

VITA

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Education

Ph.D. in Education - Curriculum and Teaching: Leadership and Cultural Foundations Program.
Dissertation, *Arts-Based Education Reform Initiatives at the Millennium*, Svi Shaprio,
Advisor, University of North Carolina Greensboro, 1999

M.F.A. in Art - Craft/Performance Concentration, Southern Illinois University Carbondale, 1976

B.F.A. in Art - Painting/Independent Filmmaking focus, Arkansas State University, 1974

Professional Experience

2012-13 Faculty Professional Leave, The Ohio State University (OSU), Columbus, OH
2009- Associate Professor, Department of Art Education, Arts Policy and Administration
Program, OSU
2005-2009 Assistant Professor, Department of Art Education, Arts Policy and Administration
Program, OSU
2003-2005 Visiting Associate Professor, Department of Art Education, OSU
2002-2003 Arts-Based Elementary School, Superintendent, Winston-Salem, NC
2003 Arts-Based Elementary School, Elementary Art Teacher, Winston-Salem, NC
1999-2002 Arts-Based Elementary School, Founding Principal, Winston-Salem, NC
1987-2003 Sawtooth Center for Visual Art, Executive Director, Winston-Salem, NC
1985-1987 Ozark Craft Merchants Association, Founding Director, Mountain View, AR
1985-1987 Ozark Regional Craft Association, Founding Director, Mountain View, AR
1977-1987 Ozark Foothills Craft Guild, Executive Director, Mountain View, AR
1977-1978 Arkansas Research Coordinator and Consultant to Sandra Perry, Project Director
Crafts, The Human Dimension, Ozark Regional Commission, Little Rock, AR

Courses Developed and Revised

- *History of arts education policy and practice* (AREDOC 704)(Winter 2011 taught solo, and in 2010 co-taught with Christine-Ballengee-Morris) when first combining Art Education History (801) and Policy Perspectives on Arts Education (704))
- (AREDOC 535/835) *Visual Representations of LGBT subjects*, revised graduate course to fit in the undergraduate interdisciplinary Sexuality Studies Program, College Committee approved (SP 2009, AU 2011)
- *Museum history* (AREDOC 735) (AU 2009, 2011) restructured entire course and readings
- (ArtEduc704 on-line) Arts Education Policy perspectives (developed summer 2008) and
- (ArtEduc 735) syllabus prepared for proposed Native American Indian Museum Education and Management Online Masters Program initiated and guided by Dr.

Christine Ballengee-Morris, Past Coordinator of American Indian Studies, in collaboration with Dr. Patricia Stuhr, and Native American scholars with various tribal affiliations

- (AREduc 803) *Critical theory and cultural studies of policy research and practice* course approved by the College Committee (SP 2008)
- (AREduc 782) refined the *Nonprofit arts institution governance & board leadership* course, which was approved by the College Curriculum Committee (SP 2008)
- (AREduc 835/535) *Media Representations of LGBT subjects*, refined course for both undergraduate and graduate interdisciplinary Sexuality Studies majors and minors – an elective course approved by the College Committee (SP 2008/AU2009)
- (AREduc 704) *Policy perspectives on arts education* course updated to reduce volume of in-class presentations, and expand opportunity for small group dialogue across students in arts policy, administration, art education and museum education (WI 2008)
- (AREduc 595Q/795Q) *Visual cultures and the social/cinematic construction of (homo)sexualities*, course first offered as an elective for Sexuality Studies (AU 2007)
- (AREduc 595T/795T) *Nonprofit board governance and leadership* course first offered to a small, diverse group Art Education masters and doctoral students (SU 2007)
- (AREduc 795X) *Critical theory and cultural studies of arts policy and practice* course first offered, attracting graduate students across the department's programs, from the College of Law, and an undergraduate in Interdisciplinary Studies (SU 2007)
- (SRA), develop *Critical theory & cultural studies of arts policy and nonprofit arts institution boards and governance* courses (AU2006)
- (AREdu 483/683) *Exploring career options across the arts: Positioning passion*, course developed for COTA with under/graduate course numbers approved (SP 2006, WI 2007-2011)
- (AREduc 160D) *Art and music since 1945* first exclusively online course I taught, guided and supported by Clayton Funk (SP 2006, SP 2011)
- (AREduc 735) *Museum education history* (course number approved AU 2005)(AU2—7, 2009, 2011)
- (AREduc 495/795) *positioning passion: Exploring career options across the arts* refined and expanded to involve seven guest speakers (SP 2005)
- (AREduc 704) *Policy perspectives on arts education* course number secured (WI 2005)
- (AREduc 631) *Assessment in art education*, attempted to teach the course in a non-prescriptive manner that engaged students in addressing critical social issues and critique of high stakes tests, as well as principles and strategies for ongoing assessment (WI 2005)
- (AREduc 705) *Overview of research methods in art education*, taught with Dr. Patricia Stuhr [I maintained grade and attendance records, updated course syllabus, shared paper scoring and editing of assignments, co-designed scoring rubric, assumed a secondary role to Dr. Stuhr's lead in lecture delivery] (AU 2004)
- (AREduc 367.01) *Ethnic arts: A means of intercultural communication*, in my second offering of this course I revised my approach to paper revisions—expanded peer editing, and scored only final papers after they had been multiple revised (AU 2004)
- (AREdu 694) *Positioning passion: Exploring career options across the arts*, first time course is offered, class exclusively populated by graduate students (SU 2004)

- (AREDEC 631) *Assessment in art education*, worked closely with Dr. Michael Parsons to adapt his 731 course syllabus for an Art Education licensure program population. Realized mid-way that less provocative teaching strategies were needed (WI 2004)
- (AREDEC 795) *History and theory of museums*, first time course is offered (asked to develop it before moving to Columbus); soon realized there were too many readings and that the quarter system required tight time-management skills (AU 2003)
- (AREDU 367.01) *Ethnic arts: A means of intercultural communication* (AU 2003)

Selected Honors and Awards

- 2012 Ohio Art Education Association Higher Educator of the Year Award
- 2011-12 Elected College of Arts and Humanities Faculty Senate Curriculum Committee Member
- 2011 Elected to the National Art Education Association Policy Council
- 2008-14 Appointed Treasurer of the International Society for Education Through Art (2+ terms)
- 2009-10 Appointed to the NAEA Policy Review subcommittee
- 1998 Piedmont Triad Stars Award. Sawtooth Center for Visual Art (Arts and Cultural Organization of the Year). Piedmont Triad Development Corporation, Greensboro, NC.
- 1996 Winston-Salem Appearance Commission. Arts and Cultural Organization of the Year Award; Sawtooth Center for Visual Art (SCVA) School and artist collaborative mural)
- 1994-95 Department of Human Relations Award: Cultural Organization of the Year: Sawtooth Center for Visual Art. City of Winston-Salem, NC.
- 1994 Governor's Awards in the Arts and Humanities: Arts & Cultural Organizations
- 1990 North Carolina Art Education Association: Art Agency of Distinction.
- 1976 Best of Show, Southern Illinois Ozarks Craft Exhibition. Carbondale, IL.
- 1970-72 Art Faculty Grant Award (full scholarship), Arkansas State University. Jonesboro, AR.
- 1968-70 National (USA) Scholastic Arts Awards (multiple silver and gold keys)

Research

My research examines arts policy and practice through a critical and queer theoretical lens; researching sites of cultural (re)production and reception that include museums, community arts organizations, digital media, arts education pedagogy and arts-based education research methods. Centrally concerned with how meanings and values are socially constructed and contested, this interdisciplinary work is committed to collaborative inquiry, presentation and publication.

Selected Publications

Refereed Journals (16) [one under review & four in press in 2012, One published in 2012]

Sanders, J. H., III, Cosier, K., Rhoades, M., Wolfgang, C., & Davenport, M. (under review). Big Gay Church: Religion and Religiosity in Visual Culture. *Journal of Social Theory and Art Education*.

- Rhoades, M., Cosier, K., Davenport, M., Sanders, J. H., III, & Wolfgang, C. (in-press). Big Gay Church: Sermons to and for an Underserved Population in Art Education. *Studies in Art Education*.
- Rhoades, M., Cosier, K., Sanders, J. H., III, Wolfgang, C., & Davenport, M. (in-press). Big Gay Church [title]. *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*.
- Alexander, A., DeJong, C., Miller, J., & Sanders, J. H., III (in-press). Examining Fair Trade as an Art Education Opportunity. *Journal of Cultural Research in Art Education*.
- Sanders, J. H., III, Staikidis, K., Smith-Shank, D., & Ballengee-Morris, C. (2010). Decolonizing development through indigenous artist-led inquiry. *Journal of Social Theory and Art Education*.
- Ballengee-Morris, C., & Sanders, J. H. III (2009). Culture, identity, representation: The economic policies of heritage tourism. *The International Journal of Education Through Art*, 5(2/3), 129-142.
- Sanders, J. H. III, Hutzler, K. & Miller, J. (2009). White Folks in Black Spaces [peer reviewed essay, conceptualized paper, wrote opening and concluding sections and 1/3 of the autoethnographic reflections]. *Journal of Cultural Research in Art Education* 132-144.
- Sanders, J. H. III, & Ballengee-Morris, C. (2008). Troubling the IRB: Institutional review boards' impact on art educators conducting social science research involving human subjects. *Studies In Art Education*, 49(4), 311-327.
- Sanders, J. H. III (2008). The museum's silent sexual performance. *Museums & Social Issues*, 3(1),15-27.
- Sanders, J. H. III (2007). Queer visual culture texts. *Visual Arts Research*, 33(1), 44-55.
- Sanders, J. H. III (2007). Queering the museum. *Culture Work*, 11(1). Center for Community Arts and Cultural Policy, Arts & Administration Program, University of Oregon. [Peer reviewed broadside] <http://aad.uoregon.edu/culturework/culturework37b.html>
- Cosier, K., & Sanders, J. H. III (2007). Queering art teacher education. *International Journal of Art and Design Education*, 26(1), 21-30. National [UK] Society for Education in Art & Design: Blackwell Publishers. [Double blind peer reviewed, provided 54% of text and shared final editing responsibilities.]
- Sanders, J. H. III (2006). Performing arts-based education research: An epic drama of practice, precursors, problems and possibilities. *Studies in Art Education*, 48(1), 89-107.
- Cosier, K., Lampela, L., Moreno de la Garnica, S. M., Sanders, J. H. III, Smith-Shank, D. L., Rhodes, M., & Whitehead, J. (2005). (Un)becoming queer/(Un)becoming LGBTIC. Mindi Rhodes, & Jessie Whitehead. In *The paradoxes of un(becoming): 25th anniversary issue of Journal of Social Theory and Art Education*, 25, 69-96. [Wrote 1/5 of the essay, suggested structure and tone, and assisted with final editing.]
- Sanders, J. H. III (2003). (re)Marking time/(re)examining the social history of a community school of visual art. *Journal of Social Theory in Art Education*, 23, 11-44.

Sanders, J. H. III (1999). Dissertation as performance [art script] (take three). *International Journal of Qualitative Studies in Education*, 12 (5), 541-562 .

Book/Media Reviews (2)

Rogers, K., & Sanders, J. H., III (2012). Dancing on the Margins. Book-Media Review of *Stigma and Perseverance in the lives of boys who dance*, an empirical study by Doug Risner. *LGBT Youth*, 9(2), 178-181. London & New York, Taylor Francis Publishing.

Sanders, J. H. (2009). Come out, come out: Frameline Films' holiday havoc. *Journal of LGBT Youth*, 6(4), 452 – 455.

Refereed Book Chapters (6) [one in-press in 2012]

Sanders, J. H. III (in-press). Urban Charter Schools and the Arts. In K. Miraglia & C. Smilan (Eds.) *Paradigms, Methodologies, and Perspectives in Art Education Research*. Reston, VA: NAEA Press.

Sanders, J. H. III (2007). Breathing curiously: Queering the curriculum body. In S. Springgay & D. Freedman (Eds.), *Curriculum and the cultural body* (pp. 217-234). New York: Lange Publishing.

Sanders, J. H. III (2005). Rethinking practices in community-based arts education. In V. Marcow-Speiser & M. C. Powell (Eds), *Crossing boundaries: The arts, education and social change* (pp. 199-216). New York, NY: Peter Lang Publishing, Inc.

Sanders, J. H. III (2004). Exchanging Fluid Discourses of Social Dis-ease: Visual Cultural Studies as Prophylactic/ Praxis as Rough Trade. In Karen Anijar and Thuy Dao Jensen (Eds.) *Condomania*. New York, NY: Peter Lang Publishing, Inc.

