

SHARI L. SAVAGE, PhD
Assistant Professor

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EDUCATION

Ph.D., Art Education. The Ohio State University, Columbus, Ohio. 2009

Dissertation: *Lolita Myths and the Normalization of Eroticized Girls in Popular Visual Culture: The Object and the Researcher Talk Back*

This self-reflective autoethnography investigates, examines, analyzes, and critiques Lolita-like or eroticized girl representations in popular visual media. Beginning with Vladimir Nabokov's *Lolita* (1955), my discourse analysis investigates sociocultural contexts regarding tacit beliefs about *Lolita*, examines issues of authority, critiques Lolita-like representations, and questions mythic narratives ascribed to eroticized girls. Additionally, I argue for curriculum development that empowers and encourages agency for student populations. Chair: Dr. Terry Barrett.

Research interests: gender and popular visual culture; media literacy; curriculum development; teacher preparation; narrative and arts-based inquiry.

M.A., Art Education. The Ohio State University, Columbus, Ohio. Major field: Museum education. 2006

Internship: Columbus Museum of Art. Planned and implemented educational programming and events for the Women's Board of the Columbus Museum of Art. 2004-2005

B.A.E., Cum Laude with Distinction in Art Education. The Ohio State University, Columbus, Ohio. Major field: Community-based arts. 1990

Art specialist, *Child Life* department at Children's Hospital, Columbus, Ohio. Planned and implemented Pre-K-12 art curriculum supporting social and emotional growth of patients during hospitalization. 1990-1991

PROFESSIONAL EXPERIENCE

Assistant Professor of Art Education, Undergraduate and Licensure Chair, 2012-Present. The Ohio State University, Columbus, Ohio.

STEP Faculty, 2015-Present. The Ohio State University, Columbus, Ohio.

Visiting Assistant Professor of Art Education, September 2011-May 2012. The Ohio State University, Columbus, Ohio.

Lecturer, September 2009-June 2011. The Ohio State University, Columbus, Ohio.

PUBLICATIONS

Savage, S. L. (2015). Mapping tenureland: A researcher stalled. *Studies in Art Education*, 57(1), 76-87.

Savage, S.L. (2015). Just looking: Tantalization, lolicon and virtual girls. *Visual Culture and Gender Journal*, 10, 37-45.

Savage, S.L., Sutters, J. & Cannon, D. (2015). The yellow brick road to licensure: Mentoring teacher candidates. *Art Education*, 68(4), 22-27.

Savage, S.L. (2015). *Lolita*: Genealogy of a cover girl. *Studies in Art Education*, 56(2), 156-167.

Savage, S.L. (2012, April). *NASAD re-accreditation self-study*. Department of Arts Administration, Education & Policy, 60-134.

Savage, S.L. (2011). The secret diary of Dolores Haze: *Lolita* as re(a)d. *Visual Culture and Gender Journal*, 6, 7-14.

Savage, S.L. (2011). The visual rhetoric of innocence: Lolitas in popular culture. In *Girl Power*, special edition of *Visual Arts Research Journal*, 37(2), 101-112.

Savage, S.L. (2011). What do critics say about John Currin? In T. Barrett *Criticizing art: Understanding the contemporary* (pp. 192-195). New York: McGraw-Hill.

Barrett, T., Chevers, I., Evans, L., Girardot, K., Kundu, R. & Savage, S. L. (2010). Mentoring doctoral students. *Visual Arts Research Journal* 36(2), 1-10.

Savage, S.L. (2006). Analyzing advertising: Using denotation and connotation to promote active seeing. In P. Duncum (Ed.), *Visual culture in the art class: Case studies* (pp. 172-177). Reston, VA: NAEA.

RESEARCH IN PROGRESS

Savage, S.L. (Under review). Through the looking glass: Sally Mann and wonderland.

Savage, S.L., Ballengee-Morris, C. & Smith-Shank, D. (Under review). Spiritual divides: An Irish story of hope.

