

VITA
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Education

Ph.D. in Education (1999), Curriculum and Teaching: Leadership and Cultural Foundations Program
Dissertation: *Arts-Based Education Reform Initiatives at the Millennium*, UNC-Greensboro
M.F.A. in Art (1976), Craft/Performance Concentration, Southern Illinois University-Carbondale
B.F.A. in Art (1974), Painting/Independent Filmmaking focus, Arkansas State University

Professional Experience

2012-13 Faculty Professional Leave, The Ohio State University (OSU), Columbus, OH
2009- Associate Professor, Department of Art Administration, Education and Arts Policy
2005-09 Assistant Professor, Department of Art Education, Arts Policy and Administration
2003-05 Visiting Associate Professor, Department of Art Education, OSU
1999-2003 Founding Principal & Art Teacher: Arts Based Elementary School, Winston-Salem, NC
1987-2013 Executive Director: Sawtooth Center for Visual Art, Winston-Salem, NC
1977-87 Executive Director: Ozark Craft Guild, Mountain View, AR

Courses Taught, Developed and/or Revised since 2009

- *Concepts, Theories & Issues in Arts Education* (AE 7000.01) team-taught with Christine Ballengee Morris (AU 2014)
- *History of Arts Education Policy and Practice* (AREduc 7100/704) Wi 2014, 2012, 2011; co-taught with Christine Ballengee Morris (2010) in combining Art Education History (801) and Policy Perspectives on Arts Education (704), WI 2004-09
- (AREduc 5835/535/835) *Visual Media Representations of LGBT subjects*, under/graduate course cross-listed in Sexuality Studies, SP 2009, AU 2010, 2011, and Film Studies 2013
- *Nonprofit boards and governance* (782) SP 2008, 2010, 2012
- *Museum history* (AREduc 7735/735), AU 2009, 2011, 2013
- *Museum education practicum* (AREduc 748) AU 2010
- (AREduc 5683/483/683) *Exploring Career Options Across the Arts: Positioning Passion*, College of the Arts under/graduate course numbers (WI 2009-2012, 2014, 2015)
- *Art and music since 1945* (AREduc 160D/1600) (created by Clayton Funk) SP 2009, 2011, AU 2014, 2015
- *Ethnic arts: A means of intercultural communication* (AREduc 367.01) SU 2010 (367.01H) AU 2010

Graduate Advisement/MA Theses & Dissertation Committees

2014, Current: Jessica Hey (Doctoral Advisor and Dissertation Chair)

Jimin Cha (Contact Advisor)

Sarah Elizabeth Isaacs (Contact Advisor)

Amber Nicole Lucci (Contact Advisor)

2015, May Jorie Emory (Ph.D Dissertation Defense) Doctoral Advisor, Chair, and Examiner

2015, Jan. Hurt (Ph.D. Dissertation Defense) External Examiner (Education)

2014, May Diane Couzens (MA Music) Committee Member/Thesis Examiner

2014, Jan. Jorie Emory (Ph.D. Comprehensive Examination) Chair/Advisor/Examiner

2013, Dec. Anita J. Saha (Ph.D. Dissertation Defense) External Examiner (Spanish)

2013, Nov. Puja Batra Wells (Ph.D. Comprehensive Exam) Committee Member/Examiner

2012, Aug. Mara Gross (Ph.D. Dissertation Defense) Chair/Advisor/Examiner

2012, May Susanna VanHorn (Ph.D. Dissertation Defense) Chair/Advisor/Committee Member/Examiner

2012, May Veronica Betancourt (MA Thesis Defense) Chair/Advisor/Examiner

2011, Sep. Jessica Hey (Ph.D. Comprehensive Examination) Chair/Advisor/Examiner

2011, Sep. Courtney Wolfgang (Ph.D. Dissertation Defense) Chair/Advisor/Examiner

2011, Jul. Curt Vance (Ph.D. Dissertation Defense) Committee Member/Examiner/co-chair