Sanders, J. H. III (2004). Moving beyond the binary. In A. Fariello & P. Owen (Eds.), *Objects and meaning: Readings that challenge the norm* (pp. 87-103). Lanham, MD: Scarecrow Press.

Sanders, J. H. III (2003). Unthinking heteronormative practices in arts administration. In L. Lampela & E. Check (Eds.). *From our voices: Art educators and artists speak out about lesbian, gay, bisexual and transgendered issues* (pp. 181-192). Dubuque, IA: Kendall/Hunt.

Refereed Proceedings (5) One in 2010

Sanders, J. H. III (2010, May). Arts Research with Indigenous Populations: Reexamining International Cultural Policy, Heritage Tourism and Fair Trade [Abstract]. United Nations Educational, Scientific and Cultural Organization (UNESCO) Second Summit on Arts Education. Seoul Korea: KACES (Korean Arts and Culture Education Society).

Ballengue-Morris, C., & Sanders, J. H. III (2008, August). Culture, Identity, Representation: The Economic Policies of Heritage Tourism. *International Society for Education through Art World Congress*. Osaka, Japan: InSEA [Co-authored paper]

- Sanders, J. H. III, & Ballengee-Morris, C. (2006, February). Adolescent identity development and visual culture. *Proceedings of the 6th Annual International Society for Education through the Arts World Congress*. Viseu, Portugal, InSEA. [Co-authored paper]
- Sanders, J. H. III (2004). Learning to let go. In M. Birch, N. Brooks, L. Coia, E. Heilman, S. Mayer, A. Mountain & P. Pritchard, (Eds.), *Democratic responses in an era of standardization: Personal, instructional, institutional, scholarly, community responsibilities* (pp. 71-88). Troy, NY: Educator's International Press.
- Sanders, J. H. III (2001). Founders: Reconsidering racial policy in a community art school. In K. Sloan and J. Sears (Eds.) pp. 165-190. *Democratic curriculum theory & practice: Retrieving public spaces*. Troy, NY: Educator's International Press.

Paper Presentations

Refereed Presentations (79) 4 in 2012, 7 in 2011, 10 in 2010

- Sanders, J. H., III (2012, Nov.). *Addressing (Homo)Sexuality Subjects in Schools*. Paper presented at the Ohio Art Education Association Annual Meeting, Covington, KY. [peer reviewed]
- Sanders, J. H., III (2012, May). *An Obscene Diary Reexamined*. Paper presented at Queer Practices, Places, Lives; A Symposium in Honor of Samuel Steward. OSU, Columbus, OH. [Peer Reviewed]
- Sanders, J. H., Cosier, K, Rhoades, M., & Wolfgang, C. (2012, March). *Sister Sanders Spring Sermonette on Samuel Steward-- Big Gay Church III: Hooking up Queer Theory and LGBT Research in the classroom*. The Annual Meeting of the National Art Education Association (NAEA). New York, NY. [peer reviewed]
- Sanders, J.H., Irwin, R., Blakie, F., Manifold, M. (2012, March). *Strengthening Ties: Advocating for Regional, National and International Arts Education Partnerships*. NAEA Annual Meeting, New York, NY.
- Sanders, J. H., III (2011, November 11). Ohio Arts Research (OARS) and Ohio Arts Education Research 2005-2010. Paper Presented at the Ohio Art Education Association Annual Meeting. Dayton, Ohio.
- Sanders, J. H., III (2011). *Intercultural tensions concerning museum management of Artist's Gender and Sexuality*. 33rd World Congress, International Congress of the Society for Education through Art. Budapest, Hungary. [single authored paper in the panel below]
- Sanders, J. H., III, Ballengee-Morris, C., Sharma, M., & Akin, Z. (2011). *International explorations of cultural properties and their institutional collection, study and interpretation*. 33rd World Congress. International Congress of the Society for Education through Art. Budapest, Hungary. [proposed session and coordinated its production and presentation].
- Irwin, R., May, H., O'Donoghue, D., & Sanders, J. H., III (2011, March). *Creating Acts Of Pedagogy Through Art Practices*. NAEA Annual Meeting, Seattle, WA.

- Rhoades, M., Sanders, J. H., III, Cosier, K., & Smith-Shank, D. (2011, March). *Big Gay Church II: Creativity, Imagination, and Innovation Meet The Art Education Congregation*. NAEA Annual Meeting, Seattle, WA.
- Sanders, J. H., III, Sigismund, R., Thomas, B., & Grodoski, C., et. al., & The Cross-Division Research Committee (2011, March 19). *Developing Collaborative Research Across Division Boundaries Examples From Experience And Strategies For New Partnerships*. NAEA Annual Meeting, Seattle, WA.
- Sanders, J. H., III, Delacruz, E., Sabol, B., & Blandy, D. (2011, March). *Writing Policy Proposals: Strategies and Practical Recommendations for Developing NAEA Platforms and Policy Position Papers*. NAEA Annual Meeting, Seattle, WA.
- Ballengee-Morris, C., & Sanders, J. H., III (2010, November). *Technologies and Visual Culture: Art Education*. Ohio Art Education Association Annual Meeting, Columbus, OH.
- Wolfgang, C., Sanders, J. H., III, Knochel, A., & Ballengee-Morris, C. (2010, October). *Transdisciplinary ecology: Becoming-visual (Creating a line of transdisciplinary flight)*. 31st Annual Bergamo Conference on Curriculum Theory and Classroom Practice - (Re)Negotiating Nostalgia: Building Curriculum Communities Without Consensus. Dayton, OH.
- Sanders, J. H. III, Ballengee-Morris, Alexander, A., C., Staikidis, C., & Smith-Shank, D. (2010, June). *Sustainable Practices in Transcultural Collaborative Research: Social, Cultural, Economic, and Ecological Interests and Potentialities of Decolonizing Methodologies*. Rovaniemi, Finland: International Society for Education through Art European Regional Congress.
- Sanders, J. H., III, Knochel, A., & Wolfgang, C. & Ballengee-Morris, C. (2010, June). *Transdisciplinary Ecology: Troubling (re)Productions of Pedagogical Practice*. Rovaniemi, Finland: International Society for Education through Art European Regional Congress.
- Sanders, J. H., III, Alexander, A., Miller, J., & DeJong, C. (2010, June). *Decolonizing Fair Trade Research*. New Paltz, NY: United States Society for Education through Art Congress.
- Sanders, J. H., III, Ballengee-Morris, C., Staikidis, C., & Smith-Shank, D. (2010, May). *Decolonizing arts-based education research with indigenous populations*. American Education Research Association Annual Meeting. Denver, Colorado.
- Ballengee-Morris, C., Taylor, P., & Sanders, J. H. III (2010 April). *Unlearning American Indian Stereotypes*. Annual meeting of the National Art Education Association. Baltimore, MD.
- Rhoades, M., Cosier, K., & Sanders, J. H. III (2010, April). *Art Education, Sexual Identity, and Social Justice Supersession*. Annual meeting of the National Art Education Association. Baltimore, MD.
- Rhoades, M., Cosier, K., & Sanders, J. H. III (2010, April). *Big Gay Church: Re-examining religiosity and the religious—LGBTQ readings of religion and visual culture*. Annual meeting of the National Art Education Association. Baltimore, MD.

- Sanders, J. H., III, Rhoades, M., & Funk, C. (2010, April). *Open forum for exploring policy concerns of caucuses, special interest groups and affiliated organizations*. Annual meeting of the National Art Education Association. Baltimore, MD.
- Sanders, J. H., III, Ballengee-Morris, C., Wolfgang, C., & Knochel, A. (2010, March). *Transdisciplinary Ecologies*. Columbus, OH: Ohio Arts Research Symposium.
- Sanders, J. H. III (2009, November). *(re)Imagining research regarding fair trade of indigenous artists' works: Decolonizing development through artisan-led inquiry*. *America Latina y el Caribe sobre Educacion Artística' em Rede Ibero Americana de Educação Artística*. Bogota, Columbia.
- Sanders, J. H. III (2009, November). *Research regarding fair trade: Decolonizing development in indigenous artisan-led inquiry*. World Alliance for Arts Education Summit. Newcastle, UK.
- Sanders, J. H. III; Clark-Keys, K., Joynes, A., & Collins, D. (2009, November). *Relating Administration to the Arts Classroom*. Ohio Art Education Association Annual Meeting. Cleveland, OH.
- Sanders, J. H. III (2009, April). *Who are you to be teaching kids on the reservation how to be Indians?* Paper presented at Paper presented at QI2008, Urbana-Champaign, IL.
- Ballengee-Morris, C., & Sanders, J. H. III (2009, April). *American Indian Museum Art Education*. Paper Presented at the National Art Education Association Annual Meeting. Minneapolis, MN.
- Sanders, J. H. III, Ballengee-Morris, C., Smith-Shank, D., & Staikidis, C. (2009, April). *Subjectivity in conducting qualitative research methodologies across racial and cultural boundaries*. Paper presented at the National Art Education Association Annual Meeting. Minneapolis, MN.
- Staikidis, C., Smith-Shank, D., Saunders [sic], J. H. III, & Ballengee-Morris, C. (2009, April). *Fourth International Congress of Qualitative Inquiry 2008: Picturing the Absence of Visuality in Qualitative Inquiry*. Paper presented at the National Art Education Association Annual Meeting. Minneapolis, MN.
- Rhoades, M., Sanders, J. H. III, Cosier, K. (2009, April). *QVC: Your Home-O Shopping Channel*. National Art Education Association Annual Meeting. Minneapolis, MN.
- Sapon-Shevin, M., Larrabee, T. G., Lugg, C. A., Mader, Cynthia E. McCreedy, L. T., Sanders, J. H. III, Whitlock, R. U., & Wilson, A. V. (2009, April). *In and out in the academy: Negotiating relationships and responsibilities*. American Education Research Association Annual Meeting. San Diego, CA.
- Sanders, J. H. III (2008, November). *Arts-Based Education Research*. Ohio Art Education Association Annual Meeting, Toledo.
- Ballengee-Morris, C. & Sanders, J. H. III (2008, August). *Culture, Identity, Representation: The Economic Policies of Heritage Tourism*. International Society for Education Through Art World Congress in Osaka Japan.
- Sanders, J. H. III, & Ballengee-Morris, C. (2008, May). *Decolonizing Visual Interruptions for Qualitative Inquiry*. Paper presented at The International Congress of Qualitative Inquiry

- (QI2008), University of Illinois-Urbana/Champaign. [Co-conceptualized symposium with K. Staikidis, submitted proposal, developed Powerpoint™ presentation, coauthored and co-presented the paper.]
- Sanders, J. H. III (2008, May). *(re)Searching queer youth's visual self-representations*. Paper presented at QI2008, Urbana-Champaign, IL.
- Sanders, J. H. III, Alexander, A., Miller, J. M., & De Jong, C. (2008, March). *Mentoring and cross-examining graduate student research regarding public perceptions and policies pertaining to fair trade*. Paper(s) presented at the National Art Education Association (NAEA) Annual Meeting, New Orleans. [Submitted proposal, conceptualized the performance/presentation, curated two of the three slide presentations, co-authored paper.]
- Sanders, J. H. III, & Ballengee-Morris, C. (2008, March). *Queer interventions in international cultural policy research: Acting out for human rights*. Paper presented to the NAEA Annual Meeting, New Orleans. [Submitted proposal, created Powerpoint™ presentation, coauthored paper.]
- Ballengee-Morris, C., Sanders, J. H. III, & Vance, C. (2008, March). *Who should be the gatekeepers?* Paper presented to the NAEA Annual Meeting, New Orleans. [Conceptualized Powerpoint™ presentation, provided a third of the paper content.]
- Sanders, J. H. III (2008, March). *Queer issues and theory in education*. Respondent's paper presented at the American Education Research Association (AERA) Annual Meeting, New York.
- Sanders, J. H. III, Hutzler, K., & Miller, J. (2008, March). *White folk in black spaces*. Paper presented at the AERA Annual Meeting, New York. [Co-conceptualized session with K. Hutzler, submitted proposal, co-authored paper, and provided a third of the text.]
- Sanders, J. H. III (2007, November). *Approaches to arts-based education research*. Paper presented at the Ohio Alliance for Art Education (OAEA) Annual Meeting, Dayton, OH.
- Sanders, J. H. III, & Ballengee-Morris, C. (2007, November). *Queer interventions into international cultural policy research*. Paper presented at the OAEA Annual Meeting, Dayton, OH. [Conceptualized the multimedia presentation and altered room configuration, constructed a 30-minute film collage, illustrated one Powerpoint™ and co-developed a third slide show screen projection.]
- Sanders, J. H. III, & Ballengee-Morris, C. (2007, April). *Queerly intervening in international cultural policy research*. Paper presented within the *Public intellectuals engaged in place-based socially just educational interventions: Autoethnographic performances* symposium at the AERA Annual Meeting, Chicago. [Conceptualized two-screen film and Powerpoint™ backdrop, co-authored paper, and delivered paper.]
- Sanders, J. H. III (2007, April). *Troubling IRBs: Social scientists' strategies for researching queer adolescent subjects*. Roundtable paper presented at the AERA Annual Meeting, Chicago.
- Rhoades, M., Sanders, J. H. III, & Cosier, K. (2007, March). *Visual culture and LGBTQ youth*. Paper presented at the NAEA Annual Meeting, New York. [Created one of three

concurrently projected Powerpoint™ presentations, and a third of the content for the co-authored paper.]

