# Department of Arts Administration, Education and Policy Graduate Teaching Associate Handbook

This document serves as an employment information and resource guide to Graduate Teaching Associates (GTAs) employed by the Department of Arts Administration, Education and Policy (AAEP) at The Ohio State University. Both the GTA and Department should be familiar with the Graduate School's policies regarding GTAs in the *Graduate School Handbook*, Section 9 (see <a href="https://gradsch.osu.edu/handbook/9-graduate-associates">https://gradsch.osu.edu/handbook/9-graduate-associates</a>).

Please refer to the AAEP *Graduate Program Handbook* (see <a href="https://aaep.osu.edu/current-students">https://aaep.osu.edu/current-students</a>) and *Graduate School Handbook* for academic requirements and resources of the MA and PhD programs and of the University.

For questions and updates, please contact:

Lauren Pace, Academic Program Coordinator pace.162@osu.edu (614) 292-4123

Michelle Attias, HR/Fiscal Administrator <a href="mailto:attias.1@osu.edu">attias.1@osu.edu</a> (614) 292-7431

## **Table of Contents**

Offer and Hiring Process	3
Benefits	
Working Calendar and Pay Dates	
Instructor Absence from Class	
Assignments, Responsibilities, and Duties	6
Rubric for Assigning GTA Duties	7
Procedures for Reappointment and Termination	12
Performance Evaluation	13
Syllabi Guidelines	14
Supplemental Compensation	14
Office Space and Supplies	14
Appendix A – ESL Requirement	16

### **Offer and Hiring Process**

The most common form of financial assistance for our graduate students is a Graduate Teaching Associate (GTA) appointment within the department. These GTA appointments are highly sought after and competed form.

Applications for GTA appointments cannot be considered before admission to the graduate program. Applications can be obtained on the Department's website at <a href="https://aaep.osu.edu/prospective-students/funding/gtas">https://aaep.osu.edu/prospective-students/funding/gtas</a>.

In general, the Department considers two issues when making GTA appoints:

- 1) Academic promise as a student, which is judged on the basis of the admissions application materials, and
- 2) Appropriate professional background and skills required by a particular assignment, whether research, teaching or services. For example, the teaching of art to elementary school teachers requires experience as a practicing art teacher and teaching undergraduate classes requires a good command of the English language.

GTA fee authorizations cover all Instructional Fees, General Fees, and the Learning Technology Fee. The University provides an 85% subsidy for health insurance. All other university fees, including the remaining 15% cost for health insurance, are deducted from the monthly stipend. Appointments are made on either a semester or a yearly (2 semester) basis. Summer term appointments are occasionally available and are arranged separately.

The Department of Arts Administration, Education and Policy will make notification of funding offers for GTA positions once funding availability and Department needs have been decided.

Following the email notification, the Department's HR/Fiscal Manager will email GTAs the GTA Appointment Document with assigned duties. These emails are managed through an application called Docusign. This application allows for the student to provide a digital signature when accepting or declining the appointment and to email the digitally signed form back to the Department.

The deadline to accept the GTA offer is April 7<sup>th</sup>. After the signed GTA Appointment Document is returned, the GTA will be contacted by the course supervisor approximately one month before the semester begins with information about preparing for teaching the course.

Additionally, the new GTA will receive DocuSign forms from the Arts & Sciences Business Service Center staff. These forms include, but are not limited to the following:

- Employment Verification I-9 Form
- Tax (W4) form
- Request for Optional Exemption Form (opt-out of retirement deductions).
- SSA-1945 form (notice that Ohio State employees do not receive Social Security)
- Ohio Ethics Law Confirmation
- Any additional forms as requested by the Arts & Sciences Business Service Center

**NOTE**: Please check your "Spam" or "Junk" folder for emails from the Docusign application.

The Arts & Sciences Business Services Center will also send you information about obtaining an Ohio State BuckID and other employee orientation material.

**Spoken English Requirement.** GTAs whose native language is not English must pass the Oral Proficiency Assessment (OPA) before teaching at Ohio State. Those who scored 28 or above on the speaking portion of the TOEFL are exempt from this exam. See Appendix A for detailed information.

