

CURRICULUM VITAE

Jennifer (Eisenhauer) Richardson, Ph.D.

Associate Professor
Department of Arts Administration, Education, and Policy
Affiliated Faculty Member, Disability Studies Program
The Ohio State University
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ACADEMIC BACKGROUND

August 2003 Dual Ph.D., Art Education and Women's Studies,
The Pennsylvania State University
*Dissertation: What is a Girl? Constructing Girl Subjects in
Feminist and Visual Culture Pedagogies*

May 2000 M.S., Art Education, The Pennsylvania State University

May 1997 B.A., Art History, The Pennsylvania State University
Honors: Graduating class Art History Marshal

Fall 1995 Semester Abroad, Temple University, Rome, Italy.

Certification:

K-12 Certification: Visual Arts Teacher, Pennsylvania.

EXPERIENCE

2018 **AALTO UNIVERSITY, HELSINKI, FINLAND**
Visiting Faculty Member

2010-present **THE OHIO STATE UNIVERSITY**
Associate Professor, The Ohio State University
Department of Arts Administration, Education, and Policy
Affiliated Faculty Member: Disability Studies Program

2003-2010

THE OHIO STATE UNIVERSITY

Assistant Professor, The Ohio State University,
Department of Arts Administration, Education, and Policy

Courses Taught, Undergraduate:

Art Education 1600, Art and Music Since 1948

Art Education 367.01/H367.01, Ethnic Arts: A Means of Intercultural Communication

Art Education 601, Conceptual Processes for Visual Culture as Curricula

Art Education 605/Art Education 4000, Social and Cultural Factors in Art and Art Education/Pedagogies of Critical Multiculturalism in Teaching Visual Culture

Courses Taught, Graduate:

Art Education 775: Social and Cultural Theory in Art and Art Education

Art Education 607D: Curriculum Theory, online course

Art Education 7604m Curriculum and Assessment in Art Education

Art Education 707: Introduction to Teaching Arts Education at the College Level

Art Education 795: Video Inquiry: Digital Video and the Concept-Based Curricula

Art Education 795, Art Criticism

Art Education 5708: Disability and Visual Culture: Issues of Representation in Art and Popular Culture (online and non-online course)

Art Education 7200: Introduction to Research Methodologies and Methods

Art Education 7604, Teaching Studio Activities

Art Education 7701, Contemporary Theory in Art Education

Art Education, 7890 – Colloquium

Course Development:

Art Education 601, Curriculum Design for Art History (Visual Culture)

Art Education 795A, Gender Studies and Art Education: Issues in Research and Teaching

Art Education 607D, Curriculum Theory, Online Master's Degree Program

Art Education 707, Introduction to Teaching Arts Education at the College Level

Art Education 795: Video Inquiry: Digital Video and the Concept-Based Curricula

Art Education 795T/595, Disability and Visual Culture: Issues of Representation in Art and Popular Culture

Art Education 7708, Universal Design for Learning: Disability Studies and Art Education

2002-2004 (summers) THE PENNSYLVANIA STATE UNIVERSITY

Co-Instructor: The Arts Festival: Visual Culture and Art Education

1999-2002 PARK FOREST MIDDLE SCHOOL, STATE COLLEGE, PA

6th Grade Visual Arts Instructor

1999-2002 THE PENNSYLVANIA STATE UNIVERSITY

Graduate Teaching Assistant, Art 001, *The Visual Arts and the Studio*

Co-Instructor: Women's Studies 497B, *Cyberfeminism*

Teaching Assistant: *The Arts Festival: Visual Culture and Art Education*

Adjunct Instructor: Art Education 497E, *Practicum*

Adjunct Instructor: Art Education 352, *Art History Methods*

Research Assistant

1998 STATE COLLEGE HIGH SCHOOL, STATE COLLEGE, PA

Teaching Assistant, Tim Rollins and K.O.S. Workshop

PUBLICATIONS

Kiefer-Boyd, K., Bastos, F., Richardson, J. and Wexler, A. (in press). Disability justice: Rethinking 'inclusion' in arts education research. *Studies in Art Education*.

Richardson (Eisenhauer) J. (in press). Cognition (poem). *Wordgathering*.

Richardson (Eisenhauer), J. (May, 2018). Hallucinations: A found poem from Emil Kraepelin's *Dementia Praecox and Paraphrenia*, 1919 (poem). *Rogue Agent* 38.

<http://www.rogueagentjournal.com/jrichardson>

Richardson (Eisenhauer) J. (2018). Schizolove. (poem) *Breath and Shadow*, 15(2).

