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**Professor of Art Education and of Public Policy**  
**The Ohio State University**

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**EDUCATIONAL BACKGROUND**

Harpur College, B.A., 1970, History  
SUNY-Binghamton, M.A., 1973, Political Science  
Cornell University, Ph.D., 1979, Government

**PROFESSIONAL APPOINTMENTS**

**Professor, Department of Arts Administration, Education and Policy, The Ohio State University and Affiliated Faculty of Public Policy, The Glenn School of Public Policy, Ohio State University, January 1998-present.**  
**Director, Graduate Program in Arts Policy and Administration, Department of Arts Administration, Education and Policy, The Ohio State University, January 1998- May 2014**  
**Professor of Political Science and Director, Arts Management Program, Case Western Reserve University, December 1994-December 1997.**  
**Senior Research Fellow, Graduate Public Policy Program, Georgetown University, November 1993-December 1994.**  
**Director, Office of Planning, Research and Budget, National Endowment for the Arts, March 1991-October 1993.**  
**Adjunct Faculty, Public Policy Program, Georgetown University, September 1988-December 1994.**  
**Staff Director, Independent Commission on the National Endowment for the Arts, June 1990-October 1990 (temporary, Bipartisan congressionally mandated commission).**  
**Senior Faculty, Federal Executive Institute - D.C., U.S. Office of Personnel Management, November 1988-March 1991.**  
**Guest Scholar, Center for Public Policy Education, The Brookings Institution, April 1988-November 1988.**  
**Director, Governance Project, Center for National Policy, May 1988 - September 1988.**  
**Director, Graduate Public Policy Program, Georgetown University, Spring 1985-Spring 1988.**  
**Adjunct Associate Professor, Cornell in Washington Program, 1984-1987.**  
**Visiting Assistant Professor, Georgetown University, 1984-1988**  
**Adjunct Assistant Professor, Cornell in Washington Program, 1982-1984.**  
**Adjunct Assistant Professor, Cornell University, Fall 1980.**  
**Assistant Professor, Rutgers University, 1978-1985.**  
**Instructor, Dickinson College, 1976-1978.**

## **AWARDS,**

### ***INTERNATIONAL***

**Visiting Professor**, University of Strasbourg, Strasbourg, France: Institut études politiques (Université Robert Schuman) and Maison Interdisciplinaire Studies in the Arts and Humanities (MISHA), January 2008.

### ***NATIONAL***

- Senior Fellow**, Center for Arts and Culture, Washington, DC 2004.
- Aspen Institute**, Nonprofit Sector Research Fund grant, “The Associational Infrastructure of the Arts and Culture, Phase II,” 2001-2.
- Ford Foundation**, “Mapping the Associational Infrastructure for the Arts and Culture: An Exploratory Study,” October 1999-March 2001.
- Pew Charitable Trusts**, “National & Local Profiles of Cultural Support,” 1999-2003 (in collaboration with Americans for the Arts, Washington, DC
- Pew Charitable Trusts**, “Planning Grant: National & Local Profiles of Cultural Support,” 1998 (in collaboration with Americans for the Arts, Washington, DC
- Aspen Institute**, NTEE Profile of Arts, Culture, and Humanities Sub Sector, 1995-6 (with Anne Standley of Mandel Center for Nonprofit Organizations).
- Association of American Colleges / Kellogg Foundation Program** on Studying Philanthropy Grant (3 years/\$ 15,000), January 1987.
- Mellon Postdoctoral Fellowship**, Alternate, 1984-1985.
- **National Endowment for the Humanities**, Summer Research Award, Summer 1980.
- National Endowment for the Arts**, Fellow, Summer 1979.
- Pi Sigma Alpha** (Political Science Honorary Society).

### ***OTHER***

- National Endowment for the Arts Special Act or Service Award**, 1991 & 1992.
- National Endowment for the Arts Performance Award**, 1991 & 1992.
- Rutgers University Junior Faculty Fellow**, Spring 1981.
- New York State Lehman Fellow**, 1970-1974.

## **COURSES TAUGHT**

### ***UNDERGRADUATE***

Introductory American Politics  
The American Presidency  
The Institutionalized Presidency  
Principles of Public Administration  
Public Policy and the Arts  
Law and Public Policy  
Constitutional Politics  
Civil Rights and Civil Liberties  
Philanthropy, Volunteerism & Public Policy

### ***GRADUATE***

The American Presidency  
Research Seminar on Executive  
and Congressional Affairs  
Cultural Policy and the Arts  
American Public Policy Process  
Key Concepts & Issues in Cultural Policy & Arts Admin  
International Cultural Relations  
Cultural Policy Advocacy and Interest Groups  
Creative Sector & Creative Cities  
Seminar: Research Strategy

## **PUBLICATIONS**

### ***BOOKS & MONOGRAPHS***

Understanding the Arts and Creative Sector in the United States (New Brunswick, NJ: Rutgers University Press, 2008) (co-editor with Joni Cherbo and Ruth Ann Stewart)

Public Life of the Arts in America, (New Brunswick, NJ: Rutgers University Press, 2002)(co-editor with Joni Cherbo)(contributing author).

Going Global: Negotiating the Maze of Cultural Interactions, Proceedings of the 2000 Barnett Arts and Public Policy Symposium (Ohio Arts Council and The Ohio State University College of the Arts, 2000) (Co-editor with Wayne Lawson and Contributing Author)

America's Commitment to Culture: Public Policy and the Arts, (Westview, 1995) (Contributor and Co-editor with Kevin V. Mulcahy)

Humanities and Arts on the Information Highways: A Profile (A National Initiative of the Getty Art History Information Project, the American Council of Learned Societies, and the Coalition for Networked Information: September 1994) (Consultant/Author)

Executive Leadership in Anglo-American Systems: A Comparative Perspective (Pittsburgh: University, of Pittsburgh Press, 1991) (Contributor and co-editor with Colin Campbell, S.J.)

The Cost of Culture: Patterns and Prospects of Private Support for the Arts (New York: American Council for the Arts, 1989) (Contributor and Co-editor with Pat Clubb).

Congress & The Arts: A Precarious Alliance? (New York: American Council for the Arts: 1987) (Editor & Contributor) (Initial monograph in a series of supported, in part, by a grant from the Reed Foundation).

Art, Ideology, and Politics, (New York: Praeger Publishers, 1985) (Contributor and Co-editor with Judith H. Balfe).

### ***BOOK CHAPTERS***

**“The Local Creative Economy in the United States of America,”** in The Cultural Economy edited by Helmut Anheier and Yudhishtir Raj Isar (Vol 2: the Cultures and Globalization Series), (Thousand Oaks, California: Sage Publications, 2008), pp.199-212.

**“Field Building: The Road to Cultural Policy Studies in the United States,”** in Understanding the Arts and Creative Sector in the United States, edited by Joni Cherbo, Ruth Ann Stewart and Margaret Jane Wyszomirski (New Brunswick, NJ: Rutgers University Press, 2008),pp 39-57.

**“Toward an Arts and Creative Sector,” (co-author with Joni Cherbo and Harold L. Vogel),** in Understanding the Arts and Creative Sector in the United States, edited by Joni Cherbo, Ruth Ann Stewart and Margaret Jane Wyszomirski (New Brunswick, NJ: Rutgers University Press, 2008), pp 9-26.

**“The State of the Nonprofit Arts and Culture”.** in The State of the Nonprofit Sector, edited by Lester M. Salamon (Washington, DC: Brookings Institution Press, 2002).

**“Understanding the Association Infrastructure of the Arts and Culture”.** in The Arts in the New Millennium, edited by David Pankratz and Valerie Morris (Denver:Westview Press, 2003), pp. 191-208.

**BOOK CHAPTERS (continued)**

**“Revealing the Implicit”**. in Measuring the Impact of the Nonprofit Sector on Society, edited by Virginia Hodgkinson and Patrice Flynn (NY: Plenum Press, 2002).