# Timeline for Offer, Hiring, and Assignment of Duties Note: This is a tentative timeline

Calendar	Department/Person	Action
Early January	Department	Send GTA reappointment forms to current GTAs
January 31	Student	Deadline for current GTAs to return reappointment form
February	Department	Assess budget and teaching needs for the next academic year
March	Department	Email funding offers to new students
April 15	Student	Deadline to return signed GTA appointment document to the department
Late April	Department	Finalize course schedule
May	Department	Notify new GTAs of University Center for the Advancement of Teaching (UCAT) Teaching Orientation dates. Email list of new GTAs to UCAT
May-July	Student	<ul> <li>Email Contact Advisor to discuss autumn enrollment</li> <li>Enroll in minimum number of credits required by the university for GTAs (no later than one week before classes begin). New GTAs must register for ARTEDUC 7300 during their first autumn semester</li> <li>Complete HR paperwork</li> </ul>
June	UCAT	Email invitation for UCAT Teaching Orientation to new GTAs
July	Student	Deadline to register for UCAT Teaching Orientation
July	Course Supervisor	Provide GTAs with course syllabus, readings, materials, texts. Notify GTAs of first meeting date (before the semester)
August	Student	<ul> <li>Attend UCAT Teaching Orientation (required for all new GTAs)</li> <li>Attend department orientation on August 21</li> <li>Meet with Course Supervisor</li> </ul>

#### **Benefits**

Visit <a href="https://hr.osu.edu/benefits/student-employee/">https://hr.osu.edu/benefits/student-employee/</a> for more information about GTA benefits and consult the <a href="https://hr.osu.edu/benefits/student-employee/">GTA benefits and consult the <a href="https://hr.osu.edu/benefits/student-employee/">GTA benefits and consult the <a href="https://hr.osu.edu/benefits/student-employee/">GTA benefits and consult the <a href="https://hr.osu.edu/benefits/student-employee/">https://hr.osu.edu/benefits/student-employee/</a></a>

### **Working Calendar and Pay Dates**

GTAs must be enrolled full time before the tuition payment deadline each semester or else the GTA's tuition and fees will not be paid and the GTA may be responsible for paying late fees.

Unless otherwise indicated in the GTA Appointment Document, all GTAs are to be available and on duty from the first day of classes through finals week of each semester and until grades are posted. There are no exceptions to this policy unless approved by the Course Supervisor and Department Chair. See the University's academic calendar for exact dates for a given semester <a href="http://registrar.osu.edu/staff/bigcal.asp">http://registrar.osu.edu/staff/bigcal.asp</a>.

GTAs are paid on the last business day of each month. The Arts & Sciences Business Center will provide information about direct deposit. You can learn more via: <a href="http://controller.osu.edu/pay/pay-dirdep.shtm">http://controller.osu.edu/pay/pay-dirdep.shtm</a>.

#### **Instructor Absence from Class**

It is the GTA's responsibility to immediately report their absence from class due to illness or other reasons to their Course Supervisor and, when possible and appropriate, to make up any absence at a time generally agreeable to their students. In the event of an unplanned absence, in addition to notifying the Course Supervisor, GTAs should email their students and call the main office at (614) 292-7183.

## Assignments, Responsibilities, and Duties

The Department of Arts Administration, Education and Policy currently employs Graduate Teaching Associates for the following courses:

- ARTEDUC 1600: Art and Music Since 1945 (in person and online)
- ARTEDUC 2367.01: Visual Culture: Investigating Diversity & Social Justice
- ARTEDUC 2367.02: Writing Art Criticism
- ARTEDUC 2367.03: Criticizing Television
- ARTEDUC 2520: Digital Artmaking
- ARTEDUC 2520S: Digital Artmaking (service-learning section)
- ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21<sup>st</sup> Century
- ARTEDUC 3681: Managing Arts Organizations: Balancing Stability & Change
- ARTEDUC 3900: Art and Curriculum Concepts for Teachers

New GTAs are required to attend the University Center for the Advancement of Teaching's (UCAT) Teaching Orientation. Details about the orientation are sent to new GTAs during the summer before their first semester as a GTA.

