



**Department of Arts Administration, Education and Policy  
Autumn 2019 Semester Course Offerings**

This document is subject to change without notice

**Autumn 2019**

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
16411	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
16412	Online	Online	Funk
16413	Online	Online	Plummer
16414	Online	Online	Adenle
16415	Online	Online	Janardhan
16416	Online	Online	Wanttie
23975	Online	Online	Attias
26953	Online	Online	Sanders
35667	Online	Online	Clarke

Prereq: Not open to students with credit for 160.

**ARTEDUC 2250: Introduction to Art Education (U)**

Ideas, issues, and career possibilities in art education explored through readings, dialogue and site visitation. 3 credits.

Class #	Day & Time	Room	Instructor
16417	TuTh 11:10 AM-12:30 PM	Ramseyer Hall 039	McGuire

Prereq: Not open to students with credit for 225.

**ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)**

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
16419	WeFr 9:35 AM-10:55 AM	Ramseyer Hall 039	Pissini
16420	TuTh 9:35 AM-10:55 AM	Hale Hall 101	Hardy
16421	WeFr 11:10 AM-12:30 PM	Hagerty Hall 251	Morgan
16422	TuTh 11:10 AM-12:30 PM	Hagerty Hall 351	Hardy
16423	TuTh 12:45 PM-2:05 PM	Hagerty Hall 351	O'Donnell
33171	WeFr 11:10 AM-12:30 PM	Hagerty Hall 359	Huffstetter

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.



**ARTEDUC 2367.02: Writing Art Criticism (U)**

Focuses on critical literacy and writing about contemporary American art by a variety of artists with diverse points of view. 3 credits.

Class #	Day & Time	Room	Instructor
25659	TuTh 9:35 AM-10:55 AM	Enarson Classroom 230	Fletcher

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.02.

**ARTEDUC 2367.03: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
26642	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Quinn
16424	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Muchnik-Benali
27427	Tu 4:30 PM-7:15 PM	Jennings Hall 160	Shellenbarger
16425	Online	Online	Stoltenow Petersen
16427	TuTh 12:45 PM-2:05 PM	Hagerty Hall 259	Pierman
16438	WeFr 11:10 AM-12:30 PM	Ramseyer Hall 039	Thacker
33953	Online	Online	Stoltenow Petersen
33950	Online	Online	Pierman
25681	Online	Online	Pace
24245	Online	Online	Smith

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

**ARTEDUC 2520: Digital Artmaking (U)**

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
16434	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Peete
16435	WeFr 9:00 AM-10:20 AM	Sullivant Hall 251	Zhang
24615	TuTh 11:10 AM-12:30 PM	Sullivant Hall 251	Stillman

**ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)**

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
16418	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.



**ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21<sup>st</sup> Century (U)**

Explores the relationships within the creative sector; Artistic workforce, contemporary art trends, organizational structure and variety within the industries. 3 credits.

Class #	Day & Time	Room	Instructor
26887	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Zhu

Prereq: Not open to students without credit for 2100 who are also enrolled in the Arts Management program.

**ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)**

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
16432	Tu 12:45 PM-2:35 PM	Ramseyer Hall 039	Mitchell
25872	Mo 12:45 AM-2:35 PM	Ramseyer Hall 039	Koffey

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

**ARTEDUC 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (U)**

Investigating the interrelationship of social and visual cultural issues and their impact on the curriculum and teaching practice. 3 credits.

Class #	Day & Time	Room	Instructor
16436	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Acuff

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 601 or 605.

**ARTEDUC 4200: Concepts for Planning Art Education Curricula (U)**

Planning for and management of the social and physical environment of art education. 3 credits.

Class #	Day & Time	Room	Instructor
26866	TuTh 12:45 PM-2:05 PM	Sullivant Hall 251	Savage

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 607.



**ARTEDUC 4500: Clinical Experience (U)**

Contact with practicum sites and collaborative work with cooperating teachers to plan and deliver instruction. 3 credits.

Class #	Day & Time	Room	Instructor
16428	WeFr 10:20 AM-11:40 AM	Sullivant Hall 225	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 689.

**ARTEDUC 5671: Organizational Leadership in the Nonprofit Arts (U & G)**

Students will be assisted in enhancing their knowledge and ability to take responsible leadership roles in non-profit arts organizations and as a major constituent of public arts agencies. 3 credits.

Class #	Day & Time	Room	Instructor
27668 (U)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Kletchka
27669 (G)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Kletchka

Prereq: Not open to students with credit for 671.

