultural Education Re-Activated: The Role of Visual Culture in Postmodern Patriotism."

- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. "Critical Race Theory, What's Goin' on: Explicit Talk about Race from the K-12 Art Room to Art Teacher Preparation."
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. "Incarcerated Youth and Arts Education: Unlocking the Light to Excavate the School-to-Prison Pipeline through youth arts and teacher development." Co-presented with Derek Fenner.
- NAME *National Association for Multicultural Education*. New Orleans, LA. November 2008. "Explicit Talk about Race in the PK-16+ Classroom."
- MAEA *Massachusetts Art Education Association*. Boston, MA. SPRING CONFERENCE, May 3, 2008. Co-sponsor, coordinator and co-organizer of conference: Art Education program of SMFA/Tufts with Massachusetts College of Art, the Museum of Fine Arts, Boston, the Isabella Stewart Gardner Museum.
- MAEA *Massachusetts Art Education Association*. Boston, MA. May 2008. "Teaching Art Amidst War, Terrorism, Patriotism and Flag Waving."
- NAEA *National Art Education Association*. New Orleans, Louisiana, March 2008. "Hurricane Katrina and The Influence of Mass Media."
- AERA *American Educational Research Association* New York, NY, March 2008 "Effects of Global Oil Contamination on Art, Visual Culture, and Amazonian Indigenous Life." Round table presentation.
- AERA *American Educational Research Association* New York, NY, March 2008 "Paulo Freire, Civic Responsibility, and Public Schools: Teachers and Teacher Educators Reflect on Paulo Freire's Legacy." Panel Symposium.
- NAME *National Association for Multicultural Education*. Baltimore, Maryland November 2007. "Gay Identity in the PK-12 Classroom: Expanding Definitions of Family."
- NECME *New England Conference on Multicultural Education*. Hartford, October 2007. Panelist: "New England Advisory Board: Networking for Change".
- NECME *New England Conference on Multicultural Education*. Hartford, October 2007. "Re-Affirming Diversity: Curriculum Reform and Multicultural Practice".
- AERA *American Educational Research Association*. Chicago, April 2007. Chair of panel of papers: "Ethical and Practical Issues in Conducting Research on or with K-12 Teachers".

- NAEA: *National Art Education Association*. New York, March 2007. Presentation: "Gay Identity in the PK-12 art room: Expanding Definitions of Family".
- NAEA: *National Art Education Association*. New York, March 2007. Presentation: "Developing an art teacher study group that cultivates professional and artistic identities".
- NAME: *National Association for Multicultural Education*. Phoenix, November 2006. Presentation: "Stories and Struggles in the Contested Land of Teacher Education."
- NAEA: *National Art Education Association*. Chicago, March 2006. Presentation with Stephanie Schmid: "Visual Culture: Integrating Traditional and Postmodern Art in the Middle School Art room."
- AERA: *American Educational Research Association*. San Francisco, April 2006. Invited Presidential Session. "A Collage of Hope: The Mentorship of Sonia Nieto".
- NAME: *National Association for Multicultural Education*. Atlanta, November 2005. Presentation: "Redefining the Dream" by Reconceptualizing Multicultural Education through Art Education.
- AERA: *American Educational Research Association*. Montreal, April 2005. 3 person panel; paper presentation: "Multiple Identities, Multiple Contexts: Redefining Multicultural Education for a New Generation."
- NAEA: *National Art Education Association*. March 2005. Boston, MA. 2 Presentations:
 - "From the Postmodern Art room: Student and Teacher Voice in Research."
 - "Art Making to Express Civil Rights of the Past and Human Rights of Today."
- NAME. *National Association for Multicultural Education*. October 2004. Kansas City, MO. Presentation: "Putting the *MOVEMENT* Back into Civil Rights Teaching through Visual Art & Visual Culture."
- NAEA. *National Art Education Association*. April 2004. Denver, Colorado. Presentation: "Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World in the Seventh Grade Art Room."
- NAME. *National Association for Multicultural Education*. November 2003. Seattle, WA. Presentation: "Multicultural Concerns in Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World."
- NAME. *National Association for Multicultural Education*. October 2002. Washington, DC. Presentation: "Teaching about the Cambodian Experience in the United States: Integrating Art in the Middle School Content Areas of English, Math, Science and Social Studies."
- NELMS *New England League of Middle School Schools*. December 2001. Presentation: "Art and Identity, Anti-racism through Painting." *With an art exhibit of student work: Puerto Rican Art in Social Context*.
- NAME. *National Association for Multicultural Education*. November 2001. Las Vegas. Presentation: "Creative Anti-Racist Classroom Practice through Self Portraiture and Family Portraiture."