New GTAs are required to take the Department's GTA development course, ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level, which is offered as a 2 credit hour class during autumn semester. This course explores multiple aspects of teaching in higher education including current literature on college teaching as well as Ohio State and departmental policies and resources. In addition, GTAs will share and explore experiences and issues that emerge in their own teaching. GTAs teach a variety of contexts and because of this diversity, they will have needs specific to their courses, which will be addressed through a combination of the GTA course and Course Supervisors.

GTAs on a 50% appointment are required to enroll in a minimum of 8 credit hours of graded coursework pre-candidacy; a minimum of 3 credit hours of ARTEDUC 8999 post-candidacy during autumn and spring semesters. During summer semester, GTAs on a 50% appointment are required to enroll in a minimum of 4 credit hours of graded coursework.

All GTAs are required to attend meetings called by their Course Supervisor.

A course syllabus must be submitted to the Course Supervisor and Brian Javor, the Department's Program Assistant.

GTAs must promptly notify their Course Supervisor of any course related problems such as grade disputes, disruptive students, academic misconduct, etc.

Although not mandated, it is advisable that all GTAs take a multicultural course. GTAs should see their Course Supervisor for suggestions.

Any suggestions for the Department to improve the conditions to be successful, focused, professional, deep, and reflective are welcomed.

## **Rubric for Assigning GTA Duties**

Course	GTA Duties and Course Description	Course Supervisor	Hours Allocated
ARTEDUC 1600: Art and Music Since 1945 (lecture); 3 credit hours	<ul> <li>2 days of 80 minutes attending lecture         = 160 minutes/week</li> <li>GTA is not the Instructor of Record</li> <li>Takes attendance for approximately         100 students</li> <li>Grades four short narratives</li> <li>Monitors online paper drop boxes and         discussions, which are self-guided</li> <li>May be asked to lecture once per         semester</li> <li>No teaching duties, outside of one         lecture</li> <li>Responds to emails</li> <li>Holds office hours (120 minutes/week)</li> <li>Oversees two sections</li> </ul>	Funk	20

	T	1	1
ARTEDUC 1600: Art and Music Since 1945 (online only); 3 credit hours	<ul> <li>Time required determined by GTA</li> <li>GTA is considered the Instructor of Record</li> <li>Digital course shell, which includes all quizzes, online assignments and viewings, is pre-populated by Course Supervisor</li> <li>Each section is limited to 50 students</li> <li>All quizzes are automatically graded by Carmen, not GTA</li> <li>All online assignments are pre-populated and self-guided</li> <li>Grades four short narratives, using provided assessment rubrics</li> <li>Monitors discussion boards</li> <li>No teaching or lecturing</li> <li>Holds office hours (120 minutes/week) in person or remotely through Carmen Connect</li> <li>Responds to emails</li> </ul>	Funk	20
ARTEDUC 2367.01: Visual Culture: Investigating Diversity & Social Justice; 3 credit hours	<ul> <li>2 days of 80 minutes of in class time = 160 minutes/week</li> <li>GTA is considered the Instructor of Record. However, a full syllabus and course calendar is provided by the Course Supervisor, who selects the text and provides all reading selections in PDF form, provides all media in DVD or online formats, provides all assignment guides and handouts, and often supplies PowerPoints and activities. All items are given to the GTA before assignment begins</li> <li>GTA uploads pre-approved PDF readings onto Carmen</li> <li>Each section is limited to 30 students</li> <li>GTA grades three papers – one 2-page, one 3-5 page, and one final paper of 5-7 pages. Grading and GE assessment rubrics are provided</li> <li>Facilitates in class discussions and takes attendance</li> <li>Carmen may be utilized for discussions but this is not required</li> <li>GTAs have some leeway in adding content of interest or to supplement content, but any changes to the</li> </ul>	Ballengee- Morris	20