2011, May Caitlin Butler (MA Thesis Defense) Chair/Advisor/Examiner

2010, Oct. Tyler Fortman (Ph.D. Dissertation Defense) External Examiner

2010, Sep. Toni Smith (Ph.D. Dissertation Defense) Committee Member/Examiner

2010, Aug. Verona Barnes (Ph.D. Dissertation Defense) Committee Member/Examiner

2010, Aug Mara Gross (Ph.D. Comprehensive Examination) Committee Member/Examiner

2010, Jun Amanda Alexander (Ph.D. Dissertation Defense) Chair/Advisor/Examiner

2009, Mar Mara Gross (MA Thesis Defense) Chair/Advisor/Committee Member/Examiner

2009, Sep Liz Celeste (MA Thesis Defense) Chair/Advisor/Committee Member/Examiner

2009, Jul Jorie Emory (MA Thesis Defense) Chair/Advisor/Committee Member/Examiner

2009, Jun Molly Uline Olmstead (MA Thesis Defense) Chair/Advisor/Committee Member/Examiner

Selected Honors and Awards

2012 Ohio Art Education Association Higher Educator of the Year Award

2011-13 College of Arts and Sciences Curriculum Committee Member/Arts & Humanities Panel

2011 Elected to the National Art Education Association Policy Council

Research

My research examines arts policy and practice through a critical and queer theoretical lens; researching sites of cultural (re)production and reception that include museums, community arts organizations and digital media, and explore arts education pedagogy, arts-based education research methods, and narrative inquiry. Centrally concerned with how meanings and values are socially constructed and contested, my interdisciplinary work is committed to collaborative inquiry, presentation and publication.

Selected Publications

Sanders, H. H. III (forthcoming). *Disciplining Eros: Introducing (homo)Sexuality Subjects in the Classroom*. National Art Education Association Publication.

Sanders, J. H., III (2014). Entrant amb curiositat a la gran obra de k'artista Nick Cave (Curiously entering Nick Cave's magnum opus). *Temps d'Educació*, 47(2), 159-172. [Catalan].

Sanders, J. H. III (2014). Urban Charter Schools and the Arts. In C. Smilan & K. Miraglia (Eds.) *Inquiry in Action: Paradigms, and Perspectives in Art Education Research* (pp. 270-275). Reston, VA: NAEA Press.

Sanders, J. H., III, & Gubes Vaz, T. (2014). Dialogue on Queering Arts Education Across the Americas. *Studies in Art Education*, 55(4), 328-341.

Sanders, J. H., III (2014). *Arts-Based Research Primer* [Media Review]. *Studies in Art Education*, 55(4), 345-348.

Alexander, A., DeJong, C., Miller, J. & Sanders, J. (2014). Examining Fair Trade as an art education opportunity. *Journal of Cultural Research in Art Education*, 30, 103-126.

Sanders, J. H., III, Cosier, K., Rhoades, M., Wolfgang, C., & Davenport, M. (2013). Big Gay Church: Religion and Religiosity in Visual Culture. *Journal of Social Theory and Art Education*, 33, 118-135.

Rhoades, M., Cosier, K., Davenport, M., Sanders, J. H., III, & Wolfgang, C. (2013). Big Gay Church: Sermons to and for an Underserved Population in Art Education. *Studies in Art Education*, 54(4), 349-363.

Rogers, K., & Sanders, J. H., III (2012). Moving at the margins, [book review] of Douglas Risner's (2009) empirical study, *Stigma and perseverance in the lives of boys who dance*. *LGBT Youth*, 9(2), 178-181.