**“Clinton’s Second Transition: Historic Aspirations Amidst Divided Government”**. in Politics in an Era of Divided Government: Elections and Governance in the Second Clinton Administration, edited by Harvey L. Schantz (NY: Routledge, 2001) pp 129-153.

**“Mapping the Public Life of the Arts in America”**. in The Public Life of the Arts in America, edited by Joni Cherbo and Margaret J. Wyszomirski (New Brunswick: Rutgers University Press, 2000), pp. 3-21.

**“Raison d’Etat, Raisons des Arts: Thinking about Public Purposes”**. in The Public Life of the Arts in America ed. by Joni Cherbo and Margaret J. Wyszomirski (New Brunswick: Rutgers University Press, 2000), pp. 50-78.

**“Philanthropy and Culture: Patterns, Context, and Change”**. in The Future of Philanthropy in a Changing America ed. by Charles Clotfelter and Thomas Ehrlich (Bloomington, IN: Indiana University Press, 2000). Pp. 461-480.

**“Cultural Policies and Programs in the United States”**. in Cultural Policy: US & Japan in Comparison (Walnut Grove: Alta Mira Press, 1999), pp. 113-202 . Edited by Archie Kleingartner and Joyce Zemans.

**“From Nancy Hanks to Jane Alexander: Generating Support for Arts' Sake at the National Endowment for the Arts”**. in Leadership for the Public Service, ed. by Richard A. Loverd (Upper Saddle River, NJ: Prentice Hall, 1997), pp 121-149.

**“The Politics of the Arts Policy: Subgovernment to Issue Network”**, in Kevin V. Mulcahy and Margaret Jane Wyszomirski, eds, America's Commitment to Culture: Public Policy and the Arts (Boulder: Westview, 1995),pp. 47-76.

**“The Organization of Public Support for the Arts”**. in Kevin Mulcahy and Margaret Jane Wyszomirski, eds, America's Commitment to Culture: Public Policy and the Arts (Boulder: Westview, 1995) (Co-author with Kevin Mulcahy), pp. 121-143.

**“The Arts Policy System”**. in Free Expression. Public Support and Censorship: Examining Government's Role in Canada and the United States, edited by Michael Margolis (Lanham: University Press of America, 1993).

**“The Discontinuous Institutional Presidency”**. in Executive Leadership in Anglo-American Systems: A Comparative Perspective, edited by Colin Campbell and Margaret Jane Wyszomirski, (Pittsburgh: University of Pittsburgh, 1991) pp.85-108.

**“The Policy Utility of the NEA's Report on the State of the Arts”**. (co-authored with Monnie Peters and Kevin V. Mulcahy). in The Future of Arts Research, edited by David Pankratz and Valerie Morris. (New York: Praeger 1990).

**“Presidential Removal: Death, Assassination, Impeachment and Disability”**. in Guide to the Presidency, (Washington, DC: Congressional Quarterly, 1989).

**“Presidential Personnel and Political Capital: From Roosevelt to Reagan”**. in Pathway to Power, edited by Mattei Dogan (Boulder, CO: Westview Press, 1989).

**“The Waning Political Capital of Cabinet Appointments”**. in The President in Transition, edited by James Pfiffner and R. Gordon Hoxie. (New York: Center for the Study of the Presidency, 1988).

## **BOOK CHAPTERS** (continued)

- “Budgetary Politics and Legislative Support”**. in Congress and the Arts, (New York: ACA Books, 1988).
- “The Politics of Art: Nancy Hanks and the National Endowment for the Arts”**. in Leadership and Innovation: A Biographical Perspective on Entrepreneurs in Government, edited by Jameson Doig and Erwin Hargrove. (Baltimore: Johns Hopkins University Press, 1987).
- “The Commissioning of Public Sculpture”**. in Public Art, Public Controversy, (New York: American Council for the Arts, 1987). (Co-author).
- “New Trends in Arts Policy Research”**. in The Social Sciences and the Arts, edited by John Robinson (Lanham, MD: University Press of America, 1985).
- “The Roles of a Presidential Office for Domestic Policy: Three Models and Four Cases”**. in The President and Public Policy, edited by G. Edwards, S. Shull, and N. Thomas (Pittsburgh: University of Pittsburgh Press, 1985).
- “Coalition Theory and American Ballet”**. in Art, Ideology and Politics, edited by Judith H. Balfe and Margaret Jane Wyszomirski. (New York: Praeger, 1985). pp.210-236.
- “Introduction”** and selected profiles in Political Profiles: the Nixon/Ford Years, (New York: Facts on File Publishers, 1984).
- “Current Controversies in Arts Policy-Making”**. in Public Policy Arts, edited by C. Richard Swaim and Kevin V. Mulcahy, (Westview Press, 1982). pp.21-34.

## **ARTICLES**

- “Shaping the Triple-Bottom Line for Nonprofit arts organizations: Micro-, macro-, and meta Policy Influences”**, Cultural Trends, Vol. 22.3-4:156-166 (2013)
- “Improving Education in International Cultural Policy and Administration.”** Journal of Arts Management, Law and Society (Winter 2007), Vol. 36, No.4 (Co-author with Patricia Dewey), pp. 273-294
- “From Public Support for the Arts to Cultural Policy”**. Review of Policy Research, (July 2004). Vol. 21, No. 4, pp. 469-484
- “So What are You Doing After College?” An Investigation of Individuals Studying the Arts at the Post-secondary Level, Their Job Aspirations and Levels of Realism”**. Studies in Art Education, (2003). Vol.45, No.1. (Co-author with Richard Luftig, Melissa Donovan, Christy Farnbaygh, Eileen Kennedy, and Therese Filicko).
- “Profiles of Cultural Support: An Overview”**. Journal of Arts Management, Law and Society, (Fall 2002). Vol. 32, No.3, (Co-author with Randy Cohen). pp.175-184.
- “Support for the Arts: A Four-Part Model”**. Journal of Arts Management, Law and Society, (Fall 2002). Vol. 32, No. 3, pp.222-240.
- “A Research Perspective on Cultural Policy in the United States”**. Viewpoint, No.19, September 10, 2001. (Newsletter of the Saison Foundation, Tokyo, in Japanese) available in English as Occasional Paper Number Twenty, Columbus, OH, Arts Policy and Administration Program, OSU.  
<http://arts-ohio-state.edu/ArtEducation/APA/papers2.htm>.

**ARTICLES (continued)**

**“The Associational Infrastructure of the Arts and Culture”.** Journal of Arts Management, Law and Society (Summer 2001). Vol.31, No.2 (Co-author with Joni Cherbo) pp. 99-122.

**“Resisting Invisibility: Arts Organizations and the Pursuit of Persistent Presence”.** Nonprofit Management and Leadership, (Winter 1999). Vol. 10, No.2, pp.169-184. (Co-author).

**“Shifting Values and Cultural Policy in the United States”.** Boekman Cahier, #39. (1999). pp.25-36.

**“Creative Assets and Cultural Development : How Can Research Inform Nonprofit-Commercial Partnerships?”** Journal of Arts Management, Law and Society, (Summer 1999). Vol.29, No.2, pp.132-141.

**“The Arts and Performance Review, Policy Assessment and Program Evaluation: Focusing on the ‘Ends’ of the Policy Cycle”.** Journal of Arts Management, Law and Society, (Fall 1998). Vol. 28, No. 3, pp. 191-200.

**“Comparing Cultural Policies in the United States and Japan: Preliminary Observations”.** Journal of Arts Management, Law, and Society, (Winter 1998). Vol. 27, No. 4 pp. 265-282

**“Lobbying Reform & Nonprofit Organizations: Policy Images & Constituent Policy”.** Policy Studies Journal, Vol. 26, no. 3, pp. 1-14.

**“Policy Communities and Policy Influence: Securing a Government Role in Cultural Policy for the 21st Century”.** Newsletter of Grantmaking in the Arts, Vol. 6, No. 2 (Fall 1995), pp. 10- 13, 32-34. (Reprinted in the Journal of Arts Management, Law, and Society, Vol. 25, No. 3 (Fall 1995), pp. 192-205).

