



The Department of Arts Administration, Education and Policy

<http://aaep.osu.edu>

Bachelor of Art Education Informal Option



Information, Handbook, & Application

Revised 7-2019

TABLE OF CONTENTS

Introduction & Overview	3
Mission Statements	4
Six Steps to the BAE	5
BAE Curriculum Overview (Fall 2012 & beyond)	6
Core Course and Clinical Sequence	7
BAE Student Responsibilities	9
Academic Integrity and Misconduct	11
Scholarship Opportunities	13
Students with Disabilities	14
Selected Art Education Faculty & Staff	15
Program Contact Information	17
General Contact Information	18
Admission Deadline and Procedures	19
Application Materials	20
Application Form	23
Tk20 Tutorial for Applying Online	29

Introduction & Overview

The purpose of the packet is to provide information, application materials, and contact particulars for the Bachelor of Art Education Informal Option. This packet contains information on requirements, guidelines, and procedures for application, matriculation, and completion of the BAE Informal Option.

The Department of Arts Administration, Education & Policy at The Ohio State University (OSU) focuses on the areas of art education and arts policy research and development for teachers, researchers, and policy-makers. It is ranked number one nationally and internationally at the graduate level for its leadership in art teacher education, graduate programs, and quality of theoretical and research presentations and publications by faculty members, and is accredited by the National Association of Schools of Art and Design (NASAD) and the National Council for the Accreditation of Teacher Education (NCATE).

The Bachelor of Art Education (**BAE**) is an undergraduate degree designed for students who intend to become art educators in P-12 (pre-kindergarten through 12th grade) schools, but we also offer an informal education option. Admission to this program is by application and portfolio review only. Reviews are done once a year in March. Typically the program admits 25 students a year. All graduates receive the Bachelor of Art Education degree, but Licensure is awarded through the successful passage of art content and edTPA assessment testing. Alternatively, we offer a degree pathway called “informal” for all students who desire a BAE that serves to prepare them for art education in museums, community-based settings or non-traditional school sites. Typically students apply to the program in the spring of their sophomore year after completing Introduction to Art Education (AE 2250), BFA foundation courses, art history, and some studio courses. Entrance into the BAE program through the Department of Arts Administration, Education & Policy is competitive. Students will start the Art Education Core program in Fall semester of junior year. To be eligible for review, students must complete the following criteria:

- To ensure compliance and have a credit check completed follow the requirements of the BAE program and complete a consultation with an Arts Advisor through the College of the Arts & Sciences Advising and Academic Services Office, Room 100 Denney Hall (614.292.6961) (artsadvising@osu.edu)
- Successfully complete *Introduction to Art Education* (Art Ed 2250) with a grade of B or better and *Digital Artmaking* (Art Ed 2520 or Art 2500) with a grade of B or better.
- Successfully complete “First Year English Composition” with a grade of C or better
- Have a minimum overall grade point average of 2.5 or better.
- Have all transcripts of prior coursework outside of OSU evaluated by Admissions and all transferred coursework evaluated and registered on the OSU transcript.

These requirements are the minimum for application to the Informal BAE program.

The Department of Arts Administration, Education & Policy and Educator Preparation Unit Mission Statements

The mission of the Department of Arts Administration, Education & Policy is to prepare educators, researchers, administrators, and policy makers for research and practice in art education through its integrated, multifaceted programs and collaborations across the University. Our goal is to prepare students to lead through art education towards a critical and informed citizenry committed to advancing the public interest with regard to opportunity, diversity, effective public policy, social justice, and creativity.

Our programs promote understanding of the arts and other forms of visual culture, policy, and education for all students through a curriculum that is research-based, interdisciplinary, and intent on collaboration with communities within the University, state, nation, and world. We emphasize understanding of arts and culture, especially visual culture, in a global, culturally diverse, and technological society. This content is explored through the following: pedagogical theory and practices, critical inquiry of historical and contemporary artworks; the analysis of public and educational policy in the arts and cultures; and inquiry in the philosophical, historical, and policy foundations of art education, arts management, and cultural policy administration. Our curriculum includes attention to understanding multimedia technologies in cultural production, critique of policies, teaching, learning, assessment, and awareness of comparative international practice.