Savage, S.L. (In progress). The Storytellers: Why narrative matters.

PRESENTATIONS

Peer Reviewed:

Cannon, D. & Savage, S.L. (March 2015). *Writing edTPA Task-Specific Commentary: Moving from Reflection to Analysis*. National Art Education Association Conference, March 28, 2015. New Orleans, Louisiana.

Cannon, D., Savage, S.L. & Sutters, J. (March 2015). *Passing edTPA. What are Assessors Looking For?* National Art Education Association Conference, March 26, 2015. New Orleans, Louisiana.

PRESENTATIONS (Continued)

Powell, K., Savage, S.L., Sinner, A., Stankiewicz, M.A., & Walker, S. (March 2015). *Writing for Studies in Art Education*. National Art Education Association Conference, March 28, 2015. New Orleans, Louisiana.

Cannon, D. & Savage, S.L. (November 2014). *Preparing Student Teachers for edTPA Assessments*. Ohio Art Education Association Conference, November 7, 2014. Columbus, Ohio.

Cannon, D., Savage, S.L. & Sutters, J. (March 2014). *Preparing Pre-service Art Educators for edTPA Teacher Performance Assessment Testing*. National Art Education Association Conference, March 30, 2014. San Diego, California.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March, 2014). *Narrative Methods in Art Education: Let's Keep the Conversation Going*. National Art Education Association Conference, March 30, 2014. San Diego, California.

Evans, L. & Savage, S.L. (March 2013). *We Are Inveterate Storytellers: The Role of Narrative in Arts Education Research*. Presentation. National Art Education Association Conference, March 9, 2013. Fort Worth, Texas.

Cannon, D. & Savage, S.L. (March 2013). *Paying it forward: Why mentoring a teacher candidate is critical to our field and your own practice*. Presentation. National Art Education Association Conference, March 9, 2013. Fort Worth, Texas.

Cannon, D., Savage, S.L., & Sutters, J. (March 2013). *Re-imagining teacher preparation programs: What Pre-service teacher candidates and our discipline need now*. Presentation. National Art Education Association Conference, March 8, 2013. Fort Worth, Texas.

Delacruz, E., Savage, S.L., Smith-Shank, D. & Staikidis, K. (March 2012). *Girl Power! A Cultural Conversation*. Presentation. National Art Education Association Conference, March 3, 2012. New York, New York.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March 2012). *Night Thoughts of an Arts-based Researcher*. Presentation. National Art Education Association Conference, March 3, 2012. New York, New York.

Savage, S.L. (May 2011). *Blameworthy: How Popular Media Eroticizes Girls Through Lolita-like Representations: An Arts-based Inquiry*. Presentation. International Qualitative Inquiry Conference, May 20, 2011. Champaign-Urbana, Illinois.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March 2011). *Arts-informed Writing in the Qualitative Dissertation: Knots and Gnarly Issues*. Presentation. National Art Education Association Conference, March 20, 2011. Seattle, Washington.

Savage, S.L., (May 2010). *Voicing Dolores: Challenging Nabokov's Nymphet in Words and Images*. Presentation. International Qualitative Inquiry Conference, May 29, 2010. Champaign-Urbana, Illinois.

PRESENTATIONS (Continued)

Barrett, T., Evans, L., Savage, S.L. & Smith-Shank, D. (April 2010). *Transforming Narratives: Little Red Riding Hood in the Classroom*. Presentation. National Art Education Association Conference, April 15, 2010. Baltimore, Maryland.

Evans, L., Henderhan, C., Savage, S.L., Smith, T. & Stout, C. (April 2010). *Bugs in Your Writing Basement: A Roundtable on Pesky Research Writing Issues*. Ohio Arts Research Symposium, April 10, 2010. Fort Hayes Educational Center. Columbus, Ohio.

