

ABBREVIATED VITA

DEBORAH L. SMITH-SHANK

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PROFESSIONAL HISTORY

- **The Ohio State University, Columbus, OH**
 - 2010- Full Professor, The Ohio State University
 - 2012-2016 Chair, Department of Arts Administration, Education and Policy
 - 2011-2012 Interim Chair, Department of Art Education
 - 2011- Associate Faculty status in the Department of Women's, Gender, & Sexuality Studies

- **Northern Illinois University, DeKalb, IL**
 - 2004-2010 Head, Art Education Division
 - 2003-2010 Professor of Art & Education
 - 2002-2010 Senior Graduate Faculty, College of Education
 - 2007-2011 Faculty Associate of LGBT Studies
 - 1994-2007 Faculty Associate of Women's Studies

- **Other University Appointments**
 - 7/89-5/91 Indiana University, Bloomington, IN; GTA Associate Instructor, Art Education
 - 7/86-8/89 Vincennes University, Jasper, IN; Instructor; Drawing, Painting, and Art History

- **K-12 Teaching**
 - 2/92-5/92 Sycamore High School, Sycamore, IL; Art Teacher 9-12 (Maternity-leave replacement)
 - 1981-1983 Precious Blood Elementary School, Jasper, IN; Art Teacher grades K – 5
 - 1976-1977 Hibberd Junior High School, Richmond, IN; Art Teacher grades 7 – 9
 - 1972-1975 Julia E. Test Junior High School, Richmond, IN; Art Teacher, grades 7 – 9

- **Other Professional**
 - 1983-1986 *Pizza Today* and *Catering Today* magazines, Santa Claus, IN.
Associate Art Director
 - 1986-1989 Jasper Community Arts Commission, Jasper, IN. Visual Arts Coordinator & Gallery Director: Organized visual art exhibits, curator and preparator, organized educational art courses and activities for adults and children; assisted director with arrangements for music and drama performances.

EDUCATION

- Ph.D. Art Education/Curriculum & Instruction, Cognate: Semiotic Studies
Indiana University. Bloomington, Indiana. USA (1992)
Doctoral Dissertation (1992): Art Attitudes, Beliefs, and Stories of Pre-service Elementary Teachers.
Dissertation Abstracts International, 52/06A, AAC9133092.
- Life Teaching License granted by the State of Indiana (1976)
- M.S. Art Education, Indiana University, Bloomington, IN (1976)
- B.S. Art Education, Indiana University, Bloomington, IN (1972)

RESEARCH AND CREATIVE ACTIVITIES:

▪ **Books:**

- (2004). D.L. Smith-Shank, (Ed.). *Semiotics and Visual Culture: Sights, Signs, and Significance*. Reston, VA: The National Art Education Association.
- (1994). D.L. Smith-Shank & J. Hausman (Eds.). *Evaluation in art education*. Chicago, IL: Illinois Art Education Association (IAEA) Press.

▪ **Book Chapters:**

- Smith-Shank, D.L. (2017). Once upon a time ... Stories of becoming. In Staikidis, K. & Ballengee Morris, C. (Eds.). *Transforming our practices: Indigenous Art, Pedagogies, and Philosophies* (23-29), Reston VA: NAEA Press.
- Smith-Shank, D.L. (2016). Visual and social semiotics research strategies. In Suzan Duygu Bedir Eristi (Ed.). *Visual arts research methods*. Eskisehir, Turkey: Anadolu University Turkey [published in Turkish].
- Woywod, C.M. & Smith-Shank, D.L. (2015). Unspoken Lessons: The Semiotics and visual culture of K-12 classrooms. In M. Buffington & S.W. McKay (Eds.). *Practice Theory: Seeing the Power of Art Teacher Researchers* (pp. 190-197). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (2014). Social semiotics and material culture research strategies. In K. Marzilli Miraglia & C. Smilan (Eds.), *Inquiry in Action: Paradigms, Methodologies, and Perspectives in Art Education Research* (pp. 211-217). Reston, VA: NAEA Press.
- Smith-Shank, D. L. (2014). Anyagi kultura es elkotelezett muveszeti nevelés. In E. Gaul, A. Karpati, G. Pataky, & A. Illes (Eds). *A muveszet-oktatas Terei, [Spaces of Art Education: Hungarian]* (pp. 81-85). Magyar Rajztanarok Országos Egylete.
- Woywod, C.M. & Smith-Shank, D.L. (2014). Unspoken Lessons: The Semiotics and Visual Culture of K-12 Classrooms. In M. Buffington & S.W. McKay (Eds.). *Practice Theory: Seeing the Power of Art Teacher Researchers* (pp. 190-197). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (2013). Finding Voice and the Politics of Power. In Tavin, K. & C. Ballengee Morris, (Eds.). *Stand(ing) up, for a change: Voices of arts educators* (pp. 46-54). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (2010). Semiotic pedagogy and visual culture curriculum, In Inna Semetsky (Ed.), *Semiotics, Education, Experience* (pp. 247-258). Rotterdam, The Netherlands: Sense Publishers.
- Smith-Shank, D.L. (2009). In (R. Martin, Ed.). *Cultura Visual e pedagogia visual*. In R. Martins e I. Tourinho (Orgs.). *Educação da cultura visual: Narrativas de Ensino e para a Pesquisa (Visual Culture and Education: Narratives for Teaching and for Research)*. Santa Maria - RS, Brazil: Editorausfm.
- Smith-Shank, D.L. (2009). Minding the path: Feminism and art education. In R. Sabol & M. Manifold (Eds.), *Enid Zimmerman: Her life and work* (pp. 49-54). Reston, VA: NAEA Press.
- Smith-Shank, D. & Staikidis, K. (2009). Lewis Hine and his photo stories: Using photos for teaching across the curriculum. In R. Linne, L. Benin & A. Sosin (Eds.), *Organizing the curriculum: Perspectives on teaching the U.S. labor movement* (pp. 155-170). Rotterdam, The Netherlands: Sense Publishers.
- Smith-Shank, D.L. (2005). The geography of ideas: Mapping and journaling in the international summer school for art education. In M. Stokrocki (Ed.), *Interdisciplinary art education: Building bridges to connect disciplines & cultures* (pp. 144-155). Reston, VA: The National Art Education Association.
- Smith-Shank, D.L. (2004). What's your sign? Searching for the semiotic self. In D.L. Smith-Shank (Ed.), *Semiotics and visual culture: Sights, signs, and significance* (pp. 1-4). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (2003). The Sheela-Na-Gig: A postmodern medieval mystery. In R. Irwin, K. Grauer, & E. Zimmerman (Eds.), *Women art educators V* (pp. 248-255). Vancouver, B.C. Canada: The Canadian Society for Education Through Art.
- Smith-Shank, D.L. & Krotser, P. (2003). The Chicago experience(s) of two pre-service art teachers. In S. Klein (Ed.), *Case studies in art education* (pp. 19-23). The National Art Education Association, Reston, VA.
- Smith-Shank, D.L. (2003). "the illusion was to think she had any control over her life" wrote Hollis Sigler. In L. Lampela & E. Check (Eds.), *From our voices: Art educators speak out about LGBT issues* (pp. 141-154). NY: Kendall-Hunt.
- Smith-Shank, D.L. (2001). Women artists get personal: Narratives, myths, and old wives' tales. P. Perron, L.G.

- Sbrocchi, P. Colilli, & M. Danesi (Eds.), *Semiotics as a bridge between the humanities and the sciences* (pp. 255-264). New York: Legas Press.
- Smith-Shank, D.L. (2000). You don't need a penis to be a genius. In D.E. Fehr, K.K. Fehr, & K. Keifer-Boyd (Eds.), *Real world readings in art education: Things your professors never told you* (pp. 65-72). New York: Falmer Press.
- Smith-Shank, D.L. (1998). Postmodern reflections on a maternal aesthetic model. In E. Zimmerman & E. Sacca (Eds.), *Women art educators IV* (pp. 70-75). Vancouver: Canadian Society for Education Through Art.
- Smith-Shank, D.L. & Koos, M. (1997). The world wide web: Alice meets cyberspace. In D.C. Gregory (Ed.), *New technologies in art education* (pp. 33-40). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (1997). Pre-service art teacher education in the 21st century. R. Smith (Ed.), *Excellence and equity in art education: Toward exemplary practices in the schools of Illinois* (pp. 65-71). Aurora, IL: Illinois Art Education Association.
- Smith-Shank, D.L. (1996). Art at the heart: Shifting to interdisciplinary & relevant art for elementary teachers. In S. Klein (Ed.), *META4* (pp. 12-18). Pasadena, CA: Open Door.
- Smith-Shank, D.L. (1995). Mickey Mouse to Mapplethorpe: Metaphors for understanding art anxiety. In L. Galbraith (Ed.), *Pre-service Art Education: Issues and Practice* (pp. 31-44). Reston, VA: NAEA Press.
- Smith-Shank, D.L. (1993). The reluctant teacher of art: Self-reflective stories of pre-service women elementary teachers. In K. Congdon & E. Zimmerman (Eds.), *Women Art Educator III* (pp. 87-104). Bloomington: Indiana University Press.
- Smith-Shank, D.L. and Cunningham, D. (1992). Semiotic pedagogy. In T. Prewitt, J. Deely, & K. Haworth (Eds.), *Semiotics 1990* (pp. 64-70). Lanham, MD: University Press of America.
- Smith-Shank, D.L. (1989). I don't know art, but I know what I like: The semiotic solution. In T. Prewitt, J. Deely, & K. Haworth (Eds.), *Semiotics 1989* (pp. 201-205). Lanham, MD: University Press of America.
- Smith-Shank, D.L. (1988). Art history vs art mythology: The semiotic tension. In T. Prewitt, J. Deely, & K. Haworth (Eds.), *Semiotics 1988* (pp. 487-492). Lanham, MD: University Press of America.
- **Refereed Journal Articles:**
- Smith-Shank, D.L. (2017). Once upon a time: Fairy tales and other stories. *Chinese Semiotic Studies* 13(3): 245-253.
- Keifer-Boyd, K. & Smith-Shank, D. (2017). Born Digital: Visual culture and gender. *Visual Arts Research Special Issue: (Im)Migrating to Digital Art Education Scholarship*, 43(1), 17-35.
- Hur, H., Ravisankar, R., Smith-Shank, D. and Turk, R.B. (2017). The nest as metaphor: Reflections on mentoring, growth, and material culture. *Visual Inquiry: Learning & Teaching Art*, 5(3), 393-406.
- Smith-Shank, D.L. (2014). Once upon a time: Stories of dragons, art and education. *International Journal of Education Through Art*, 10(2), 149-162.
- Smith-Shank, D.L. (2012). Slippery signifiers in Gayle Weitz's Foxy, Chickenhearted, and Hairbrained human animals. *Visual Culture & Gender* (<http://vcg.emitto.net/>), (7), 49-54.
- Smith-Shank, D. (2012). Fortaleciendo la educacion artistica. *Revista: Educarte Educacion por el Arte y Corporacion Cultural Educarte Chile Coeducrte*, (44), 19-20.
- Smith-Shank, D.L. (2011). Material culture and issues-based art education. *The International Journal of Arts Education*, 2(9), 92-100. (printed in Chinese).
- Smith-Shank, D.L. & Soganci, I.O. (2011). The city as a site for interdisciplinary teaching and learning. *The International Journal of Education Through Art (IJETA)*, 7(1), 27-40.
- Sanders, J.H., Staikidis, K., Ballangee-Morris, C. & Smith-Shank, D. (2010). Decolonizing development through indigenous artist-led inquiry. *Journal of Social Theory in Art Education*, (31), 60-82. <http://www.bluedoublewide.com/openJournal/index.php/jstae/index>
- Smith-Shank, D.L. & Keifer-Boyd, K. (2009). Wrinkles in visual culture: Hyphen un-press. *Visual Arts Research*, 35(1), 52-65.
- Barrett, T., Smith-Shank, D.L., & Stuhr, P. (2008). Three art educators in cancerworld. *Journal of Cultural Research in Art Education*, 26, 3-23.
- Smith-Shank, D.L. (2008). *Visual Culture and Visual Pedagogy. Visualidades*, 4(6).
- Smith-Shank, D. (2008). Visual culture and issues-based curricula. *Australian Art Education*, 31(1), 6-15.