The scope of the Department's undergraduate offerings includes general education and courses for elementary classroom teachers. In addition to a Bachelor of Art Education (Informal Option) degree program that provides undergraduate students with a well-rounded liberal arts education, intensive studies in visual culture, and significant preparatory course work in the theory and practice of art education, the Department also offers a four-year P-12 teacher preparation program with licensure. In addition, the Department offers a BA degree in our Arts Management major and a minor in entrepreneurship and the arts in collaboration with the Fisher Business School.

The Department provides graduate courses for experienced teachers through our Online Masters; a Master's degree in arts policy and administration carried out in collaboration with the John Glenn School of Public Affairs; a set of museum education courses; professional development for in-service teachers and school administrators; and advanced graduate study encompassing a wide array of doctoral research specializations.

The mission of the educator preparation unit* of The Ohio State University is to prepare educators, through the generation and use of research, who are highly qualified for and who are passionate about maximizing student learning across all P-12 school age and demographic groups.

*The programs across the institution (College of The Arts, College of Education and Human Ecology; College of Food, Agriculture & Environmental Sciences; College of Social & Behavioral Sciences and College of Social Work) that prepare individuals to work in P-12 settings.

Six Steps to the BAE Informal Program

Prior to gaining entrance into the BAE Informal Program through the Department of Arts Administration, Education & Policy, you must

- **First, apply and be accepted to The Ohio State University (OSU).** See <http://undergrad.osu.edu/> and select BFA or BA and pre-art education as your major. Attend an orientation meeting through the College of the Arts & Sciences Advising and Academic Services Office.
- **Second, schedule and complete a consultation with an Arts Advisor through the College of the Arts & Sciences Advising and Academic Services Office at the earliest possible date.** Make sure you know and understand the requirements for the BAE Informal Option. A meeting with the chair of the Arts Administration, Education & Policy Undergraduate and Licensure Committee is also recommended. If you have transfer credits, consult Arts Advising for GE's, the Art Department for studio classes, and Art Education for major classes. See <http://www.ureg.ohiostate.edu/ourweb/TransferCredit/indextransCred.html>.
- **Third, follow the requirements of the BFA and BAE program,** including the first year foundations art program and GE requirements as outlined in this document and as directed by an Arts Advisor. (Please note that students who have transferred to OSU with studio art credits from another institution will need to arrange an interview with the *Department of Art* Faculty member responsible for evaluating deferred credits. All transfer credit evaluations must be completed prior to applying to the BAE program.
- **Fourth, as you move forward in the BFA or BA program, gather together your application and portfolio materials for the BAE application.** You may apply to the BAE program as a sophomore and if accepted will begin art education coursework in the fall of junior year. In preparation for application, have the BAE Informal Option check-sheet completed, signed, and dated by an Arts Advisor.
- **Fifth, apply to the BAE program through the Department of Arts Administration, Education & Policy.** Applications are due March 1. If March 1 falls on the weekend, applications are due Monday by 11:59 pm. See Admissions Criteria and Deadlines and BAE Informal Option application materials in this handbook.
- **Sixth, you will be notified of the decision by the Art Education Undergraduate and Licensure Committee in early to mid-spring semester.** If you are not accepted into the BAE program, you may continue with the BFA or BA program (see an arts advisor for program requirements). You may also reapply to the BAE in the following year. In either case, you should see an Arts Advisor.