- Massachusetts Art Ed Assoc. November 2001. Hyannis. Presentation: “The Adolescent Self: Self Portraiture in Cubism, Abstract Expressionism, Pop-Art and Postmodernism.” Co-presenter, Tara Farley.
- Massachusetts Art Ed Assoc. Boston. December 2000. “Art as Social Action in the K-12 classroom.”
- NAME. *National Association for Multicultural Education*. November 2000. Orlando. Presentation : “Art as a Language for Multicultural Critique and Expression.” *Art exhibit of student work: a Portrait of the Artist’s Hand, anti-racism through painting.*

International Keynotes, Presentations, Panels and Guest Lectures

- Santiago, Chile. Educarte Chile, art teacher association, affiliated with the International Society for Education through Art. July 2013. One panel presentation:
 - **Postmodern Perspectives in Art Education with case study of practice in first grade classroom. History of Multicultural Education Theory.**
- Santiago, Chile. Fundación Telefónica: Proyectos Arte y Cultura Digital. Telefonica Education Foundation: Projects of Art & Digital Culture. July 2013. Two lectures:
 - **Critical Multicultural Education with Postmodern Perspectives**
 - **Digital Visual Culture and Literacies with very young children**

Invited Keynotes, Presentations, Convenings, Panels and Guest Lectures

- Keynote address. Bowling Green State University. College of Education and Human Development, Department of Teaching and Learning. *Critical Multicultural Curriculum: What Counts as Knowledge?* November 2013.
- First Annual Conference of the Society for Psychoanalytic Inquiry. Chicago, Illinois. Invited panelist: “Educational Experiments Then and Now.” May 2013.
- Museum of Fine Arts, Boston. Gallery Instruction with Urban Youth. Boston, MA. March 2013.
- NCTEAR National Council of Teachers of English Assembly for Research Conference. Columbus, OH. The Ohio State University. Arts & Literacies Invited Keynote Conversation Circles. February 2013.
- DISCO Diversity & Identity Studies Collective at the Ohio State University Research and Creative Activity Series. *Affirming Diversity: The Sociopolitical Context of Multicultural Education, 6th ed.* February 2013.
- Keynote address. GCC. Greenfield Community College, Black History Month Event: *Social Action and Art: African American History & Contemporary U.S. Culture.* February 2012.
- Invited panelist: *Race, Art & Higher Education.* Tufts University Department of Education. November 2011.

- Keynote address. PAEA. Pennsylvania Art Education Association. Gettysburg, PA. *Rethinking Dedication to Patriotism in Art Education*. October 2011.
- RISD Rhode Island School of Design. Providence. Teaching & Learning in Art & Design Education Dept. Invited lecture. *Practices in Postmodern Art Education*. October 2011.
- Teaching as Civic Engagement: Immigrant Youth and School: What Teachers and Communities Need to Know. Invited panelist: “*The Immigrant Experience and the Art Classroom: How art teachers and art museums engage with the experience of their immigrant students.*” Tufts University, Dept of Education. October 2011.
- Keynote and professional development day: Eaglebrook Academy, Deerfield, MA. Intergroup relations, multicultural curriculum and teacher-student identities. January 2010, 2009.
- Keynote and professional development day: Lawrence Academy, Groton, MA. *Developing a Multicultural Perspective is a Process that Transforms Curriculum*. November, 2009.
- Farmington, CT Public Schools Art Department. Slide lecture on *Art Education and Multicultural Curriculum Reform*. October, 2009.
- Keynote: Boston Public Schools: First Day of School Professional Development. *Expect Achievement: Integrated Arts & Culturally Responsive Pedagogy*. September 2009.
- Wheelock College. *Everyday Anti-racism and Curriculum Reform*. June 2009.
- Somerville Public Schools Art Department: *Curriculum Development for Urban Multicultural Classrooms*. November 2008. February 2009.
- Institute for Learning Partnership. University of Wisconsin at Green Bay. Keynote: *Expect Achievement: Culture, Identity and Learning*. October 2008.
- DYS Department of Youth Services, Massachusetts. *Critically Responsive Pedagogy with Incarcerated Youth*. Training for administrators and teachers of incarcerated youth. Spring 2008.
- School of International Training. World Learning. *Social Activism, Critical Theory and Multicultural Curriculum*. Brattleboro, VT. May 2008.
- Lesley University. *Visual Culture in the K-12 Art Room: Theory into Practice*. Cambridge, MA. February 2008, 2009, 2010, 2011.
- Northfield Mount Hermon. Professional Development Address. *Millennial Students and Multicultural Curriculum Reform*. Northfield, Massachusetts. January 2008.
- National Association for Multicultural Education, NAME. KEYNOTE ADDRESS: *Re-affirming Diversity: New Voices for New Times*. Baltimore, MD. November 2007.
- Savannah College of Art and Design, KEYNOTE all campus address. *The Role of Art Education in Multicultural Society*. And invited lecture in graduate courses, faculty presentation. Savannah, Georgia. November 2007.