- Sanders, J. H., III & Bungler, A. (2010). Interstitial Spaces: Visual Culture, Domesticity and Metaphor. *Journal of LGBT Youth*, 7(3)181–185. [editor reviewed cover and essay written with an OSU Undergraduate Art Major]
- Sanders, J. H. III (2010). (re)Imagining Gender. *Journal of LGBT Youth*. 7(1)1-5. [editor reviewed, about the cover essay on Columbus State's Briden Cole Schueren]
- Sanders, J. H., III, Staikidis, K., Smith-Shank, D., & Ballengee-Morris, C. (2010). Decolonizing development through indigenous artist-led inquiry. *Journal of Social Theory and Art Education*.
- Ballengee-Morris, C., & Sanders, J. H. III (2009). Culture, Identity, Representation: The Economic Policies of Heritage Tourism. *International Journal of Education Through Art*, 5(2/3), 129-142.
- Sanders, J. H. (2009). Come out, come out: Frameline Films' holiday ~~Journal~~ *Journal of LGBT Youth*, 6(4), 452 – 455. London & New York, Taylor Francis Publishing
- Sanders, J. H. III, Hutzler, K. & Miller, J. (2009). White Folks in Black Spaces [peer reviewed essay, conceptualized paper, wrote opening and concluding sections and 1/3 of the autoethnographic reflections]. *Journal of Cultural Research in Art Education* 132-144.
- Sanders, J. H., III, & Ballengee Morris, C. (2008). Troubling the IRB: Institutional Review Boards' Impact on Art Educators Conducting Social Science Research Involving Human Subjects. *Studies in Art Education*, 49(4), 311-327.
- Rhoades, M. & Sanders, J. H. III (2007). Revisioning Glenn Ligon: Some Changes. Cover essay in J. T. Sears (Ed.) *Journal of Gay and Lesbian Issues in Education* 4 (4).
- Sanders, J. H., III (2007). Queer Visual Texts. *Visual Arts Research*, 33(1) 44-55.
- Cosier, K. & Sanders, J. H. III (2007). Queering Art Teacher Education. Co-authored with Kimberly Cosier. In Nick Stanley (ed.) a special edition of the *International Journal of Art and Design Education*. National [UK] Society for Education in Art & Design.
- Sanders, J. H. III (2007). Nick Cave's Soundsuit Serenade. [Cover art and essay on Nick Cave's Soundsuits.] *International Journal of Gay and Lesbian Issues in Education* 4 (1), 5-12.
- Sanders, J. H. III (2007). Breathing Curiously: Queering the Curriculum Body. In S. Springgay & D. Freedman (Eds.) *Curriculum and the Cultural Body* (pp. 217-234). New York: Lange Publishing.

Paper Presentations

- Sanders, J. H., III (2015). *Fiercely Exuberant Extravagances: Queerly Reading Nick Cave's Soundsuits, Installations and Interventions*. Paper accepted for delivery at USSEA's An Inclusive World: Bridging Communities, at the Queens Museum, Queens, NY.
- Wolfgang, C., Rhoades, Cosier, K., M., Davenport, M., & Sanders, J. H., III, (2015). *Big Gay Church VI: Queer by Design*. National Art Education Association Annual Meeting (NAEA), New Orleans, LA.
- Sanders, J. H., III (2014, Nov.). *Curiously Entering Nick Cave's Magnum Opus*. International Conference on Art Education and Sexual Diversity. Valencia. [paper delivered electronically]
- Sanders, J. H., III, & Rivers, D. (2014, May). *Queering the Actor's Studio* [performance at the Sexuality Studies Symposium]. Columbus, OH: Queer People, Paces & Lives.
- Sanders, J. H. III & Alexander, A. S. (2014, April). *Policies addressing sexuality subjects: Empirical research within the 50 largest U.S. cities' public schools*. NAEA, San Diego, CA.
- Sanders, J. H. III, Rhoades, M., Cosier, K., Wolfgang, C., & Davenport, M. (2014, April). *Big Gay Church V: Sparkle & Shine*. NAEA, San Diego, CA.
- Sanders, J. H., III (2013). *Sexuality (mis)Identifications in Museums, Art Historical Renderings, and Pedagogical Practices: Snapshots of a Topical Target Trembling on Shifting Policy Sands, or-- What Sexuality Stories do Institutions Recount?* European Regional Congress of the International Society for Education through Art. Canterbury, UK:
- Sanders, J. H., III, Cosier, K., Wolfgang, C., & Davenport, M. (2013, Mar.). *Big Gay Church IV: Homo, Homos on the Range - The Saturday Pancake Supper*. NAEA Annual Meeting, Fort Worth, TX.
- Sanders, J. H., III, Blaikie, F., Irwin, R., Manifold, M. (2013, Mar.). *Drawing Stronger Ties: Advocating for Regional, National and International Arts Education Collaborations*. NAEA Annual Meeting, Fort Worth, TX.
- Sanders, J. H., III (2012, Nov.). *Addressing (Homo)Sexuality Subjects in Schools*. Paper presented at the Ohio Art Education Association Annual Meeting, Covington, KY.
- Sanders, J. H., III (2012, May). *An Obscene Diary Reexamined*. Paper presented at Queer Practices, Places, Lives; A Symposium in Honor of Samuel Steward. OSU, Columbus, OH.
- Sanders, J. H., Cosier, K, Rhoades, M., & Wolfgang, C. (2012, March). *Big Gay Church III: Hooking up Queer Theory and LGBT Research in the classroom*. NAEA Annual Meeting, New York, NY.