Sanders, J. H. III, & Ballengee-Morris, C. (2007, March). *Troubling the IRB*. Paper presented at the NAEA Annual Meeting, New York. [Co-authored paper, coordinated discussion.]

Stuhr, P. L., & Sanders, J. H. III (2006, November). *Art Education Is Not A Frill, It Is Essential*. Paper presented at the Ohio Art Education Association Annual Meeting, Cincinnati, OH. [Created jointly authored Powerpoint™ and delivered 40% of the coauthored paper.]

Sanders, J. H. III (2006, August). *An international examination of visual media, Queer youth and cultural policy on sexual discourse*. Paper presented at the 4th International Conference on Cultural Policy Research, Vienna, Austria.

Sanders, J. H. III (2006, August). *Representing unnamable differences: Queer representation and suppression of sexual subjects*. Paper presented at the 9th International Society for Knowledge Organization Conference, Vienna, Austria.

Sanders, J. H. III (2006, April). Queer museum performances. Paper presented within the *Sexuality and gender studies in educational research: A panel of emerging scholars*, at the AERA Annual Meeting, San Francisco.

Sapon-Shevin, M. S. (chair), Macgillivray, I. K., Sanders, J. H. III, & Washington, G. (2006, April). In, out and far out: Queer teachers in the academy. Paper presented within the *Multicultural contexts of education within and across subject areas* at the AERA Annual Meeting, San Francisco. [Conceptualized stage blocking for readers-theater presentation, contributed a quarter of coauthored paper, served as one of five panelist/town-meeting moderators.]

Cosier, K., Rhoades, M., & Sanders, J. H. III (2006, March). *Community-based programs for gay, lesbian, bisexual, transgender, queer, and questioning adolescents*. Paper presented at the NAEA Annual Meeting, Chicago. [Conceived session structure, provided a third of the presentation content, created one of the three concurrently projected slide shows.]

Sanders, J. H. III, & Ballengee-Morris, C. (2006, March). *Adolescent identity development and visual culture*. Paper-presented at the 6th Annual International Society for Education through the Arts World Congress, Viseu, Portugal. [Peer reviewed; conceived filmic backdrop and structure of both concurrently projected Powerpoint™ presentations, and co-authored paper.]

Sanders, J. H. III, & Snowber, C. (2005, October). *Tenure & promotion: Performing productivity as a poetics of process*. Paper presented at the 6th Annual Conference on Curriculum and Pedagogy, Miami University, Oxford, Ohio. [Developed and submitted session proposal, constructed Powerpoint™, and physically delivered paper.]

Sanders, J. H. III, & Ballengee-Morris, C. (2005, July). *Visual culture and identity development*. Paper presented at the International Visual Sociology Association Annual Meeting, Trinity College, Dublin, Ireland. [Developed and submitted proposal, designed filmic collage and Powerpoint™ didactics, co-presented paper, and provided roughly half of the paper/presentation content.]

Sanders, J. H. III, & Ballengee-Morris, C. (2005, April). *Visual culture and identity formation: The performative discourse of identity in queer studies*. Paper presented at the AERA

- Annual Meeting, Montreal. [Developed and submitted proposal, coauthored paper, served as sole session presenter.]
- Rhoades, M., Sanders, J. H. III, & Cosier, K. (2005, March). *Lesbian, gay, bi, trans, or queer?* Panel discussion and paper presented to the NAEA Annual Meeting, Boston. [Visually conceptualized the three concurrent screen projection presentation, and provided 1/3 of the session content.]
- Whitehead, J., de la Garnica, S. M., & Sanders, J. H. III (2005, March). *Queer postcolonial struggles*. Paper presented at the NAEA Annual Meeting, Boston. [Conceptualized and organized the session, created one of the three Powerpoint™ slide shows, and contributed 1/3 of the presentation content.]
- Sanders, J. H. III, & Ballengee-Morris, C. (2005, March). *Visual culture and identity formation*. Paper presented at the NAEA Annual Meeting, Boston. [Developed session proposal, designed visual components and shared equally in the reading/research presentation.]
- Sanders, J. H. III, & Garber, E. (2005, March). *Visual culture studies and alterity*. Paper presented at the NAEA Annual Meeting, Boston. [Developed session proposal, conceptualized the interwoven thematic threads, and provided half of the session content and visual references.]
- Sanders, J. H. III, & Snowber, C. (2004, October). *Problematizing antiseptic schooled spaces: A poetic performative inquiry*. Paper presented through the 5th Annual Curriculum and Pedagogy Conference, Miami University, Oxford, OH. [Conceptualized session, developed session proposal, created two movies and co-choreographed audience movement, delivered half of the session narration and wrote 66% of the paper].
- Sanders, J. H. III (2004, October). *Visual culture and adolescent identity formation*. Interactive presentation at the Bergamo Conference on Curriculum Theorizing and Classroom Practice Conference, Dayton, Ohio. [Interactive session]
- Sanders, J. H. III, & Snowber, C. (2004, April). *Dancing reflexivity: Deconstructing architectural disciplining of discourse*. Paper presented at the AERA Annual Meeting, San Diego, California. [Conceived, wrote and submitted and the symposium proposal, created three film-shorts integral to the session and delivered 60% of the session content.]
- Sanders, J. H. III, & Check, E. (2004, April). *Undressing addictive performances*. Paper presented at the NAEA Annual Meeting, Denver, CO. [Conceptualized session, developed and submitted session proposal, created a 15 minute video/backdrop, and wrote/delivered half of the paper.]
- Sanders, J. H. III (2003, October). *Losing control: Art, biopolitics and corporatization*. Paper presented at the 4th Annual Curriculum and Pedagogy Conference, Decatur, GA.
- Sanders, J. H. III (2002, October). *Resilient commitment: Dialogue and democracy in an arts-based elementary (charter) school*. Paper presented at the 3rd Annual Conference on Curriculum and Pedagogy, Decatur, Georgia.

- Sanders, J. H. III (2002, March). *Reclaiming silence: Sexual identity and the art history curriculum*. Paper presentation at the 2002 National Art Education Association Annual Conference. Miami Beach, FL.
- Sanders, J. H. III (2001, October). *Playing the educational market: Chance disclosures from an arts-based elementary school*. Paper performance presented at the 2nd Curriculum and Pedagogy Conference. Victoria, BC, Canada.
- Sanders, J. H. III (2001, March). *Creating community through arts-based curriculum development*. Paper presented at the National Art Education Association Conference. New York.
- Sanders, J. H. III (2001, March). *Queering the boundaries of art, craft and subjectivity* [readers theater]. Paper presented at the NAEA Annual Meeting, New York.
- Sanders, J. H. III (2000, November). *FOUNDERS: Exploring the social histories of a community school of visual art*. Readers 'theater paper/performance at the 2nd Arts-Based Education Research Conference. Balcones Springs, TX.
- Sanders, J. H. III (2000, April). *Reexamining cultural dynamics: Social justice and leadership in the non-profit community arts organization*. Roundtable paper presented at the 2000 American Education Research Association Annual Meeting. New Orleans, LA.
- Sanders, J. H. III (2000, April). *(Re)Ma(r)king history: The life and times of a community-based school of art*. Paper presented at the NAEA Annual Meeting, Los Angeles, CA.
- Sanders, J. H. III (2000, February). *Queer identity/discourse and contemporary American craft*. Paper presented at the College Art Association 88th Annual Conference, session, Regionalist Practices and the Margins of Queer Culture. Chicago, IL.
- Sanders, J. H. III (1999, October). *Institutional confessions: Reconsidering racist policies in community based arts institutions*. Paper delivered [readers' theater presentation] at the 1999 American Education Studies Association Annual Meeting. Detroit, MI.
- Sanders, J. H. III (1999, October). *Queering the craft frontier*. Readers theater delivered paper and multimedia performance presented at the Journal of Curriculum Theorizing Annual Conference at the Bergamo Conference Center, Dayton, OH.
- Sanders, J. H. III (1999, June). *Research as performative process: Dancing difference in dialogical representation [dissertation art-script, take four]*. Paper presented at Reclaiming Voice: Ethnographic Inquiry and Qualitative Research in a □ Postmodern Age. Irvine, CA.
- Sanders, J. H. III (1999, February). *(re)Visioning art in service to at-risk youth*. Paper presented at the National Dropout Prevention Center's America's At-Risk Youth National FORUM. Myrtle Beach, SC.
- Sanders, J. H. III (1998, November). *Arts-based education reforms: A performance-art reading*. Paper presented at the American Education Studies Association Annual Meeting, Philadelphia, PA.

- Sanders, J. H., III (2011, February). Public Policy and Arts Administration column, *National Art Education News*, 53(1), 20.
- Sanders, J. H., III (2010, December). Public Policy and Arts Administration column. *National Art Education News*, 52(5), 18.
- Sanders, J. H., III (2010, October). Public Policy and Arts Administration column. *National Art Education News*, 52(4), 19.
- Sanders, J. H., III & Bunger, A. (2010). Interstitial Spaces: Visual Culture, Domesticity and Metaphor. *Journal of LGBT Youth*, 7(3), 181–185.
- Sanders, J. H. III (2010). (re)Imagining Gender. *Journal of LGBT Youth*. 7(1), 1-5.
- Sanders, J. H., III (2010, Summer). Public Policy and Arts Administration column. *National Art Education News*, 52(3), 24
- Sanders, J. H., III (2010, April). Public Policy and Arts Administration column. *National Art Education News*, 52(2), 20. [Review President’s budgetary address of the Arts, and recommend advocacy actions.]
- Sanders, J. H., III (2010, February). Public Policy and Arts Administration column. *National Art Education News*, 52(1), 22.
- Sanders, J. H., III (2009, December). Public Policy and Arts Administration (PPAA) column. *National Art Education News*, 51(6), 24.
- Sanders, J. H. (2009). Krystle Merrow: Representing LGBT youth narratives. *Journal of LGBT Youth*, 6(4), 329 – 339.
- Sanders, J. H. III (2009). Eugene Dening: Young Artist from Alberta. *Journal of LGBT Youth*, 6(2/3), 107-112.
- Sanders, J. H. III (2009, October). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 51(5), 24.
- Sanders, J. H. III (2009, August). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 51(4), 13.
- Sanders, J. H. III (2009, June). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 51(3), 21.
- Hutzel, K., & Sanders, J. H. III (2009). Higher Education Division Report. *Artline*, 34(3), 10.
- Sanders, J. H. III (2009, April). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 51(2), 20.
- Sanders, J. H. III (2009, February). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 51(1), 20.
- Hutzel, K., & Sanders, J. H. III (2009). Higher Education Division Report. *Artline*, 34(2), 12.
- Sanders, J. H. III, & Doyle, C. (2008). Casey Doyle [Cover and essay]. *Journal of LGBT Youth*, 5(2), 1-8. [Conducted artist interview, wrote 2/3 of the essay.]
- Sanders, J. H. III (2008, December). Public Policy and Arts Administration Column. *National Art Education News*, 50(6), 20.
- Sanders, J. H. III (2008). Public Policy and Arts Administration Column. *NAEA News*, 50(5), ??.