BAE Informal Option Curriculum

Basic	1 Semester Hour
Arts College Survey	1 semester hour
Art	36 Semester Hours
Art 2000: Encountering Contemporary Art	3 semester hours
Art 2100: Beginning Drawing	3 semester hours
Art 2200: Expanded Media	3 semester hours
Art 2300: 2-D	3 semester hours
Art 2400: 3-D	3 semester hours
Art 2555: Introduction to Photography	
Or Art 2516: Introduction to Printmaking	3 semester hours
Art 2524: Painting	3 semester hours
Art 2507: Beginning Sculpture	3 semester hours
Art 2502: Introduction to Ceramics	3 semester hours
Art Elective	3 semester hours
Art Elective	3 semester hours
Elective	3 semester hours
Art Education Prerequisites	6 semester Hours
Art Education 2520: Digital Art or Art 2500 Digital Art	3 semester hours
Art Education 2250: Introduction to Art Education	3 semester hours
General Education Curriculum	40 Semester Hours
English	3 semester hours
Art Education 2367.01 or 2367.03	3 semester hours
Math	3 semester hours
Data Analysis	3 semester hours
Biological Science w/ Lab	4 semester hours
Biological or Physical Science Elective	6 semester hours
Psychology	3 semester hours
Social Science Elective	3 semester hours
History of Art: Western	3 semester hours
History of Art: Non-Western	3 semester hours
Literature	3 semester hours
Art Education 2550: Intro to Visual Culture	3 semester hours
EDUCATIONAL STUDIES	6 Semester Hours
Educational Teaching & Learning 4005: Urban Teaching & Learning	3 semester hours
Educational Policy & Leadership 2309: Psychological Perspectives on Education	3 semester hours
ART EDUCATION CORE & INTERNSHIP	33 semester Hours
Art Education 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture	3 semester hours
Art Education 4100: Processes of Making and Responding to Art	3 semester hours
Art Education 4200: Concepts in Planning Art Education	3 semester hours
Art Education 4300: History & Philosophy of Art Education, Schools & Society	3 semester hours
Art Education 4400: Art Education for Children with Special Needs	3 semester hours
Art Education: Focus Area	3 semester hours
Art Education: Focus Area	3 semester hours
Art Education: Focus Area	3 semester hours
Art Education 4998: Internship	9 semester hours
TOTAL: 122 Semester Hours	

Note: General Education curriculum (GE) requirements for the BAE and other undergraduate programs are listed in the [GE Course List](#). Students should consult this list with counsel from Arts Advising to determine specific GE courses (i.e., Math, Literature, Science, etc.).

Core BAE Course and Clinical Sequence

The **Core** experience consists of the final four semesters of study toward the BAE. Students take a number of art education courses and engage in clinical experiences. The Core experience is intensive study in art education where students explore issues, practices, and ideas through such actions as extensive reading and writing, studio and creative production, discussion, presentations, technology-based assignments, and field observations*. The Core is a rigorous two-year academic and professional program that utilizes constructivist learning and emphasizes critical consciousness, with high expectations in regard to student performance and participation.

Listed below are the Core courses in art education and their descriptions. All of the Core Art Education courses are required for the BAE. All courses are available at OSU Main Campus, but not every semester.

Art Education 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (3 hrs.)

- This course explores the interrelationship of social and cultural issues, visual culture, philosophies of teaching, and the construction of democratic spaces of learning. Students build upon their prior experiences with, and explore new ways to think about, artworks and other forms of visual culture in and as curricula. Through a simultaneous exploration of contemporary and historical visual culture (including art and popular culture), and educational and critical theory, this course emphasizes not only questions related to content in the art classroom, but also how social and cultural issues inform the construction of diverse teaching practices.

Art Education 4100: Processes of Making & Responding to Art (3 hrs.)

The primary goal of this course is to present artmaking as an engagement with ideas. In the course, we study the artmaking process through the work of contemporary professional artists, not with the intent of mimicking their work, but to analyze their artmaking process for methods, strategies, and ways of working and thinking that will enhance student artmaking. For a more complete understanding of this approach, how it has emerged from previous art education approaches to artmaking, and relates to contemporary education trends, consult the introduction to the course text, *Teaching Meaning in Artmaking*. This course includes teaching art criticism and aesthetics to learners of all ages. We will read about criticism and aesthetics, and practice talking and writing critically and philosophically about art. Most important, we will learn to lead others in talking and writing about art and the philosophical questions it raises.

Art Education 4200: Concepts in Planning Art Education (3 hrs.)

- This course uses a cognitive approach to curriculum development in art education for multi-age populations. Students will examine the State of Ohio's Content Standards for Visual Arts (approved, 2012) in depth and develop multi-age unit/lesson plans meeting

or exceeding those standards. Students will write cognitive learning objectives and employ teaching strategies to meet the needs of diverse populations. Students will also explore the professional responsibility of art educators to governing bodies influencing curriculum.

Art Education 4300: History and Philosophy of Art Education; Schools & Society (3 hrs.)

- This course is an overview of histories of art education in relation to intellectual, cultural, and social histories that provide narratives of the practices of cultural transmission, which we consider to be education broadly defined, in the United States. In addition, students will prepare for the ODE approved content tests and edTPA assessments.