**“Core Ideas, Policy Agendas, and Issue Definition: Preliminary Observations for Cases in the Arts, Sciences, and Public Television”.** Working Papers of the 1995 Research Forum. of Independent Sector, (Alexandria, VA March 1995 conference).

**“Federal Cultural Support: Toward a new Paradigm?”** Journal of Arts Management, Law, and Society, Vol. 25, No. I (Spring 1995), pp. 69-83.

**“Researching the Arts”.** Journal of Nonprofit Management and Leadership, (Spring 1993), Vol. 3, No. 4, pp. 441-452.

Two articles in the Encyclopedia of the United State Congress. New York: Simon & Schuster, 1993.

--**Arts and Culture**

--**The National Foundation of the Arts and Humanities Act of 1965**

Eight articles in the Encyclopedia of the American Presidency. New York: Simon & Schuster, 1993.

--**The Administrative Presidency**

--**Domestic Policy Advisor**

--**Institutional Presidency**

--**White House Office of Administration**

--**Office of Policy Development**

--**Office of Science and Technology Policy**

--**Postmodern President**

--**Textbook Presidency**

**“A Post-Modern Presidency?”.** The Bureaucrat, Vol. 19, No 2, (Summer 1990) pp. 55-58

**“The Art and Politics of Peer Review”.** Vantage Point, (Spring 1990) (American Council for the Arts) pp. 12-13

**“The Puzzle of Organizational Dimensions: A Tri-Sectoral Perspective”.** International Journal of Public

**ARTICLES (continued)**

Administration, Vol. 13, Nos. I & 2, (January 1990) pp. 45-81

**“Administrative Agents, Policy Partners and Political Catalysts: A Structural Perspective on the Interactions of Governmental and Nonprofit Organizations”**. Teaching Political Science, (Winter 1989/1990) pp. 122-130.

**“Advice for A New Administration: A Review Essay”**. Public Administration Review, Vol. 49 No 4, (July/August 1989) pp. 397-401.

**“Congress, Presidents and the Arts: Collaboration and Struggle”**. The Annals, (September 1988), pp. 124-135

**“Public Art Issues”** Arts and the States (Denver, CO: National Conference of State Legislatures, 1988), pp. 3-7

**“Cultural Dissent and Defection: The Case of Soviet Nonconformist Artists”**. The Journal of Arts Management and Law, Vol. 18 No 1, (Spring 1988) (Co-author) pp. 44-62.

**“The Constitution and Non-Profit Organizations”**. Working Papers of the 1987 Spring Research Forum (Washington, DC: Independent Sector, 1987).

**“Philanthropy, the Arts and Public Policy”**. The Journal of Arts Management and Law Vol. 16, No 4, (Winter 1986), pp. 5-29 (originally published in Working Papers of the 1986 Spring Research Forum, Washington, DC: Independent Sector, 1986, pp. 561-592)

**“Public Art and Public Policy: The Case of 'Tilted Arc' ”**. The Journal of Arts Management and Law, Vol. 15, No 4, Spring 1986 (Co-author) pp. 5-29

**“A Socio-Political Analysis of New Jersey Cultural Policy”**. The Journal of Arts Management and Law, (Winter, 1985).

**“A Domestic Policy Office: Presidential Agency in Search of a Role”**. Policy Studies Journal, Vol. 12, No 4, (June 1984) pp. 705-718.

**“The De-Institutionalization of Presidential Staff Agencies”**. Public Administration Review, Vol. 42, No 5. (Sept/Oct 1982) pp. 448-458.

**“Senior Staff at the Reagan White House”**. Presidency Research Newsletter, Vol. 5, No 1, (Fall 1982) pp. 13-17.

**“A Footnote in History”**. American Arts, November 1981, pp. 26-27.

**“An Heroic Presidency”**. Presidential Studies Quarterly, Vol. 11, No 3, (Summer 1981) pp. 424-431.

**“Arts Policy-making and Interest Group Politics”**. Journal of Aesthetic Education, Vol. 14, No 4, (Oct 1980) pp. 28-34.

**“Communal Violence: The Armenians and the Copts as Case Studies”**. World Politics, Vol. 27, No 3, (April 1975) pp. 439-455

**“Charismatic Leadership in Islam: The Mahdi of the Sudan”**. Comparative Studies in Society and History, Vol. 14, No 2, (March 1972) pp. 193-214 (Co-author)

## **GOVERNMENT AND RESEARCH REPORTS**

### **COMMISSIONED RESEARCH**

**“An Overview of the Cultural Data Landscape”** Paper Commissioned by the Cultural Data Project, Sept 2013.

**“Widening the Focus: *Meeting the Challenges of Changing Times for Arts, Cultural and Creative Industries*”**  
A Background report for the Columbus City Council, May 2006.

**“International Cultural Relations: A Multi-Country Comparison,”** Paper commissioned by the Center for Arts and Culture and Arts International (with Christopher Burgess and Catherine Peila). April 2003

**“A Creative Quandary: Policy Issues and Options at the Intersection of Art, Technology and Intellectual Property,”** Background paper prepared for the American Assembly Project on Art, Technology and Intellectual Property, 2001-2.

**“Organizing the Management of Intellectual Property Rights: Licensing, Collecting and Security in a Digital Age”** Background paper prepared for the American Assembly Project on Art, Technology, and Intellectual Property, 2001-2.

**“Mapping the Association Infrastructure of the Arts and Culture: A Project Report to the Ford Foundation”.** co-authored with Joni Cherbo. (March 2001).

**“Profile of the Northeast Ohio Cultural Community”.** Report prepared by the Arts Management Program Mandel Center for Nonprofit Organizations & The Cleveland Cultural Coalition, 1997. co-authored with Sheryl L. Sereda, William H. Keller and John Paul Lucci.

**“Public Leadership for the Arts and Humanities: The Challenge of Change”.** Report prepared for the National Cultural Alliance, December 1996.

**“Arts, Culture, and Humanities: A Manual and Preliminary Profile”.** Report on Using the National Taxonomy for Exempt Entities), Prepared for the National Center on Charitable Statistics and the Aspen Institute, (Anne Standley, co-author)

### **GOVERNMENT**

The Arts in America 1992. A Report to the President and Congress. Washington, DC: National Endowment for the Arts, 1992.

A Report to Congress on the National Endowment for the Arts. Washington, DC: Independent Commission, September, 1990. (Staff Director).

National Endowment for the Arts Budget Request for the Fiscal Year 1993. Submitted to OMB and to Congress, 1992.

National Endowment for the Arts Budget Request for Fiscal Year 1994. Submitted to OMB and to Congress, 1993.

Also responsible for project and editorial oversight for the following research projects and reports as Director of Public Policy Planning, Research and Budget at the National Endowment for the Arts: 4 projects on cultural economics, 2 on arts participation, one on multicultural arts organizations, one international comparison of arts education standards and practices, and the proceedings of two research conferences.



## RESEARCH IN PROGRESS

**Working Across the Creative Sector: Portfolio Careers and Professionalization.** Co-editing a book manuscript and contributing one chapter and co-authoring two more. The seed of this project was sown in research and discussions around the 2003, 2004, and 2006 Barnett Symposia. The volume reconceptualizes how we understand the worklife of those in the creative sector. As such it combines aspects of theoretical, methodological, and economic aspects of cultural policy as well as of arts management and entrepreneurship. It explores how the perspective on working in the arts changes as attention moves from the nonprofit arts to the creative industries and the creative sector. Two major aspects of this shift are examined: portfolio careers and professionalization. Variables used to explore patterns of and propensity for portfolio careers include: (1) institutional settings (for-profit, nonprofit, informal, arts education, embedded in non-arts organizations); (2) mix of occupations (arts, arts-related, and non-arts); (3) production function (creating, technical, administrative, presenting/performing/exhibiting, supporting infrastructure); (4) artistic field/industry; (5) career stage; and (6) geographical location. The patterns of portfolio careers as well as training/educational trends in specific arts and arts related occupations will be used to assess the processes of professionalization in the creative industries. The findings on both portfolio careers and professionalization will inform the discussion of possible ramifications for the education of the cultural workforce, for the acquisition of repertoire of skills (including entrepreneurship) and for cultural policy.