- Hutzel, K., & Sanders, J. H. III (2008). Higher Education Division Report. *Artline*, 33(4), 6.
- Sanders, J. H. III (2008). Public Policy and Arts Administration Column. *NAEA News*, 50(4), 21.
- Hutzel, K., & Sanders, J. H. III (2008). Higher Education Division Report. *Artline*, 33(3), 9.
- Hutzel, K., & Sanders, J. H. III (2008). Higher Education Division Report. *Artline*, 33(2), 9.
- Sanders, J. H. III (2008, June). Public Policy and Arts Administration Column. *NAEA News*, 50(3), 21.
- Sanders, J. H. III (2008, June). Public Policy and Arts Administration Column. *NAEA News*, 50(2), 21.
- Hutzel, K., & Sanders, J. H. III (2008). Higher Education Division Report. *Artline*, 33(1), 6.
- Sanders, J. H. III (2007). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 50(1), 14.
- Sanders, J. H. III (2007). Public Policy and Arts Administration (PPAA) column. *NAEA News*, 49(6).
- Sanders, J. H. III (2007). Public Policy and Arts Administration (PPAA) columnist. *NAEA News: Advancing Art Education*, 49(5), 14.
- Rhoades, M., & Sanders, J. H. III (2007). Revisioning Glenn Ligon: Some changes. *Journal of Gay and Lesbian Issues in Education*, 4(4), 1-10.
- Sanders, J. H. III (2007). Editorial. Public Policy and Arts Administration (PPAA) column. *NAEA News*, 49(4), 14.
- Sanders, J. H. III (2007). Nick Cave's Soundsuit serenade [cover and essay]. *International Journal of Gay and Lesbian Issues in Education*, 4(1), 5-12.
- Sanders, J. H. III (2006). Visual cultural studies and human rights. *Journal of Visual Arts Research*, 32(2), 21-25.
- Beemyn, G. B., & Sanders, J. H. III (2005). Queer visualities: Trans issue introduction to the photographs of Mariette Pathy Allen. *International Journal of Gay and Lesbian Issues in Education*, 3(1), 95-110. [Curated art selected for photo essay, secured artist/agent release for use of artworks, wrote captions, and half of the introductory text.]
- Sanders, J. H. III (2005). Valuing arts-based research, arts-informed pedagogical performances, and curriculum challenges of multiple arts technologies. *Journal of Curriculum and Pedagogy*, 1(2), 61-65.
- Sanders, J. H. III (2004). Editorial. Lesbian, Gay, Bisexual & Transgender Issues Caucus column, *NAEA News*, 46(6), 15.
- Rhodes, M., & Sanders, J. H. III (2004). Editorial. Lesbian, Gay, Bisexual and Transgender Issues Caucus column, *NAEA News*, 46(4), 12. [Conceptualized the column, established its structure and contributed just under half of the content.]
- Sanders, J. H. III (1998). Editorial. *North Carolina Humanities Council News*, Spring: p. 3.
- Sanders, J. H. III (1993). Point of view: A state coordinator looks back at the year of American craft. *Craft Report 19*: p. 5. [Editor reviewed]

Sanders, J. H. III (1988). Craft school: Sawtooth Center for Visual Design. Atelier South, 4-5.

Books (2 and one manuscript in-process (2012))

Sanders, J. H., III (in-process). *Schooled sexualities: culture, communities, classrooms and curricula*. Reston, VA, NAEA Press.

Sanders, J. H. III (2001). *Founders: A social history of a community school of visual art*. Winston-Salem, NC: Sawtooth Center for Visual Art. [Single authored text, 288 pps.]

Sanders, J. H. III (1999). *Arts-based education reform initiatives at the millennium*. Greensboro, NC: UNCG. [UMI # 9934624, unpublished doctoral dissertation, 354 pp.]

Invited book chapters (1)

Sanders, J. H. III (2005). Discourses of social dis-ease: Visual cultural studies as prophylactic/ Praxis as rough trade. In K. Anijar, Neuhaus & D. Jensen (Eds.), *Culture and the condom* (pp. 59-76), New York: Peter Lange.

Monographs (5)

Sanders, J. H. III (2006). Introduction, and Soundsuit Serenade [exhibition catalog essay]. In *Nick Cave: Soundsuits* [Exhibition installed at the Chicago Cultural Center: April - July, 2006; Jack Shainmen Gallery in New York: October-December, 2006].

Sanders, J. H. III (Ed.) (1993). *Making the world with art in it/making art with the world in it* [K. Pritikin, essayist]. Winston-Salem, NC: Sawtooth Center for Visual Art and Integon Corporation.

Sanders, J. H. III (Ed.) (1992). *Cultural foundations* [J. Vexler, essayist]. Winston-Salem, NC: Sawtooth Center for Visual Art and Southeastern Conference of the Surface Design Association.

Sanders, J. H. III (1991). *Give me shelter*, (Juror's Statement), South Carolina Craft Association Touring Exhibition.

Sanders, J. H. III (Ed.) (1990). *A southern folk art collection*. [A. Everett James, essayist] Winston-Salem, NC: Urban Arts of The Arts Council, Inc. and Bowman Gray School of Medicine, Wake Forest University.

Research reports (2)

Sanders, J. H. III (1999). *Congress of educating craft and art communities*. Winston-Salem, NC: Sawtooth Center for Visual Art website: <<http://www.sawtooth.org>> [Available on-line January 9, 2000-September 30, 2001.]

Sanders, J. H. III (1996). Virtual connections: A study of new technology use by non-profit arts agencies and North Carolina public schools. Unpublished report to the North Carolina Arts Council, Raleigh, NC.

Invited Paper Presentations (36) [one in 2012, one in 2011, two in 2010]

- Sanders, J. H., III (2012, January). *Impact of GLBT History on American Culture*. Hands on History: The Central Ohio History Project, Ohio Historical Society, Columbus, OH.
- Sanders, J. H. III (2011, October). *Ethical and entrepreneurial considerations in developing a meaningful arts career* [Invited keynote address]. First Simposia Grafica 2011 at Universidad Autonoma de Chihuahua.
- Sanders, J. H. III (2010, May). Chair, Arts and Inquiry in the Visual and Performing Arts. AERA Annual Meeting, Denver, CO.
- Sanders, J. H. III (2010, May). Discussant, *Critical Thinking Through Arts-Based Educational Research*. AERA Annual Meeting in Denver, Colorado.
- Irwin, R., & Sanders, J. H., III (2009, November). *InSEA membership session: South American Region*. Congresso Latinoamericano e Caribenho de Arte/Educação. Belo Horizonte, Brasil.
- Sanders, J. H. III & Irwin, R. (2009, November). *Art education research roundtable discussion (session co-coordinator)*. Congresso Latinoamericano e Caribenho de Arte/Educação. Belo Horizonte, Brasil.
- Sanders, J. H. III (2009, November). CLEA conference convening panelist: InSEA Treasurer/Membership coordinator welcoming comments. Congresso Latinoamericano e Caribenho de Arte/Educação. Universidade Federal de Minas Gerais, Belo Horizonte, Brasil.
- Sanders, J. H. III (2009, November). *Coloquio Redes Y Organizaciones De La Sociedad Civil*: roundtable participant. Cumbre Regional para America Latina y el Caribe sobre Educación Artística, ARTEDUCACIÓN09. Bogota, Columbia.
- Irwin, R., & Sanders, J. H., III (2009, November). *A/R/T/ography and the political possibilities of arts-based research working toward social change*. Universidad Pedagógica Nacional de Colombia. Bogota, Columbia.
- Levitt, A., Rothan, K., Sanders, J. H. III, & Singleton S. (2009, June). *What a drag! Impersonation at its Finest!* Performance [with Nina West & Sile], paper presentation and panel discussion at COSI. Columbus, Oh: Columbus Metropolitan Club.
- Sanders, J. H. III (2009, April). *Qualitative research in the visual and performing arts: Researching our students*. Session Chair, American Education Research Association Annual Meeting. San Diego, CA.
- Sanders, J. H. III (2007, February). *Nurturing possibilities: Queering Arts Education*. Department of Art and Design Education, Rhode Island School of Design, Providence, Rhode Island.
- Sanders, J. H. III (2006, November). *Queering Art Education*. Department of Art and Design Education, Pratt Institute, Brooklyn, NY.

- Sanders, J. H. III, Ross, C., Owen, P., & Hawk, T. (2006, May). *Craft panel*. Barnett Symposium 2006. The Ohio State University Blackwell Conference Center. [Invited session moderator and co-presenter, providing a quarter of session content.]
- Sanders, J. H. III (2006, April). Breathing curiously. Paper presented within S. Springgay & D. Freedman (Eds.), *Curriculum and the cultural body symposium* at the AERA Annual Meeting, San Francisco. [Invited author, contributed 1/7 of session content.]
- Sanders, J. H. III, Check, E., Lampela, L., Chamberlin, J., Smith-Shank, D. L., & Cosier, K. (2006, March). *LGBT/Queer issues caucus 10th anniversary super session*. Paper presented at the NAEA Annual Meeting, Chicago. [Conceived super session, submitted proposal, provided a quarter of the session's content, and moderated discussion.]
- Sanders, J. H. III, Freedman, K., Mitchell, W. T., & Delacruz, E. (2005, October). *Keynote presenters' panel*. International Conference on Visual Culture in Arts Education. University of Illinois Urbana-Champaign. [Invited session moderator and panel participant, providing just under ¼ of session content].
- Sanders, J. H. III. (2005, April). Praxis as Rough Trade. Paper presented within K. Anijar & T. daoJensen (Eds.), *Curriculum culture and the condom symposium* at the AERA Annual Meeting, Montreal. [Invited author, provided 1/3 of the session content.]
- Sanders, J. H. III. (2005, March). *(Re)examining cultural policy research, assessment and performances of visual culture*. Northern Illinois University, Dekalb, Illinois.
- Sanders, J. H. III. (2005, February). *(re)Examining cultural policy assessments and performances of arts education*. University of British Columbia, Vancouver, Canada
- Sanders, J. H. III (2004, November). *Disciplinary, visual cultural studies and human rights*. Paper presented at Gathering and Trespassing: Interdisciplinary and Critical Investigations of Visual Culture Conference, OSU, Columbus, OH. [Invited paper presentation; contributed 1/5 of session content as one of five panelist/presenters.]
- Sanders, J. H. III, Ballengee-Morris, C., Carpenter, S., & Garber, E. (2004, April). *Cross caucus craft disCourse*. Paper presented at the NAEA Annual Meeting, Denver, CO. [Super session organizer, conceptualized session structure and visual design of four concurrent screen projections, and provided exactly a quarter of the session content.]
- Sanders, J. H. III, Centofanti, J., Lampela, L., & Miles-Perez, A. (2004, April). *Disrupting silence: A cross-caucus performance*. Paper presented at the NAEA Annual Meeting, Denver, CO. [Super session organizer, set designer, and delivered/authored a quarter of the session content.]
- Sears, J, T. (2003, October). *Uncle Charley: Act II, Historical narrative as critical pedagogy in an era of standardization*. J. T. Sears (author), C. T. Cooper (playwright), J. Norris, R. Sawyer, C. Higgins, T. Kelly, T. Poetter, J. H. Sanders III, & K. Sloan, (actors). Readers theater performance presented at the Fourth Annual Curriculum & Pedagogy Conference, Decatur, Georgia. [Invited participant: assistant editor for the final script, read one of seven parts.]
- Clark-Keys, K. M., Buffington, M., Gore, M., & Sanders, J. H. III (2003, October). *Voices of the other: Aesthetics, theories, and politics of visual culture art education*. Panel presented at

- the Social Theory, Politics and the Arts (STP&A) Conference, Columbus, OH. [Invited panel moderator, session coordinator, and respondent.]
- Catalano, D., Verdaasdonk, H., & Sanders, J. H. III (2003, October). *Literature and text*. Session moderator, STP&A Conference, Columbus, OH. [Invited panel moderator]
- Sanders, J. H. III (2003, October). "Homotextuality:" *Scholarly journals and disciplining of the unruly text*. Paper presented to the STP&A Conference, Columbus, OH.
- Sanders, J. H. III (2003, June). *Disturbing meaning: Identity, pedagogy and the art educator*. Kutztown University, Kutztown, PA.
- Sanders, J. H. III (2003, June). *Troubling Silence: Art Education and Social Justice*. Paper presented to faculty and students of the College of Education, University of Houston, Houston, TX.
- Sanders, J. H. III (2003, May). *Disturbing Silence*. Paper presented to the department of Art Education, The Ohio State University, Columbus, OH.
- Sanders, J. H. III (2003, May). *Weaving Discourse*. Paper presented to the Creative Arts and Learning faculty, Leslie University, Cambridge, MA.
- Sanders, J. H. III (2003, May). *Social change, leadership and the community school of art*. Paper presented to the Department of Art faculty, Marywood University, Scranton, PA.
- Sanders, J. H. III (2003, May). *Autobiography, identity and the intellectually promiscuous arts educator*. Paper presented to students and faculty of the Department of Art, Adams State College, Alamosa, CO.
- Lampela, L. (chair), Check, E., Gude, O., Keifer-Boyd, K., Kitz, D., Sanders, J. H. III, & Smith-Shank, D. (2002, March). *From our Voices Anthology*. National Art Education Association Annual Meeting, Miami Beach, FL. [Invited author presentation]
- Bradshaw, D. (chair), Check, E., Lockard, R. A., & Sanders, J. H. III (2002, February). *Discrimination in academia: Challenging the myth of the liberal art*. Papers and panel presentation at the 90th Annual College Art Association (CAA) Conference. Philadelphia, PA. [Invited panelist]
- Sanders, J. H. III (2001, March). *U. S. arts-based education reform initiatives*. Paper presented to faculty of discussion at the Auckland Teachers' College. Auckland, NZ.