- Smith-Shank, D.L. (2007). Hollis Sigler: Artist, teacher, and activist. *Journal of Gay & Lesbian Issues in Education*, 4(4), 7-18.
- Smith-Shank, D.L. & Hellyer Heinz, C. (2007). Our grandmother's daughters: The work of Cynthia Hellyer Heinz. *Visual Culture & Gender* (2), 95-100.
- Smith-Shank, D.L. (2007). *Reflections on semiotics, visual culture, and pedagogy*. *Semiotica* 164, 223-234.
- Smith-Shank, D.L. (2006). Gender, creativity, and genius. *Journal of Aesthetic Education*, 3(2), 119-127. Taiwan (translated into Chinese).
- Keifer-Boyd, K. & Smith-Shank, D.L. (2006). Who's in bed with the Handmaiden? *Studies in Art Education*, 47(2), 137-151.
- Smith-Shank, D.L. (2005). The semiotics of community celebrations. *Journal of Aesthetic Education*, (146), 11-17. Taiwan (translated into Chinese).
- Smith-Shank, D.L. (2005). Unbecoming war: Becoming witness and scribe. *The Journal of Social Theory in Art Education* (25), 154-157.
- Cosier, K., Lampela, L., Garnica, S.M.M.d.l., Sanders, J., Smith-Shank, D.L., Rhodes, M., & Whitehead, J. (2005). K. Cosier & D. L. Smith-Shank (Eds.). (Un)becoming Queer/(Un)becoming LGBTIC. *The Journal of Social Theory in Art Education* (25), 69-96.
- Smith-Shank, D.L. (2003). Lewis Hine and his pictures: Visual culture and social reform. *Art Education*, 56(2), 33-43.
- Smith-Shank, D.L. (2003). The semiotics of community celebrations. *Visual Arts Research*, 28(2), 57-63.
- Smith-Shank, D.L. (2002). Semiotic contexts of art, contemporary consciousness, and visual culture pedagogy. *International Journal of Applied Semiotics*, 3(2), 29-37.
- Smith-Shank, D.L. (2001). Reflections on a scavenger hunt: Irish Sheela-Na-Gig carvings. *INsea News*, 8(1), 14-15.
- Smith-Shank, D.L. & Metcalf, S. (2001). The yellow brick road of art education. *Art Education*, 54(5), 45-50.
- Duncum, P. & Smith-Shank, D. (2001). Naughty pictures: Their significance to initial sexual identity formation. *Journal of Social Theory in Art Education*, 21, 91-113.
- Smith-Shank, D.L. (2000). Teaching and learning in ART 580: Women artists and feminist art criticism. *The Journal of Gender Issues in Art and Education*, (1), 81-94.
- Smith-Shank, D.L. & Schwiebert, V. (2000). Old wives tales: Questing to understand visual memories. *Studies in Art Education: A Journal of Issues and Research*, 41(2), 178-190.
- Smith-Shank, D.L. (1999/2000). The semiotics of ART and BODY in visual culture: Introduction. *Arts and Learning Research*, 16(1), 76-78.
- Smith-Shank, D.L. (1999/2000). Mirror, mirror on the wall: Searching for the semiotic self. *Arts and Learning Research*, 16(1), 93-96.
- Smith-Shank, D.L. (1999). Semiotics of time: Intro. *Arts and Learning Research*, 15(1), 123.
- Smith-Shank, D.L. (1999). Signs of time in artwork. *Arts and Learning Research*, 15(1), 124.
- Smith-Shank, D.L. (1998). Sugar and spice and everything: Reflections on a feminist aesthetic. *The Journal of Social Theory in Art Education*, 18(1), 21-28.
- Smith-Shank, D.L. (1998). Space for women's artwork within the male tradition. *Arts and Learning Research*, 14(1), 67-71.
- Smith-Shank, D.L. (1997). Collaboration, exploration, and art education: The international summer school for art education. *Collaborative Inquiry in a Postmodern Era: A Cat's Cradle*, 3(1), 11-16.
- Smith-Shank, D.L. & Koos, M. (1997). Reflecting on sign systems in postmodern visual culture: Signs of art in American cultures. *Arts and Learning Research*, 13(1), 127-129.
- Smith-Shank, D.L. (1997). Aesthetic experiences in American culture: A microethnography of the Grateful Dead aesthetic. *Journal of Multicultural and Cross-Cultural Research in Art Education*, 14(1), 80-91.
- Smith-Shank, D.L. & Koos, M. (1996). The world wide web: Alice meets cyberspace. *Art Education*, 49(6), 19-24.
- Smith-Shank, D.L. (1996). Theory: A sleepy topic. *Collaborative Inquiry in a Postmodern Era: Cat's Cradle*, 2(1), 9-12.
- Smith-Shank, D.L. (1996). Semiotics and art education in American cultures. *Arts and Learning Research*, 12(1), 33-51.
- Smith-Shank, D.L. (1996). The amazing artworld(s) of three culturally advantaged high school students. *Art*

Education, 49(2), 50-54.

Struyk, L.R., Smith-Shank, D.L., Kinder, D., & Cole, K.B. (1995). Utilizing multimedia applications to enhance instruction of performance assessment for pre-service teachers. *Journal of Educational Computing Research*, 13(3), 225-234.

Smith-Shank, D.L. (1995). Semiotic pedagogy and art education. *Studies in Art Education: A Journal of Issues and Research*, 36(4), 233-241.

Smith-Shank, D.L. (1993). Beyond this point there be dragons: Pre-service elementary teachers' stories of art and education. *Art Education*, 46(5), 45-51.

Smith-Shank, D.L. (1993). Students' ways of knowing their ways of knowing. In M. Zurmuehlen (Ed.). *Working Papers in Art Education, 1992: Number 11*. Iowa City: School of Art and Art History of the University of Iowa, 17-36.

▪ **Book Reviews:**

Smith-Shank, D.L. (2009). Edges, borders, and contested spaces. [Review of the book *InCITE, InSIGHT, InSITE: Journal of Social Theory in Art Education, The First 25 Years*]. Back cover review.

Smith-Shank, D.L. (2005). [Review of the book *Youth fantasies: The perverse landscape of the media*]. *Studies in Art Education: A Journal of Issues and Research*, 46(3), 270-274.

Smith-Shank, D.L. & Koos, M. (1999). [Review of the book *The enlightened eye: Qualitative inquiry and the enhancement of educational practice*]. *Studies in Art Education: A Journal of Issues and Research*, 41(1), 94-96.

Smith-Shank, D.L. (1998). [Review of the book *Gender Issues in Art Education: Content, Contexts, and Strategies*]. *The Journal of Aesthetic Education*, 32(2), 118-119.

▪ **Other Articles:**

Editorial: Keifer-Boyd, K. & Smith-Shank, D. (2016). Bittersweet: Witnessing, performance, complexity. *Visual Culture and Gender*, <http://vcg.emitto.net>, (11), 1-7.

Editorial: Smith-Shank, D. & Keifer-Boyd, K. (2015). Racial and Gender Violence: people Seeing Safety (10th Anniversary Editorial). *Visual Culture and Gender*, <http://vcg.emitto.net>, (10), 1-5.

Editorial: Keifer-Boyd, K. & Smith-Shank, D. (2014). Veling and Looking, Unveiling and Hiding (Editorial 2014). *Visual Culture and Gender*, <http://vcg.emitto.net>, (9), 1-6.

Editorial: Smith-Shank, D. & Keifer-Boyd, K. (2013). Habitus detritus (Editorial 2013). *Visual Culture and Gender*, <http://vcg.emitto.net>, (8), 2-6.

Smith-Shank, D. (2012). Fortaleciendo la educacion artistica. *Revista: Educarte Educacion por el Arte y Corporacion Cultural Educarte Chile Coeducrte*, (44), 19-20.