Savage, S.L. (April 2009). *In Other Words: Alternative Modes of Research Writing in Qualitative Theses and Dissertations*. Panel discussion. Ohio Arts Research Symposium, April 3, 2009. Urban Arts Center, Columbus, Ohio.

Invited Speaker:

Savage, S.L. (2016). *Lolita: Making the Novel Novel*. DePaul Humanities Center. January 20, 2016.

Savage, S.L. (October 2014). *Picturebooks, Art and Literacy*. Ohio State Student Education Association, October 29, 2014.

Savage, S.L., Broome, J., White, J. & Quinn, R. (March 31). Higher Education Panel. National Art Education Association Conference, March 30, 2014. San Diego, California.

Savage, S.L. (February 2014). *Using Art to Promote Reading Comprehension*. RPAC, February 24, 2014. Columbus, Ohio.

Savage, S.L. (February 2012). *MissRepresentation* film screening. Panel. Wexner Center, February 27, 2012. Columbus, Ohio.

Savage, S.L. & Stout, C. (February 2011). *Writing Away From Tradition in Qualitative Research* Presentation. Qualitative Inquiry Working Group, February 11, 2011. Columbus, Ohio.

Savage, S.L. (October 2009). *Writing as Inquiry: Reflexive Research Writing*. October 6, 2009. University of North Texas.

Savage, S.L. (May 2009). *Lolita Myths and the Normalization of Eroticized Girls in Popular Visual Culture: The Object and the Researcher Talk Back*. Manuel Barkan Dissertation Award luncheon, May 7, 2009. The Ohio State University.

Savage, S.L. (April 2008). *From Nabokov's Lolita to Present Day Mythic Representations*. Presentation at the Transnational Gender Emancipation Project, April 28, 2008. The Ohio State University.

Savage, S.L. (January 2008). *Lolita: From Textual Victim to Video Vixen. A Sociocultural Examination of an Iconic Image in Popular Media*. Presentation at the Literacy Studies Graduate seminar, January 25, 2008. The Ohio State University.

TEACHING EXPERIENCE

1600 Art and Music Since 1945

A survey of the visual arts and music in the Western world since 1945 using live and recorded performance, exhibitions, and lecture. General education course. 400 students. (Fall 2010; Winter 2011; Fall 2012)

2250 Introduction to Art Education

Introduction to the practice of art education using theory, site observation, and reflective practice as process. 25 students. (Fall 2010; Fall 2011; Spring 2011; Fall 2012; Spring 2013; Fall 2013)

2367.01 Honors Ethnic Arts: A Means of Intercultural Communication

Critical inquiry writing course that explores contemporary visual media through multiple lenses. Cultural issues concerning race, ethnicity, sexuality, class, and gender are discussed and examined. Course limited to 25 Honors Program students. (Spring 2010)

2367.02 Writing Art Criticism

Art criticism and theory as explored through writing about contemporary American art and art worlds. 25 students. (Fall 2008; Winter 2009)

2367.03 Criticizing Television

Critically viewing, discussing, reading and writing about television and media institutions through issues of race, ethnicity, sexuality, class, and gender. 25 students. General education course. 25 students. (Fall 2007, Winter 2008; Spring 2008; Fall 2008; Winter 2009; Spring 2009; Fall 2009; Winter 2010; Spring 2011)

4300 History and Philosophy of Art Education, Schools & Society

An overview of histories of art education in relation to intellectual, cultural, and social histories that provide narratives of the practices of cultural transmission. Course limited to 25 undergraduate and post-degree pre-service teaching candidates. (Spring 2012)

4200 Concepts in Planning Curriculum

Introduction to development and planning of inquiry-based and conceptual curriculum for multi-age and multi-ability populations. Course limited to 25 undergraduate and post-degree pre-service teaching candidates. (Winter 2009; Winter 2010; Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015)

7000.01 Concepts, Theories & Issues in Art Education

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues, research resources -- must be taken during the first year of graduate study. (Fall 2015).