## BOOK REVIEWS

*Mapping State Cultural Policy: The State of Washington* by J. Mark Schuster. Journal of Cultural Economics, Vol. No.? (2007) pp.

*The Creative Class* by Richard Florida. The International Journal of Entrepreneurship and Innovation, Vol.6, No. 3, August 2005, pp.211-214.

*At the Margins: Presidential Leadership of Congress* by George C. Edwards III. American Political Science Review (Vol. 84 (1990), pp. 993-995

*The Politics of the U.S. Cabinet* by Jeffrey Cohen. Presidential Studies Quarterly, Vol. 19, No 3, (Summer 1989) pp. 675-678

*The Presidential Branch* by John Hart. Governance, Vol. 1, No 2 (Spring 1988)

*Presidents and Foreign Policy Making: From FDR to Reagan* by Cecil V. Crabb, Jr. and Kevin V. Mulcahy. Presidential Studies Quarterly (Winter 1988) pp. 178-180

*Thinking in Time: The Uses of History for Decision makers* by Richard E. Neustadt and Ernest R. May. The Journal of Politics (May 1987) pp. 620-622

*The Arts at a New Frontier* by Fannie Taylor and Anthony Barresi. Journal of Arts Management and the Law (Summer 1985) pp. 97-100

*The Reluctant Patron: The United States Government and the Arts, 1943-1965* by Gary O. Larson. American Political Science Review, Vol. 78, No 1, (March 1984) pp. 229-230

*The Vice-President as Policy Maker: Rockefeller in the Ford White House* by Michael Turner. The Annals (Winter 1984)

*All the President's Kin* by Barbara Kellerman. Presidential Studies Quarterly, Vol. 12, No 1, (Winter 1982) pp. 116-118

*Change of the Guard, Power and Leadership in America* by David B. Broder. Journal of Politics Vol. 43, 4 (Nov 1981) pp. 1307-08

*The Presidency and the Congress, Shifting Balance of Power* by William S. Livingston, Lawrence C. Dodd and Richard L. Schott. Presidential Studies Quarterly, Vol. 11, No 3, (Summer 1981) pp. 451-453

*The Pulse of Politics* by James David Barber. Presidential Studies Quarterly, Vol. 10, No 3, (Summer 1980) pp. 510-513

## **PROFESSIONAL ACTIVITIES**

### **ASSOCIATION MEMBERSHIPS**

International Consortium for Cultural Policy Research

Association of Art Administration Educators

Policy Studies Organization

Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA)

### **OFFICES, PROFESSIONAL COMMITTEES, AND EDITORIAL POSITIONS**

**Member, Editorial Board, Review of Policy Research**, 2006 to present

**Chair**, Scientific Committee, Conference on Social Theory, Politics and the Arts, 2005-2006.

**Head**, Review Committee on Competency Guidelines, AAAE, 2005-2006.

**Member, Editorial Board, Cultural Trends**, 2005 to present

**Board Member**, Association of Arts Administration Educators, 2005--2008

**Vice President for Meetings**, Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA), Nov 2004-2006.

**Co-editor** July 2004 issue of Review of Policy Research on cultural policy.

**Member**, International Advisory Committee for the Global Culture Report, 2005 to present

### **OFFICES, PROFESSIONAL COMMITTEES, AND EDITORIAL POSITIONS (continued)**

**Project Advisor**, IDOC Project on the First National Performing Arts Convention, Pittsburgh, PA, June 2004.

**Invited Member**, Planning Meeting for the Global Culture Report, New York, NY, December 2004.

**Program Chair and Conference Host**, 29<sup>th</sup> annual meeting on STP&A, October 9-11, 2003, Columbus, OH.

**Program Chair**, 2003 Barnett Symposium (2 1/2 days) on "Creative Industries and Cultural Sector", May 2003, Columbus, OH.

**Member**, Editorial Board, Nonprofit Management and Leadership, 2002-present.

**Program Co-Chair**, 2000 Barnett Symposium (2 1/2 days) on "Going Global: Negotiating the Maze of International Cultural Interactions". May 2000. Columbus, OH.

**Executive Editor**, Cultural Policy Book Series, Rutgers University Press, 1999-present.

**Chair, Research Task Force**, Center for the Arts and Culture, Washington DC, 1999-2002. Member 2002-2005.

**Member**, Blue Ribbon Task Force on the New Directions, Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA), 2000.

**Member, Editorial Board, Policy Studies Journal**, 1997-present.

**Council Member**, Policy Studies Organization, 1995-1997.

**Book Review Editor**, Governance (and international journal on policy and administration) 1989-1997.

**Executive Editor**, Journal of Arts Management, Law, and Society, 1996-1998.

**Contributing Editor**, Journal of Arts Management, Law, and Society, 1990-1995, 2003- present

**Member, Editorial Board, Presidential Studies Quarterly**, 1994-2000.

**Chairman, Levine Book Award Committee** (joint award for best book in comparative policy/administration published annually) (award given by the Structure of Governance Committee of the International Political Science Association and Governance) 1992, 1993, 1994, 1995.

**Steering Committee**, Presidency Research Group, 1983-1986 and 1989-1992.  
**Program Co-Director**, Conference on “The Executive Establishment and Executive Leadership: A Comparative Perspective”, Georgetown University, September 5-7, 1988.  
**Founding Member**, Arts Research Committee, American Council for the Arts, 1986-1989.  
**Organizer**, ACA Arts Research Forum Panel on “The Impact of Policy and Political Changes on the Arts”, Washington, DC December 5, 1986.  
**Steering Committee**, Presidency Research Group, 1983-1986.  
**Council Member**, Conference Group on Cultural Policy and the Arts, 1981-1986.  
**Editor**, Conference Group on Cultural Policy and the Arts, Newsletter, 1981-1984.  
**Co-convener**, Conference on Social Theory, Politics and the Arts, 10th Annual Meeting, Rutgers University, New Brunswick, NJ October 1983.  
**Program Co-chairman**, Conference on Social Theory, Politics and the Arts, 11th Annual Meeting, University of Maryland, College Park, MD October 1984.

### **UNIVERSITY COMMITTEE ASSIGNMENTS**

**University Fellowship Committee**, 2008-2012, 2015, 2016  
**Chair**, Art Education Graduate Studies Committee (OSU), 2002-2004, 2005.  
**Chair**, Curriculum Committee, College of the Arts, 2004-2005.  
**Member**, Curriculum Committee, College of the Arts, 2003-2008.  
**Affiliated Faculty**, John Glenn Institute for Public Policy, 2002-present.  
**Steering Committee Member**, Committee of Interdisciplinary Research on International Themes, 2002-2006.  
**University Advisory Committee**, International Affairs, 2000-2002.  
**Member**, Departmental Graduate Committee (OSU), 1999-present.  
**Member**, Departmental Executive Committee (OSU).  
**Chair**, Undergraduate Public Policy Minor Committee (CWRU).  
**Member**, Public Policy Executive Committee (CWRU).  
**Co-chair**, Weatherhead School Committee to Develop a Certificate in Public Policy for MBA students (CWRU)  
**Member**, Mandel Center for Nonprofit Organizations faculty group (CWRU).  
**Member**, President's advisory committee on Promotion & Tenure, Mandel School of Applied Social Sciences, 1995 (CWRU).  
**Member**, Award Committee, Faculty Development Fund, Spring 1995, Fall 1995 (CWRU).