	syllabus must be approved by the		
	Course Supervisor		
	<ul> <li>Holds office hours (120 minutes/week)</li> </ul>		
	<ul> <li>Responds to emails</li> </ul>		
ARTEDUC 2367.02:	<ul><li>2 days of 80 minutes of in class time =</li></ul>	Stout	20
Writing Art Criticism; 3	160 minutes/week		
credit hours	<ul> <li>GTA is considered the Instructor of</li> </ul>		
	Record. However, a full syllabus and		
	course calendar is provided by the		
	Course Supervisor, who selects the text		
	and provides all reading selections in		
	PDF form, provides assignment guides		
	and handouts		
	<ul> <li>Texts are given to the GTA before</li> </ul>		
	assignment begins		
	<ul> <li>Each section is limited to 30 students</li> </ul>		
	<ul> <li>GTA grades three papers – two 3-page</li> </ul>		
	papers and one 10-page final paper		
	<ul> <li>Reading readiness quizzes may be</li> </ul>		
	implemented to ensure class		
	preparation is occurring		
	<ul> <li>Facilitates in class discussions and/or</li> </ul>		
	micro-writing prompts and takes		
	attendance		
	Carmen may be utilized for discussions		
	but this is not required		
	Grading and GE assessment rubrics are		
	provided		
	GTAs have some leeway in adding		
	content of interest or to supplement		
	content, but any changes to the		
	syllabus must be approved by the		
	Course Supervisor		
	<ul><li>Holds office hours (120 minutes/week)</li><li>Responds to emails</li></ul>		
ARTEDUC 2367.03:		Savago	20
Criticizing Television; 3	<ul> <li>2 days of 80 minutes in class time = 160 minutes/week</li> </ul>	Savage	20
credits			
Cicuits	<ul> <li>GTA is considered the Instructor of Record. However, a full syllabus and</li> </ul>		
	course calendar is provided by the		
	Course Supervisor, who selects the text		
	and provides all reading selections in		
	PDF form, provides all media in DVD or		
	online formats, provides all assignment		
	guides and handouts; and often		
	supplies PowerPoints and activities. All		
	Supplies Forter Silies and detivities. All	1	İ

		1	
ARTEDUC 2520: Digital Artmaking; 3 credit hours	<ul> <li>items are given to the GTA before assignment begins</li> <li>GTA uploads pre-provided PDF readings onto Carmen</li> <li>Each section is limited to 30 students</li> <li>GTA grades three papers – one 2-page, one 3-5 page, and one final paper for 5-7 pages. Grading and GE assessment rubrics are provided</li> <li>Facilitates in class discussions and takes attendance</li> <li>Carmen may be utilized for discussions, but this is not required</li> <li>GTAs have some leeway in adding content of interest or to supplement content, but any changes to the syllabus must be approved by the Course Supervisor</li> <li>Holds office hours (120 minutes/week)</li> <li>Responds to emails</li> <li>2 days of 80 minutes in class time = 160 minutes/week</li> <li>GTA is considered the Instructor of Record. However, a full syllabus and course calendar is provided by the Course Supervisor, who selects and provides the text and/or all reading selections in PDF form, provides all necessary digital design software,</li> </ul>	Richardson	20
	provides all assignment guides and handouts, and provides grading and GE assessment rubrics		
	<ul><li>Each section limited to 25 students</li><li>Holds office hours (120 minutes/week)</li></ul>		
	<ul> <li>Managing 251 Sullivant classroom</li> </ul>		
	<ul> <li>Responds to emails</li> </ul>		
ARTEDUC 2520S:	• 2 days of 80 minutes in class time = 160	Richardson	20
Digital Artmaking	minutes/week		
(service-learning	<ul> <li>GTA is considered the Instructor of</li> </ul>		
section); 3 credit hours	Record. However, a partial syllabus and		
	suggested course calendar is provided		
	by the Course Supervisor, who suggests		
	the text, provides all necessary digital		
	design software, and provides GE		
	assessment rubrics for grading		