- RISD Rhode Island School of Design. Providence. Art Ed Dept. Invited Slide/lecture. *Practices in Postmodern Art Education*. November 2007.
- Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. Invited lecture: *Current Research Multicultural Education in U.S. Classrooms*. October 2007.
- Tufts University Teacher Education. Medford, Massachusetts. Invited lecture: *Multicultural Curriculum Reform: History, Curriculum Models and Social Action*. October 2007, 2008, 2009.
- Suffolk University. Boston, Massachusetts. Invited lecture: *Anti-bias Practice and Multicultural Theory*. October 2007.
- St. John's Prep Academy, Keynote and facilitator of staff development. *The Changing Face of Independent Schools: Multiple Identities, Multiple Contexts*. Danvers, Massachusetts. June 2007. Follow-up Presentation Fall 2007.
- Cambridge Public Schools, Art Department, Invited lecture. *Contemporary Urban Art Education & Multicultural Perspectives*. Cambridge, Massachusetts. June 2007.
- University of Massachusetts at Dartmouth. Art Education program. Invited lecture. *Contemporary Social Issues, Art Education and Multicultural Education*. April 2007.
- Williston-Northampton Academy. Secondary School Teachers. KEYNOTE and facilitator of staff development. *Curriculum Reform with an Anti-bias Focus*. March 2007.
- Hadley Public Schools: PK-12 school teachers. Keynote and facilitator of staff development. "Curriculum Development and Cultural Diversity". January 2007.
- MAEA: Massachusetts Art Education Association. Sturbridge, Massachusetts. KEYNOTE ADDRESS: *Multiple Identities, Multiple Contexts: Multicultural Art Education in the Postmodern Era*. November 2006.
- Dartmouth College. Invited Debate sponsored by Intercollegiate Studies Institute in Cicero's Podium Great Issues Debate Series. "Is Multiculturalism Good for Higher Education?" November 2006.
- Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. *Invited lecture: Teaching Multicultural Education in Diverse Classrooms*. October 2006.
- MFA: Museum of Fine Arts, Boston. Boston, Staff Development in community programs. *Positive Behavior in After-school Settings: Multicultural Curriculum Engagement*. October 2006.
- Tufts University Teacher Education. Medford, Massachusetts. *Multicultural Education: History, Curriculum Models and Social Action*. October 2006.
- Willamette University, Salem Oregon. *Multicultural Education in curriculum*. Invited presenter in School of Education. May 2006.
- Zimmer Children's Museum, YouThink. Los Angeles, CA. Invited artist and art educator. Art exhibit: Time Will Tell. Teacher workshop: *Arts as Social*

- Justice Education*. Staff development workshop: Identity in Social Justice Education. May 2006.
- University of Massachusetts Amherst. Symposium Facilitator & Director. “Affirming Diversity: A Symposium to Honor the Legacy of Dr. Sonia Nieto”. Planned symposium. Coordinated session presenters, symposium activities and speakers. Introduced keynote. June 2006.
 - Tufts University School Psychology Education Program. *Becoming Critical School Psychologists with a Multicultural Perspective*. March 2006.
 - Visual Culture Art Education Conference. University of Illinois at Urbana-Champaign. Invited panelist on visual culture pedagogy in middle school classroom practice. October 2005.
 - Kennedy Center for the Arts. Washington, DC. Keynote address and workshop. Institute for teachers on arts integration. June 2004.
 - NAME Conference, Seattle, Washington. Invited speaker on keynote panel to represent PK-12 teacher’s voices across the nation. November 2003.
 - RISD Rhode Island School of Design. Providence. Art Ed Dept. Slide/lecture. Practices in Postmodern Art Education. September 2005. May 2005. March 2003. October 2001. March 2001.
 - Humanities Scholars Symposium. Five College Consortium: UMass, Mt. Holyoke, Smith College, Amherst College, Hampshire College. Summer 2002. Slide/lecture, Developing citizens of the world through art.
 - Ford Foundation convening on the issue of research directions for art education. Invited panel participant. New York. April 2002.
 - Westfield State University. Summer 2002. Introduction to Multicultural Education. Slide/lecture on implementing effective multicultural education in the K-12 classroom.
 - NELMS. *New England League of Middle Schools*. March 2001. Providence. Breakfast Keynote to Leadership members: “Integrating Art for Anti-racist and Anti-bias curriculum.” Slide/lecture & workshop.
 - Mt. Holyoke College. Dr. Beverly Tatum. Course: Racial Identity and Teaching. Slide/Lecture on Deconstructing Race and Identity Development through Art Making. March 2001.
 - University of Massachusetts. Amherst. School of Ed. Slide/lecture on implementing effective multicultural education in the K-12 classroom. Courses 377 & 677: Introduction to Multicultural Education. Fall 97, Spring 98, Fall 98, Spring 99, Summer 99, Fall 99, Spring 2000, Summer 2000, Fall 2000, Spring 2001, Summer 2001, Fall 2001, Spring 2002, Summer 2002, Fall 2002. Spring 2003. Fall 2004. Spring 2005.
 - University of Massachusetts. Amherst. School of Ed. Slide/lecture on Integrating Puerto Rican Arts Curriculum in Social Context. Spring 98, Spring 99, Spring 2000, Spring 2001, Spring 2002. Spring 2003.
 - University of Massachusetts. Amherst. STEP program. Spring 2001, Spring 2002. Slide/lecture on Effective Multicultural Education Practices.
 - AACTE Met-Life Fellowship. Washington, DC. May 1998.