### **CIVIC AND COMMUNITY BOARDS**

**Member**, Arts and the Creative Economy Task Force, (appointed by Columbus City Council), May 2006 to March 2007.  
**Member**, Board of Directors, Ohio Citizens for the Arts, 1997 to 2000.  
**Member**, Board of Directors, Inter-museum Conservation Association, 1995-1997.  
**Member**, Board of Directors, Association of Ohio Community Arts Agencies, 1996-1997.  
**Member**, Public Policy Committee, Ohio Association of Nonprofit Organizations, 1996-2000

### **CONFERENCE PAPER**

**“Professionalization and Self-Structuration in the Arts,”** Paper presented at the 42<sup>nd</sup> Annual STP&A Conference, Montreal, Canada, October 2016 (co-authored with WoongJo Chang)  
**“Presenting American to the World, Presenting the World to America,”** Paper presented at the 2016 International Conference on Cultural Policy Research (ICCP), Seoul, S. Korea, July  
**“Professionalization of the Arts in America: A Policy History,”** Paper presented at the 2016 International Conference on Cultural Policy Research (ICCP), Seoul, S. Korea, July  
**“International Cultural Relations: Artistic, Economic & Diplomatic Purposes,”** Paper presented at the 4<sup>th</sup> International Cultural Administration Conference, hosted by University of International Business & Economics, Beijing China, July 16  
**“Arts-Based Entrepreneurship: The Development of the Concept,”** Paper presented at 40<sup>th</sup> Annual Social Theory, Politics and the Arts Conference, Ottawa, Ontario, Canada, Oct 13-16, 2014

- “Expanding the Concept of Cultural Districts: Variety, Evolution and Conglomeratization,”** Paper presented at 40<sup>th</sup> Annual Social Theory, Politics and the Arts Conference, Ottawa, Ontario, Canada, Oct 13-16, 2014
- “Arts & Cultural Districts: Evolving Models,”** Paper presented at the 2<sup>nd</sup> International Conference on Cultural Management, University of Internatl Busines & Economics, Beijing, China, July 2014
- “Toward a Cultural Diplomacy Index: Preliminary Explorations,”** Paper presented at the Annual Conference on Social Theory, Politics and the Arts, Seattle, Washington: 24-26 October 2013
- “American Dance Industry: The Role of Policy in the Development of Concert Dance,”** (co-author with JiYeun Lee), Paper presented at the Annual Conference on Social Theory, Politics and the Arts, Seattle, Washington: 24-26 October 2013
- “Arts-Based Entrepreneurship”**, Paper presented at the Association of Arts Administration Educators Annual Conference, New Orleans, Louisiana. 7-9 March 2013.
- “Arts in Education: Summary Concerns and Recommendations”, Invited Commentary for *Lighting a Fire Conference*,** Sponsored by the Council of National Cultural Institutions and the Department of Arts, Heritage and the Gaeltacht, Dublin Ireland. 19 April 2013.
- “Skillsets Necessary for Creative Workforce, Industries and Education”**, Paper presented at the Rex Nettleford Conference on The Creative Industries:Sustainability and Social Transformation, Edna Manley College, Kingston,Jamaica, Oct 17-19, 2013
- “Cultural Policy & the Creative Industries: A Global Perspective”** Paper presented on the Keynote Panel at Rex Nettleford Conference on The Creative Industries: Sustainability and Social Transformation, Edna Manley College, Kingston, Jamaica, Oct 17-19, 2013
- “Capitals of Culture: Comparative Uses of a Policy Tool,”** Conference on Social theory, Politics and the Arts, Fairfax, VA, 14-16 October 2010 (co-author with Zulal Akin)
- “From Cultural Diplomacy to International Cultural Exchange,”** Transcultural Exchange Conference, Boston, April 8-10, 2011
- “The Arts Education Constituency, Advocacy, and Influencing Public Policy,”** National Art Education Association, Minneapolis, April 19, 2009 (co-author with Ann Galligan)
- “Re-Interpreting Data with a New Frame: Education, Training, and Careers in the Arts,”** Grantmakers in the Arts Conference, Brooklyn, NY, 20 October 2009 (co-author with Ann Galligan)
- “Research on Arts Administration,”** Keynote presentation, Association of German-Speaking Cultural Management Studies, Hildesheim, Germany, January 2008.
- “From Economic Impact to Creative Economy Initiatives: Cross National Convergence and Divergence,”** Paper presented at the STP&A Conference, New York University, New York, New York. October 2007.
- “The Road to Cultural Policy in the United States”** Paper presented at the ICCPR Conference, Vienna, Austria, July 2006.
- “Linking Research and Policy: Observations from Cultural Planning,”** Presentation at the Research Pre-conference of Grantmakers in the Arts, Mass MOCA (North Adams, Massachusetts), November 2007 (co-author with Prof Ann Galligan, Northeastern University)
- “Cultural Policy and Political Science”** Presentation at Pre-conference Workshop at Annual Conference of the American Political Science Association, (APSA), Philadelphia, PA, August 2006
- “Professionalization and Portfolio Careers in the Creative Sector: A Conceptual Framework”** Paper presented at the 2006 STPA Conference, Vienna, Austria, July 2006.
- Policy Decentralization, Drift, and Paradigm Shift: Cultural Policy in the United**

**States**”, Paper presented at the 2006 STPA Conference, Vienna, Austria, July 2006.

**“Curriculum Development in Cultural Policy Studies,”** Presentation as part of panel on “Teaching Cultural Policy and the Arts”, Annual Meeting of the Association of Arts Administration Educators, Toronto, Ontario, April 2006.

**“The Evolution of the Field of Cultural Policy Studies in the U.S.”.** Keynote Speaker, Launch of University of Oregon Institute for Community Arts and Cultural Policy Studies, October 6, 2005.

**“The Arts and Cultural Policy Administrator: Occupation, Career, or Profession? A Framework for Analysis”.** Paper presented at STP&A Conference, University of Oregon, October 2005.

**“Developing the Creative Industries”.** Paper presented at the Creative Cities Network Conference, Trois Rivieres, Quebec, Canada, October 2005.

**“Defining and Developing the Creative Industries”.** Paper presented at FOKUS Seminar, Vienna, Austria, March 2004.

**“Public Diplomacy and the Arts”**, Colloquium presentation of research in progress, School of Public Policy and Management, May 2004.

**Developing the Creative Industries: American Perspectives.”** Keynote address at the first Taiwan Arts and Culture Management Conference, 5-6 December 2003, hosted by the Institute of Arts Management at National Sun YatSen University (NSYSU)

**“From the Cost of Culture to the Value of Culture: The Challenge of Moving Cultural Policy into the 21<sup>st</sup> Century.”** Keynote address at the 2<sup>nd</sup> World Summit on the Arts and Culture in Singapore, November 2003, hosted by the International Federation of Arts Councils and Cultural Agencies (IFACCA)

**“Definitional Challenges of Defining the Cultural Industries and the Creative Sector in the United States.”** Presentation at symposium on “Creative Industries” convened by the Center for Arts and Culture, Washington, DC, December 2002.

**“Creative Assets and Cultural Development: How Can Research Inform Nonprofit-Commercial Intersections?”** Prepared for The National Policy Board of Americans for the Arts and The American Assembly, Los Angeles, CA, November 12, 1998.

**“The Policy Process in Cultural Production and Exchange: National and International Considerations”.** Presented at the Symposium on Cultural Policies in Regional Integration at the University of Texas-Austin: The Center for the Study of Western Hemispheric Trade, Austin, TX, February 2, 1998.

**“Public Purposes, Public Policy, and the Arts”.** Prepared for presentation on the Panel "Cultural Policy" at the Annual Meeting of the American Political Science Association, Washington, DC, August 28-31, 1997.

**“Profiling the Impact of the Arts and Culture: A Preliminary Report on Constructing Indexes”.** Presented at Spring Research Forum of the Independent Sector, Alexandria, VA, March 20-21, 1997. (Co-author with Louise Stevens).

**“Raison D'Etat, Raisons des Arts: Thinking About Public Purpose and the Arts”.** Prepared for American Assembly symposium on "The Arts and Public Purpose" at Arden House, Harriman, NY, May 29-June 1, 1997.