<https://www.abilitymaine.org/copy-of-winter-2018-issue>

Richardson, J. and Richardson (Eisenhauer), J. (forthcoming). Bill Shannon: The politics of dancing. In Derby, J. and Wexler, A. (Eds). *Contemporary art and culture in disability studies*.

Richardson (Eisenhauer), J. (2018). The art and politics of artists with mental disabilities experiencing confinement. *Studies in Art Education*, 59(1). 8-21.

Richardson (Eisenhauer), J. (2018) Meeting Time. *Connotation Press*, 9(3).

<https://connotationpress.com/creative-nonfiction/3187-jennifer-richardson-creative-nonfiction-2> (creative nonfiction essay)

- Richardson (Eisenhauer) J. (December, 2017) Writing my lecture: Loose associations. *Wordgathering: A journal of disability poetry and literature*, 11(4).
<http://www.wordgathering.com/issue44/essays/richardson.html>
(creative nonfiction essay)
- Richardson (Eisenhauer), J. (2016). Exhibiting mental illness: The parodies and performances of Charcot's hysteric patients and Bobby Baker. *Visual Culture and Gender*, 11.
- Richardson (Eisenhauer), J. (2016). The journey of a hospital gown: Performing needlework. *Disability Studies Quarterly*, 36(3).
- Richardson (Eisenhauer), J. (2015). The women lament: Unraveling the "I" in arts research. *Studies in Art Education* 57(1), 63-75.
- Richardson (Eisenhauer), J. (2014). Mental Compulsion (poem). *Wordgathering: A Journal of Disability Poetry*, 8(3).
- Eisenhauer, J. and Richardson, J. (2014). Dr. Phil, medical theaters, freak shows, and talking couches: The talking stage as pedagogical site. *Journal of Literary and Cultural Disability Studies*, 8(1), 67-80.
- Eisenhauer, J. (2013). From the perspective of my daughter's mother: Notes not left behind. (essay) *South Loop Review*, 132(1).
- Eisenhauer, J. (2012). My Bipolar body (poem). *Disability Studies Quarterly*, 32(3).
- Eisenhauer, J. (2012). Behind closed doors: The pedagogy and interventionist practice of digital storytelling. *Journal of Curriculum and Pedagogy*, 9(1).
- Eisenhauer, J. (2012). M/Othering multiculturalism: Adoption, diversity, and nomadic subjects. In S. Springgay & D. Freedman (Eds.). *M/othering and a bodied curriculum*. (pp. 221-235). Toronto: Toronto University Press.
- Eisenhauer, J. (2011). Growing up Katie Xinyan. *International Review of Qualitative Research*, 4(3), 193-198.
- Eisenhauer, J. (2010) "Bipolar makes me a Bad mother": A performative dialogue about representations of motherhood, *Visual Culture and Gender*, 5.

- Eisenhauer, J. (2010). Verbal Apraxia (poem), *Disability Studies Quarterly*, 30(4-5).
- Eisenhauer, J. (2010). Writing Dora: Creating community through autobiographical zines about mental illness. *Journal of Cultural Research in Art Education*, 28, 25-38.
- Eisenhauer, J. (2009). *Admission: Madness and (be)coming out within and through spaces of confinement. Disability Studies Quarterly*, 29(3).
- Eisenhauer, J. (2009). (M)other. *Visual Culture and Gender Journal*.
- Eisenhauer, J. (2008). A visual culture of stigma: Critically examining representations of mental illness. *Art Education*, 61(5), 13-18.
- Eisenhauer, J. (2007). Just looking and staring back: Challenging ableism through disability performance art. *Studies in Art Education*, 49(1), 7-22.
- Eisenhauer, J. (2006). Next slide please: The magical, scientific, and corporate discourses of visual projection technologies. *Studies in Art Education*, 47(3), 198-215.
- Eisenhauer, J. (2006). Beyond bombardment: Subjectivity, visual culture, and art education. *Studies in Art Education*, 47(2), 155-169.
- Eisenhauer, J. (2006). Writing visual culture: Transmission and intertextual metaphors of teaching and communication. *Visual Arts Research*, 32(2), 43-47.
- Eisenhauer, J. (2004). Mythic figures and lived identities: Locating the "girl" in feminist discourse. In Harris, A. (Ed.) *All about the girl: Power, culture, and identity*. (pp. 79-90). New York: Routledge Press.