Art Education 4400: Art Education for Children with Special Needs (3 hrs.)

- The purpose of this course is to investigate and observe aspects of teaching art to special needs students in inclusive settings. This course will include background information, definitions (and interpretations), current practices in the pre-K-12 settings as well as considerations for higher education. The course content will also include issues of diversity, professional advocacy, and teaching strategies.

Art Education 4998: Internship (9 hrs.)

- Each student interns with a community-partner in one of several focus areas: Museum education, community-based arts organizations, or non-traditional school sites. This is often done in concurrence with focused course work, which supports the internship experience.

Art Education: Focus Area (9 hrs.)

- Students select coursework that supports focus area of informal concentration. Work with your major advisor to select AAEP courses or other coursework.

*Field observations and Internships take place off-campus. Reliable transportation is critical. Some observations can be scheduled in groups of two for carpool purposes.

** Students will undergo a background check before being allowed to work in the field. Any legal issues should be discussed with the Program manager at admittance to the BAE program.

In addition to Core art education courses, the following two courses in Educational Policy and Leadership are required for the BAE Informal Option:

ED P&L 2309: Psychological Perspectives on Education (3 hrs.)

- Examination of research, theory, and practice pertaining to important aspects of learning and teaching; the nature of learners, cognition, problem solving, motivation, teaching approaches, and assessment.

ED T&L 4005: Urban Teaching & Learning (3 hrs.)

- Students will engage with research and scholarship on urban education as well as interact with in-service classroom teachers in the Columbus City School District. UT&L is a structured course that is designed to assist students in examining what it means to be an urban educator. The course work component will introduce students to the interdisciplinary field of urban education through an examination of academic and popular media and literature and use Columbus and Columbus City Schools as a case study in urban teaching and learning.

BAE Student Responsibilities

Students are responsible for

- knowing the requirements of the degree they are pursuing based on the date of entry into OSU
- meeting with their advisor on a regular basis
- keeping an active OSU email account available and checking e-mail regularly
- using only OSU email accounts for ALL art education course and program activity
- keeping all contact information current and accurate with the Department of Arts Administration, Education & Policy
- knowing the prerequisites to all classes
- knowing and understanding all fees (tuition, health insurance, etc.) and resolving issues with the appropriate office (financial aid, fees and deposits, etc.)
- knowing and following all program, course, and OSU policies, regulations, and procedures
- completing all reading and writing assignments on time, and as specified in each course
- being responsive to the welfare of others, fostering a positive classroom climate based on trust and mutual responsibility, and exhibiting sensitivity to and respect for multiple socio-cultural realities, diversity and difference. This includes, but is not limited to, sexual identity, ability, class, race, gender, ethnicity, and age
- participating in course discussion, paying attention and listening to others, asking questions of their peers and the instructor, engaging their peers in conversation, and taking responsibility for keeping the dialogue active and relevant to class content

Other student policies and responsibilities, including the *Code of Student Conduct* can be found at <http://studentaffairs.osu.edu>.

Academic Integrity and Misconduct

The values that underpin the concept of academic integrity go beyond simply not cheating or plagiarizing. Embracing these values means that you are responsible for your own learning; you have an obligation to be honest with yourself and others; and you have the responsibility to treat other students and your professors with respect and fairness.

The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination.

Per University Rule 3335-31-02, "Each instructor shall report to the committee on academic misconduct all instances of what he or she believes may be academic misconduct." Cheating on examinations, submitting work of other students as your own, or plagiarism in any form will result in penalties ranging from an "F" on an assignment to expulsion from the University, depending on the seriousness of the offense. For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp). If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact the instructor.

Ten Suggestions for Preserving Academic Integrity

(from <http://oaa.osu.edu/coam/ten-suggestions>)

The following suggestions will help you preserve academic integrity by avoiding situations where you might be tempted to cheat or you might be perceived to be cheating.