ARTEDUC 3680: Exploring the Creative	<ul> <li>GTA has more leeway in content due to partnerships with school or community-based sites</li> <li>Each section is limited to 15 students for first semester, 25 following semester</li> <li>Holds office hours (120 minutes/week)</li> <li>Responds to emails</li> <li>2 days of 80 minutes in class time = 160 minutes/week</li> </ul>	Wyszomirski	20
Industry: Art Issues in the 21 <sup>st</sup> Century; 3 credit hours	<ul> <li>GTA is considered the Instructor of Record. However, a full syllabus and course calendar is provided by the Course Supervisor, who selects the text and provides some reading suggestions in PDF form, provides assignment guides and handouts, and creates and provides assessment rubrics for grading</li> <li>Texts are given to the GTA before assignment begins</li> <li>Each section is limited to 30 students</li> <li>GTA grades papers, assesses projects and group presentations</li> <li>Reading readiness quizzes may be implemented to ensure class preparation is occurring</li> <li>Facilitates in-class discussions, activities, and/or writing prompts</li> <li>Carmen may be utilized for discussions, but this is not required</li> <li>GTA has some leeway in adding content of interest or to supplement content</li> <li>Holds office hours (120 minutes/week)</li> <li>Responds to emails</li> </ul>		
ARTEDUC 3681: Managing Non-profit Arts Organizations: Balancing Stability &	<ul> <li>2 days of 80 minutes in class time = 160 minutes/week</li> <li>GTA is considered the Instructor of Record. However, a full syllabus and</li> </ul>	Wyszomirski	20
Change; 3 credit hours	course calendar is provided by the Course Supervisor, who selects the text and provides some reading suggestions in PDF form, provides assignment guides and handouts, and creates and provides assessment rubrics for grading • Texts are given to the GTA before assignment begins • Each section is limited to 30 students		

	OTA I		
	<ul> <li>GTA grades papers, assesses projects</li> </ul>		
	and group presentations		
	<ul> <li>Reading readiness quizzes may be</li> </ul>		
	implemented to ensure class		
	preparation is occurring		
	<ul> <li>Facilitates in-class discussions,</li> </ul>		
	activities, and/or writing prompts		
	<ul> <li>Carmen may be utilized for discussions,</li> </ul>		
	but this is not required		
	<ul> <li>GTA has some leeway in adding content</li> </ul>		
	of interest or to supplement content		
	<ul> <li>Holds office hours (120 minutes/week)</li> </ul>		
	<ul> <li>Responds to emails</li> </ul>		
ARTEDUC 3900: Art	<ul> <li>1 day of 120 minutes class time/week</li> </ul>	Smith-Shank	20
and Curriculum	<ul> <li>GTA is considered the Instructor of</li> </ul>		
Concepts for Teachers;	Record. However, a full syllabus and		
2 credit hours	course calendar is provided by the		
	Course Supervisor, who selects and		
	provides all reading selections in PDF		
	form and provides all media in DVD or		
	online formats		
	<ul> <li>This course serves the College of</li> </ul>		
	Education and Human Ecology and is		
	required by students in Teaching &		
	Learning		
	<ul> <li>One hour for class setup and cleanup is</li> </ul>		
	factored into the 15 hours allocated for		
	this course		
	<ul> <li>Each section is limited to 30 students</li> </ul>		
	<ul> <li>Holds office hours (120 minutes/week)</li> </ul>		
	<ul> <li>Managing 039 Ramseyer classroom</li> </ul>		
	<ul> <li>Responds to emails</li> </ul>		
	p	1	

## **Procedures for Reappointment and Termination**

Reappointments are made depending upon availability of funds, satisfactory performance, and successful academic progress. Summer term appointments are arranged separately. There are no guarantees of appointment beyond that specified in the student's appointment document.

GTAs at the master's level may be reappointed for a total of two years; GTAs at the doctoral level may be reappointed for a total of three years. GTAs who are appointed at the master's level and continue as doctoral students may be reappointed for a total of five years.