**ARTEDUC 5674: The Creative Sector and Creative Cities (U & G)**

Examines policy experiences of U.S. and other countries pertaining to the composition, workforce, and support systems of the creative industries across non-profit, commercial, community, and embedded settings. 3 credits.

Class #	Day & Time	Room	Instructor
28793 (U)	Th 12:45 PM-3:30 PM	Sullivant Hall 225	Goldberg-Miller
28792 (G)	Th 12:45 PM-3:30 PM	Sullivant Hall 225	Goldberg-Miller

**ARTEDUC 5795: Seminar on Topical Issues in Art Education (U & G)**

Grantsmanship. This course provides insights into proposal preparation from both the grant seeking and grant making perspectives. Students will gain a clear comprehension of the funder's point of view, how to articulate organization mission and programs, and the necessary steps to the creation of a winning proposal. The class includes a comprehensive overview of research resources, including the internet, and proven techniques for effective writing, including grants, proposals, letters and reports. 3 credits.

Class #	Day & Time	Room	Instructor
35420 (U)	Tu 10:00 AM-12:45 PM	Sullivant Hall 225	Goldberg-Miller
35421 (G)	Tu 10:00 AM-12:45 PM	Sullivant Hall 225	Goldberg-Miller



**ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)**

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
16429	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Ballengee Morris	7-week session 1

Prereq: Not open to students with credit for 700.

**ARTEDUC 7000.20: Concepts, Theories, and Issues in Arts/Culture Policy (G)**

Review of analytical reading and writing; overview of topics for arts policy & admin. research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
33129	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Wyszomirski	7-week session 2

**ARTEDUC 7200.20: Overview of Research Planning for Arts Policy & Administration (G)**

Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan. 3 credits.

Class #	Day & Time	Room	Instructor
28846	Th 4:30 PM-7:15 PM	Sullivant Hall 225	Skaggs

Prereq: Not open to students with credit for 705 or 809.

**ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level (G)**

An introduction to theories, methods and issues related to teaching arts education at the college level. 2 credits.

Class #	Day & Time	Room	Instructor
16433	Mo 2:00 PM-4:45 PM	Sullivant Hall 131A	Savage

Prereq: New or recently reassigned ARTEDUC GTAs and new ARTEDUC fellowship students, or permission of instructor. Not open to students with credit for 707.

**ARTEDUC 7604: Teaching of Studio Activities (G)**

Exploration of instructional application of various art materials for educational settings. 3 credits

Class #	Day & Time	Room	Instructor
26868	Online	Online	Richardson

Prereq: Not open to students with credit for 604.



**ARTEDUC 7701: Contemporary Theory and Art Education (G)**

Investigation of contemporary theory from an interdisciplinary perspective and the implications for art education. 3 credits.

Class #	Day & Time	Room	Instructor
34283	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Fletcher

**ARTEDUC 7725: Re-Imagining Research Writing through Creative Inquiry (G)**

This trans-disciplinary writing seminar encourages graduate researchers to develop a philosophy and practice of writing that reflects a full range of scholarly expression. Beginning with a review of expository writing, students engage with the theory and practice of shaping new ways to conceive of and write scholarly research in their respective disciplines. 3 credits.

Class #	Day & Time	Room	Instructor
28385	Mo 5:00 PM-7:45 PM	Sullivant Hall 131A	Stout

**ARTEDUC 7735: Art Museum History, Theory, and Practice (G)**

Critical examination of the historic and theoretical foundations of art and other museums as an institution, drawing on multiple disciplinary perspectives. Counts toward Museum Education specialization. 3 credits.

Class #	Day & Time	Room	Instructor
33137	Fr 12:30 PM-2:50 PM	Sullivant Hall 251	Kletchka

**ARTEDUC 7767: Critical Analysis of Multicultural Art Education (G)**

Investigation and analysis of multicultural theories, issues, and practices for art education. 3 credits.

Class #	Day & Time	Room	Instructor
33130	Online	Online	Acuff

Prereq: Not open to students with credit for 767.

**ARTEDUC 7795: Seminar on Topical Issues in Art Education (G)**

Seminar on topical issues in Art Education. 3 credits.

Class #	Day & Time	Room	Instructor
29519	Th 2:00 PM-5:00 PM	Sullivant Hall 231A	Wyszomirski

Prereq: Only open to advisees of Margaret Wyszomirski.