- **ACKNOWLEDGE THE SOURCES THAT YOU USE WHEN COMPLETING ASSIGNMENTS:** If you use another person's thoughts, ideas, or words in your work, you must acknowledge this fact. This applies regardless of whose thoughts, ideas, or words you use as well as the source of the information. If you do not acknowledge the work of others, you are implying that another person's work is your own, and such actions constitute plagiarism. Plagiarism is the theft of another's intellectual property, and plagiarism is a serious form of academic misconduct. If you are ever in doubt about whether or not you should acknowledge a source, err on the side of caution and acknowledge it.
- **AVOID SUSPICIOUS BEHAVIOR:** Do not put yourself in a position where an instructor might suspect that you are cheating or that you have cheated. Even if you have not cheated, the mere suspicion of dishonesty might undermine an instructor's confidence in your work. Avoiding some of the most common types of suspicious behavior is simple. Before an examination, check your surroundings carefully and make sure that

all of your notes are put away and your books are closed. An errant page of notes on the floor or an open book could be construed as a "cheat sheet." Keep your eyes on your own work. Unconscious habits, such as looking around the room aimlessly or talking with a classmate, could be misinterpreted as cheating.

- **DO NOT FABRICATE INFORMATION:** Never make-up data, literature citations, experimental results, or any other type of information that is used in an academic or scholarly assignment.
- **DO NOT FALSIFY ANY TYPE OF RECORD:** Do not alter, misuse, produce, or reproduce any University form or document or other type of form or document. Do not sign another person's name to any form or record (University or otherwise), and do not sign your name to any form or record that contains inaccurate or fraudulent information. Once an assignment has been graded and returned to you, do not alter it and ask that it be graded again. Many instructors routinely photocopy assignments and/or tests before returning them to students, thus making it easy to identify an altered document.
- **DO NOT GIVE IN TO PEER PRESSURE:** Friends can be a tremendous help to one another when studying for exams or completing course assignments. However, don't let your friendships with others jeopardize your college career. Before lending or giving any type of information to a friend or acquaintance, consider carefully what you are lending (giving), what your friend might do with it, and what the consequences might be if your friend misuses it. Even something seemingly innocent, such as giving a friend an old term paper or last year's homework assignments, could result in an allegation of academic misconduct if the friend copies your work and turns it in as his/her own.
- **DO NOT SUBMIT THE SAME WORK FOR CREDIT IN TWO COURSES:** Instructors do not give grades in a course, rather students earn their grades. Thus, instructors expect that students will earn their grades by completing all course requirements (assignments) while they are actually enrolled in the course. If a student uses his/her work from one course to satisfy the requirements of a different course, that student is not only violating the spirit of the assignment, but he/she is also putting other students in the course at a disadvantage. Even though it might be your own work, you are not permitted to turn in the same work to meet the requirements of more than one course. You should note that this applies even if you have to take the same course twice, and you are given the same or similar assignments the second time you take the course; all assignments for the second taking of the course must be started from scratch.
- **DO YOUR OWN WORK:** When you turn in an assignment with only your name on it, then the work on that assignment should be yours and yours alone. This means that you should not copy any work done by or work together with another student (or other person). For some assignments, you might be expected to "work in groups" for part of the assignment and then turn in some type of independent report. In such cases, make sure that you know and understand where authorized collaboration (working in a group) ends and collusion (working together in an unauthorized manner) begins.
- **MANAGE YOUR TIME:** Do not put off your assignments until the last minute. If you do, you might put yourself in a position where your only options are to turn in an incomplete (or no) assignment or to cheat. Should you find yourself in this situation and turn in an incomplete (or no) assignment, you might get a failing grade (or even a

zero) on the assignment. However, if you cheat, the consequences could be much worse, such as a disciplinary record, failure of the course, and/or dismissal from the University.

- **PROTECT YOUR WORK AND THE WORK OF OTHERS:** The assignments that you complete as a student are your "intellectual property," and you should protect your intellectual property just as you would any of your other property. Never give another student access to your intellectual property unless you are certain why the student wants it and what he/she will do with it. Similarly, you should protect the work of other students by reporting any suspicious conduct to the course instructor.
- **READ THE COURSE SYLLABUS AND ASK QUESTIONS:** Many instructors prepare and distribute (or make available on a web site) a course syllabus. Read the course syllabus for every course you take! Students often do not realize that different courses have different requirements and/or guidelines, and that what is permissible in one course might not be permissible in another. "I didn't read the course syllabus" is never an excuse for academic misconduct. If after reading the course syllabus you have questions about what is or is not permissible, ask questions!