Barnett Fellows who become GTAs are subject to the same reappointment timeline. For example, a doctoral student who holds a two year Barnett Fellow appointment is eligible for one year of funding as a GTA. A master's student who holds a two year Barnett Fellow appointment and goes on to the doctoral program is eligible for 3 years of funding as a GTA.

Barnett Dissertation Fellowships, summer GTA appointments, and fellowships awarded through the Graduate School's University Fellowship Competition are not counted in the reappointment timeline. For example, a doctoral student who is awarded a 1-year University Fellowship is eligible for 3 years of funding after the fellowship year.

At the beginning of spring semester, each GTA will receive a reappointment form which will give them the opportunity to request of deny reappointment for the next academic year and to provide 1<sup>st</sup> and 2<sup>nd</sup> choices for the position they want. They can also request a summer appointment. Summer term appointments are always subject to budget considerations.

Reappointment decisions are typically made between mid-February and mid-March.

GTA appointments may be terminated early for any of the following reasons: failure to fulfill requirements of the assignment, failure to fulfill Graduate School requirements for GTAs as stated in the *Graduate School Handbook*, poor academic performance, poor performance in fulfilling GTA duties, academic misconduct, irresponsible behavior (actions that put persons or properties at undue risk), insubordination to faculty or staff, sexual harassment or other violations of University Codes of Conduct. This should not be considered a complete list of potential infractions, and other actions on the part of the GTA that are deemed grievously inappropriate by the Department Chair and the Chair of the Graduate Studies Committee may be grounds for termination of the appointment.

GTAs charged with any of the above grounds for termination will be required to meet with the Department Chair and the Chair of the Graduate Studies Committee to be informed of the charge and respond to it. If, upon investigation, the charges are found to be legitimate, the Department Chair in consultation with the Chair of the Graduate Studies Committee may issue a warning or immediately terminate the GTA appointment. GTA appointments must be terminated if a student has already received a warning within the same academic year.

Warnings and terminations will be documented in writing by the Department Chair with letters issued to the GTA concerned. Graduate Teaching Associates who have received warnings or a notice of termination have the right to file a grievance or petition to clear their record or reverse the decision. Students should consult with the Chair of the Graduate Studies Committee and/or the Graduate School for appropriate procedures. All actions related to charges, investigations, warnings, or terminations will be confidential to the degree required by law.

#### **Performance Evaluation**

Students are given the opportunity to evaluate the quality of instruction provided in each of their courses. The 10-item Student Evaluation of Instruction (SEI) document is the official University-wide instrument provided for this purpose. Additionally, the Department provides an open-ended evaluation form for students to fill out in-class at the end of each semester. The Chair of AAEP reads all SEIs and writes an evaluation of teaching each semester. The Course Supervisor also reviews the Chair's evaluation and SEIs and makes suggestions for improvement to the GTA, if needed. During the second semester of a GTA's first teaching year, an in-class peer evaluation is required. This peer evaluation is conducted by the Lead TA or by the Course Supervisor. GTAs are asked to read their peer evaluation and sign the report. Copies of the peer evaluation are given to the Graduate Studies Chair. Any serious issues

### Syllabi Guidelines

Syllabi must follow the format established by the College of Arts and Sciences. Information can be found at <a href="https://asccas.osu.edu/curriculum/asc-syllabus-elements">https://asccas.osu.edu/curriculum/asc-syllabus-elements</a>. It is strongly recommended that you post your syllabus in Carmen, the online course management system, for your students. If you do not have access to your course in Carmen, please see your Course Supervisor.

### **Supplemental Compensation**

As of 2007, all University employees must fill out a Supplemental Compensation Form for doing work and receiving additional pay beyond their appointment and from a unit on campus that is not the employing unit. The form must be signed by the employee, the head of the unit requesting services, and the employee's employing unit. The form must be filled out by the requesting unit, and have all of the required signature before any work begins. Per College and University policy, these forms will not be signed and authorized for payment after-the-fact.

All GTAs must notify the Department's HR/Fiscal manager if they are on an appointment in another unit in addition to their GTA appointment. For example, if a GTA on 50% appointment with AAEP is also on a 25% appointment with the Writing Center, they must notify the AAEP HR/Fiscal Manager of the 25% appointment. See the HR/Fiscal Manager for more information.