Other Publications:

- Eisenhauer, J. (2008). Ten Years. Columnist for the Caucus for Social Theory in Art Education in the *NAEA Newsletter*, Reston VA: NAEA.
- Eisenhauer, J. (2008). Disability Studies and Art Education. Columnist for the Caucus for Social Theory in Art Education in the *NAEA Newsletter*, Reston VA: NAEA.
- Eisenhauer, J. (2007). On the Mind. Columnist for the Caucus for Social Theory in the *NAEA Newsletter*, Reston, VA: NAEA.

Eisenhauer, J. (2005). What should the education of the artist, designer, and/or art educator in the 21st century comprise? Invited columnist for *ArtsWord: Newsletter for The School of Visual Arts at Penn State*.

CREATIVE WORK

- 2018 Untitled (collage). Exhibited in *Take HeART*. Sponsored by VSA Ohio and Fresh A.I.R. Gallery. Juried
- 2017 *Cut and Paste*. Artwork published November 6, 2017 in *Aquifer: The Florida Review*. <https://floridareview.cah.ucf.edu/article/cut-and-paste/>
- 2014 Inside Out (artwork), *The Art of Recovery*, Fresh A.I.R. Gallery, Columbus, OH.
- 2012 Hospital Gown (artwork). Images of artworks accepted for publication in the journal, *Hospital Drive: Word, Sound, Image* (The literature and humanities journal of the University of Virginia School of Medicine), Juried.
- 2012 *Disability/Culture*, attended symposium and participated in a collaborative performance with Petra Kuppens and Neil Marcus, Ann Arbor, MI (participants selected by application).
- 2012 Kenyon Writer's Workshop, Creative Nonfiction, June 16-23, Gambier, OH. Juried.
- 2011 Ed (poem), *The Language of Art* (exhibition of art and poetry), Columbus, OH, juried.
- 2010 Red Velvet (poem), *The Language of Art* (exhibition of art and poetry), Carnegie Gallery, Columbus, OH, juried.
- 2008 *Admission*, solo exhibition, Fresh A.I.R. Gallery, Columbus, OH, juried.
- 2008 Hospital Gowns (artwork title), *Ohio Art League Annual Exhibition*, Columbus, OH, juried.

GRANTS

Mary Lily Research Grant, 2004, The Sally Bingham Center for Women's History and Culture, Duke University, Durham, North Carolina (\$1,000)

GTA Program Enhancement Seed Grant, 2006, Faculty and TA Development, The Ohio State University, Columbus, Ohio (\$10,000)

SELECTED CONFERENCE PAPERS AND WORKSHOPS

Keynote Presentations

Presenter: (October 2017) Writing and Creating on the schizophrenic spectrum. Paper presented at the First International Disability Studies Art and Education conference. Helsinki, Finland

International Level (Juried Papers)

Author: (January 2010). Dr. Phil's "medical theater": The "talking stage" as pedagogical site. Paper presented by Dr. Jack Richardson. Paper presented at Difference: The Cultural Production of Disability, Manchester Metropolitan University in conjunction with BBC Northwest and the Cultural Disability Studies Research Network, Manchester, England

Presenter: (November 2001). Mythic figures and lived identities: Locating the "girl" in feminist praxis. Paper presented at A New Girl Order? Young Women and the Future of Feminist Inquiry, King's College, London, England.

National Level (Invited Papers)

Presenter: (March 2017). The politics and aesthetics of disability in art education: The distribution of the sensible. Studies Invited Lecture. National Art Education Association. New York, NY.

Presenter: (March 2007). Future feminists? The consumption and production of girlhood. Ball State University, Muncie, IN.

State Level (Invited Papers)

Presenter: (February 2005) Women's work: The revival of women's textiles in contemporary art, Exhibition: *Landscape Confection*. Wexner Center, The Ohio State University, Columbus, OH. (Other panelists: Helen Molesworth, Rowena Dring, Catriona Esquibel).

National Level (Juried Papers)

Presenter: Richardson (Eisenhauer), J. (2017) Historical and curricular cripistemologies. Paper presented at the Art Education Research Institute, Naperville, IL.

Presenter: Richardson, J. & Richardson, J. (2017). Disability arts and redistributing sense: Bill Shannon, “Crutchmaster”. Paper presented at Popular Cultural Association/American Culture Association, San Diego: CA.

Presenter: (2016). Beyond reading disorders: Women’s graphic memoirs and eating disorders. Paper presented at National Art Education Association, Chicago, IL.

Author: (2015). Universal design as curricular access: Disability arts and disability studies. Paper presented by the panel at Higher Education Research Forum. National Art Education Association.