7300 College Teaching

Introduction to teaching at the college level. Course limited to new graduate teaching associates. 12 graduate students. (Fall 2013; Fall 2014)

CURRICULUM AND ASSESSMENT

ASC Assessment Reports:

Prepare yearly reports on both the BAE and BAAM undergraduate programs for College of Arts and Sciences. Respond to data and other assessment information and make suggestions to AAEP undergraduate committee for improvements.

Planning for Art Education, AE 4200:

Designed new curriculum to meet the needs of licensure students as they prepare for the new teacher preparation performance assessments (edTPA). Realigned content to both ODE and NASAD Multi-age standards for TK20 and upcoming CAEP/NCATE visits in April 2015. Prepared and presented a newly designed Unit and lesson plan template that better aligns with edTPA licensure assessments.

Criticizing Television, AE 2367.03:

Redesigned curriculum to prepare course for a GE social diversity and second-writing designation. Course has grown from one section to 10 sections per semester. Implemented a distance version in Fall 2013. Fall 2014, piloting the use of embedded writing tutors in select sections for assessment measures.

Professional Disposition Assessment:

Lead the Undergraduate committee in researching teacher disposition forms, developed a new multi-faceted professional disposition for teacher candidate assessment at three critical development points. Shared literature review and rationale with UTEC for unit-wide approval.

AWARDS & HONORS

STEP Faculty Mentor, The Ohio State University. August 2015.

The Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring in Humanities, Nominee. The Ohio State University. March 2014.

In recognition of undergraduate teaching excellence.

Manuel Barkan Dissertation Fellowship Award, The Ohio State University. February 2009.

In recognition of scholarly excellence in dissertation writing.

Graduate Associate Teaching Award Nominee, The Ohio State University. February 2008.

Nominated for teaching excellence by students and faculty.

Excellence in the Arts Award, College of the Arts, The Ohio State University. May 1990.

Awarded to the top undergraduate scholar in the College of the Arts.

GRANTS

Arts & Humanities Large Conference Grant, The Ohio State University, 2015.
In support of Arts & Autism Conference planning. (\$9500.00).

National Art Education Association; Mary McMullen Grant, 2014.
NAEA grant to support curriculum development needs for the re-design of
AE 4400, Special Needs in Art Education. (\$2500.00).

PEER REVIEW EDITORIAL SERVICE

Associate Editor, Media, <i>Studies in Art Education Journal</i>	2015-Present
Reviewer, <i>Visual Culture and Gender Journal</i>	2011-Present
Reviewer, <i>Art for Life Journal</i>	2014-Present
Proposal Reviewer, <i>National Art Education Association</i>	2014
Reviewer, <i>Current Issues in Education</i>	2011-2013

PROFESSIONAL LEADERSHIP AND SERVICE

National:

National Art Education Association, Proposal Reviewer. Teacher education proposals for NAEA 2015.	2014
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Seminar in Research in Art Education:	2014-Present
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University:

Arts & Autism Conference; Chair Year long commitment to develop, plan and implement a collaborative conference on Arts & Autism.	2014-2015
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Affiliate Faculty, Project Narrative.	2014-Present
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UTEC Representative University Teacher Education Council, Art Education.	2012-Present
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Arts & Sciences Faculty Senate Representative	2012-2015
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Reviewer, <i>Stir Symposium</i> : The Ohio State University: Department of Design	2011
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PROFESSIONAL LEADERSHIP AND SERVICE (Continued)_____**Departmental:**

