Department of Arts Administration, Education and Policy Summer 2018 Semester Course Offerings

This document is subject to change without notice

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Session	Room	Instructor
15533	Online	6W2	Online	Acuff
15531	Online	6W1	Online	Kim
15530	Online	6W1	Online	Cha

Prereq: Not open to students with credit for 160.

ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Session	Room	Instructor
22426	MoWe 9:00 AM – 12:10 PM	6W1	Sullivant Hall 251	Morgan

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.

ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Session	Room	Instructor
15537	MoWe 9:00 AM – 12:10 PM	6W1	Sullivant Hall 225	Pierman
15538	Online	6W2	Online	Koffey
15539	TuTh 9:00 AM – 12:10 PM	6W2	Sullivant Hall 225	Reeves

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Session	Room	Instructor
15542	TuTh 9:00 AM - 11:05 AM	6W1	Ramseyer Hall 039	O'Donnell

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.



ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 3 credits.

Class #	Day & Time	Session	Room	Instructor
16252	Online	6W2	Online	Ballengee
				Morris

Prereq: Not open to students with credit for 700. Students enrolled in the on campus Art Education MA, Arts Policy and Administration MA, and Arts Administration, Education and Policy PhD program cannot take this course as part of their program requirements.

ARTEDUC 7606: Technology and Digital Texts (G)

Theory and practice of engaging others in technologies and digital texts relative to art education practice.

Class #	Day & Time	Session	Room	Instructor
19201	Online	6W2	Online	Funk

Prereq: Not open to students with credit for 606.

ARTEDUC 7708: Universal Design for Learning (G)

This course explores Universal Design for Learning in Art Education for the purposes of enhancing the learning experiences of students with disabilities and all learners and makes practical applications to classroom experiences.

Class #	Day & Time	Session	Room	Instructor
21688	Online	6W1	Online	Richardson

ARTEDUC 7777: Research for Advocacy (G)

This course engages practicing arts educators in developing effective advocacy strategies, arguments and approaches grounded in reliable research and assessment measures. Educators clearly communicating these measures can effectively leverage them in persuading administrators, parents and policy makers to energetically support and advance the critical work of arts education.

Class #	Day & Time	Session	Room	Instructor
22391	Online	6W1	Online	Sanders