Presenter: Kallio-Tavin, M., Koivisto, M., Eisenhauer, J., & Derby, J. (2014, March). Mental disability, art education, and visual culture. Presented at the National Art Education Association convention, San Diego, CA.

Author: (January 2011). Growing up Katie Xin Yan: A mother’s poetic and video-based exploration of the intersections of adoption, disability, identity, and girlhood. Paper presented by Dr. Jack Richardson at Narrative, Arts-Based, and Post Approaches to Social Research, Tempe, AZ.

Presenter: (March 2011) Performing needlework: Sewing as subversive practice and critical inquiry, Paper presented at the National Art Education Association Conference (Women’s Caucus), Seattle, WA.

Presenter: (March 2011) Creative writing as a mode of inquiry: Poetry and art education research, Paper presented at the National Art Education Association Conference (Seminar for Research in Higher Education), Seattle, WA.

Presenter with Karen Hutzler and Melinda Rhoades: (April 2009). *Are you her mother?* Challenging the meaning of family through storytelling and artmaking. Paper presented at the National Art Education Association Conference, Minneapolis, MN.

Presenter: (April 2009). A visual culture of stigma: Challenging representations of mental health in art education. Paper presented at the National Art Education Association Conference, Minneapolis, MN.

Presenter: (October 2008). Digital storytelling: Building community and advocacy. Paper presented at Alternatives: Creating Community Through Active Citizenship. Buffalo, NY.

Presenter: (March 2008). Just looking and staring back: The critical pedagogy of disability performance art. Paper presented at the National Art Education Association Conference, New Orleans, LO.

Presenter: (March 2006). Girls consumed? Locating ‘girl’ subjects in visual culture studies, Paper presented at the National Art Education Association Convention, Chicago, IL.

Presenter: (March 2005). Imaging women and illness: Visual culture, embodiment, and difference, Paper presented at the National Art Education Association Convention, Women's Caucus, Boston, MA.

Presenter: (March 2005). Beyond bombardment: Independent media, subjectivity and visual culture discourses, Paper presented at the National Art Education Association Convention, Social Theory Caucus, Boston, MA.

Presenter: (April 2003). Living cities: Environmental sustainability and architectural design. Paper presented at the National Art Education Convention, Minneapolis, MN.

PROFESSIONAL SERVICE

National Professional Service

Editorial Board, *Art Education* (2018- present)

AERA, proposal reviewer (2017)

Invited Manuscript Reviewer, International Journal of Education and the Arts

Conference Planning Committee, Alternatives Conference (2016-2017)

Review Board, *Visual Culture and Gender* (2015-2016)

Invited Manuscript Reviewer, *Journal of Curriculum and Pedagogy*

Invited Manuscript Reviewer, *Disability Studies Quarterly*

Invited Manuscript Reviewer, *In Education*

Review Board, *Journal of Cultural Research in Art Education* (2010-2012)

Editorial Board, *Studies in Art Education* (2008-2016)

Review Board, *Review for Disability Studies* (2008-2012)

NAEA News Columnist, Social Theory Caucus, NAEA (2007-2009)

Conference Program Chair, Women's Caucus, NAEA (2007-2010)

Proposal Reviewer, National Women's Studies Association Conference (2004-2007).

Proposal Reviewer, American Education Research Association (2007, 2009)

Manuscript Reviewer, *Sixth Annual Curriculum and Pedagogy Conference Collection* (2006).

Editor, *The Report*, Women's Caucus, The National Art Education Association (2002-2004).

State Professional Service

Invited Juror, The Athens' Photo Project (May 2010)

Invited Juror, VSA Ohio's Annual Exhibition (formerly known as Very Special Artists) (December 11, 2008)

Committee member, Committee for the Arts and Innovative Thinking, Ohio Department of Education (2007-2009)

Committee member, Board of Directors, The Ohio Art Education Association (2004-2007)

The Ohio State University

College and University:

Abstract Reviewer, Hayes Graduate Research (2016, 2017, 2018)

Proposal Reviewer, AERA (2017)

Arts and Memorials Committee (2016-present)

Art and Autism Conference Planning Committee (2015-2016)

Suicide Prevention Task Force, University-wide (2007-2010)

Undergraduate Honors Committee, College of the Arts (2004-2011)

Disability Studies Committee, University-wide (2005-present)

National Alliance for Mental Illness Student Chapter, Faculty Attendee (2007),

Faculty Advisor, University-wide (2008-2011)

Honors Committee, College of the Arts and Sciences (2006-2007)

Honors Curriculum Committee, College of the Arts and Sciences (2006-2007)