Smith-Shank, D. (2012). Gender, girl power, and issues-based art education: The story of Little Red Riding Hood. Proceedings InSEA 2012 Eruopean Regional Conference, June 25-27, Lemosos, Cyprus, 13-17.

Editorial: Smith-Shank, D.L. & Keifer-Boyd, K. (2012). Feminist mapping. *Visual Culture & Gender* (<http://vcg.emitto.net/>), (7), 1-5.

Interview with Deborah Smith-Shank (2012). The work of Deborah Smith: Promoting art education throughout the world (trans.) in Spanish on Chilean Minister of Culture newsletter website. <http://www.estaciondelasartes.com/la-labor-de-deborah-smith-promover-la-educacion-artistica-a-traves-del-mundo/>

Editorial: Smith-Shank, D.L. (2011). Girl power and the power of girls. *Visual Arts Research*, 37(2), 1-13.

Editorial: Smith-Shank, D.L. & Keifer-Boyd, K. (2011). Public pedagogy of visual culture & gender: Unsettling feminisms. *Visual Culture & Gender*, 6(1), 1-5.

Editorial: Keifer-Boyd, K. & Smith-Shank, D.L. (2010). Visual Representation & Performative Text. *Visual Culture & Gender*, 5(1), 1-4.

Editorial: Smith-Shank Keifer-Boyd (2009). Visual Culture Tapestries and Woven Voices: Mothers and Mothering and More. *Visual Culture & Gender*, 4(1), 1-6.

Interview with Debbie Smith-Shank conducted by Joanna Rees (2009). Enacting Change blog. <http://enactingchange.wordpress.com/>

- Smith-Shank, D.L. (2009). Mapping and art education (in English and Korean). *Proceedings of the International Forum Art Education and Policy: Art Education in Globalization Issues and Methods*. Seoul, Korea: Seoul National University, 1-19.
- Smith-Shank, D.L. (2009). Aging and visual discourse: The work of Cynthia Hellyer Heinz. In J. Deely (Ed.), *The 2008 Proceedings of the Semiotic Society of America*. New York: Legas.
- Provodnik, M. & Smith-Shank, D.L. (2008). Motivation and creativity. *Proceedings of the 2008 meeting of InSEA*, Osaka, Japan.
- Keifer-Boyd, K. & Smith-Shank, D.L. (2008). Editorial: Body & Gender Politics in Visual Culture. *Visual Culture & Gender*, 3(1), 1-6.
- Smith-Shank, D.L. & Keifer-Boyd, K. (2007). Editorial: Autoethnography and arts-based research. *Visual Culture & Gender*, 2(1), 1-5.
- Smith-Shank, D.L. & Keifer-Boyd, K. (2007). Who's in bed with the handmaiden (a video production). *Visual Culture & Gender* (2), 101.
- Keifer-Boyd, K. & Smith-Shank, D. (2006). Editorial: From womb to *Nurkan Valtaus*. *Visual Culture & Gender* 1(1), September, pp. 1-3.
- Smith-Shank, D.L. (2004). Lesbian, Gay, Bixexual, and Transgendered Issues Caucus (LGBTIC). *NAEA News*, June 2004, p. 18.
- Smith-Shank, D.L. (2003). Lesbian, Gay, Bixexual, and Transgendered Issues Caucus (LGBTIC). *NAEA News*, April 2003, p. 18.
- Smith-Shank, D.L. (2003). Lesbian, Gay, Bixexual, and Transgendered Issues Caucus (LGBTIC). *NAEA News*, February 2003, p. 17.
- Smith-Shank, D.L. (2002). Lesbian, Gay, Bixexual, and Transgendered Issues Caucus (LGBTIC). *NAEA News*, October 2002, p. 18.
- Smith-Shank, D.L. with D. Boughton, K. Freedman, J. Hausman, L. Hicks, S. Madeja, S. Metcalf, M. Rayala, M.A. Stankiewicz, P. Stuhr, K. Tavin, E. Vallance. (2002). Visual culture. *Advisory NAEA*. National Art Education Association, Reston, VA.
- Smith-Shank, D.L. (2001). Spinning visual interpretants: Tales of Sheela-Na-Gig and Cycladic figures. In S. Simpkins & J. Deely (Eds.), *Semiotics 2000: "Sebeok's century"* (pp. 49-61). New York: Legas.
- Interview with Debbie Smith-Shank, April 20, 2000. Conducted by Sheri Klein. *SRAE News*, 8(2), 2.
- Smith-Shank, D.L. (2000). NCIC reflections and one legacy of Richard C. Anderson. In D. Cunningham (Ed.), *Papers for Anderson Festschrift*. <http://php.ucs.indiana.edu/~cunningh/festschrift.html>
- Smith-Shank, D.L. (1999). Women's Caucus (WC) column. *NAEA News*, 41(6), 16-17.
- Smith-Shank, D.L. (1999). Women's Caucus (WC) column. *NAEA News*, 41(5), 16-17.
- Smith-Shank, D.L. (1999). Women's Caucus (WC) column. *NAEA News*, 41(4), 15.
- Smith-Shank, D.L. (1999). Women's Caucus (WC) column. *NAEA News*, 41(3), 16.
- Smith-Shank, D.L. (1997). Reflections on the First International Summer Art School for Art Education, *USSEA Newsletter*, 20(3), 4-7.
- Smith-Shank, D.L. (1995). The Art teacher as philosopher. *The Mosaic*, (1), 1-6.
- Smith-Shank, D.L. (1994). War & peace: Lessons from Croatian friends. *InSEA NEWS*, 1(2), 7.
- Smith-Shank, D.L. (1994). Representations of War and Peace: Lessons from Bosnia and DeKalb, IL. *School Arts*, 94(1), 14.
- Smith-Shank, D.L. (1994). Exploring tar beach as a context for assessment. In (Smith-Shank, D. & J. Hausman, Eds.). *Evaluation in Art Education*, DeKalb, IL: IAEA Press, 5-7.
- Smith-Shank, D.L. and Shank, G. (1993). Resolving artistic and scientific consciousness via abduction. In J. Deely (Ed.). *Semiotics 1992* (pp. 69-73). Lanham, MD: University Press of America.

▪ **Editorial Responsibilities:**

- 2017-2020 Associate Editor, *IJSVR (International Journal of Semiotics and Visual Rhetoric)*
- 2016-2018 Reviewer, *Relate North*, Lapland University Press, Rovaniemi, Finland
- 2016-2018 Editorial Consultant, *Visual Culture & Gender* (<http://vcg.emitto.net/>)
- 2016-2017 Reviewer, Canadian Scholars/Women's Press, Toronto, ON, Canada
- 2006-2016 Co-editor, *Visual Culture & Gender* (<http://vcg.emitto.net/>)

2015-2018	Reviewer, <i>Artizein: Arts and Teaching Journal</i>
2010-2018	<i>The International Journal for Education Through Art</i> , International Editorial Consultant
2010-2018	<i>Jonkonnu Arts Journal</i> , Jamaica, Editorial Board
2009-2018	<i>The Journal of Social Theory in Art Education</i> , Reviewer
2011	Guest editor, <i>Girl Power! Visual Arts Research</i> , 37(2)
2010-2011	Guest Editor, Special Issue of <i>Visual Arts Research</i> (Girl Power!)
2007-2018	<i>The International Journal of Applied Semiotics</i> , Reviewer
2005-2008	<i>International Handbook of Research in Arts Education</i> , Associate Editor
2005-2008	<i>Studies in Art Education</i> , Editorial Advisory Board
2005-2007	<i>Journal of Cultural Research in Art Education</i> , Review Board
2006-2007	<i>International Journal of Education Through Art</i> , Associate Editor
2003-2006	<i>Visual Arts Research</i> , Editorial Board
2001-2007	<i>Trickster's Way: Semiotics & Issues</i> , Editorial Board
2000-2004	<i>Art Education</i> . Reviewer
1997-2003	<i>Journal of Gender Issues in Art Education</i> . Editorial Board
1996-2003	<i>The American Journal of Semiotics</i> . Editorial Board
1996-1998	<i>Urban Education</i> . Manuscript Reviewer
1995-1998	<i>Educational Technology</i> . Reviewer
1995-1998	<i>Contemporary Educational Psychology</i> . Reviewer
1995-1998	<i>Collaborative Inquiry in a Postmodern Era</i> . Reviewer

▪ Visiting Scholar

5/11/10	Lecture: Rhode Island School of Art & Design. <i>LGBT Issues and Art</i>
11/12/09	Lecture: University of Massachusetts Dartmouth. <i>Art Education and Feminist Pedagogy</i>
11/6/09	Lecture: The Pennsylvania State University. <i>Snowy White Sheets, Rosy Red Feathers and Muddy Black Boots: Myths & Feminist Visual Culture</i>
7/2008	Course: (With T. Barrett). Graduate. The Ohio State University. <i>Art, Ads & Semiotics</i>
1/08 – 5/08	Course: The Univ. South Australia, Adelaide, Doctoral Seminar. <i>Visual Culture</i>
1/08 – 5/08	Lecture: Loreto College for Girls, Adelaide, Australia; Year 9 Artist in Residence
4/6/08	Lecture: University of South Australia, Adelaide. <i>Self-reflection & Visual Culture</i>
3/27/08	Lecture: University of South Australia, Adelaide. <i>Micro-ethnography, historical, arts-based, participant observer, qualitative methods</i>
11/14/07	Lecture: University of Brasília, Brazil. <i>Representation, Meaning & Visual Culture</i>
11/18/08	Lecture: Universidade Federal de Goias, Goiania, Brasil. <i>Cultural Celebrations and Visual Culture</i>
8/07-12/07	Course: The Ohio State University. Undergraduate. <i>Research & Criticizing TV</i>
8/07-12/07	Course: The Ohio State University. Graduate. <i>Issues & Research in Art Education</i>
10/2007	Lecture. The Ohio State University (Association of Graduate Students in Art Education), <i>Intersections of Semiotics & Visual Pedagogy</i>
11/2007	Lecture: University of Cincinnati, Cincinnati, OH. <i>Representation, Meaning & Visual Culture: Sheela Na Gig</i>
9/2006	Lecture: University of Wisconsin-Rock Falls, Rock Falls. <i>Visual Culture and the Witch</i>
7/2004	Course: The Ohio State University. Graduate. <i>Semiotics & Feminist Ideas</i>
3/19/99	Lecture: University of Belfast-Coleraine. Northern Ireland. <i>Art Education in the U.S.A.</i>
1/99-5/99	Course: Fontys University, Tilburg, Holland; Graduate. <i>Semiotics & Visual Culture</i>
2/28/99	Lecture: Hogeschool Sint-Lukas, Brussels, Belgium. <i>Visual Culture & U.S. Semiotics</i>
7/18/87	Lecture: The University of Zagreb, Croatia (Stari Grad, Hvar). <i>Art as a Bridge for Cultural Communication</i>