Art Education Scholarship Opportunities

There are a limited number of competitive scholarships offered through the Department of Arts Administration, Education & Policy for the BAE Informal Option. The amount and number of financial awards varies each year and is at the discretion of the Dean of the College of the Arts, the Department of Arts Administration, Education & Policy Chairperson, and the Department's Undergraduate/Licensure Committee. Specific details of each scholarship, including application requirements, will be provided during the Core academic year. Examples of scholarship opportunities are listed below and are subject to change.

- **BAER SCHOLARSHIP IN ART EDUCATION**

The Dr. Beverly Baer Endowed Scholarship Fund for Arts Education was established in 2003, with gifts from William D. Baer and Thomas N. Baer of Columbus, Ohio. The annual income is to be used to provide a scholarship to a student majoring in Art Education. The first preference shall be given to a female student. Students with a diagnosed permanent disability are strongly encouraged to apply. Applicants should demonstrate a strong social consciousness for the application and utilization of art for the betterment of society. The recipient will be chosen by the Undergraduate/Licensure Committee in consultation with the University Committee on Student Financial Aid. If you are receiving any other financial aid, your award will be applied toward tuition and fees. Applicants should be aware that current or future financial aid arrangements may be affected by receipt of this award. The application deadline is usually early February of the spring semester of the Core program.

Students with Disabilities

The Office of Student Life Disability Services (SLDS) at OSU offers a wide variety of legally mandated services to students with documented disabilities. After reviewing a student's documentation, a counselor will determine appropriate academic services and accommodations, depending on the student's functional limitations in the academic setting. A

counselor at SLDS will train a student in accessing the accommodations for which they are eligible. Students will then be responsible for requesting most accommodations in a timely manner and for following SLDS policies and procedures for accessing accommodations.

The mission of SLDS is to collaborate with and empower students who have disabilities in order to coordinate support services and programs that enable equal access to an education and university life.

There are two legal mandates that protect students with disabilities from discrimination and ensure that they have equal access to all aspects of university life. These laws include Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990.

Section 504 of the Rehabilitation Act states: "No otherwise qualified individual with a disability in the United States...shall, solely by reason of his or her disability, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

Title II of the ADA states: "A public entity shall make reasonable modifications in policies or procedures when the modifications are necessary to avoid discrimination on the basis of disability, unless the public entity can demonstrate that making the modifications would fundamentally alter the nature of the service, program, or activity."

(from http://ods.osu.edu/faculty_handbook.asp)

Any student who feels s/he may need an accommodation based on the impact of a disability should contact their course instructor privately to discuss their specific needs. Students with disabilities that have been certified by the Office of Student Life Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901; slds@osu.edu

Arts Administration, Education & Policy Faculty and Staff

Joni Boyd Acuff

Associate Professor and Graduate Studies Chair; Ph.D., The Ohio State University, 2011. Specializations: Critical multicultural art education; community-based art education; culturally responsive curriculum and pedagogy; action research.

Kristen Breitfeller

Director of Field Experiences; PhD Candidate, The Ohio State University. Specializations: Reform and equity in public education; teacher education; teacher accountability and teacher voice; narrative inquiry; discourse analysis

Richard Fletcher

Associate Professor; Ph.D. (Classics), University of Cambridge, 2006. Specializations: Contemporary art; philosophy of art; the artist as teacher; art thinking; global exhibition and biennial culture; classical reception studies.

Clayton Funk

Senior Lecturer; Ed.D. Teachers College, Columbia University, 1990. Specializations: history of art education; cultural, social, and technological histories; relationships between curricula and dynamic web development; epistemology.

Karen Hutzel

Associate Professor and Department Chair; Ph.D., Florida State University, 2005. Specializations: community arts; administration of arts education programming and development; community development; service-learning.

Dana Carlisle Kletchka

Assistant Professor; PhD., Pennsylvania State University, 2010. Specializations: Post-critical art museum education theory; professional development for Pre-K-12 teachers in art museums; museology; contemporary art.

Shoshanah Goldberg-Miller

Assistant Professor; Ph.D., The New School, 2012. Specializations: cultural policy; arts and culture in economic development; arts entrepreneurship; nonprofit management; institutional advancement.