**“A Preliminary Profile of the Arts, Culture and Humanities Using NTEE Data”.** (co-authored with Anne Standley) Presented at ARNOVA conference in New York City, November 7-9, 1996.

## CONFERENCE PAPERS(continued)

**“Revealing the Implicit: Searching for Measures of the Impact of the Arts”**. Prepared for presentation at the invitational conference on Measuring the Impact of the Independent, Non-for-Profit Sector on Society, Washington, DC: Independent Sector, September 5-6, 1996.

**“Policy Images, Nonprofit Organizations and the Istook Amendment”**. Presented at the American Political Science Association Meeting, San Francisco, CA, August 29-September 1, 1996

**“Cultural Policy Leadership in a New Era”**. Background paper for National Cultural Alliance, Spring, 1996 (Used as discussion paper for meetings in Cleveland, Boston, Chicago, and Los Angeles).

**“Definition and Boundaries on Nonprofit Organizations in a Changing Political Environment: A Political Science and Public Policy Perspective”**. Presented at the Think Tank on Definition and Boundaries of the Nonprofit Sector, Mandel Center for Nonprofit Organizations, Winston-Salem, NC, January, 20-22, 1996.

**“The New Policy Puzzle, Examining the Possibilities”**. Presented at Dance USA's Manager's Council Meeting, Washington, DC January 19, 1996 (Circulated in Dance Papers, May 1996).

**“Constitutional Principles, Policy Images and Nonprofit Organizations: Kaleidoscopic and Paradoxical”**. Paper Presented at the ARNOVA Conference (Assoc. for Research on Nonprofit Organizations and Voluntary Action), Cleveland, Ohio, November 24, 1995.

**“Arts Policy Paradigms: 1965-1990 and Beyond”**. Presentation at a "Roundtable on Shifting Paradigms," 21st Annual Conference on Social Theory, Politics and the Arts, University of Santa Barbara, October 19-21, 1995.

**"A Tale of Two Paradigms in Arts Policy"**. remarks to Annual Conference of Opera America, Miami, Florida, February 1993.

**“A Preliminary Report on the State of the Arts”**. remarks presented to the Business Committee on the Arts, New York, NY, September 30, 1992.

**“Arts Policy and Politics”**. paper presented at "The Governments Role in the Arts in Canada and the United States Conference," Cincinnati, OH: University of Cincinnati, May 28-29, 1992.

**"Arts and Education Research"**. remarks presented at the Arts and Education Partnership Agenda Conference, Washington, DC: National Endowment for the Arts, March 25-27, 1992.

**"Institutional Memory and the National Security Advisory Process"**. Symposium on "The National Security Process: The Making of National Strategy for the 1990's and Beyond," National Defense University, Fort McNair, Washington, DC, December 1-2, 1988.

**"The Discontinuous Presidency: An Oxymoron or a Heraclitian River?"** Conference on Executive Establishment and Executive Leadership: A Comparative Perspective, Georgetown University, September 5-7, 1988.

**“Leadership in Arts Organizations”**. National Invitational Conference on Leadership, sponsored by American Association of Colleges and the Council for Liberal Learning, Wingspread Conference Center, Racine, Wisconsin, April 25-26, 1987.

**“The Ecology of Arts Institutions: A Community Case Study”**. presented at Annual Conference on Social Theory, Politics, and the Arts, University of California at San Diego, San Diego, CA, October 17-19, 1986.

**“Political Capital and Cabinet Recruitment”**. American Political Science Association, Annual Meeting, Washington, D.C., August 1986.

## CONFERENCE PAPERS(continued)

**“Dance of Dissent: Soviet Nonconformist Artists Under Brezhnev 1964-1975”**. Conference Group on Cultural Policy and the Arts, Political Science Association. Annual Meeting, Washington, D.C., August 1986.

**“Public Art and Public Policy: The Case of Tilted Arc”**. Conference on Social Theory, Politics and the Arts, New York, NY, October 1985.

**“Entrepreneurial Leadership and the Administration of the National Endowment for the Arts”**. American Political Science Association, Annual Meeting, New Orleans, LA, August-September 1985.

**“The Case of Nancy Hanks and the National Endowment for the Arts”**. Conference on Entrepreneurial Leadership in Public Organizations, Brookings Institution, Washington, D.C., May 1985.

**“Arts Service Organizations as Political Interest Groups”**. Conference on Social Theory, Politics and the Arts, College Park, MD, October 1984.

**“Roosevelt to Reagan: Cabinet Recruitment and Performance”**. American Political Science Association, Annual Meeting, Washington, D.C., September 1984.

**“Organizing Domestic Policy at the White House: From Nixon to Reagan”**. Southwest Political Science Association Meeting, Fort Worth, TX, March 1984.

**“The Reagan Administration and the Third Sector: The Case of the Arts”**. Tenth Annual Conference on Social Theory, Politics and the Arts, New Brunswick, NJ, October, 1983.

**“The Reagan Administration and the Arts: 1981-1983”**. American Political Science Association, Annual Meeting, Chicago, IL, September, 1983

**“The Reagan Administration and 'Soft' R&D: (Re)Privatization in Structure and Support”**. Southwest Political Science Association Meeting, San Antonio, TX, September, 1983.

**“In the Service of the President: The Reagan EOP Takes Shape”**. American Political Science Association Meeting, New York, NY, September 1981.

**“The Reagan Administration and the Arts: Early Indications”**. American Political Science Association, Annual Meeting, New York, NY, September 1981.

**“Comparing Cultural Issues and Policies in Denmark and the U.S.”**. American Political Science Association, Annual Meeting, Washington, DC, August 1980.

**“The Search for King Arthur: The President as a Popular Hero”**. Southwest Political Science Association Meeting, Houston, TX, April 1980.

**“Interest Group Politics and Arts Policy-Making”**. Northeast Political Science Association Meeting, Newark, NJ, October 1979.

**“Presidential Advisory Circles: Toward a Theory of Recruitment”**. American Political Science Association, Annual Meeting, Washington, DC, September 1979

**“The Presidential Veto and Party, Program, and Coalition Discipline: A Tentative Exploration with Case Studies”**. Southwest Political Science Association Meeting, Fort Worth, TX, March 1979 (Co-author)

## **OTHER PUBLIC APPEARANCES**

**Panel Organizer and Moderator**, “40 Years of the National Endowment for the Arts” STPA Conference, New York University, New York City, Oct 2007.

**Roundtable Participant**, “Why an Arts and Culture Sector? STPA Conference, New York University, New York City, Oct 2007.

**Invited Lecture**, “American Arts and Cultural Policy.” UCLA Public Policy School, Los Angeles, California: 24 April 2007.

**Presentation**, “Entrepreneurial Thinking for Nonprofit Arts Organizations” at Arts Midwest annual conference, Columbus, OH: 8 September 2007.

**Panel chair and moderator**, Plenary Session on “Policy Learning, Policy Transfer and Cultural Policy: Cross-National and Inter-national Perspectives” ICCPR Conference, Vienna, Austria, July 2006.

**Co-host and opening panelist**, “Creative Enterprise and Public Value: From Ideas to Action”, Barnett Symposium on the Arts and Public Policy, May 4-6, 2006, Ohio State University, Columbus, OH

**Panel Moderator**, “Professionalism in the Nonprofit Sector”, ARNOVA Conference, Washington DC, Nov 17-19, 2005.

**Panel Chair**, STP&A Panel on “Mapping Creative Industries”, University of Oregon, October 2005.

**Invited Participant and Panelist**, “The Intrinsic vs. Instrumental Benefits of the Arts”, at the “Measuring the Muse” conference co-sponsored by the National Arts Journal Program at Columbia University and the Alliance for the Arts, New York, NY, May 7, 2005.

**Workshop Leader**, “Mapping the Creative Industries and Creative Sector”, Ohio Arts Advocay Day, Riffe Center, Columbus, OH. Sponsored by Ohio Citizens for the Arts. April 6, 2005.

**Panel Discussant**, “Integrating International Perspectives into the Teaching of Arts Administration”, Annual Conference of Association of Arts Administration Educators, Pittsburgh, April 2005.