- Sanders, J. H., III (2011, November 11). Ohio Arts Research Symposium (OARS), Ohio Arts Education Research, 2005-2010. Paper Presented at the Ohio Art Education Association Annual Meeting. Dayton, Ohio.
- Sanders, J. H., III (2011). *Intercultural tensions concerning museum management of Artist's Gender and Sexuality*. 33rd World Congress, International Society for Education through Art, Budapest, Hungary.
- Sanders, J. H., III, Ballengee-Morris, C., Sharma, M., & Akin, Z. (2011). *International explorations of cultural properties and their institutional collection, study and interpretation*. 33rd World Congress of the International Society for Education through Art, Budapest, Hungary.
- Irwin, R., May, H., O'Donoghue, D., & Sanders, J. H., III (2011, March). *Creating Acts Of Pedagogy Through Art Practices*. NAEA Annual Meeting, Seattle, WA.
- Rhoades, M., Sanders, J. H., III, Cosier, K., & Smith-Shank, D. (2011, March). *Big Gay Church II: Creativity, Imagination, and Innovation Meet The Art Education Congregation*. NEAE Annual Meeting, Seattle, WA.
- Sanders, J. H., III, Sigismund, R., Thomas, B., & Grodoski, C., et. al., & The Cross-Division Research Committee (2011, March). *Developing Collaborative Research Across Division Boundaries Examples From Experience And Strategies For New Partnerships*. NAEA Annual Meeting, Seattle, WA.
- Sanders, J. H., III, Delacruz, E., Sabol, B., & Blandy, D. (2011, March). *Writing Policy Proposals: Strategies and Practical Recommendations for Developing NAEA Platforms and Policy Position Papers*. NAEA Annual Meeting, Seattle, WA.
- Ballengee-Morris, C., & Sanders, J. H., III (2010, November). *Technologies and Visual Culture: Art Education*. Ohio Art Education Association Annual Meeting, Columbus, OH.
- Wolfgang, C., Sanders, J. H., III, Knochel, A., & Ballengee-Morris, C. (2010, October). *Transdisciplinary ecology: Becoming-visual (Creating a line of transdisciplinary flight)*. 31st Annual Bergamo Conference on Curriculum Theory and Classroom Practice, (Re)Negotiating Nostalgia: Building Curriculum Communities Without Consensus, Dayton, OH.
- Sanders, J. H. III, Ballengee-Morris, Alexander, A., C., Staikidis, C., & Smith-Shank, D. (2010, June). *Sustainable Practices in Transcultural Collaborative Research: Social, Cultural, Economic, and Ecological Interests and Potentialities of Decolonizing Methodologies*. International Society for Education through Art European Regional Congress, Rovaniemi, Finland.
- Sanders, J. H., III, Knochel, A., & Wolfgang, C. & Ballengee-Morris, C. (2010, June). *Transdisciplinary Ecology: Troubling (re)Productions of Pedagogical Practice*. International Society for Education through Art European Regional Congress, Rovaniemi, Finland.