1995, 06, 07 Course: University of Zagreb (Stari Grad, Hvar) CROATIA: Undergraduate/Graduate.
Topics in Art: The Old City as a Classroom
2/1988 Lecture: Western Carolina University, Cullowhee, NC. *Stories of Old Women & Art*

▪ **Selected Juried and Invited Presentations:**

- (2017, October). Presidential Address. The 42nd Annual Meeting of the Semiotic Society of America, Puebla, Mexico.
- (2017, October). Semiotics and Material Culture Research Strategies. AERI (Art Education Research Institute), Naperville, IL.
- (2017, August). Invited Ziegfeld lecture: The 35th World Congress of the International Society for Education Through Art, Daegu, Korea.
- (2017, March). Invited discussant: Doing Art Education Research. NAEA pre-conference on research methodologies, Teachers College, NY, NY.
- (2017, March). VCG: Born Digital (with Karen Keifer-Boyd). The National Art Education Association, NY, NY.
- (2017, March). Research Commission: Leadership Forum (with other NAEA Fellows). The National Art Education Association, NY, NY.
- (2016, September). Ephemera: Signifiers in an ongoing story. The Semiotic Society of America, Delray Beach, FL.
- (2016, November). Snowy white sheets ... stories of becoming. Relate North: Practising Place: Art & Design for Creative Communities Symposium. Sumburgh City, Shetland Islands, Scotland.
- (2016, March). Invited Panel: The future of Art Education Research. AERI, Naperville, IL.
- (2016, March). Fellows Forum: Distinguished Fellows Mentoring Session (with Burton, Diket, Bolin, Garber & Klein). The National Art Education Association, Chicago, IL.
- (2016, March). Lead Act Transform II: Share Your Vision (with Klein, Bode, Kay). The National Art Education Association, Chicago, IL.
- (2016, March). Fellows Forum: The Future of Art Education (with Ballengee Morris). The National Art Education Association, Chicago, IL.
- (2015, November). Mapping and Way-finding as Personal and Cultural Landscapes. Relate North 2015: Thematic Network on Arctic Sustainable Arts and Design, Anchorage, Alaska.
- (2015, October). Semiotics and Material Culture Research. The Semiotic Society of America, Pittsburgh, PA.
- (2015, October). Mapping and Way-finding as Personal and Cultural Landscapes. The Semiotic Society of America, Pittsburgh, PA.
- (2015, June). Once Upon a Time: Presentation and Visual Art Workshop. The Professional Development Institute, UNC Center for Integrated Arts Education, Greeley, CO.
- (2015, March). Fellows Forum: The Future Visual of Art Education. The National Art Education Association, New Orleans, LA.
- (2015, March). Asian Interest Issue Group Initiative (with E. Lim, R. Shin, K. Hsieh). The National Art Education Association, New Orleans, LA.
- (2014, May). Narrative, Imagination and Pedagogy: Encounters and Reflections. 10th Annual International Congress of Qualitative Inquiry. Urbana-Champaign, Illinois.
- (2014, May). Invited lecture. Visual Research into Material Culture. School of Art, Beit Berl College, TelAviv, Israel.
- (2014, May). Invited lecture. Snowy White Sheets, Ruby Red Feathers and Muddy Black Boots: Fairy Tales & Feminist Visual Culture. School of Art, Beit Berl College, TelAviv, Israel.
- (2014, April). Objects as (Multi)cultural Signifiers: A Group Performance. The National Art Education Association, San Diego, CA.
- (2014, April). NAEA Distinguished Fellows Mentoring Session. The National Art Education Association, San Diego, CA.
- (2014, April). Transforming our Practices: Stories of Art. The National Art Education Association, San Diego, CA.
- (2013, June). Keynote. Once Upon a Time ... Stories of Becoming. The World Alliance for Arts Education

- (UNESCO), Canterbury, UK.
- (2013, March). Invited award lecture: Genetic and Academic Families' Contributions to Social Justice: An Autoethnography. The National Art Education Association, Fort Worth, TX.
- (2013, March). With M. Davenport. International Collaborations: USSEA and INSEA as Resources for Global minded Art Educators. The National Art Education Association, Fort Worth, TX.
- (2012, November). Keynote. Gender, Girl Power, and Art Education. The World Alliance for Arts Education (UNESCO), Rovaniemi, Finland.
- (2012, November). Habitual Looking: Stereotypical Girls & Women. The Semiotic Society of America, Toronto, Ontario, Canada.
- (2012, July). The importance of art education in today's world. Invited lecture, Chilean Art Education Association. Santiago, Chile.
- (2012, June). Keynote. Girl Power and the Power of Girls. The international Society for Education Through Art, Larnaka, Cyprus.
- (2011, June). Keynote. Issues-based Art Education -- Plenary Panel Discussion. The International Society for Education Through Art. Budapest, Hungary.
- (2011, June). With Manisha Sharma. Carrying Faith: Objects, Stories, and Cultures. The International Society for Education Through Art. Budapest, Hungary.
- (2011, May). With Karen Keifer-Boyd. Public Pedagogy of *Visual Culture & Gender*. Unsettling Feminisms Conference, University of Illinois-Chicago, Jane Addams College of Social Work.
- (2011, May). With Manisha Sharma. Carrying Faith: Objects, Stories, and Cultures. The Sixth International Congress of Qualitative Inquiry. Urbana-Champaign, Illinois.
- (2011, March). With W. Knight, J. Rolling III, K. Staikidis, & C. Stout. Big Gay Church 2: Creativity, Imagination, and Innovation meet the Art Education Congregation. The National Art Education Association, Seattle, WA.
- (2011, March). With K. Cosier, M. Davenport, M. Rhodes, J. Sanders III. Many Faces of Qualitative Research. The National Art Education Association, Seattle, WA.
- (2011, March). With K. Staikidis, S-C. Wang & C. Woywod. Visual Culture Research in K-8 Partnership School. The National Art Education Association, Seattle, WA.
- (2011, March). With K. Congdon, E. Delacruz, L. Hicks, K. Keifer-Boyd & R. Sweeny. Online Publishing. The National Art Education Association, Seattle, WA.
- (2010, April). With C. Ballangee Morris, J.H. Sanders III, & K. Staikidis. Decolonizing Development Through Indigenous Artist-Led Inquiry. The American Educational Research Association. Denver, CO.
- (2010, April). With C. Roland, M. Davenport, E. Delacruz, N. Walkup. What's worth teaching in art? The National Art Education Association, Baltimore, MD.
- (2010, April). With T. Barrett. Transforming Narratives: Little Red Riding Hood in the Classroom. The National Art Education Association, Baltimore, MD.
- (2010, April). With L. Hochtritt, K. Tavin, C. Ballengee-Morris, J. Rolling, Jr., K. Staikidis. Stand(ing) up, for a change: Voices of arts educators. The National Art Educaiotn Association, Baltimore, Maryland.
- (2010, April). With T. Barrett. Transforming Narratives: Little Red Riding Hood in the Classroom. The National Art Education Association, Baltimore, Maryland.
- (2010, April). With C. Roland, M. Davenport, E. Delacruz, N. Walkup, M.E. Meier. What's Worth Teaching in Art? The National Art Educaiotn Association, Baltimore, Maryland.
- (2010, April). With M. Rhoades, K. Cosier, J. Sanders III. Big Gay Church: Re-Examining Religiosity and the Religious: LGBTQ Readings of Religion and Visual Culture.
- (2010, June). With Jim Sanders, Christine Ballangee Morris, and Kryssi Staikidis. Sustainable Practices in Transcultural Collaborative Research: Social, Cultural, Economic, and Ecological Interests and Potentialities of Decolonizing Methodologies. The International Society for Education Through Art. Rovaniemi, Finland.
- (2010, June). With Shei-Chau Wang, Matthew Etherington, Collin Clarke, Katherine Cessna. Visual Culture and Issues-based Curriculum, The International Society for Education Through Art. Lapland, Rovaniemi, Finland.
- (2009, October). Motivation and Feminist Pedagogy. MICY Motivation Colloquium, Ljubljana.