Technology Advisory Committee, College of the Arts (2003-2004)

Fergus Gilman Awards, Juror, College of the Arts (January 27, 2006)

Denman Award, Judge, University-Wide (May 15, 2006)

Department:

Faculty Director, Online MA Program (2017-present)

Arts Priori Graduate Organization, Faculty Advisor (2016-present)

Art Education 2520, Faculty Supervisor (2016-present)

Transfer Credit Advisor (2014-present)

Graduate Studies Committee (2016-present)

International Activities Committee (2012-2013)

Honors Program Advisor (2005-2011)

Undergraduate and Licensure Program Committee (2003-2015)

Co-chair, Art Education Undergraduate and Licensure Program
Committee (Autumn 2008)

Online MA Faculty Committee (2005-present)

Art Education Executive Committee (2004-2005; substitute Autumn 2008, 2016-
2017)

Visual Culture Conference Planning Committee (2003-2004)

GTA Supervisor, Art Education 367.01, Art Education Department (2003-2004)

Website (Carmen) development, The Graduate Teaching Associate Community

GRADUATE STUDENT COMMITTEE CHAIR/CO-CHAIR

Lacey Bailey, M.A., 2016

Title: *The Rollercoaster Project*

Ross Schlemmer, Ph.D., 2014

Title: *(Re)articulating the Identity of the Artist/Teacher*

Yinghua Wang, 2013

Title: *Participatory Action Research with Chinese-American Families:
Developing Digital Prototypes of Chinese Art Education Resources*

John Derby, Ph.D., 2009

Title: *Art Education and Disability Studies Perspectives on Mental Illness Discourses*

Katie Kikta, M.A., 2008

Title: *Antioppression, Multiculturalism, Critical Pedagogy, and Visual Culture: How Do Art Teachers Incorporate Socio-cultural Practices to Create Meaningful, Engaging, Critical, and Relevant Units of Study?*

Amy Neiwirth, M.A., 2008

Title: *Auto/Bio: An Exploration of the Multiple Layers of Identity Through the Lens of Autoethnography*

Lien Fan Shen, Ph.D., 2007

Title: *The Pleasure and Politics of Viewing Japanese Anime*

Kevin Mitrison, M.A., 2007

Title: *The New Global Nomads: Identity Formation in a Specific Group of Third Culture Kids*

Julia Brown Koons, M.A., 2007

Title: *Negotiating Tolerance Through Art: Guiding Students to Understand Differences in Each Other and Come to Respect those Differences Through Art and Artmaking*

Maria Shorten, M.A., 2007

Title: *Improving Student Learning Through Assessment: Incorporating Assessment Strategies in Curriculum Design to Improve Student Learning in the Art Classroom*

Katie Clary, M.A., 2007

Title: *Debunking Stereotypes in Artwork: Researching Methods to Teach Students How to Contradict Stereotypes in their Artwork*

Jan Cramer, M.A., 2007

Title: *Relationships: A Study of Teacher Effectiveness and Student Achievement*

Sandara Ciminero, M.A., 2006

Title: *Reflective Decision Making through Portfolio Design: A Self-Study of Students' Engagement with the Creative Process*

Jennifer Maille, M.A., 2006

Title: *Closing the Assessment Gap: Researching the Impact of Authentic and Standardized Assessments on Student Learning in the Art Classroom*

UNDERGRADUATE RESEARCH, ADVISOR

Morgan Green, 2009

Title: *Connecting Abilities: A Community Artmaking Experience Between United Cerebral Palsy of Central Ohio and The Ohio State University*
Grant Recipient: Idea Lab, Urban Arts Space (\$1,500)

AWARDS

- 2017 *Studies in Art Education*, Invited Lecture
- 2006 Hoffa Dissertation Award
The Pennsylvania State University, PA
- 2000 Robert Rauschenberg Outstanding Teacher Award
Lab School, Washington D.C.
- 1998 Clyde McGreary Scholarship
Pennsylvania Art Education Association
- 1997 Creative Achievement Award, Art History
The Pennsylvania State University, PA
- 1997 Art History Department Graduation Marshal
Highest GPA among graduating art history students.
The Pennsylvania State University, PA

PROFESSIONAL MEMBERSHIPS

- American Education Research Association (AERA)
- National Art Education Association (NAEA)
- Social Theory Caucus in Art Education (CSTAE)
- (The International) Society for Disability Studies (SDS)
- The International Society for Education Through Art (INSEA)
- Women's Caucus in Art Education (NAEAWC)
- Disability Studies in Art Education (DSAE)