**Panel Discussant**, Conference on Global Cultural Circulations, sponsored by the Mershon Center, Office of International Affairs, and Center for folklore Studies, The Ohio State University, Jan 28-29, 2005.

**Keynote Speaker**, National Dance Educators Organization, October 2004. “Mapping the Dance Field in the US Creative Sector”.

**Panel Chair and Presenter**, STP&A Panel on Working in the Creative Sector, Arlington, VA, October 2004.

**Invited Participant and Presenter**, Minister’s seminar on Cultural Industries, November 2004, Santiago, Chile, “Developing the US Creative Sector”.

**Colloquium presentation of research in progress**, School of Public Policy and Management, “Public Diplomacy and the Arts”, May 2004.

**Invited Speaker**, “National Membership Organizations Across the Cultural Sector: New Advocacy Potential?” at the Catigny Conference on *Arts at the Table: Positioning the Arts in Public Policy*. Sponsored by the McCormick Tribune Foundation and the Illinois Art Alliance Foundation, October 2003.

**Presenter**, “Arts Management and Cultural Policy,” Arts Manager Workshop, International Contemporary Dance Conference and Performance Festival hosted by the Silesian Dance Theatre, Bytom, Poland. 26-29 June 2003.



***OTHER PUBLIC APPEARANCES (continued)***

**Presenter**, "The Creative Sector: An Occupational Perspective" at meeting on "Cultural Industries: An International Comparison." Sponsored by the University of Texas at Austin, The Center for Arts and Culture, and UNESCO, June 2003.

**Invited Participant**, Conference on "Cultural Philanthropy" Comparative French and American Perspectives." Sponsored by the French Ministry of Finance and the France-American Foundation. March 2003.

**Guest lecturer**, on American cultural policy and cultural funding at the Institut Kulturmanagement in Vienna, Austria. March 2003.

**Panelist**, "Cultural Exchanges: The Role of a State Arts Council in US-Mexico Exchanges" Sponsored by COMEXUS (US Fulbright-Mexico Committee) in conjunction with the Woodrow Wilson International Center for Scholars, Washington, DC, 8 November 2002.

**Invited Participant** to the White House Conference on Culture and Diplomacy, November 2000.

**Panelist**, "What's Your Pitch?: Your Audiences are Changing, Are You?" Ohio Arts Council's 1998 Conference, Akron, OH, September 9-10, 1998

**Panelist**, "The State and Support for the Arts and Culture," Conference on New Trends in Cultural Policy for the 21st Century, sponsored by New York University, The New School for Social Research, CUNY, New York, NY, April 30- May 1, 1998

**Presenter**, "Research to Help Justify Federal Funding of the Arts and Art Education," Pre-conference Workshop, Arts Advocacy Day '98, organized by Americans for the Arts, Washington, DC, March 9-10, 1998

**Respondent**, Governor's Meeting on the Arts and Public Purpose, organized by the Rhode Island State Council on the Arts, Providence, RI, February 27, 1998

**Panelist**, "The Arts in America: Creativity and Controversy," Public Affairs Conference, Brown University, in partnership with the Rhode Island School of Design, Providence, RI, February 23-27, 1998

**Panelist**, "Measuring Impact in the Arts," presented at Panel on Multiple Impacts of the Arts, at the Annual Meeting of the National Assembly of State Art Agencies, Cleveland, Ohio, October 30, 1997

**Panelist**, "Recent Reports and Policy Trends," presented at Panel on "Towards the Twenty-First Century" at the Annual Meeting of the National Assembly of State Art Agencies, Cleveland, Ohio, October 31, 1997

**Panelist**, roundtable on "Comparing Cultural Policies in Industrial Democracies," Conference on Social Theory, Politics, and the Arts, Cape Canaveral, Florida, October 24, 1997

**Chair**, roundtable on "Teaching Arts Policy and Arts Administration," Conference on Social Theory, Politics, and the Arts, Cape Canaveral, Florida, October 24, 1997

**Panel Chair**, "The President and Removal Power" at Conference on Presidential Power in the Twenty-First Century sponsored by the CWRU School of Law, April 4-5, 1997

**Panelist**, "Imagining National Cultural Policy" University of Michigan - Ann Arbor: National Policy Conference on the Humanities and the Arts. February 23-24, 1997

***OTHER PUBLIC APPEARANCES (continued)***

**Organizer and Chair**, "Nonprofit Arts and Cultural Organizations in a Changing Environment," at ARNOVA conference in New York City, November 7-9, 1996

**Panel Chair**, "Funding the Arts" at ARNOVA conference in New York City, November 7-9, 1996

**Organizer and Chair**, "The Policy Implications of Audience Research," at the Annual Conference on Social Theory, Politics and the Arts. Ecoles des Hautes Etudes Commerciales, University of Montreal, in Montreal, Quebec, October 3-5, 1996

**Presenter**, "Where is the Arts Policy Road Map Going?" American Symphony Orchestra League, Cincinnati, Ohio, June 13, 1996

**Presenter**, "Cultural Organizations Facing Daunting Challenges" and "Strategic Alliances," Building for Performance Seminars, Business Volunteerism Council, Cleveland, Ohio, April 26 and May 17, 1996

**Invited Participant**, at Strategic Planning Session for the Center for Arts and Culture, Washington, DC, held at White Oak Plantation. Jacksonville, Florida, April 30-May 2, 1996.

**Moderator**, "The Internet's Future: Freedom, Privacy, and the New Communications Decency Act," Public Policy Forum, CWRU, March, 1996

**Presenter**, Symposium on the Status and Future of Public Arts Funding, Mid-America Arts Alliance, St. Louis, Missouri, December 12-13, 1995

**Panelist**, "Federal Restrictions on Nonprofits: The Proposed Istook Amendment and Other Challenges," Public Policy Forum, Case Western Reserve University, November 16, 1995

**Invited Speaker**, "The U.S. Case: The Changing Architecture of Arts Policy Windows," Presentation to Seminar Series on "Cultural Sovereignty in a Globalized World: The Future of Cultural Policy in Canada," York University, November 8, 1995

**Invited Speaker**, "Public Policy and the Arts: The Changing Architecture of Windows of Opportunity," Breakfast Plenary Speaker at the 30th Annual Meeting of the Ohio Arts Council, Columbus, Ohio, September 28, 1995

**Invited Speaker**, "The Changing Political Environment for Nonprofits," Presentation to the Cleveland Chapter of the National Society of Fund-raising Executives, September 26, 1995

**Invited Speaker**, "Research Approaches in Arts Management and Policy: A General Overview," Presentation to Marketing Committee of the Cleveland Cultural Coalition, September 12, 1995

**Panelist**, "In Support of National Cultural Excellence and the Development of Arts Education Policy," 1995 Barnett Arts and Public Policy Symposium Program on "Good Policy, Bad Policy, No Policy: The Arts and Education," Ohio State University, Columbus, Ohio, May 19, 1995

**Invited Speaker**, "A Policy and Political Analysis of the Prospects for Reauthorizing the National Endowment for the Arts," Board of the American Arts Alliance, Washington, DC, May 4, 1995

**Panelist**, "The New Washington Environment for Nonprofits," First Annual Meeting of the Ohio Association of Nonprofit Organizations, Columbus, Ohio, April 25, 1995.

**Invited Panelist**, "The President as Policy Maker," Public Policy Forum on "The American Presidency: Past, Present, and Future", CWRU, March 30, 1995.

***OTHER PUBLIC APPEARANCES (continued)***

**Panelist**, “Public Policy and the Presidency”, Annual Student Conference of the Center for the Study of the Presidency, Washington, DC, March 25, 1995.

**Panelist**, “The New Congress and the Nonprofit Sector”, Breakfast Seminar, Ohio Association of Nonprofit Organizations, February 7, 1995.

**Invited Speaker**, CWRU Public Policy Luncheon Forum on the “Budget Politics of NEA and CPB”(with Kit Jensen, WCPN), CWRU, February 3, 1995.