- (2009, October). Visual culture pedagogy and content. The World Alliance for Arts Education UNESCO Summit. Newcastle, U.K
- (2009, May). Smith-Shank, D. as avatar Marvel Recreant. *SECOND LIFE*, Visual Culture and Gender. Second Life: Art Café.
- (2009, March). Invited Keynote Address: Mapping and art education. The International Forum on Art Education and Policy: Art Education in Globalization Issues and Methods. Seoul National University, Seoul, Korea.
- (2009, November,). KEYNOTE ADDRESS. Snowy white sheets, rosy red feathers, and muddy black boots: Myths of feminist visual culture. Graduate Doctoral Seminar with Teachers College. State College, PA
- (2009, November). KEYNOTE ADDRESS. Feminism, girl clothes, and crisis. The Massachusetts Art Education Association (MAEA), Dartmouth, Mass.
- (2009, May,). Aboriginal influences on a post-colonial folktale. The Fifth International Congress of Qualitative Inquiry. Urbana-Champaign, Illinois.
- (2009, March). With T. Barrett. Art, Ads, and Semiotics. The National Art Education Association, Minneapolis, Minnesota.
- (2009, March). With K. Keifer Boyd, J. Sanders, K. Staikidis, & C. Ballengee Morris. Subjectivity in Conducting Qualitative Research Methodologies Across Racial and Cultural Boundaries. The National Art Education Association, Minneapolis, Minnesota.
- (2009, March). With K. Keifer-Boyd. Wrinkles in Visual Culture & Gender. The National Art Education Association, Minneapolis, Minnesota.
- (2009, March). With K. Staikidis, C. Ballengee Morris, J. Sanders, K. Keifer Boyd, and W.B. Knight. Fourth International Congress of Qualitative Inquiry 2008: Picturing the Absence of Visuality in Qualitative Inquiry. National Art Education Association, Minneapolis, Minnesota.
- (2008, August). KEYNOTE ADDRESS With Marjan Provodnik (Slovinia). Motivation and creativity: A panel presentation. The International Society for Education Through Art. Osaka.
- (2008, May). With Karen Keifer-Boyd, Publications of (in)visible culture(s). The Forth International Congress of Qualitative Inquiry, Champaign-Urbana, IL.
- (2008, May). Artifacts as (multi-)cultural signifiers. The Forth International Congress of Qualitative Inquiry, Champaign-Urbana, IL.
- (2007, November). KEYNOTE ADDRESS. Intersections of semiotics and visual pedagogy. CONFAEB: The Brazilian Art Education Association, Florianópolis.
- (2007, August). (with Karen Kiefer-Boyd, KEYNOTE ADDRESS. The Development and Implementation of a peer-reviewed journal: *Visual Culture and Gender*. The International Society for Education Through Art. Seoul, Korea.
- (2007, August). Hollis Sigler: Artist and Activist. The International Society for Education Through Art. Seoul, Korea.
- (2007, August). With Marjan Provodnik (Slovinia) and Eliza Au (Hong Kong). Motivation in art education: A panel presentation. The International Society for Education Through Art. Seoul, Korea.
- (2007, May). Holy cards and visual research. The Third International Congress of Qualitative Inquiry, Champaign-Urbana, IL.
- (2007, November). Examining Contemporary Research Methods with Medieval Objects. Invited lecture. The Ohio State University, Columbus, OH.
- (2007, April). The Visual Culture of Holy Cards. The National Art Education Association. New York: NY.
- (2007, April). Visual Culture and the Witch. The National Art Education Association. New York: NY.
- (2006, October). Women in Visual Culture. The Semiotic Society of America. West Layayette, IN.
- (2006, March). With E. Check, K. Cosier, L. Lampela, & J. Sanders, Past-president stories of the LGBTIQ. The National Art Education Association, Chicago, IL.
- (2006, March). With L. Kay. Project Real: An at risk partnership. The National Art Education Association, Chicago, IL.
- (2005, April). With K. Grauer. The semiotics of art educators' doors. The National Art Education Association, Boston, MA.
- (2005, April). With M. Lim. Saturday school revisited. The National Art Education Association, Boston, MA.
- (2005, April). With Grauer, K. The semiotics of art educators' doors. The American Educational

- Research Association, Montreal, Quebec.
- (2004, April). Metaphorically queer? The National Art Education Association, Denver, CO.
- (2004, April). Semiotics and visual culture: Sights, signs, and significance. The National Art Education Association, Denver, CO.
- (2004, April). With K. Kiefer-Boyd. Who's in bed with the handmaiden? The National Art Education Association, Denver, CO.
- (2003, March). With M. Stokrocki. Revisiting holiday art. The National Art Education Association, Minneapolis, MN.
- (2003, March). With J. Ligtvoet. Exploring the visual culture of Holy Week in Spain. The National Art Education Association, Minneapolis, MN.
- (2003, August). Community celebrations and visual culture. The International Society for Education Through Art (INSEA), Tallinn, Estonia.
- (2002, August). The Irish Sheela-na-gig. International Society for Education Through Art (INSEA) World Congress, New York.
- (2001, April). Semiotic contexts of art and contemporary consciousness. The American Educational Research Association, Seattle, WA.
- (2001, March). Sheela-Na-Gigs and the Cycladic figures as icons of woman. The annual meeting of the National Art Education Association, NY, New York.
- (2001, March). With C. Jeffers. Elementary education majors: Challenging their perceptions. The National Art Education Association, NY, New York.
- (2001, March). With J. Ligtvoet. Global art education: The times they really are changing. The National Art Education Association, NY, New York.
- (2001, March) With S. Metcalf. Toto-ly Oz-some art education. The National Art Education Association, NY, New York.
- (2000, October). Spinning visual interpretants: Sheela-Na-Gig and Cycladic figures. The Semiotic Society of America, West Lafayette, IN.
- (2000, April). Semiotics and visual culture. The National Art Education Association, Los Angeles, CA.
- (2000, January). With S. Hendricks, M. Floyd, & S. Serhan. Panel Discussion: Teaching hints. USSEA 2000: Crossing Artistic, Cultural and Cyber Borders, Tempe, AZ.
- (1999, March). Women artists and feminist art criticism. The National Art Education Association, Washington, DC.
- (1999, March). INVITED LECTURE. Visual culture and American semiotics. International Master's Program, Fontys University, Tilburg.
- (1999, March). INVITED LECTURE. Popular culture celebrations. The University of Granada, in cooperation with the International Master's Program of Fontys University. Granada.
- (1998, October). The semiotics of visual culture in art education. The Semiotic Society of America, Toronto, Ontario.
- (1998, April). Visual and verbal narratives of women's culture. Symposium honoring the memory of Marilyn Zurmuehlen, University of Illinois Gallery, Chicago, IL.
- (1998, April). With C. Jeffers & R. Diket. SRAE workshop for teachers. The National Art Education Association, Chicago, IL.
- (1998, April). With E. Tanay and M. Stokrocki. The semiotics of visual culture in one international program. The annual meeting of the National Art Education Association, Chicago, IL.
- (1998, April). The semiotics of art and time in visual culture: No time in history for women Artists. The American Educational Research Association, San Diego, CA.
- (1997, November). Space and women's artwork within the male tradition. The Semiotic Society of America, Louisville, KY.
- (1997, March). Visual and verbal snapshots from an experimental multicultural collaboration. The National Art Education Association, New Orleans, LA.
- (1997, March). New conceptions of pre-service teacher education: Responding to the research. The National Art Education Association, New Orleans, LA.
- (1997, April). The semiotics of visual culture and art education. The American Educational Research Association, Chicago, IL.

- (1996, April). Visual memories and visual cultures of older American women. The American Educational Research Association, New York, NY.
- (1996, April). Signs of art in American cultures: Art education meets semiotics, Pt 2. The American Educational Research Association, New York, NY.
- (1996, March). With C. Jeffers & M. Stokrocki. Three views on preconceptions, beliefs, and the preservice elementary education student. The National Art Education Association, San Francisco, CA.
- (1996, March). Understanding visual memories of older women. The National Art Education Association, San Francisco, CA.
- (1995, April). Advantaged high school students' stories about art in their culture. The National Art Education Association, Houston, TX.
- (1995, April). Teacher education issues in art education. The National Art Education Association, Houston, TX.
- (1995, April). Signs of art in American cultures. The annual meeting of the American Education Research Association. San Francisco, CA.
- (1995, November). Women artists get personal: Narrative, myths, and old wives tales. The International Semiotic Society meeting, Toronto, Ontario.
- (1994, October). Representations of war and peace in children's artwork: Lessons from Bosnia and DeKalb, Illinois. The annual meeting of the Semiotic Society of America, Philadelphia, PA.
- (1994, September). Early childhood & postmodern cognition. The Association for Integrative Studies. Pittsburgh, PA.
- (1994, April). Aesthetic experience in American culture: A microethnography of the Grateful Dead aesthetic. The American Education Research Association. New Orleans, LA.
- (1994, April). With R. Struyk. Utilizing multimedia computers to enhance instruction of performance assessment for pre-service teachers. The American Education Research Association. New Orleans, LA.
- (1994, April). Art education through the lens of Lewis Hine. The National Art Education Association, Baltimore, MD.
- (1994, April). Women art educators III: Issues and discussion. The National Art Education Association, Baltimore, MD.
- (1994, April). Burning issues in pre-service art education. The National Art Education Association, Baltimore, MD.
- (1994, June). Stories of art, culture, and alienation. The World Congress of the International Association for Semiotic Studies. Berkeley, CA.
- (1994, June). Deadheads and their arts. The World Congress of the International Association for Semiotic Studies. Berkeley, CA.
- (1993, August). Semiotic/Postmodern art education: Revisiting Lewis Hine's photographs. The International Society for Education Through Art (INSEA) World Congress, Montreal, Canada.
- (1993, October). Robert Mapplethorpe: Old news and continuing conversation. The Association for Integrative Studies, Detroit, MI.
- (1993, October). Dead-head art: Evidence of art(s) education(s) in American culture(s). The Semiotic Society of America, St. Louis, MO.
- (1993, April). The semiotics of student estrangement: Modernist education in a postmodern World. The American Education Research Association, Atlanta, GA.
- (1993, April). A postmodern manifesto for art education. The National Art Education Association, Chicago, IL.
- (1992, October). Science and art: Abductive collaboration in educational pedagogy. The Semiotic Society of America, Chicago, IL.
- (1992, October). A postmodern manifesto: Where's the education? The Conference of Curriculum Theory and Classroom Practice, Dayton, OH.
- (1992, May). With E. Zimmerman. Beginning art teachers and expert art teachers: Beliefs, attitudes, and teaching strategies. The National Art Education Association, Phoenix, AZ.
- (1992, April). Students' ways of knowing their ways of knowing: Examples from art education. The American Education Research Association, San Francisco, CA.
- (1991, April). Semiotic pedagogy for art anxiety. The American Educational Research Association, Chicago, IL.
- (1991, March). From Mickey Mouse to Mapplethorpe: Pedagogy for art anxiety. The National Art Education Association. Atlanta, GA.