Awards, Fellowships, Grants

- *GRANT*: National Art Education Foundation. Research grant funded \$10,000 for *Digital Visual Culture Project* to work with Boston Public School art teacher in elementary art classroom engaging in critical video production and analysis. July 2011-June 2012.
- *GRANT*: Marion and Jasper Whiting Foundation: Fellowship for Higher Education. Travel grant funded \$5000 to Senegal, West Africa with the Senegal-America-Project in winter 2011-2012.
- *AWARD*: *Eastern Region (USA) 2010 Art Educator of the Year for Higher Education* awarded by the National Art Education Association.
- *AWARD*: *Massachusetts 2010 Art Educator of the Year for Higher Education* awarded by the Massachusetts Art Education Association, the state chapter of the National Art Education Association.
- *GRANT*: Selected as Artist-Educator for *Unlocking the Light (UTL)*. <http://www.unlockingthelight.org/> Integrating the arts into juvenile justice education through embedded professional development for DYS teachers. Funded by the U.S. Department of Education through the Office of Innovation and Improvement. UTL is a partnership between the Hampshire Educational Collaborative (HEC) and the Massachusetts Department of Youth Services (DYS). Program Director Derek Fenner and the Coalition for Arts for Court Involved Youth. 2009-2011.
- *GRANT*: *Augusta Savage Gallery, Artists International Residency Grant*. University of Massachusetts Amherst. Ecuador Amazon rainforest and Indigenous Secoyan Community. Summer 2007.
- *AWARD*: *Dakin Community Education Award* from the Amherst Area Chamber of Commerce. 2006.
- *AWARD*: *National Multicultural Educator Award* from the National Association for Multicultural Education. 2005.
- *FELLOWSHIP*: AERA American Education Research Association Research Fellow. Selected to participate in AERA Winter Institute on ABER Arts-Based Educational Research led by Elliot Eisner, Rita Irwin, Tom Barone. Winter 2005.
- *GRANT*: *Graduate Student Travel Grant* from the University of Massachusetts School of Education to support a presentation at N.A.M.E. conference. Fall 2003, Fall 2004, Spring 2005.
- *GRANT*: AAEA-Amherst Area Education Alliance grant to develop study group for public school art teachers. Art making workshops and curriculum development. Spring 2003-Summer 2004.
- *GRANT*: *Amherst Public Schools Staff Development Grant* to develop study group for public school art teachers. Art making workshops and curriculum development. Spring 2003-Summer 2004.
- *AWARD*: *Amherst Public Schools Superintendent's Award* for Multicultural Education and Peace Education, September 99.
- *GRANT*: *Amherst Arts Council 98-99*, Grant to bring Chinese Opera performers to Amherst schools.

- *FELLOWSHIP for Culturally Responsive Practice*, AACTE American Assoc. Colleges of Teacher Education, 97-98.
- *GRANT: NAEA National Art Ed Association*, Mary McMullan Fund Grant for developing multicultural art resource kits. Spring 97-Spring 98.
- *GRANT: Staff Development Grant* from Amherst Public Schools to support the development and implementation of three multicultural resource kits. December 96-June 97.
- *GRANT: AAEA Grant* from Amherst Area Education Alliance to initiate the development of three multicultural resource kits. May 96-June 97.
- *AWARD: World of Difference Award*, presented by the Anti-defamation league to ten teachers in New England for outstanding teaching in social justice and multicultural awareness. June 95.