- Undergraduate Studies Chair: 2011-Present
 Advise Pre-art education students and BAE core students, lead committee meetings, assess, plan and develop curriculum, collect and report assessment data through TK20 electronic portfolio system, and disperse scholarship funds. Oversee application process to BAE program. Advise BAAM majors, lead BAAM working group meetings.
- BAAM Search Committee Member: 2013-2014
 Evaluate candidates for an assistant professor position for the BA in Arts Management, select final candidates, assist in on-campus visits, advise department of final selection.
- NASAD Re-accreditation Coordinator: 2011-2013
 Attend college-unit NASAD preparation meetings, collect data and write self-study of AAEP Department for NASAD report in preparation for 2013 visit.
- Course Supervisor: *2367.03 Criticizing Television* 2009-Present
 Create relevant curriculum and media selections. Advise and support 8-10 Graduate instructors who serve over 500 undergraduate students per academic year.
- Executive Committee member: 2011-Present
 As chair of Undergraduate Studies.
- Licensure Only Program: 2012-2013
 Developed a non-degree option for gaining licensure. Worked with financial aid to ensure non-degree seeking students could qualify for aid.
- Judge. State of Ohio Student Art Show. Riffe Center, Columbus, Ohio. March 2013
- Semester Conversion Coordinator: 2009-2012
 Lead preparations, implement undergraduate program changes for 2012 semester conversion and monitor progress of both programs.

GRADUATE ADVISING_____

Loren Bucek, PhD, Art Education. *Children's Dance-making: An Autoethnographic Path Towards Transformative Critical Pedagogy*. 2013. The Ohio State University. Committee Member.

Brian Kane, PhD, Art Education. *Adapting the Graphic Novel Format for Undergraduate Level Textbooks*. 2013. The Ohio State University. Committee Member.

Younglim Nam. PhD, Art Education. *Re-thinking South Korean Postcolonial Multiculturalism in the Fine Art Textbook for fifth and Sixth Graders*. 2014. The Ohio State University. Committee Member.

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GRADUATE ADVISING (Continued)

Jillian Decker, MA, Art Education. *Addressing Anonymity: An Architectural History and Material Culture Analysis of the Buildings of Historic Fort Hayes*. 2013. The Ohio State University. Committee Member.

Jessica Gallegos, MA, Art Education. *Integrating Children's Literature in the Art Classroom*. 2014. The Ohio State University. Advisor.

Stephanie Gartland. MA, Art Education. *Analysis of Ideas Advocated by the National Core Arts Standards: Enduring Understandings, Discipline-based Art Education and Visual Culture in Art Education*. 2014. The Ohio State University. Committee member.

Lisa-Marie Reinhart. MA, Art Education. *Letterboxing: A Study in Arts-based Research*. 2014. The Ohio State University. Advisor.

Katherine Schuler. MA, Art Education. *Columbus: A place Called Home. Determining the Impact of the Arts on a Student's Sense of School Belonging*. 2014. The Ohio State University. Committee Member.

TJ Sharp. MA, Art Education. *Examining the Interaction Between the University Interscholastic League One-Act Play Contest and Texas Theatre Curriculum*. 2014. The Ohio State University. Committee Member.

Laura Spires. MA, Arts Policy. *Striving for Success in Times of Change: Leadership in Nonprofit Theatres*. 2015. The Ohio State University. Committee Member.

Alycia Yates. MA, Art Education. *Step O: Finding Deeper Meaning with the Feldman Method of Art Criticism*. 2014. The Ohio State University. Committee Member.

Melissa Crum. Doctoral Candidate. Candidacy Exam. 2013. The Ohio State University. Committee Member.

Patrick Callicotte. Master's Candidate. The Ohio State University. Advisor.

Christopher Jeansonne. Doctoral Candidate. The Ohio State University. Advisor.

Ahran Koo. Doctoral Candidate. The Ohio State University. Committee Member.

Andrew Moffatt. Doctoral Candidate. The Ohio State University. Co-Advisor.

Jeffrey Ostrowski. Master's Candidate. The Ohio State University. Advisor.

Kelsi Stoltenow. Doctoral Candidate. The Ohio State University. Advisor.

MEMBERSHIPS

International Society of Education Through Art
National Art Education Association
Ohio Art Education Association
Phi Kappa Phi Honorary
Women's Caucus, National Art Education Association