▪ **Selected Invited and Juried Regional Papers or Addresses Delivered:**

- (2015, June). *Manga* and Possibilities for K-12 Classrooms. The Billy Ireland Cartoon Library, OSU.
- (2010, November). Community Networking & Art Education. The Ohio Art Education Association, Arts Space, Columbus, OH.
- (2010, October). Semiotic research in art education. Invited presentation to OSU Graduate Research class (Professor Vesta Daniel).
- (2009, November). Making the (In)visible: LGBT Art & Artists. Third Thursday Lecture Series. Invited by the NIU LGBT Certification Program. Blackhawk Cafeteria, NIU, DeKalb, IL.
- (2009, May). Gender Sensitive Curriculum & Feminist Pedagogy. Invited presentation to the Multicultural Curriculum Transformation Institute, NIU, DeKalb, IL.
- (2008, October). With K. Staikidis, I. Thraen-Borowski. How to create a truly inclusive classroom: Revealing the LGBT community in your art curriculum. The Illinois Art Education Association, Galena, IL.
- (2007, February). Queer art. Invited lecture for the LGBT Studies Third Thursday presentation. NIU, DeKalb, IL.
- (2006, October). Once upon a time: Interdisciplinary ideas. The Illinois Art Education Association, Galena, IL.
- (2006, October). The international society for education through art: Information session. The Illinois Art Education Association, Galena, IL.
- (2006, October). Panel discussion with E. Stewart, & P. Duncum. Visual culture myths revisited. The Illinois Art Education Association, Galena, IL.
- (2005, November). Invited presentation. Sexual orientation and gender identity as an aspect of difference in the school setting. Presented at the New Ideas in History and English conference for middle school and high school educators. Liberal Arts and Sciences, Northern Illinois University.
- (2005, October). The geography of ideas. The Illinois Art Education Association, Galena, IL.
- (2005, October). With E. Stewart, P. Duncum, & K. Freedman. Visual culture myths. The Illinois Art Education Association, Galena, IL.
- (2005, August). Invited lecture. Cross-disciplinary uses of visual culture. Presented at the summer conference for Project REAL participants, Northern Illinois, Rockford Center.
- (2005, March). Invited lecture. Privilege and power in the female professorate. Presented by Affirmative Action and Diversity Resources for Women's History Month conference, Northern Illinois University, DeKalb, IL.
- (2004, November). Visual culture and art education: Lively AND interesting. The Illinois Art Education Association, Chicago, IL.
- (2004, November). With D. Fitzsimmons, L. Arbetman, & D. Mork. Contemporary curriculum in art education. The Illinois Art Education Association, Chicago, IL.
- (2003, November). Invited panelist. Super session II: Issues and connections of contemporary art to society. The Illinois Art Education Association, Chicago, IL.
- (2003, October). Sex, goddesses, and rock & roll. The Illinois Art Education Association, Chicago, IL.
- (2003, October). Super Session 2, Art education and contemporary art: A discussion. The Illinois Art Education Association, Klein Artworks Gallery, Chicago, IL.
- (2002, October). Art for special needs populations. Rockford, Illinois Teacher's Institute. Rockford Art Museum, Rockford, IL.
- (2002, March). Lesbian artists: Women's Studies symposium. Northern Illinois University, DeKalb, IL
- (2001, July). Performance art. Northern Illinois University Art Camp for High School Students, DeKalb, IL
- (2001, March). Women artists. (Made possible through a grant from the Illinois Humanities Council as part of their Road Scholar Program), Tinley Park, IL.
- (2001, January). Invited lecture. Sexy ancient female figures & their post-modern counterparts. A Celebration of Women: The Rockford Art Museum, Rockford IL.
- (2000, December). Women artists' works and lives. Bernard Horowich Jewish Community Center, Chicago, IL.
- (2000, August). Women artists' works and lives. The Rockford Area Consortium for Brain and Art Research Symposium, Rockford, IL.
- (1999, November). Self reflections on a continuing life: Visual and verbal narratives. The Faculty Associates

- Lecture Series, Northern Illinois University, DeKalb, IL.
- (1999, November). Women artists, their lives and their work. Oakton Community College's Annual Women's Day Program, Des Plaines, IL.
- (1997, November). Reflections on a feminist aesthetic. The Illinois Art Education Association, Oak Brook, IL.
- (1997, April). Women artists: An interdisciplinary and multicultural approach to teaching art criticism, aesthetics, and art history. The Northwest Council of the Illinois Art Education Association, St. Charles, IL.
- (1996, December). Visual memories and visual cultures of older American women. The Faculty Associates of Women's Studies, NIU, DeKalb, IL.
- (1995, November). With M. Koos. Visual indications of self-identity in women college students. Empowering Women conference, DeKalb, IL.
- (1994, November). With T. Lifvendahl. Using visual arts as a tool for the instruction of adults. The Midwest Philosophy of Education Conference, Chicago, IL.
- (1993, March). Does art transcend sin? The Central States Anthropological Society, Beloit, WI.
- (1992, November). The importance of story in education: Contextualizing the discourse. Empowering Women conference. DeKalb, IL.

▪ **Invitational and/or Juried Exhibits:**

- (2009, July): One person exhibit. Eight 18"x24" Photographs, *New Pictures of Old Las Vegas*. Bliss Bead Gallery. DeKalb, IL.
- (2009, March): Group exhibit. Women Rock. Three drawings 5"x8". "Self Portrait in Balloon," "Self Portrait in Landscape," "Self Portrait in Red." The DeKalb Area Women's Center, DeKalb, IL.
- (2009, January): Group exhibit. *New and Renew*. Seven 36"x24" photographs: "sandcreature," "sandroute," "sandscape," "sandstill," "sandwave," "rockart," "rockheart." The Olson Gallery, DeKalb, IL.
- (2006, January): Group exhibit. *NIU School of Art Faculty Exhibition*. "Ode to Joyce Kilmer," 4'x2 ½', oil, NIU Gallery, Chicago, IL.
- (2005, April): Group exhibit. *NIU School of Art Faculty at St. Charles*. "Self portrait in yellow and beads," 4'x 2'. Mixed media. St. Charles, IL.
- (2005, April). Group exhibit. Issues of Democracy. "American Goddess: Speaking red white & blue" 4'x 2'. Olson Gallery, NIU, DeKalb, IL.
- (2004, September): Group exhibit. *NIU School of Art Faculty Salon*. "From the Sea," 6'x3', 2004, acrylic & mixed media with glitter. "Where Have All the Flowers Gone," 4'x 3'x 12", 2004, Installation with wall-hung desk, photograph, and military ad. Jack Olson Gallery, DeKalb, IL.
- (2004, March). Group exhibit. Women's History Month. "Wargoddess," 6'x3' mixed media on paper. DeKalb Area Women's Center, DeKalb, IL.
- (2004, May). "My Maori Mask" (2002, ceramic and acrylic paint) Digital image of this artwork was selected for the cover of the international journal of the American Educational Research Association, *Arts and Learning*, (2003/2004) Volume 20.
- (2003, March). *The 3rd Annual NIU Art Museum Art-making and Fun(d)raising Event*. "A Tear for the U.S. and Iraq: Shock Awe." 6'x3' mixed media on paper. Chicago, IL.
- (2002, August/September): Group exhibit. *NIU School of Art Faculty Salon*. 2'x4' oil painted panel with beads, wire, and misc. and two 24"x36" accompanying oil paintings. "Self-portrait, or not." Jack Olson Gallery, DeKalb, IL.
- (2002, May): *Women of Influence*. Silent Auction for breast cancer research. 9x12" conte' crayon on black paper. "Watergoddess." CGH Hospital, Sterling, IL.
- (2002, April): *Women of Influence*. Silent Auction for breast cancer research. 9x12" conte' crayon on black paper. "Watergoddess." DeKalb Area Women's Center, DeKalb, IL.
- (2002, April): *Fine Art Mart/Fine Art Smart*. (Invited) Silent bidding for artwork. Donation of sale price to the DeKalb Area Women's Center. Exhibit and sale of two 3x4" linoleum block prints with prismacolor. "primogoddess". DeKalb Area Women's Center, DeKalb, IL.
- (2002, March): Group exhibit. Women's history month exhibit. Approx. 2'x4'. 3-D diptych constructed of 4 ceramic death/life masks and wooden boxes plus wire, and other misc. items. "reflections on my