## Office Space and Supplies

The large communal space in the office is available for use by all AAEP, both Graduate and Undergraduate students. This is a space to work silently. The need for a "library-type" or "study-hall" atmosphere is in deference to staff cubicles and faculty offices that face the open space.

GTAs may claim a locked bin in the area by letting Brian Javor know the number of the bin they have claimed. He will provide the GTA with a key. Claiming a bin does not mean exclusive use of the desk to which the bin is attached.

Graduate and Undergraduate students may claim a locker in the space between the foyer and the kitchen. Please bring your own lock and let Brian Javor know the locked number.

The Mac computers on desks are for student use on a first come, first served basis.

Students may use the small conference room off the front office (Room 231A) when they want to have lively discussions, when it is not scheduled.

For large group meetings, please see Brian Javor or Lauren Pace to reserve an appropriate meeting space.

The Archive (Room 245F) is available for solo study or for 2-3 students to work together or do research. It is available on a first come, first served basis.

Students may use the table in the lobby for discussions, lunch, or other semi-quiet needs.

Room 231A or the Archive (245F) can be used by GTAs for private conferences with students.

All equipment and supplies, including the copier, are to be used for GTA-related needs and not personal academic needs.

Appendix A – ESL Requirement

## **English as a Second Language Requirement**

Upon arrival, an international student from a country where the first language is not English is required to sit for an ESL Composition Placement Essay. Based on the essay result, students needing English writing instruction will be placed in EDUTL 5901 or 5902. The student is expected to complete EDUTL 5902 within one calendar year after beginning graduate school. The Graduate Studies Committee in the student's graduate program may request an extension of the time limit. Such requests must be sent to the Graduate School for review. The Graduate School will monitor the student's progress toward completing the ESL course sequence. (Section 2.6.1 of the *Graduate School Handbook*)

# **English as a Second Language Requirement**

Who is required to take the ESL Writing Placement test? International students take the ESL Writing Placement test upon arrival unless they are exempt due to one of the following:

**Citizenship** from these English speaking countries: Australia, Belize, Canada (except Quebec), Ireland, New Zealand, Liberia, United Kingdom (England, Wales, Scotland, Northern Ireland), British Caribbean and British West Indies countries, and the United States.

**Test Scores** TOEFL iBT Total 101+ with 28 on the Writing Section *or* Total 114+ IELTS Overall 8.0+ and 8.0 Academic Writing

Graduated from OSU academic program. (Degrees from other U.S. institutions not included.)

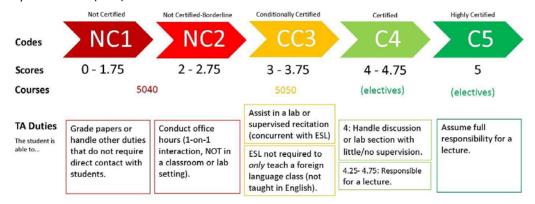
If a student meets one of these exemptions, but the ESL Placement test appears as a 'to-do' list item, the student should contact eslessay@osu.edu (include OSU ID, Name.#, and exemption met).

# **Spoken English Requirement**

**Who is required to be certified in spoken English proficiency?** Graduate Teaching Associates for whom English is not the first language must have certification before assuming GTA duties. Note: This requirement is based on first language (rather than citizenship). Students who have

completed **both high school** and **a bachelor's degree** in the US and have lived in the US for 8+ years may contact esl@osu.edu to schedule a meeting to determine if the student's proficiency is close to Level C5 so that certification via OPA can be waived.

**How can a student become certified?** Test scores: TOEFL iBT Speaking 28+ or IELTS Speaking 8.5+ Oral Proficiency Assessment (OPA) score: 4+



**How can a department tell if a student is certified?** All students who have been screened for proficiency in Spoken English and are certified will be added to the student group "ITAC" (ITA/ESL-Certified).

## Questions?

Please feel free to contact ESL Programs at esl@osu.edu.