**Invited Seminar Speaker**, “Government, the Arts and Public Policy”, Arts Management Program, University of Wisconsin-Madison, Madison, WI, October 1993.

**Invited Panelist**, “Public Policy and the Arts: A Roundtable”, Annual Conference on Social Theory, Politics and the Arts, Northeastern University, Boston, MA, October 1993.

**Invited Speaker**, “Background and Context of Recent Arts Education Policy Developments”, meeting of Arts Education Task Force, Dance USA, Miami, FL, January 1993.

**Invited Speaker**, “Arts Policy and Politics: Looking to the 1990's”, Mandel Center for Nonprofit Management and Research, Case Western Reserve University, Cleveland, OH, November 2, 1992.

**Invited Panelist**, “NEA Update”, Annual Meeting of Grantmakers in the Arts, Phoenix, AZ, October 1992.

**Roundtable Leader**, “The State of Policy Research on the Arts”, Annual Meeting on Social Theory, Politics and the Arts, Philadelphia, PA, October 1992.

**Invited Speaker**, “What Role Should Government Have in the Non-Profit Arts”, State Arts Advocacy League of America, Milwaukee, WI, October 1990.

**Invited Panelist**, “Government and the Arts”, Annual Meeting of The Independent Sector, Pittsburgh, PA, October 15-17, 1989.

**Seminar Leader**, “Presidents, Congress and the Arts”, Governance Seminar Series, White Burkett Miller Center of Public Affairs, University of Virginia, Charlottesville, VA, October 10, 1989.

**Chair & Discussant**, “The Presidency in Comparative Perspective”, The American Political Science Association Meeting, Atlanta, GA, August 31 -September 3, 1989.

**Roundtable Discussant**, “Political Science Contributions to Policy-making or When Will They Stop Taking Us For Granted?” American Political Science Association Meeting, Atlanta, GA, August 31 - September 3, 1989.

**Invited Speaker**, “The Presidential Transition”, C-Span TV, Washington, DC, December 16, 1988.

**Invited Speaker**, Panel on Presidential Transition Planning, Advocacy Institute, Washington, DC, October 17, 1988.

**Guest Lecturer**, Government Operations Seminars, Government Executive Institute, OPM

**Invited Speaker**, "Issues in Public Art" Annual Meeting of the National Conference of State Legislatures, Indianapolis, IN, July 28, 1987.

**Keynote Speaker**, "Art, Women, and Politics," Canada Council Forum, Ottawa, Canada, February 1985.

**Invited Speaker** on "The Arts in American Society and Politics" Fulbright Exchange Orientation Program, Georgetown University, July 24, 1985.

**Participant**, "The Public Benefits of the Arts and Humanities" sponsored by Columbia University and the Metropolitan Museum of Art, New York, NY, April 30 - May 1, 1984.

**Panelist**, "The Separation of Powers and the Power to Govern" 13th Annual Student Symposium, Center for the Study of the Presidency, Washington, DC, September 1977.

**Discussant**, "State Policy Supporting the Arts" Conference Group on Cultural Policy and the Arts, American Political Science Association Meeting, Washington, DC, September 1977.

**Discussant**, "Presidents and Their Advisers" American Political Science Association Meeting, Washington, DC, September 1977.

#### **MANUSCRIPTS REVIEWED FOR**

Holt, Rinehart, and Winston

Indiana University Press

Prentice-Hall

Van Nostrand Company

Public Administration Review

Western Political Quarterly

Presidential Studies Quarterly

Smithsonian Institution Press

Rutgers University Press

Cambridge University Press

Nonprofit and Voluntary Sector Quarterly

Nonprofit Management & Leadership

Policy Studies Journal

Cultural Trends

#### **CONSULTING AND ADVISORY**

**Member**, Advisory Task Force on Columbus Cultural Policy Agenda, May 2006-2007.

**Advisor**, Columbus City Council, prepared background report on the state of the Columbus Creative Ecology, Spring 2006.

**Member**, Advisory Committee, National Resource Group, "Cultural Policy and the Arts National Data Archive", for Princeton University, Center for Arts and Cultural Policy Studies, 2002-2006.

**Member**, OAC delegation to Chile and Argentina, October 2000 to explore potential cultural exchange, cultural policy, and art administration training possibilities.

**Invitee**, by Undersecretary of State to transition planning dinner at the State Department concerning cultural exchanges and cultural diplomacy, December 2000.

**Member**, Research Advisory Committee, State of the Arts Report 2000, Ohio Arts Council.

**Executive Committee Member**, American Assembly project on "Art, Technology, and Intellectual Property". 1999-2002. Final assembly held February 7-10, 2002 Arden House, Harriman, New York.

## **CONSULTING AND ADVISORY (continued)**

**Member**, Advisory Committee, “Evaluation of Community Partnerships for Cultural Participation Initiative” for The Urban Institute: Center on Nonprofits and Philanthropy and the Lila Wallace-Reader's Digest Fund, 1998-2001.

**Member**, Advisory Committee, “Philanthropy and Volunteerism in Higher Education Initiative: Building Bridges Between Practice and Knowledge in Nonprofit Management Education” for the W.K. Kellogg Foundation, 1998-2001.

**Member**, Americans for the Arts, Information and Research Committee, May 1997-present.

**Member**, Research Task Force, Center for Arts and Culture, Washington, DC, 1997-present.

**Participant**, “Arts and Culture in Community Building: Methods Workshop”, The Urban Institute, Washington, DC, September 11-17, 1997.

**Chairman**, Steering Committee, American Assembly project on “The Arts and Public Purpose 1996-1997”. Symposium held May 29 - June 1, 1997 Arden House, Harriman, New York.

**Member**, Americans for the Arts, Information and Research Committee, May 1997-present.

**Peer Reviewer**, Aspen Institute Non-profit Research Fund, 1991-93, 1996-1997.

**Participant**, Research Agenda Planning Meeting, Symphony Orchestra Institute, July 15, 1996, Chicago, Illinois.

**Consultant**, Arts in Education Planning Retreat, Ohio Arts Council, July 2-3, 1996, Columbus, Ohio.

**Member**, Exploratory Planning Committee for an Assembly on Public Policy, Funding and the Arts, The American Assembly, Columbia University, March 21, 1996.

**Consultant**, Strategic Planning: Five-Year Policy Agenda, Ohio Arts Council, July-October, 1995.

**Member**, Technical Advisory Committee, Port of Authority of New York-New Jersey, Study on Tourism and the Arts Industry 1991-93.

**Member**, Arts Benchmark Study Advisory Committee, The Foundation Center, “Arts Funding: A Report on Foundation & Corporate Grantmaking Trends”, 1992-93.

**Member**, Advisory Committee, National Center for Charitable Statistics, Independent Sector, 1992-1993.

**Consultant and Member of Committee of Correspondents**, Exploratory project on Financing the Non-Profit Sector, The Institute for Public Policy and Administration, Washington, DC, 1987-1988.

**Chairman**, “Best Article” Award Committee, ARNOVA/ NVSQ.

**Member**, Blue Ribbon Strategic Planning Committee, ARNOVA.

**Member**, OAC delegation to Chile and Argentina, October 2000 to explore potential cultural exchange, cultural policy, and art administration training possibilities.

**Invitee** by Undersecretary of State to transition planning dinner at the State Department concerning cultural exchanges and cultural diplomacy, December 2000.

**Member**, Advisory Review Panel on Cultural Policy for Local Arts Agencies, National Association of Local Arts Agencies, Washington, DC, June 1986.

**Curriculum Consultant**, Arts Leadership Project, Mandel Institute on Non-Profit Organizations, Case Western University, Cleveland, OH May 1986.

**Financial Review Panel Member**, New Jersey State Council on the Arts, 1981, 1982, 1983, 1984.

**Appeals Panel Member**, New Jersey State Council on the Arts, 1983.

**Dance Reviewer**, New York State Council on the Arts, 1980-83.