Published Reviews/Representations Of Professional Work/Art

- Kretz, S. (2011, August). Breaking the silence: Teaching art & sexuality. *Outlook 16*(3), p. 38.
- Staff. (2002). *Winston-Salem News 6*(1), pp. 1, 6.
- Huie, M. (2001, June). ABC=Do-Re-Mi: New Arts-Based Elementary School will use multiple-intelligence teaching approach. *K-12 Magazine*, 8, pp. 6, 14.

- Carr, G. (2001, February-April). Cultural education: Arts-Based Elementary School is planning for fall 2001 opening. *ArtView*, pp. 4, 8.
- Phelps, J. (1999, October 22). Arts education for all. *Winston-Salem Journal*, p. A14.
- Gates, J. D. (Ed.). (1999, October 17). Arts charter school. *Winston-Salem Journal*, p. A18.
- Ziegenbalg, D. (1999, October 15). Creative Education: Sawtooth Center wants to help start Arts-Based Charter School. *Winston-Salem Journal*, p. A1.
- Ziegenbalg, D. (1999, October 15). Arts related Charter School planned to open in 2001-02 year. *Winston-Salem Journal*, p. B1.
- Cissna, B. (1998). At the Sawtooth Center: Jim Sanders sees the growth of outreach efforts, operating like a business critical to art education's success. *Winston-Salem News*. 2(7), pp. 1, 6.
- Herman, M. L. (Ed.). (1998). Celebrating the value of joy. *The art of learning: A guide to outstanding North Carolina arts in education programs* (pp. 40-42). Durham, NC: Department of Cultural Resources, North Carolina Arts Council.
- Carr, G. (1997, September-October). Community murals help others see alternative solutions to violence. *Art View*, pp. 2, 10.
- Stevens, M. (Ed.), (1994). Journal: Everything from economics to ethics. *Craft Report Magazine*, 20, p. 2.
- Nutt, C. (1994). American Craft Council NEWS, Craft and Ethics: A conference at the Sawtooth Center sparks dialogue on a complex subject. *American Craft*, (October/November): 111-112.
- Moran, L. (Ed.). (1994). Craft and Ethics at Sawtooth. *American Craft*, (April/May): 95.
- Sugg, B. (Ed.) (1994). The Sawtooth Center and Sawtooth Building, *Downtown Winston-Salem*, 5(8), 1 & 11.
- Mansfield, P. (1992). Cultural Foundations: SDA Southeastern Regional Conference, Winston-Salem, NC March 27-29, 1992. *Surface Design Journal*, (Oct.): 10-13.
- Ethridge, B., State Superintendent of Public Instruction (1988). Sawtooth Center for Visual Design, (pp. 5-10). *Spotlight on Arts Education*. North Carolina Department of Public Instruction, Raleigh, NC.
- Reardon, M. (1987). Character sketch: Visually literate in Winston-Salem. *Winston-Salem Magazine*, (September/October): 13-15.
- Editorial: Man from Arkansas is chosen director of Sawtooth Center. *Winston-Salem Journal*, (May 20, 1987): 36.
- Foster, S. (1984). *The Gentle Art of Herb Culture* (darkroom photography). Salt Lake City, Utah: Gibbs M. Smith, Inc., Pegrin Smith Books.
- Staff (1983). Ozark Foothills Guild to open retail shop in Excelsior Hotel, *Arkansas Gazette*, (Sect. B): 1.

- Arnold, M. (1980). Leadership 1980: 80 people to watch in the coming decade, (pp. 38-69), *Arkansas Times Magazine*, (Feb.): 65.
- Howell-Koehler, N. (1980). *Photo-Art processes*, (p. 93). Worcester, MA: Davis.
- Beds, Sweet Dreams and Other Things*, Ames, Iowa: Brunnier Gallery (1979): 19.
- American Craft Council, membership brochure, (1979). New York: American Craft Council.
- Newman, T. (1978). *Innovative Printmaking: Dimensional Prints and Multiples*, (pp. 135, 142, 252, 257). New York: Crown Publishers.
- Review of *New Frontiers* exhibit (1978). Fiber Art News (Vol. 1), (3).
- New Frontiers in Contemporary American Weaving: New Works from Master Fiberwork Programs*, (1976). Miami, FL: Lowe Art Museum, 50.
- MFA Thesis Exhibitions Catalog*, (1976). Carbondale, IL: School of Art and Design
- Singer, D. (1975). Multimedia show scheduled for Friday evening at Furr. *Daily Egyptian (Vol. 56)*, (April 10, 1975): 9.

WORKSHOPS AND SPEAKING ENGAGEMENTS

- 2000 Firing Line, Leadership Winston-Salem: Arts and Education Panelist,
Reynolda House Museum of American Art, Winston-Salem, NC
- 1999 American Craft Council: National Awards Weekend Symposium (ghost writer)
Tom Suomalainen presentation on the history of Piedmont Craftsmen, Inc.
- 1995 Opening Address, American Craft Council Southeastern Assembly, "Bringing Back the Soul: Our Material Culture." Hosted by Florida Craftsmen, St. Petersburg, FL.
- 1995 New Technologies. Super Session Panel Presentation, North Carolina Art.
Education Association Annual Staff Development Weekend, Winston-Salem, NC.
- 1994 Opening Address, and Panel Moderator, American Craft Council Southeastern Assembly, "Craft and Ethics Conference." Winston-Salem, NC.
- 1993 Art and Craft Panel Debate, Reynolda House Museum of Art, Winston-Salem, NC.
- 1993 Cultural Pluralism in American Craft, St. Johns Museum of Art, Wilmington, NC.
- 1993 Cultural Diversity Super Session, North Carolina Art Education Association Annual Staff Development Weekend, Winston-Salem, NC.
- 1992 Year of Craft in the Americas: Opportunities for Partnerships. Super Session Presentation, North Carolina Arts Education Association, Winston-Salem, NC.

- 1988 Craft Fairs/Marketing Panelist, 58th Annual Meeting of the Southern Highlands Handicraft Guild, Spruce Pine, NC.
- 1985 Legal Structures for Craft Organizations, Newton County Guild, Jasper, AR.
- 1984 Speaker: Joint Legislative Sub-Committee Meetings on Art and Economic Development, Fayetteville and Pine Bluff, AR.
- 1983 Photo and Dye Processes for Textiles, Arkansas Quilters' Guild, Little Rock, AR.
- 1983 Craft Marketing Seminar, War Eagle Mills, AR.
- 1979-83 Photography as Art Forum Workshops: Ozark Craft Guild, Mtn. View, AR.
- 1979 Arkansas Home Economics Assn. Surface Design Workshop, Mtn. View, AR.

GROUP AND INVITATIONAL EXHIBITIONS

- 2002 *Letters and Other Alphabet References*, Jonesboro, AR: Arkansas State University (10/21-11/15/02).
- 2002 *Engravings*, Jonesboro, AR: Arkansas State University (1/14-2/15/02)
- 2002 *FOUNDERS III: History of the Sawtooth Center 1982-2002*, R. J. Reynolds Gallery, Winston-Salem, NC
- 2001 *What's an Etching?* Jonesboro, AR: Arkansas State University (8/27/01-9/21/01).
- 2000 *After a Fashion*, Jonesboro, AR: Arkansas State University (8/28/2000-9/22/2000)
- 2000 *It Pays to Advertise*, Jonesboro, AR: Arkansas State University (4/19/2000-5/19/2000)
- 2000 *Memories*, Jonesboro, AR: Arkansas State University (2/21/2000-3/17/2000)
- 2000 *FOUNDERS: Portraits of Past and Present Faculty of Arts and Crafts/Sawtooth*, Milton Rhodes and R. J. Reynolds Galleries, Winston-Salem, NC.
- 1999 *The Printed Word*, Jonesboro, AR: Arkansas State University (10/25/99-11/19/99)
- 1999 *Face to Face₂*, Jonesboro, AR: Arkansas State University (9/27/99-10/22/99)
- 1999 *Faculty Exhibition*, Winston Salem, NC: Sawtooth Center for Visual Art
- 1998 *Ray of Joy*, Winston-Salem, NC: Associated Artists of Winston-Salem.
- 1998 *The Table*, Jonesboro, AR: Arkansas State University (6/1-26/98)
- 1998 *The Figure*, Jonesboro, AR: Arkansas State University (11/24/97-1/12/98)
- 1997 *Artists View the Fine Arts*, Jonesboro, AR: Arkansas State University (11/5-24/97)
- 1997 *In the Garden*, Jonesboro, AR: Arkansas State University (6/30/97-8/2/97)
- 1996 *Delta Scenes*, Jonesboro, AR: Arkansas State University (5/13-31/96)
- 1996 *The Roof Over Our Heads*, Jonesboro, AR: Arkansas State University (8/5-29/96)
- 1996 *50th Anniversary Exhibition*, Winston-Salem, NC: Sawtooth Center For Visual Art.
- 1996 *The Art of Flower Arranging*: Winston-Salem, NC: Reynolda House Museum of Art.

- 1995 *Ray of Joy*, Winston-Salem, NC: Associated Artists of Winston-Salem.=
- 1993 *North Carolina Year of American Craft Exhibition*, High Point, NC: Theatre Art Galleries.
- 1993 *Landscapes and Figurative Textiles*, Mooresville, NC: Depot Arts Gallery.
- 1992 *Softscapes*, Winston-Salem, NC: Arts Council Board Room Galleries.
- 1991 *Sawtooth Artists Exhibit*, Winston-Salem, NC: Salem College Fine Arts Center.
- 1989 *Ceramic Educators Exhibition*, Winston-Salem, NC: Associated Artists Gallery.
- 1987-97 *Faculty Exhibitions*, Winston-Salem, NC: Sawtooth Center for Visual Art.
- 1986-87 *Functional Forms from New Frontiers*, Blytheville, AR: Strand Theater Gallery.
- 1981 *Landscapes 1970-80*, Moore Hall, Arkansas College, Batesville, AR.
- 1976 *Usables*, Miami, FL: The 24 Collection.

JURIED EXHIBITIONS

- 1978 *Beds, Sweet Dreams, and Other Things*, Ames Iowa: Brunnier Gallery
- 1978 *Intent '78*, Edinboro, PE: Bruce Gallery.
- 1977 *Lake Superior '77*, Duluth, MN: Tweed Museum of Art.
- 1976-79 *Young Americans: Fibers, Wood, Plastic, Leather*, Museum of Contemporary Craft of the American Craft Council, New York (touring exhibit).
- 1976 *El Paso Designer Craftsmen*, El Paso, TX: El Paso Museum of Art.
- 1976 *Beaux Arts Designer Craftsmen Exhibition*, Columbus, OH.
- 1976 *Illinois Ozark Craft Exhibition (Best of Show)*, SIU, Carbondale, IL: Faner Gallery.
- 1975 *New Frontiers in Contemporary American Weaving: New Work from Master Fiberworks Programs*, Lowe Art Museum, University of Miami, Miami, FL.

PERFORMANCE ART AND DANCE

Rememberances (December 8, 1995 – January 7, 1996). Paris, Versailles, Reims, Chartres, Luxembourg, Zurich, Florence, Rome, Brindisi, Patras, Athens, Delphi, Sophia, Skopje, Bucharest, Brasov, Budhapest, Vienna, Berlin, Stockholm, Amsterdam, Brussels. Ritual performance in memory of Douglas Bush (d. 1987), Warren Kraft (d. 1989), and Ted Pankey (d. 1991), in which locks of each man's hair were buried on site at sculptures, museums and gardens each earlier referenced in dance/performance work from 1974-75. Photo-documentation/journal records unpublished.

Impressions (December 31, 1992 – January 1, 1993). Winston-Salem, North Carolina: Triad First Night, Dixie Classic Fairgrounds. Installation work of 4,000 pounds of wet clay covered in plastic through which celebrants had to cross to enter the stadium grounds,

multiple screen projections of 160 images and 30 minute audio tape-loop repeated eight times [240 minutes]. Clay recycled and used by students following the installation.

Ceramic Portal: Passage (September- October, 1988). Winston-Salem, North Carolina: Associated Artists Gallery, Ceramic Educators Exhibition, Installation work of 1,000 pounds of clay covered with plastic (at the galleries entrance). Clay subsequently cut into sections, glazed and fired, then buried, April, 13, 1989 at an undisclosed site.