- Sanders, J. H., III, Alexander, A., Miller, J., & DeJong, C. (2010, June). *Decolonizing Fair Trade Research*. United States Society for Education through Art Congress, New Paltz, NY.
- Sanders, J. H., III, Ballengee-Morris, C., Staikidis, C., & Smith-Shank, D. (2010, May). *Decolonizing arts-based education research with indigenous populations*. American Education Research Association Annual Meeting. Denver, Colorado.
- Ballengee-Morris, C., Taylor, P., & Sanders, J. H. III (2010 April). *Unlearning American Indian Stereotypes*. NAEA Annual Meeting, Baltimore, MD.
- Rhoades, M., Cosier, K., & Sanders, J. H. III (2010, April). *Art Education, Sexual Identity, and Social Justice Supersession*. NAEA Annual Meeting, Baltimore, MD.
- Rhoades, M., Cosier, K., & Sanders, J. H. III (2010, April). *Big Gay Church: Re-examining religiosity and the religious—LGBTQ readings of religion and visual culture*. NAEA Annual Meeting, Baltimore, MD.
- Sanders, J. H., III, Rhoades, M., & Funk, C. (2010, April). *Open forum for exploring policy concerns of caucuses, special interest groups and affiliated organizations*. NAEA Annual Meeting, Baltimore, MD.
- Sanders, J. H., III, Ballengee-Morris, C., Wolfgang, C., & Knochel, A. (2010, March). *Transdisciplinary Ecologies*. Ohio Arts Research Symposium, Columbus, OH.
- Sanders, J. H. III (2009, November). *(re)Imagining research regarding fair trade of indigenous artists' works: Decolonizing development through artisan-led inquiry*. America Latina y el Caribe sobre Educacion Artística' em Rede Ibero Americana de Educação Artística, Bogota, Columbia.
- Sanders, J. H. III (2009, November). *Research regarding fair trade: Decolonizing development in indigenous artisan-led inquiry*. World Alliance for Arts Education Summit. Newcastle, UK.
- Sanders, J. H. III; Clark-Keys, K., Joynes, A., & Collins, D. (2009, November). *Relating Administration to the Arts Classroom*. Ohio Art Education Association Annual Meeting. Cleveland, OH.
- Sanders, J. H. III (2009, April). *Who are you to be teaching kids on the reservation how to be Indians?* Paper presented at Paper presented at QI2008, Urbana-Champaign, IL.
- Ballengee-Morris, C., & Sanders, J. H. III (2009, April). *American Indian Museum Art Education*. Paper Presented at the National Art Education Association Annual Meeting. Minneapolis, MN.
- Sanders, J. H. III, Ballengee-Morris, C., Smith-Shank, D., & Staikidis, C. (2009, April). *Subjectivity in conducting qualitative research methodologies across racial and cultural boundaries*. Paper presented at the NAEA Annual Meeting, Minneapolis, MN.
- Staikidis, C., Smith-Shank, D., Saunders [sic], J. H. III, & Ballengee-Morris, C. (2009, April).

Fourth International Congress of Qualitative Inquiry 2008: Picturing the Absence of Visuality in Qualitative Inquiry, QI, Urbana-Champaign, IL.

Rhoades, M., Sanders, J. H. III, Cosier, K. (2009, April). *QVC: Your Home-O Shopping Channel*. NAEA Annual Meeting. Minneapolis, MN.

Sapon-Shevin, M., Larrabee, T. G., Lugg, C. A., Mader, Cynthia E., McCreedy, L. T., Sanders, J. H. III, Whitlock, R. U., & Wilson, A. V. (2009, April). *In and out in the academy: Negotiating relationships and responsibilities*. AERA Annual Meeting. San Diego, CA.

Invited Paper Presentations

Sanders, J. H., III (2012, Jan.). *Impact of GLBT History on American Culture*. Hands on History: The Central Ohio History Project, Ohio Historical Society, Columbus, OH.