- own mor(t)ality." DeKalb Area Women's Center, DeKalb, IL.
- (2001, November/December): Group exhibit. *NIU School of Art Faculty Salon*, Chicago, IL. Approx. 2'x4'. 3-D diptych constructed of ceramics, wood, wire, and misc. items. "Self-reflections on my own mortality." NIU Gallery, Chicago, IL.
- (2001, May): Group exhibit. Northern Illinois University Faculty Exhibit. 3'x4'. Mixed media painting on canvas with wire. "Reflections on an American goddess," NIU Rockford Center. Rockford, IL.
- (2001, April): Group exhibit. 3'x7'. Oil pastel on paper. *B[uy] the Foot:Gallery & Museum FUNdRaiser*. "Water Goddesses." NIU Gallery, Chicago, IL.
- (2001, March): Group exhibit. Women's history month exhibit. Triptych 2'x4'. Transparencies, painted frames, pins, wooden boxes, and misc. items. "Reflections on Mortality with Altars." DeKalb Area Women's Center, DeKalb, IL.
- (2001, March): *Artfest*. Unitarian Church silent auction. (Invited) Exhibit and sale of two 9x12" prisma-color drawings entitled "Earth Goddess" and "Water Goddess." St. Charles, IL
- (2001, January): *Fine Art Mart/Fine Art Smart*. (Invited) Silent bidding for artwork. Donation of sale price to the DeKalb Area Women's Center. Exhibit and sale of 9x12" prisma-color drawing. "Postmodern Goddess". DeKalb Area Women's Center, DeKalb, IL.
- (2000, March): Group exhibit. *Women's Acts: Acting Up, Acting Out, Activism*. Mixed media on canvas, 4'x 2 ½'. "Wired Incarnation" was an installation with an altarpiece and two wooden gift boxes (12" x 4" x 6") filled with miscellaneous arcane contents called "Offerings." DeKalb Area Women's Center, DeKalb, IL.
- (1999, September): One person exhibit: "Goddess & Crone," at the DeKalb Area Women's Center, DeKalb, IL. (10) goddess/crone images, Untitled, prisma-color, 11x14"; (10) 18x24" color photographs of goddess sites; work done while on sabbatical in France and Ireland.
- (1999, September): Group exhibit. *NIU School of Art Faculty Salon*, Chicago, IL. "Homage to a person I should have liked then," mixed media, 18x24". NIU Gallery, Chicago, IL.
- (1998, July/August). Three person exhibit sponsored by the University of Zagreb Academy of Fine Arts. St. Jerolimus Gallery. Island of Hvar, Town of Stari Grad, Croatia. Six Goddess images, "Untitled," prisma-color on paper, 8"x10".
- (1998, March). Group exhibit. *Women's History Month Exhibit*. DeKalb Area Women's Center, DeKalb, IL. "Self," mixed media fiber, 12"x 36".
- (1997, November). Group exhibit. *NIU School of Art Faculty Salon*. Altgeld Hall, Northern Illinois University, DeKalb, IL. "sometimes I want to rest in your arms," chalk, 9"x12."
- (1997, July/August). *Three Person Exhibit* sponsored by the University of Zagreb Academy of Fine Arts. St. Jerolimus Gallery. Island of Hvar, Town of Stari Grad, Croatia. Three mixed media Goddess images, "Untitled," Prisma-color on paper, 24"x36".
- (1997, March). Group exhibit. Women's History Month, *Body & Soul*, DeKalb Area Women's Center Gallery, DeKalb, IL. "Myself on the Island of Hvar," mixed media fiber, 12"x 36".
- (1996, March): Women's History Month, *Equalart: Women + Work + Numbers*. Olson Gallery, Northern Illinois University, DeKalb, IL. "sextych," conte' crayon, 5" x 7".
- (1996, January/February): *NIU School of Art Faculty Salon*. NIU Art Museum, Altgeld Hall, Northern Illinois University, DeKalb, IL. (2) "Mother as Landscape" diptych, oil, 40x46".
- (1995, March): *What's Right With This Picture? PART II* Women Art Faculty Exhibit, Northern Illinois University. "My sister and I sometimes feel objectified," oil, 2'x4'; "ride the thunder," conte' crayon, 5x7."
- (1995, February): *Anonymous: From Her Perspective*, Gallery 200, Northern Illinois University, DeKalb, IL. "David, the Ultimate Male," 1-5, conte' crayon, 5x5"; "Do you know this man?" Oil, 24x36".
- (1994, December): *Stitch in Time Digital Quilt*. School of Art Graduate Gallery, Northern Illinois University, DeKalb, IL. "self-portrait," computer generated drawing & then E-mailed, 8x10".
- (1994, June/July): *What's Right With This Picture?* NIU Art Gallery in Chicago. "Trampoline," mixed media, 40x46"; "Self-crones number 1-8," mixed media, 10x14".
- (1993, March): *Women and Spirituality: The Digital Quilt Fax Project Multi-Site Installation*. Northern Illinois University, DeKalb, IL; Cleveland Institute of Art, OH; Columbia College, Chicago, IL; College of New Rochelle, NY; Grand Valley State University, Allendale, MI. "Overlay, A Self Portrait,"

Computer-generated print 8x10".

(1993, January): *Cafe' Aesthetique*. Group exhibit, Holmes Student Center, DeKalb, IL. "Raped by the Highway," oil, 26x48".

(1993, December/January): *commission*: "Herald Angel" and "Nativity" diptych (6'x3' and 12'x 6' acrylic paintings) exhibited at/purchased by the Newman Catholic Student Center, DeKalb, IL.

▪ **Professional Affiliation and Significant Positions Held**

President: The Semiotic Society of America (2016-17)

Vice President: The Semiotic Society of America (2014-16)

National Art Education Association SIG Asian Art & Culture, appointed consultant (2017-2019)

Ohio Arts & Autism Advisory Board (2013-16)

Duxberry Park Arts IMPACT Elementary School, Columbus, OH: Advisory Board (2013-16)

The International Society for Education Through Art (member 1995-present)

Elected **Vice President** (2008-2014)

Elected **World Councilor, North America** (2005-2007)

Appointed **Secretary of the World Council** (2002-2005)

World Alliance for Arts Education (UNESCO) (**Chair, Arts Advocacy Committee** 2012-14)

Elected Member, Council for Policy Studies in Art Education (2004-present)

Elected Treasurer (2010-2016)

National Art Education Association

USSEA: United States Society for Education Through Art (Board member 2007-2009)

LGBTQIC (President 2001-2003; Past-president 2004-2006)

Women's Caucus (Past-president 01-03; President 1998-00; President Elect, 1996-98; Delegate to General Assembly, 1995-97)

Inter-affiliate Council (Chair, 1995-96)

Seminar for Research in Art Education (member 1992-present)

Social Theory Caucus (member 1992-present)

The American Education Research Association

SIG: Semiotics and Education (Chair 1993-1995)

SIG: Arts and Learning (Executive Board 1998-00)

The Semiotic Society of America

Executive Committee (2005-2011)

Program Committee (1997-99)

Affiliate Coordinator (1993-96)

Illinois Art Education Association

Publications Coordinator and Editor, *The Mosaic* (1996-98)

Executive Board Member (1993-96)

▪ **Professional Recognition**

(August, 2017). Ziegfeld InSEA Award: The Edwin Ziegfeld Award honors an arts education leader who, like InSEA's first president, Edwin Ziegfeld, has forged new directions in art education. Funds from the Edwin Ziegfeld (1905-1986) bequest made to InSEA are used to provide an honorarium that may assist with travel to the InSEA World Congress during which the recipient presents the Ziegfeld Lecture. "New directions in art education" may be defined to include innovations in pedagogy, international collaborations, or research techniques and/or focus.

(March, 2016). NAEA Women's Caucus June King McFee Award. This award is given annually to honor an individual who has made distinguished contributions to the profession of art education, one who has brought distinction to the field through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching, or community service.

(February, 2015). Kenneth Marantz USSEA Fellow. Recognizes exemplary contributions to the field of culturally inclusive art education and to USSEA (United States Society for Education Through Art) by

- its members. Those achieving recognition as a USSEA Kenneth Marantz Distinguished Fellow will have amassed a record of continuous service, leadership, and dedication to culturally inclusive art education and the USSEA organization that is outstanding.
- (March, 2013). NAEA Women's Caucus *Maryl Fletcher DeJong Award*. Honors an individual who has made noteworthy service contributions to art education as an advocate of equity for women and all people who encounter injustice. This individual contributes outstanding service of community, state, national, or international significance that contributes to eliminating discriminatory gender and other stereotyping practices for individuals and groups.
- (June, 2011). Outside Evaluator. Promotion to Associate Professor with Tenure. University of Arizona.
- (June, 2011). Outside Evaluator. Promotion to Associate Professor with Tenure. The Florida State University.
- (June, 2011). Outside Evaluator. Promotion to Professor. Penn State University.
- (August, 2010). Appointed International Editorial Consultant (IEC) for the *International Journal for Education Through Art*.
- (June, 2010). Outside Evaluator. Promotion to Associate Professor with Tenure. University of South Carolina.
- (April, 2010). Winner of The Eychaner Faculty/Staff Award from the NIU Presidential Commission on Sexual Orientation and Gender Identity for contributions to positive change on behalf of people who are LGBT.
- (June, 2009). Outside Evaluator. Promotion to Professor. The Ohio State University.
- (October, 2009). Named *Distinguished Fellow* of the National Art Education Association.
- (June 2009). Outside Evaluator. Promotion to Associate Professor with Tenure. Texas Tech University.
- (April 2009). Ally Award LGBT, NIU. *For exemplary activism and participation in the NIU LGBT community events*.
- (June 2008). Outside Evaluator. Promotion to Full Professor. The Ohio State University. (August, 2008)
- (June 2008). Outside Evaluator. Promotion to Full Professor. The University of Illinois University at Urbana-Champaign.
- (January 2006). Outside Evaluator. Promotion to Associate Professor and Tenure. University of Wisconsin-Milwaukee.
- (October 2005). Distinguished Service in the Profession of Art Education. *This award is designed to honor a person for outstanding contributions and dedication to the profession of Art Education*. Awarded by the Illinois Art Education Association.
- (April 2005). Ally Award LGBT, NIU. *For exemplary activism and participation in the NIU LGBT community events*.
- (April 2004). Elected to the *Council for Policy Studies in Art Education (USA)*.
- (November 2003). Illinois Higher Education Art Educator of the Year. *For substantial and continuous contributions to the field of Art Education in the State of Illinois*. Awarded by the Illinois Art Education Association.
- (April 2003). NAEA Women's Caucus The Kathy Connors Award. *This award is designed to honor a person who has dedicated her/his art education careers to excellence in teaching, mentoring, and collaboration. Peers, students, and administrators will have recognized the recipient of this award*.
- (1998-2001). Best Professors Series invited lecturer. (Public service lectures to high schools and other organizations.) Sponsored by West Suburban Post-secondary Consortium, Oak Brook, IL.