Transformations (August 5, 1976). Costume Design for Southern Repertory Dance Theater production, Lonnie Joseph Gordon, Artistic Director. Carbondale, Illinois.

Untitled Thesis Performance (June, 14, 1976). Carbondale, Illinois: Southern Illinois University, Faner Hall (Gallery, Central Courtyard, and adjacent halls). Environmental dance work in three movements/sites, performed by Michelle Baker, Diana Cushway, Stephen Graman, Isadora Guggenheim, Risa Graubard, Susan McGrath, Patti Powell, Sarah Shulman, Lisa Thompson and Rhas Zeisler, with music by Ted Pankey.

Environmental Weaving: Marathon (May 1-7, 1975). Carbondale, Illinois: Southern Illinois University (wooded park to the immediate west of the central campus entrance). 4,000 pounds of plastic piping woven to enclose and disrupting a two acre wooded site (see [Peace for Gloria](#) for list of dancer/weavers). Work destroyed on the 7th day by the twenty dancer/weavers participating in its ritual construction (10 a.m. and 3 p.m. daily).

Peace for Gloria (April 11, 1975: 8 – 9:30 p.m.) Carbondale, Illinois: Southern Illinois University, Furr Auditorium. Three-act multimedia performance with graduate students from the School of Art and Design, Metals Program (Bill Huggins, Eliza Littlefield, Jim Wallace, Robert Griffith), School of Women's Health and Dance (Michelle Baker Raymond Brodersma, Steve Buddas, Douglas Bush, Diana Cushway, Stephen Graman, Isadora Guggenheim, Risa Graubard, Mieko Kanazawa, Warren Kraft, Susan McGrath, Micke Murray, Joseph Novak, Patti Powell, Sarah Shulman, Lisa Thompson, Patricia Wilcox, and Rhas Zeisler), and School of Music (Ted Pankey, Karin Pritikin, Bill Evans). Film, video, slide projection and sound.

The Terrible Goddess of the Blood Seed (August, 1975). Set prop in Martha Boesing (December 3-7, 1975), *River Journal*. Carbondale, Illinois:, Southern Players.

Clay Beuys for Christmas (December 16-19, 1974). Carbondale, Illinois: Pulliam Hall, Ceramics Lecture Lab. Installation of 2,000 pounds of clay and 500 pounds of beef fat layered and covered in plastic (throughout finals week of fall semester). Clay glazed and fired, with sections mailed to 13 states with instructions for burial. April, 1976.

Dancing organs through portholes (December 5-6, 1974). Carbondale, Illinois: Southern Illinois University, Furr Auditorium. 8mm. film projection (documenting [Pot Dance #3](#) duet with Douglas Bush), slides, music (Rhas Zeisler, Jim Sanders and Ted Pankey), and dancers (Raymond Brodersma and Douglas Bush).

Pot Dance # 3 (November 16, 1974: 12:00 – 12:30 p.m.). Carbondale, Illinois: Southern Illinois University, Carbondale, Illinois, Hallway of Pulliam Hall. Unannounced dance performance (duet with Douglas Bush) on 2,000 wet clay vessels (interrupting foot traffic between two connecting schools on campus). Work filmed by Ray Brodersma.

PROGRAMS AND EXHIBITIONS JURIED

- 2002 Fall Competition. United Arts of Davidson County, Lexington, NC.
- 2002 *City Stage*, Craft Exhibition, Raleigh, NC.
- 1999 *Silver Arts Exhibition*. Arts Council of Winston-Salem and Forsyth County, NC.
- 1998 *Raleigh Arts and Humanities Awards*. City of Raleigh, NC.
- 1997 *Academic Olympiads*. Visual Arts Section. Winston-Salem, NC.
- 1996 *National Scholastic Art Awards*, North Carolina Western Region. Asheville, NC.
- 1995 *Greensboro Artists League Annual Members Exhibition*. Greensboro, NC.
- 1993 *High Point Fine Arts Association Annual Members Exhibition*. High Point, NC.
- 1992 *National Scholastic Art Awards*, North Carolina Central Piedmont Region, High Point, NC.
- 1991 *Rockingham County Artists League Annual Members Exhibition*. Edenton, NC.
- 1991 *Statesville Artists' League Annual Members Exhibition*. Iredell Arts Council, Statesville NC.
- 1990 *Images '90*, New Smyrna Beach, FL.
- 1990 *Give Me Shelter*, South Carolina Craft Association (touring exhibition).
- 1989 Kentucky Arts Council Visual Arts Section, Major Organizations Program Evaluator
- 1988 *Gum Tree Festival*, Tupelo, MS.
- 1988 *Day in the Park*, High Point Arts Council, High Point, NC.
- 1988 *Art Scene*, Winston-Salem, NC: Urban Arts of the Arts Council Inc.
- 1986 *Portraits of America* (Arkansas Advisory Board), Atlanta, GA: Turner Broadcasting Co.
- 1984 *Arkansas Autumn* Advisory Board, Rockefeller Foundation, Fayetteville, AR.
- 1980 *Eureka Springs Guild of Artists and Craftsmen Annual Members Exhibition*. Eureka Springs, AR.

ORGANIZATIONAL LEADERSHIP IN ARTS, EDUCATION AND COMMUNITY

2011-12 Queer Places, Practices and Lives Conference Organizing Committee Member.

- 2008-11 Sexuality Studies Specialization Oversight Committee Member.
- 2008-11 Board Member, Gay Ohio History Initiative (GOHI) of the Ohio Historical Society.
- 2011-13 College of Arts and Sciences Faculty Senator
Arts and Sciences Curriculum Committee.
- 2010-11 American Education Research Association (AERA), Art and Inquiry SIG Treasurer.
- 2010 Participant in the UNESCO Second World Summit on Arts Education, Seoul, Korea.
- 2009-12 Editorial Board, Journal of Cultural Research in Art Education.
- 2009-11 Gay Ohio History Initiative (GOHI), Secretary.
- 2009 Editorial Board and Reviewer for *Urban Education*.
- 2009-10 North American Representative to the World Alliance for Art Education
- 2008-10 International Journal of LGBT Youth, Associate Editor.
- 2008-10 Undergraduate Committee, Department of Art Education, OSU
- 2008-14 International Society for Education through the Arts, (InSEA), Treasurer.
- 2007-11 Ohio Art Education Association Higher Education Division, Co-Chair.
- 2006-10 AERA Queer Studies SIG, Treasurer
- 2008-10 NAEA Public Policy and Arts Administration SIG President
- 2004-11 Diversity Committee, Department of Art Education, The Ohio State University (OSU)
- 2006-08 NAEA Public Policy and Arts Administration SIG Treasurer
- 2006-09 National Art Education Association, Queer Issues Caucus (formerly LGBTIC),
Immediate past-Co-President.
- 2006-09 Ohio Alliance for Arts Education Advocacy Advisory Board.
- 2005-11 Ohio Citizens for the Arts, Board of Directors Member.
- 2005-07 NAEA Caucus on Social Theory of Art Education, Immediate Past Coordinator.
- 2004-06 NAEA, Queer Issues Caucus (formerly LGBTIC), Co-President.
- 2004-12 Editorial Board, Journal of Curriculum and Pedagogy.
- 2003-08 Graduate Studies Committee of the Department of Art Education at OSU
- 2003-05 NAEA, Caucus on Social Theory of Art Education, Coordinator.
- 2003-04 NAEA, Lesbian, Gay and Bisexual Issues Caucus, Vice President.
- 2002-08 Associate Editor, Journal of Gay and Lesbian Issues in Education.
- 2001-06 Governance Council: Curriculum and Pedagogy Conference.
- 2001-03 Board Member, Arts North Carolina.
- 2001 North Carolina Art Education Association. Studio programs host for Annual Staff Development Weekend. Sawtooth Center for Visual Art, Winston-Salem, NC.

- 2000 Leadership Winston-Salem, Arts Day Planning Committee, Panelist and Presenter. Reynolda House Museum of American Art & Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1999-03 National Art Education Association, Lesbian, Gay and Bisexual Issues Caucus. Executive Committee Member and Secretary/Treasurer.
- 1999-03 Art-Based Elementary School, Board President, Winston-Salem, North Carolina
- 1998 North Carolina Art Education Association. Studio programs host for Annual Staff Development Weekend. Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1997-00 Arts Council of Winston-Salem and Forsyth County. Delegate Assembly Advisory Board, Winston-Salem, NC.
- 1997 Leadership Winston-Salem. Arts Day Planning Committee. Museum of Early Southern Decorative Art, Reynolda House Museum of Art, Southeastern Center for Contemporary Art, and Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1996 North Carolina Adult Education Association. Studio program host and panelist. North Carolina Adult Education Association Annual Meeting. Anderson Center of Winston-Salem State University, and Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1996 Arts North Carolina. Conference co-host and day program planner for annual meeting. Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1995 Winston-Salem Transportation Authority. Public works Artist Selection Committee (for the new transit center/bus terminal), City of Winston-Salem, Winston-Salem, NC.
- 1995-96 Arts in Education Program, North Carolina Arts Council. Program Site Evaluator for the North Carolina Arts Council, Department of Cultural Resources, Raleigh, NC. Fayetteville, NC; Asheville, NC; Charlotte, NC; Raleigh, NC.
- 1995-96 Jefferson Davis Diggs Arts and Academics Magnet School. School Improvement Team Member (Parent Representative), Winston-Salem, NC.
- 1994-95 Piedmont Triad Leadership Class of 1994. Browns Summit, High Point, Winston-Salem, and Greensboro, NC.
- 1994 - Arts North Carolina. Peer Advisory Consultant. Consultations in Carrboro, Charlotte, Greensboro, High Point, Raleigh, Rockingham, Valdese and Winston-Salem, NC.
- 1994 American Craft Council Southeastern Assembly. Conference coordinator and host, National Craft Organization Director's Association. Conference planner and host, Year of Craft in the Americas, National Planning Committee. Conference host. *Craft and Ethics* Symposium. Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1994-96 Arts Council of Winston-Salem and Forsyth County. Delegate Assembly Advisory Board Member. Arts Council, Inc., Winston-Salem, NC.
- 1994-96 Arts North Carolina. Board Member and Assistant Treasurer. Raleigh, NC.
- 1993-94 Children's Theater Board. Board Member and Treasurer. Winston-Salem, NC

- 1993 *Art and Ethics*. Conference author and co-host. Reynolda House Museum of American Art, Southeastern Center for Contemporary Art, Diggs Gallery of Winston-Salem State University, Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1992 Surface Design Association Southeast Region Conference. Conference co-coordinator, program author, and co-host. *Cultural Foundations*. Green Hill Center for North Carolina Art, Greensboro, NC; Theatre Art Galleries, High Point, NC; Diggs Gallery of Winston-Salem State University; Museum of Early Southern Decorative Art; North Carolina School of the Arts; Piedmont Craftsmen, Inc.; Reynolda House Museum of American Art; Salem Fine Arts Center Galleries of Salem College and Academy, Southeastern Center for Contemporary Art, and; Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1990 Winston-Salem Fibers Guild. Conference program designer and co-host. *Fiber Art in the 90's: Aesthetics and Technology*. Fine Arts Center of Salem College and Academy and Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1990- Leadership Connections Program of Leadership Winston-Salem. Arts and Cultural Resources Panelist. Diggs Gallery of Winston-Salem State University, Reynolda House Museum of American Art, Salem College and Academy, Southeastern Center for Contemporary Art and Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1990-94 North Carolina Arts Education Association. Studio sessions host and co-coordinator. Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1989 *Critical Focus*. Symposium program designer/co-host. Green Hill Center for North Carolina Art, Greensboro, NC, & Sawtooth Center for Visual Art, Winston-Salem, NC.
- 1988-91 Arts Council, Inc. of Winston-Salem and Forsyth County. Delegate Assembly Advisory Board Member, Emerging Artists Grants Panelist and Strategic Planning Committee Member. Winston-Salem, NC.
- 1988-89 Craft Marketing Program of the Kentucky Department of the Arts. Juror/Program Advisor, Frankfort, Kentucky.
- 1988 Triad Gallery Consortium. Co-founder. Greensboro, High Point, Winston-Salem, NC.
- 1985 National Craft Organization Directors' Association. Co-founder. Berkley, CA.
- 1985-87 Arkansas Arts Council Advisory Board. (Clinton appointee), Chair: Folk Arts, Arts in Education, & Literature Panels. Arkansas Department of Cultural Heritage, Little Rock, AR.
- 1984-87 Arkansas Arts Council. Folk Arts Grants Panelist, and Advisory Committee Member.
- 1981 National Crafts Task Force. AR, MS, and CO Sessions. National Endowment for the Arts.
- 1978 Invited Guest of Peoples Republic of China (Craft Report's Good Will Tour).