Sanders, J. H. III (2011, Oct.). *Ethical and entrepreneurial considerations in developing a meaningful arts career* [Invited keynote address]. First Simposia Grafica 2011 at Universidad Autonoma Chihuahua, Mexico.

Sanders, J. H. III (2010, May). Chair, Arts and Inquiry in the Visual and Performing Arts. AERA Annual Meeting, Denver, CO.

Sanders, J. H. III (2010, May). Discussant, *Critical Thinking Through Arts-Based Educational Research*. AERA Annual Meeting in Denver, Colorado.

Irwin, R., & Sanders, J. H., III (2009, Nov.). *InSEA membership session: South American Region*. Congresso Latinoamericano e Caribenho de Arte/Educação. Belo Horizonte, Brasil.

Sanders, J. H. III & Irwin, R. (2009, Nov.). *Art education research roundtable discussion (session co-coordinator)*. Congresso Latinoamericano e Caribenho de Arte/Educação. Belo Horizonte, Brasil.

Sanders, J. H. III (2009, November). CLEA conference convening panelist: InSEA Treasurer/Membership coordinator welcoming comments. Congresso Latinoamericano e Caribenho de Arte/Educação. Universidade Federal de Minas Gerais, Belo Horizonte, Brasil.

Sanders, J. H. III (2009, November). *Coloquio Redes Y Organizaciones De La Sociedad Civil*: roundtable participant. Cumbre Regional para America Latina y el Caribe sobre Educación Artística, ARTEDUCACIÓN09. Bogota, Columbia.

Irwin, R., & Sanders, J. H., III (2009, November). *A/R/T/ography and the political possibilities of arts-based research working toward social change*. Universidad Pedagógica Nacional de Colombia. Bogota, Columbia.

Levitt, A., Rothan, K., Sanders, J. H. III, & Singleton S. (2009, June). *What a drag! Impersonation at its Finest!* Performance [with Nina West & Sile], paper presentation and panel discussion for the Columbus Metropolitan Club at COSI, Columbus, OH.

Sanders, J. H. III (2009, April). *Qualitative research in the visual and performing arts: Researching our students*. Session Chair, American Education Research Association Annual Meeting. San Diego, CA.

**SERVICE:
ORGANIZATIONAL LEADERSHIP IN ARTS, EDUCATION AND COMMUNITY**

- 2015 Acting Chair, Graduate Studies, Department of Arts Administration, Education and Policy
- 2013-15 American Education Association Queer Studies SIG Awards Chairman
- 2008-17 Treasurer & Membership Coordinator, International Society for Education Through Art (incorporated InSEA in the US and submitted successful IRS 501(c)(3) application)
- 2010-14 Graduate Studies Committee: Department of Arts Administration, Education and Policy
- 2011-14 *Queer Places, Practices and Lives* Conference Organizing Committee Member
- 2008-17 Sexuality Studies Specialization Oversight Committee Member
- 2009-10 Appointed to the NAEA Policy Review subcommittee
- 2008-11 Gay Ohio History Initiative (GOHI) Board Member
Secretary 2009-2011
- 2011-13 College of Arts and Sciences Faculty Senator
Arts and Sciences Curriculum Committee/ (2011-15) Arts & Humanities Panel
- 2010-11 American Education Research Association (AERA), Art and Inquiry SIG Treasurer
- 2009-17 Editorial Board, Journal of *Cultural Research in Art Education*
- 2009-15 Editorial Board, Journal of *Visual Culture and Gender*
- 2009-10 North American Representative to the World Alliance for Art Education
- 2009 Editorial Board and Reviewer for *Urban Education*
- 2008-10 International Journal of *LGBT Youth*, Associate Editor
- 2008-10 Undergraduate Committee, Department of Art Education, OSU
- 2007-11 Ohio Art Education Association Higher Education Division, Co-Chair
- 2008-10 NAEA Public Policy and Arts Administration SIG President
- 2004-11 Diversity Committee, Department of Art Education, The Ohio State University (OSU)
- 2005-14 Ohio Citizens for the Arts, Board of Directors Member