▪ **Fellowships and Grants**

- (2014-15). Funded. State of Ohio Straight A Fund: in partnership with the Ohio Alliance for Arts Education, the Arts Assessment Collective, and the Hamilton Local School District. \$125,000 (funded).
- (2014-15). Funded. (Project lead, Maria Palazzi). *Seeding Sullivant Hall: Using Today's Technology to Tell Yesterday's Stories through Image, Sound, and Interactive Media*. ONE Ohio State Framework Project Grant. \$4,990 (funded).
- (2009-2011). Funded. With Kryssi Staikidis, Shei-chau Wang, Christine Woywod. *Literacy, visual culture and art education*. NIU Interdisciplinary Literacy Project, Center for P-20 Engagement. \$29,000.
- (2007-2008). Funded: With C. Woywod). *Experiencing Diversity Through the Imagery of Contemporary Chicago Artists*. Grant from the National Art Education Association NAEF Incentive Grant: \$1000.00.
- (2008-2008). Funded. With C. Woywod. Mary Packwood Grant. Funded by the NIU/ DeKalb School System

- integration of technology into k-12 classrooms. Grant from the National Art Education Association: \$1500.00.
- (2003-2007). Funded: U.S. Department of Education Grant. "Project REAL" Partnership between Rockford, IL schools and NIU Colleges of Education, Visual & Performing Arts, Liberal Arts & Sciences, & Engineering. Served as the principal researcher/facilitator for the art education portion of the \$5-million over 5 years.
- (2004). Not Funded: Fulbright Grant. Application for one-year research in Canada.
- (2003). Funded: NIU Graduate School Summer Research and Artistry Grant. *First Nations Symbols*. For research in Western Canada. \$6,000.
- (2001). Funded: NIU Graduate School Summer Research and Artistry Grant. Project: *The Semiotics of Sheelana-Gig*. For research in Ireland. \$4,000.
- (1998). Funded: Lillian Cobb Faculty Travel Fellowship for International Teaching and Service in Hvar, Croatia. NIU International Programs, \$2,000.
- (1996). Funded: Grants from NIU Women's Studies, Multicultural Curriculum Transformation, and the College of Visual and Performing Arts to coordinate, initiate, and teach at the first International Summer School for Art Education on the Island of Hvar, CROATIA. This program is in cooperation with the University of Zagreb, CROATIA, and Fontys University, The NETHERLANDS \$2,000.

▪ **Institutional Service**

- 2016-present Arts & Sciences Faculty Salary Appeals Committee
- 2015- present Coca-Cola Critical Difference for Women Research Grants Committee Member
- 2012-16 Humanities Institute Oversight Committee
- 2011- 16 Urban Arts Space Project Committee
- 2012-14 ASC Strategic Plan Committee (Graduate Studies)
- 2012-14 ASC Strategic Plan Implementation Committee (Barnett Integrated Arts & Enterprise)

▪ **OSU Courses Taught**

Undergraduate

ARTED 4100	Meaning-making, Art-making & Responding to Art	Spring, 2017
ARTED 4500	Pre-Practicum Clinical Experience	Autumn, 2013
ARTED 225	Introduction to Art Education	Winter, 2010
ARTED 2250	Introduction to Art Education	Autumn, 2015
ARTED 3900	Art for Elementary Teachers	2015, 2016, 2017

Graduate

ARTED 7756	Semiotics & Visual Culture	Autumn, 2017
ARTED 7100	Histories of Arts & Education Policies & Practices	Spring, 2015
ARTED 7843	Writing for Publication: ONLINE	Summer, 2013
ARTED 7000	Introduction to Research in Art Education	Autumn, 2012
ARTED 840	Criticism, Aesthetics and Education: Semiotics & Feminism	Autumn, 2010
ARTED 764	Investigating Material Culture: Myth, Mystery & Meaning	Spring, 2011
ARTED 7100	Histories and Policies of Arts Education	Spring 2014

▪ **ADVISING: MA Committee Chair/Director**

- Lisa Brunswick. OSU AAEP.
- Katie Cahill. OSU AAEP. Curriculum and material culture.
- Adrian Bargo. OSU Department of Arts Administration, Education & Policy. *Transgender Identity and Art Education*. Thesis Project.
- Bonnie Meeks. OSU AAEP. Curriculum and practice through art. **Successfully defended Spring 2015.**
- Sohayla Movahedi-Lankarani Pagano. OSU AAEP. *Understanding Docent-led Tours for K-12 School Groups: A*

Case Study of Blues for Smoke at the Wexner Center for the Arts, **Successfully defended, April, 2014.**
Heesung Hur. OSU AAEP. *Globalization and Cultural Identity in "post" Postmodern Era: Architecture across the Globe and across Time*. **Successfully defended, August 2014.**
Rebecca Turk. OSU AAEP. *Material Culture, Sock Monkeys, and Costuming*. **Successfully defended, June 2014.**
Kelly Beroske. OSU Department of Art Education. *Everything I Know I Learned in Art Class: A Thesis Project*. **Successfully defended, December 2011.**
Jason Janoski. OSU Department of Arts Administration, Education & Policy. *Academic Ancestry: Thought Leaders in Art Education at Ohio State*. **Successfully defended July, 2013.**
Sohayla Movahedi-Lankarani. OSU Department of Arts Administration, Education & Policy. *Museum Community Dialogues*. **Successfully defended, May 2014.**

MEMBER: MA Committee

Chelsea Conway. OSU Department of Arts Administration, Education & Policy.

▪ **ADVISING: Doctoral Committee Chair/Director**

Heesung Hur, OSU Department of Arts Administration, Education & Policy.
Rebecca Turk, OSU Department of Arts Administration, Education & Policy.
Basma Almusallam (2013-14). Interim Advisor OSU AAEP
Kristen Breidfeller (2013-14). OSU Interim Advisor OSU AAEP
Kendra Girardot. OSU Department of Arts Administration, Education & Policy.
Yinghua Wang (Co-chair with Jennifer Eisenhauer). OSU Department of Arts Administration, Education & Policy. **Successfully defended, March 2014.**
Bee Kim Koh (Co-chair with Christine Ballengee Morris). OSU Department of Arts Administration, Education & Policy. *Decolonizing Art Curriculum in Postcolonial Singapore: Cultural Identifiers in Singapore Art and Artists' Practice for the Reconceptualization of the National Art Syllabi*. **Successfully defended, April 2014.**
Marissa Nesbit. OSU Department of Art Education. *Embodied semiosis in dance education: A case study of meaning-making through multiple modalities*. **Successfully defended, July 2013.**
Kim-ping Yim co-chair with Christine Ballengee Morris. *Humanitarian Visual Culture Curriculum: An Action Research Study*. OSU Department of Art Education. **Successfully defended June, 2012.**
Christine Woywod, NIU College of Visual & Performing Arts, Art Education (Ph.D.). *Recognizing (Un)spoken Lessons in Secondary Art Classrooms*. **Successfully defended June 2010.**
Eunhee (Maria) Lim, College of Education, Art Education (Ed.D.) (co-director with Stan Madeja). *Studio Arts Practices and K-12 Art Teachers' Identities: Pedagogy, Art Curricula, and Professional Discourses*. **Successfully defended May 2008.**
Lisa Kay, College of Education, Art Education (Ed.D.). *Art Education Pedagogy and Practice with Adolescents At-risk in Alternative High Schools*. **Successfully defended May 2008.**

▪ **ADVISING: Doctoral Committee Member**

Goodyear, Kathleen. OSU Department of Arts Administration, Education & Policy.
Andrew Moffatt. OSU Department of Arts Administration, Education & Policy. *Autoethnography of an Extended Art Education and Art Education Practice: Theory and Practice*.
Younglim Nam. OSU Department of Art Education. *Deconstructing South Koreanness through Re-thinking South Korean Culture in the Fine Art Textbook for Fifth and Sixth Graders*. **Successfully defended, August 2014.**
Veronica Dittman Stanich, OSU Department of Dance. *Poetics and Perception: Making Sense of Postmodern Dance*. **Successfully defended, May 2014.**
Constance A. Lutz. OSU Department of Art Education. *Art Teachers' Range of Understanding and Classroom Practices for Assessment of Student Learning in Art Education*. **Successfully Defended, April 2014.**
Erin Reilly Sanders. OSU Department of Education Teaching & Learning. *Drawing Outside the Bounds: Tradition and Innovation in Depictions of the House in Children's Picturebooks*. **Successfully**

defended April, 2014.

Manisha Sharma. OSU Department of Art Education. *Indian Art Education and Teacher Identity as Assemblage: Deluzo-Guattarian Narratives in Postcolonial Globalization Context*. **Successfully defended May, 2012.**

Jessica Hay. OSU, Department of Art Education. Comprehensive Examination Committee (2011)

Erin Reilly-Sanders. OSU Department of Education. (2011) **Successfully defended, May 2014.**

Courtne Wolfgang. OSU Department of Art Education. *Performed Discipline/Collaborative Discipline: Becoming Intradisciplinary in Higher Education*. **Successfully defended, September, 2011.**

Steve Ciampaglia, NIU College of Visual & Performing Arts, Art Education (Ph.D.). *Critical Pedagogy 2.0: Researching with the Visual Culture of Marketing with Teenage Co-Researchers*. **Successfully defended, December 2010.**

Sandrine Han, NIU College of Visual & Performing Arts, Art Education (Ph.D.). *Revealing the Didactic Character of Imagery in the 3D Animated Virtual World*. **Successfully defended, July 2010.**

Teri Sosa, NIU College of Education, Instructional Technology (Ed.D.). *Technical Women: Perspectives on Achievement*. **Successfully defended, May 2004.**

Witter-Easley, Jacqueline, NIU College of Education, Department of Literacy Education (Ed.D.), *An Investigation into the Illustrations of Snow White and Her Stepmother in Selected Retellings of "Snow White and the Seven Dwarfs" Published From 1882 to 1996: A Feminist History*. **Successfully defended, May 2001.**

Brenda Hodges, NIU College of Education, Adult and Continuing Education (Ed.D.). *Awareness, Concerns, and the Discovery of New Voices: A Critical Investigation of Women in the Professoriate*. **Successfully defended December 2000.**

▪ **Doctoral Committee Outside Reader**

Jeffery W. Dunn, Ph.D. OSU Educational Policy & Leadership, *Neoliberalism and the "Religious" Work of Schools: The Teacher as Prophet in Dewey's Democratic Society*. Successfully defended, March 2017.

Ross Arthur Brater, Ph.D. OSU Economics, *Essays on Strategic Interaction via Consumer Rewards Programs*. Successfully defended, April 2014. (Dean's Designate)

Stephanie Springgay, Ph.D. University of British Columbia. *Inside the Visible: Youth Understandings of Body Knowledge through Touch*. Successfully defended, June 2004.

Lorrie Anne Miller, Ph.D. University of British Columbia, *Constructing Voices: A Narrative Case Study of the Processes and Production of a Community Art Performance*. Successfully defended, June 2004.

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