GRANTS

As Executive Director of the Ozark Craft Guild (1977-1987), Sawtooth Center for Visual Art (1987-2003), and Arts-Based Elementary School (1999-2003), I have served as the chief grant

writer, conceptualizing, authoring, producing projects, documenting and completing final reports for over 150 grants, involving 16 funding agencies. Total grant awards in excess of 4 million dollars have been matched by over 5 million dollars in private, corporate, individual, earned and fundraising initiatives. A grant chronology follows, with dollars awarded, funds matched, grant number (if issued), awarding agency, project titles, and when appropriate, artist(s) or curators retained to carry out the objectives of the grant program. Since 2003 grants have supported my arts education research and outreach/networking in the U.S. and abroad, while representing The Ohio State University, the department of Art Education, and the International Society for Education through Art (InSEA) as an executive officer (Treasurer and membership coordinator).

Year	Award	Agency Match	Grant #	Agency	Project/Title/Issue
2012	\$ 7,500	ArtEduc	Pending	Arts & Humanities	Research support (for book)
2011	\$ 1,500	ArtEduc/InSEA		College of the Arts (COTA)	International Travel (Budapest)
2010-11	\$ 25,760	Interdisciplinary		COTA - Sexuality Studies Research and Creative Activity	Conference Support of Queer Places, Practices, and Lives
2009-2011	\$ 10,000	N/A		COTA Research and Creative Activity	An Interdisciplinary Investigation of arts policy, practice, and pedagogy
2010	\$ 1,582	InSEA Europe		COTA International Travel	InSEA Europe (Rovaniemi FI)
2009-10	\$ 800	Dept. of Art Education		Arts & Humanities	World Alliance for Art Education Newcastle
2010	\$ 1,125	ArtEduc/InSEA		COTA International Travel	UNESCO 2 nd World Summit on Art Education (Seoul)
2008-09	\$ 1,250	ArtEduc		COTA	INSEA World Congress (Osaka)
2006-07	\$ 1,250	ArtEduc		COTA International Travel	InSEA Congress, Viseu, Portugal
2005	\$ 2,000	Ohio Arts Foundation		Conference & travel support	Education Commissioners of the States attend ECS National Meeting in Denver, CO.
2002-03	\$177,323	ABES	08634G	North Carolina Dept. of Public Instruction	Federal Start-up Funds
2002-03	\$ 15,000	ABES		Winston-Salem Foundation	Echo /Cultural Capital Development
2002-03	\$ 2,000	ABES		Twin City Kiwanis Club	Playground Equipment
2002-03	\$ 25,000	ABES		Winston-Salem Foundation	Staff Development/Start-up Funds
2002-03	\$177,650	SCVA		Winston-Salem Arts Council	General Operating Support
2002-03	\$ 20,000	SCVA		North Carolina Arts Council	Arts in Education Programs
2002-03	\$ 7,500	SCVA		North Carolina Arts Council	Artist-Residency, K. Stahlecker
2002-03	\$ 4,500	SCVA		Winston-Salem Arts Council	Visual Art Project: Flights
2002-03	\$ 3,000	SCVA		NCAC New Realities Program	Arts Action Research Consultancy
2002-03	\$ 6,650	SCVA		W-S/AC/Winston-Salem Journal	Advertising Assistance
2001-02	\$178,750			Winston-Salem Arts Council	General Operating Support
2001-02	\$ 20,000			North Carolina Arts Council (NCAC)	Arts in Education Programs
2001-02	\$ 2,000			Winston-Salem Arts Council	Arts in Education Program
2001-02	\$ 1,450			Winston-Salem Arts Council	Projects Assistance Program
2001-02	\$ 3,000			NCAC New Realities Program	Arts Action Research Consultancy
2001-02	\$ 6,500			W-S/AC/Winston-Salem Journal	Advertising Assistance
2000-01	\$201,175			Winston-Salem Arts Council	General Operating Support
2000-01	\$ 35,000			North Carolina Arts Council (NCAC)	Arts in Education Programs
2000-01	\$ 4,000			NCAC Visual Art Initiatives	Drawing Across Media Symposium
2000-01	\$ 3,000			NCAC New Realities Program	Arts Action Research Consultancy (George Thorn advisor)
2000-01	\$ 5,000			National Endowment for the Arts	Creative Links
2000-01	\$ 6,600			W-S/AC/Winston-Salem Journal	Advertising Assistance

1999-00	\$182,695	\$311,025		Winston-Salem Arts Council	General Operating Support
1999-00	\$ 57,881			Lila Wallace/Readers' Digest Community Arts Education Initiative (Savings of Year 3)	Scholarship, Curriculum and Staff Development (year 6 of 6)
1999-00	\$ 30,200		0000892	North Carolina Arts Council (NCAC)	Arts in Education Programs
1990-00	\$ 12,000			Winston-Salem Foundation	Outreach Program Staff Support
1999-00	\$ 6,460			W-S/AC/Winston-Salem Journal	Advertising Assistance
1999-00	\$ 3,000		0000538	NCAC Visual Art Initiatives	Photography as Art Forum
1999-00	\$ 3,000		0000556	NCAC New Realities Program	Arts Action Research consultancy (George Thorn advisor)
1998-99	\$180,952	\$292.870		Winston-Salem Arts Council (W-S/AC)	General Operating Support
1998-99	\$ 57,800			Lila Wallace (Savings of Yr. 2)	Scholarship, Curriculum and Staff Development (year 5 of 6)
1998-99	\$ 20,000		9900618	North Carolina Arts Council (NCAC)	Arts in Education Program
1998-99	\$ 6,160			W-S/AC/Winston-Salem Journal	Advertising Assistance
1998-99	\$ 4,000		9900722	NCAC Arts in Education (AIE)	Photovoice Documentary Exhibit (T. Dabney & T. McGlowin)
1998-99	\$ 5,000		9900703	NCAC Visual Art Initiatives	Floorcloth Forum (H. Conwill, K. Cooper, S. Parrish, et. al.
1997-98	\$176,562	\$265,750		W-S/AC Operational Assistance	General Operating Support
1997-98	\$ 57,750			Lila Wallace (Savings of Yr. 1)	Scholarship, Curriculum and Staff Development (year 4 of 6)
1997-99	\$ 24,000	\$ 51,440		Winston-Salem Foundation	Outreach Program Staff Support
1997-98	\$ 15,000	\$ 60,440	9800880	NCAC AIE Partnerships	Regional P-12 Programming
1997-98	\$ 10,000		0325982714	NC Dept, of Cultural Resources	Computer Lab Support
1997-98	\$ 5,653	\$ 5,653		W-S/AC Winston-Salem Journal	Advertising Assistance
1997-98	\$ 3,000	\$ 4,282	9801065	NCAC Community Development	School Residency: A. Sandoval
1997-98	\$ 3,900	\$ 5,025	9800878	NCAC Visual Art New Works	Charlie Newton Mural Series 4/4
1997-98	\$ 2,550	\$ 16,900	9800885	NCAC Visual Art Initiatives	"Congress" support (see next)
1997-98	\$ 5,000	\$ 14,450	9841007022	National Endowment for the Arts	Congress of Educating Craft and Art Communities: (M. Carter, N. Cave, M. Goldenstein, B. Lewis, B. Longhi, C. Newton, J. Torres, J. Sanders, J. Scott & L. Wilson)
1996-97	\$174,362	\$262,995		W-S/AC Operational Assistance	General Operating Support
1996-97	\$ 50,000	\$ 50,000		Lila Wallace . . . Initiative	Scholarship, Curriculum and Staff Development (year 3 of 6)
1996-97	\$ 32,000	\$ 41,706		Winston-Salem Foundation	Outreach Program Staff Support
1996-97	\$ 6,500	\$ 6,595	9700898	NCAC Visual Art/New Works	Charlie Newton Mural Series yr. 3/4
1996-97	\$ 325	\$ 911	9700551	NCAC Scholarships	Conference Support
1996-97	\$ 15,000	\$ 58,706	9700662	NCAC AIE Partnerships	Regional P-12 Programming
1996-97	\$ 5,570	\$ 5,570		W-S/AC Winston-Salem Journal	Advertising Assistance
1996-97	\$ 5,000	\$ 6,959	9700895	NCAC Visual Art Initiatives	Building on Traditions Conference (B. Fitzgerald, S. Midgett, B. Own III, B. Gale & L. Marshall-Linnemeir)
1995-96	\$162,941	\$275,463		W-S/AC Op. Assistance	General Operating Support
1995-96	\$ 50,000	\$ 50,000		Lila Wallace . . . Initiative	Scholarship, Curriculum and Staff Development (year 2 of 6)
1995-96	\$ 30,000	\$ 42,444		Z. Smith Reynolds Foundation	Triad In-School Programs

1995-96	\$ 20,000	\$ 52,444	9601135	NCAC AIE Partnerships	Regional K-12 In-School Programs
1995-96	\$ 6,000	\$ 6,435	9601134	NCAC AIE Projects	NC Technology Research
1995-96	\$ 5,524	\$ 5,524		W-S/AC Winston-Salem Journal	Advertising Assistance
1995-96	\$ 3,500	\$ 7,603	9601100	NCAC Visual Art New Works	Charlie Newton Mural Series yr. 2/4
1995-96	\$ 2,500	\$ 5,182		W-S/AC Arts in Education	Aboriginal Art Unit: Grade 3
1995-96	\$ 3,000	\$ 7,461	9601098	NCAC Visual Art Initiatives	New Technologies Workshops (J. Bruff, R. Burkett, J. Lund, R. Mitchell and A. Schlein)
1994-95	\$155,170	\$260,238		W-S/AC Operational Assistance	General Operating Support
1994-95	\$ 50,000	\$ 50,000		Lila Wallace Initiative	Scholarship, Curriculum and Staff Development (year 1 of 6)
1994-95	\$ 19,980	\$ 59,494	9500987	NCAC AIE Partnership	Regional K-12 In-School Programs
1994-95	\$ 3,000	\$ 4,250	9501123	NCAC AIE Projects	NC Teacher In-Services (Russia)
1994-95	\$ 4,000	\$ 4,068	9500852	NCAC Visual Art New Works	Charlie Newton Mural Series yr. 1/4
1994-95	\$ 3,000	\$ 3,072	9500	NCAC Visual Art Initiatives	New Technologies Workshops: J. Blaine, J. Bruff, J. Pollen
1994-95	\$ 2,000	\$ 2,066		W-S/AC Projects Assistance	Community Day (Free Arts Prgm.)
1994-95	\$ 365	\$ 366	9501649	NCAC Visual Art Scholarships	Volunteer Conference (Melson)
1994-95	\$ 5,524	\$ 5,524		W-S/AC Winston-Salem Journal	Advertising Assistance
1994-95	\$ 1,706	\$ 5,039		W-S/AC Projects Assistance	<u>Teen Moms</u> Photo-documentary exhibit & workshops (T. Dabney)
1993-94	\$159,000	\$238,736		W-S/AC Op. Assistance	General Operating Support
1993-94	\$ 25,000	\$ 41,326	9401669	NCAC AIE Partnerships	Triad Regional In-School Prgms.
1993-94	\$ 3,698	\$ 10,260		W-S/AC Projects Assistance	<u>Art and Ethics</u> Symposium (J. Hubbard, H. Sandrow, P. Owen, L. Marshall-Linnemeir, T.
Dabney)					
1993-94	\$ 3,000	\$ 10,958		Mary Reynolds Babcock Fndtn.	Art & Ethics Symposium
1993-94	\$ 2,000			W-S/AC Arts in Education (AIE)	Cultural Dynamics Unit: Grade 7
1993-94	\$ 6,000	\$ 21,558	9401145	NCAC Visual Art Initiatives	<u>Craft and Ethics</u> Symposium (P. Abad, R. Bearman, A. Beverly, S..Bowles, K. Camp, D. Chandler, C. Counts, U. Dietz, L. Jones Ennis, G. Eubanks, H. Gradin, S. Gray, C. Hecker, P. Malarcher, B.. Metcalf, J. McLaughlin, L. Moran, C. Nutt, P. Owen, M. Perrin, M. Reagan, J. Sanders (Ed.),V. Shermar, R. Steinberg and M. Stevens)
1993-94	\$ 500	\$ 986	9400847	NCAC Visual Art Scholarship	Conference Support (Sanders)
1993-94	\$ 4,705	\$ 4,705		W-S/AC Winston-Salem Journal	Advertising Assistance
1993-94	\$ 5,000	\$ 5,271	9401179	NCAC AIE Projects	In-Services for K-12 teachers in Cross-Cultural/Interdisciplinary Curriculum Planning (Sanders)
1992-93	\$152,000	\$213,404		W-S/AC Operational Assistance	General Operating Support
1992-93	\$ 368	\$ 375	9201536	NCAC Visual Art Mngmt. & Tech.	NCECA Conference (Moyer)
1992-93	\$ 2,000	\$ 2,606	9300933	NCAC Visual Art Initiatives	Year of American Craft (Mktng.)
1992-93	\$ 3,200	\$ 4,593	9301111	NCAC AIE Projects	NC Teacher In-Services (Sanders)
1992-93	\$ 3,000			W-S/AC Arts in Education	Native American Unit: Grade 5
1992-93	\$ 1,500	\$ 1,786	9300932	NCAC Visual Art Exhibitions	<u>Touch: Beyond the Visual</u> (A. Adams & P. Owen Curators)
1992-93	\$ 4,335	\$ 4,335		W-S/AC Winston-Salem Journal	Advertising Assistance
1992-93	\$ 1,000	\$ 1,485	9301438	NCAC Visual Art Mngmt. & Tech.	Onggi Potter, Mr. Pai (Kiln)

1992-93	\$ 750	\$ 2,585		W-S/AC Projects Assistance	Basket Exhibit (J. McQuire juror)
1992-93	\$ 4,000	\$ 6,789	9300931	NCAC Visual Art Initiatives	<u>Woven, Plaited, Twined & Coiled</u> Design & Content Conference (cross-cultural issues, B. Boysen, K. Okim, J. Scott & P. Warishina)
1991-92	\$148,815	\$216,875		W-S/AC Op. Assistance	General Operating Support
1991-92	\$ 4,500	\$ 23,115		W-S/AC Salary Assistance	Assistant Director Position: yr. 4/4
1991-92	\$ 4,000			W-S/AC Arts in Education	Surface Design Unit: Grade 7
1991-92	\$ 20,573	\$ 13,800	92-05	NC Humanities Council (NCHC)	Keynote (J. Vexler, Anthropologist)
1991-92	\$ 4,922	\$ 5,097	92-05 9200751	NCHC Publication support NCAC AIE Projects	(E. Leon <u>Patterns in the Mind</u>) Multicultural Library Support and NC Teacher In-Services (Sanders)
1991-92	\$ 2,650	\$ 4,445		W-S/AC Projects Assistance	Croquis Exhibit (W. Mancini, juror)
1991-92	\$ 1,350	\$ 2,522		W-S/AC Projects Assistance	Marketing Support: Cultural Fndtn.
1991-92	\$ 1,000	\$ 12,304		W-S/AC Projects Assistance	Bus Tour/Schlrshp. Cultural Fndtn.
1991-92	\$ 5,000	\$ 5,000	9200740	NCAC Visual Art Exhibitions	<u>Beneath the Surface</u> (J. Vexler)
1991-92	\$ 3,866	\$ 3,866		W-S/AC Winston-Salem Journal	Advertising Assistance
1991-92	\$ 5,000	\$ 28,267	9200743	NCAC Visual Art Initiatives	<u>Cultural Foundations</u> (see next)
1991-92	\$ 25,000	\$ 52,440	9242580041	NEA (Design Arts)	<u>Cultural Foundations</u> Conference (R. Sakiestewa, P. Chambers, N. Cave, J. Sato Pollack, J. Peters Cully, W. Mancini, J. Sanders, A. Sandoval, and J. Vexler)
1990-91	\$145,500	\$168,537		W-S/AC Op. Assistance	General Operating Support
1990-91	\$ 7,950	\$ 20,379		W-S/AC Salary Assistance	Assistant Director Position: yr. 3/4
1990-91	\$ 5,000	\$ 8,996		W-S/AC Mngmnt. \$ Tech. Asst.	Development Consultant (K. Pritikin)
1990-91	\$ 250	\$ 310	9101665	NCAC Mngmnt. & Tech. Assist.	Native American Studies Unit
1990-91	\$ 4,000	\$ 4,000		W-S/AC Winston-Salem Journal	Advertising Assistance
1990-91	\$ 750	\$ 1,000	89-103	NC Humanities Council	Multicultural Scholar Support
1990-91	\$ 6,260	\$ 7,410	9101137	NCAC Visual Art Initiatives	Color Symposium (C. Benzle, B. H. Longhi, N. Znamierowski, and J. Turner- Luke)
1990-91	\$ 2,950	\$ 6,901		W-S/AC Project Assistance	<u>Common Ground</u> (Clay Exhibit)
1990-91	\$ 4,000	\$ 1,500		W-S/AC Arts in Education	Color/Clay Unit Grades 7, 8, 11 & 12
1989-90	\$141,150	\$139,090		W-S/AC Op. Assistance	General Operating Support
1989-90	\$ 10,600	\$ 19,244		W-S/AC Salary Assistance	Assistant Director Position: yr 2/4
1989-90	\$ 2,000	\$ 3,840		W-S/AC Project Asst. (Paper)	Yarborough & Hutchinson (match)
1989-90	\$ 4,000			W-S/AC Arts in Education	Book/Paper Arts Unit:: Grades 5/7
1989-90	\$ 3,541	\$ 3,541		W-S/AC Winston-Salem Journal	Advertising Assistance
1989-90	\$ 4,000	\$ 4,300		W-S/AC Projects Assistance	<u>Metal Media</u> Exhibit Support
1989-90	\$ 2,000	\$ 2,039		W-S/AC Projects Assistance	Outreach Series: Public Libraries
1989-90	\$ 3,023	\$ 3,730	9000427	NCAC Visual Art Initiatives	Workshops (C. Evans, J. Shannon)
1989-90	\$ 2,000	\$ 3,970	9001128	NCAC Visual Art Initiatives	Paper Symposium (K. Stahlecker, R. Hutchinson, B. Plummer, C. Yarborough & E. Zahorec)
1988-89	\$141,193	\$135,511		W-S/AC Op. Assistance	General Operating Support
1988-89	\$ 18,136	\$ 18,068		W-S/AC Salary Assistance	Assistant Director Position: yr 1/4
1988-89	\$ 2,000	\$ 11,755		W-S/AC Projects Assistance	Rosenbaum/Lupus Exhibit, <i>Peter II</i>
1988-89	\$ 2,500	\$ 2,500	8900785	NCAC Visual Art Projects	Art Criticism Symposium (M. Kangas)
1988-89	\$ 400	\$ 1,044	8801449	NCAC Mngmt. & Tech. Assist.	Sanders ACC Conference Support
1988-89	\$ 2,500			W-S/AC Arts in Education	Public Art Unit: Grades 2, 6 & 12
1988-89	\$ 3,500	\$ 3,500		W-S/AC & W-S Journal	Advertising Assistance

1988-89	\$ 2,000	\$ 3,725	8900786	NCAC Visual Art Initiatives	Fiber Symposium (R. Buchanan, B. Cannell, J. Lintault, J. McQueen, M. Taylor, Z Lancaster)
1987-88	\$133,600	\$100,623		W-S/AC Operational Assistance	General Operating Support
1987-88	\$ 3,000	\$ 7,000		Forsyth County Tourist Dvlpmnt. Assn.	Marketing Brochure
1987-88	\$ 5,000	\$ 5,000		J.W. & A. H. Hanes Foundation	Marketing Brochure
1987-88	\$ 4,000	\$ 690		W-S/AC Arts in Education	Art Mentor II (John Biggers)
1987-88	\$ 2,325	\$ 2,325		W-S/AC & W-S Journal	Advertising Assistance
1987-88	\$ 2,000	\$ 3,879	8800823	NCAC Visual Art Initiatives	Wkshps (J. Uelsmann & D. Reitz)
1997-98	\$ 250	\$ 443	8801450	NCAC Mngmnt & Tech. Assist.	Staff Development (J. Reising)
1986-87	\$129,780	\$79,017 (report only)		Winston-Salem Arts Council	Operational Assistance
1986-87	\$ 20,000	(administered only)		Winston-Salem Foundation	Assistant Director's Position
1986-87	\$ 5,000	(administered only)		NC Arts Council (NCAC)	Salary Assistance for A.D. position
1986-87	\$ 5,000	\$10,000		Arkansas Arts Council	(AAC)/ NEA Challenge Grant
1986-87	\$ 2,000	\$ 2,000		AAC / NEA Visual Art Exhibits	Functional Forms from the Frontier
1986-87	\$ 3,000	\$ 3,000		AAC / NEA Craft Program	Arkansas Weavers' Symposium
1986-87	\$ 1,500	\$ 1,500		AAC / NEA Arts in Education	Children's Summer Craft Classes
1978-79	\$ 2,500	\$ 2,500		AAC Visual Arts Section	Alphabet Soup (Sculpture/P. Reece)
1978-79	\$ 3,000	\$ 3,000		NEA Visual Arts via AAC	Woodworking Wkshp (W. Johnson)
1978-79	\$ 2,000	\$ 2,000		NEA Visual Arts via AAC	Weaving Workshop (J. Sato-Pollack)
1978-79	\$100,000	(administered only)		CETA / AAC	Craft Apprenticeship Program
1977-78	\$ 2,000	\$ 2,000		NEA/Arkansas Arts Council (AAC)	Fibers Workshops (Lintault)

PROFESSIONAL DEVELOPMENT

2011	Society of the American Indian Centennial Celebration, OSU Student Union: Deloria keynote				
2004-11	Americans for the Arts Annual (Spring) National Arts Advocacy Day and legislative workshops				
2009	Franklin Park Arboretum, Glass Blowing Panel (Kelly Stevelt, moderating) 12/2/09				
2009	Ohio Cultural Data Project: Workshop and tutorial at the Columbus Main Library, 11/16/09				
2009	Attended President Gee's Faculty Address: Main Library, 10/7/09				
2009	DYI Activism: OAEA Central Region workshop at the Wexner Center Performance Place, 11/16-17/09				
2009	SIS Training, Jennings Hall 050, 1735 Neil Ave., 5/7/09				
2009	Paul Chat Smith talk/dinner & book signing (Faculty Club, Wexner Center, Hoggies), 4/23/09				
2009	Carolyn Mazoomi lecture, Urban Arts Space, Columbus OH (5:30-7:30 p.m.), 4/2/09				
2009	Columbus Museum of Art lecture, <i>Big Picture Lecture: Journeys in the Afterlife</i> by Sarah Iles Johnston				
2007	ORRP Principal Investigators guiding student research & IRB applications Workshop, 1/24/07				
2007	Kenji Yoshino's lecture on Gay & Lesbian legal issues at the Moritz College of Law, 1/30/07				
2007	Greater Columbus Arts Council's Columbus City Cultural Plan unveiling 1/31/07 Columbus Metropolitan Club (Drs. Wyzsomirski & Lawson presenting)				
2006	Evidence-Based Ethics of Human Research, presented by the Office of Responsible Research, 04/19/2006				
2006	Preparing for Professional Careers, presented by the Younkin Success Center, 3/30/06: 4 p.m. - 6 p.m.				

- 2006 Academic Leader Development program on Intellectual Property, presented by The Office of Human Resources and Organization and Human Resource Development, Science and Engineering Library.
- 2006 Office of Research Training & Education IRB training, 2/3/06: 12-1 pm. Page Hall 020.
- 2005 Advising and Mentoring Graduate Students: A Candid Roundtable Discussion for Graduate Faculty. 11/16/05: 9:00-11:00 AM—Faculty Club, Grand Lounge.
- 2005 Kirwan Institute for the Study of Race and Ethnicity, Moritz College of Law and Office of Minority Affairs All Deliberate Speed: Brown II, the Promise Deferred 10/31:11 a.m.-Noon
- 2005 Office of Research: IRB Faculty Hearing/Workshop. Page Hall, 10/21:1-2:30 pm.
- 2005 Office of Research Training and Education: Survey Research Workshop 10/13: 1-5 pm.
- 2005 New COTA Faculty Orientation. Faculty Club, 10/13: 11:30 a.m. – 1:00 p.m.
- 2005 OSU New Faculty Orientation. Faculty Club 9/16: 9:00-11:00 a.m.
- 2005 Roads Scholars: OSU Extension Service (multiple sites) September13-14, 2005 (12 hr/day)
- 2005 Education Commissioners of the States , Denver, CO. 7/11-16
- 2005 A Matter of Pride Conference: Creating & sustaining affirming GLBT services. Younkin Success Center:
- 2005 NCATE Trial: Ramseyer, Room 136, OSU: 5/16/05: 1:30 – 2:30 p.m.
- 2005 Visual Literacies Panel. George Wells Knight House April 7, 2005:15:30-17:30
- 2005 Arts Day, Americans for the Arts, Washington, DC: March 14-15, 2005.
- 2005 Introduction to Sexual Harassment 101: February 10, 2005