Christine Ballengee Morris

Professor; Ph.D., Pennsylvania State University, 1995. Specializations: cultural colonialism; social, political and cultural arts issues; critical cultural pedagogy and curriculum; American Indian Studies.

Jack Richardson

Associate Professor, Ph.D., Newark Campus; Pennsylvania State University, 2002. Specializations: theories of space in visual culture and art education; philosophy in art education; contemporary art; art-based teaching as inquiry.

Jennifer Richardson

Associate Professor, Director of MA Online, Ph.D., Pennsylvania State University, 2003. Specializations: postmodern and poststructuralist theories of pedagogy, language, and subjectivity in education; disability studies; gender and girls studies; independent media.

James Sanders

Associate Professor; Ph.D., University of North Carolina at Greensboro, 1999. Specializations: American craft, community-based arts education; charter schools; non-profit arts administration; critical cultural pedagogy and curriculum; sexuality studies.

Shari Savage

Associate Professor and Undergraduate Education, Teaching & Assessment Chair; Ph.D., The Ohio State University, 2009. Specializations: Arts-based Research Methods; Narrative inquiry; mentoring; pre-service teacher training; critical pedagogy and curriculum; media studies and the study of popular visual culture.

Rachel Skaggs

Assistant Professor, Lawrence and Isabel Barnett Endowed Professor; Ph.D., Vanderbilt University, 2018. Specializations: Creative industries; entrepreneurship; cultural sociology; sociology of organizations, occupations, and work; social networks; mixed methods.

Margaret Wyszomirski

Professor and Director of APA Program; Ph.D., Cornell University, 1979. Specializations: arts and cultural policy; creative industries; cultural diplomacy; arts advocacy; intellectual property and the arts; comparative cultural policy.

Program Contact Information

Arts Advisors are academic counselors associated with the College of the Arts & Sciences in Denney Hall. They are full-time professionals and advise undergraduate students on the General Education curriculum, special academic and career opportunities, graduation requirements, Arts policies and procedures, and make referrals to other professionals on campus. They are typically available by appointment only. Ed Quinn is our art advisor and can be contacted at quinn.142.

To make an appointment with an **Arts Advisor**, phone or make an appointment in person at

College of the Arts & Sciences Advising and
Academic Services Office
100 Denney Hall
614.292.6961 FAX 614.247.8877

The **Chair of the Art Education Undergraduate and Licensure Committee** is the BAE major advisor. This advisor is a full-time faculty member in The Department of Arts Administration, Education & Policy who does advising in addition to full-time teaching and research. This advisor is the person to contact about issues related specifically to the content of the BAE.

To make an appointment with the **Chair of the Arts Administration, Education & Policy Undergraduate and Licensure Committee** please phone, email, or write:

Shari L. Savage, Ph.D., UG Chair
The Ohio State University
1813 High Street-Sullivant Hall (second floor)
Office #231D
Columbus, OH 43210
614.292.0265
email savage.12@osu.edu

By appointment only

General Contact Information

General Resources

Admissions Office	292-3980
Art Department	292-5072
Art Education Dept.	292-7183
Design Department	292-6746
Fees and Deposits	292-3337
Financial Aid	292-0300
Registrar's Office	292-8500
Student Advocacy	292-1111

Student Health

Appointments	292-4321
Student Pharmacy	292-0125
Student Wellness Center	292-4527

Counseling Services

Career Connections	688-3898
Counseling/Consultation	292-5766
Planned Parenthood	222-3604
Rape Education	292-0479

Housing

ResLife (On Campus)	292-3267
Off Campus & Commuter	292-0100
Legal Services	292-0100

Safety Resources

Community Crime Patrol	299-2279
OSU Police	292-2121
Student Escort Service	292-3322
Emergency	911

Learning Resources

Fine Arts Library	299-6184
Math Counseling	292-6994
Music/Dance Library	292-2319
Writing Center	688-5865

Other Campus Resources

Ethnic Student Services	688-4988
GLBTSS (Fusion)	292-6200
Honors & Scholars	292-3135
International Education	292-6101
Disability Services	292-3307

Admission Deadlines & Criteria

Deadlines

For consideration for admission to the BAE program, students must submit application materials no later than **March 1** previous to the autumn semester in which s/he intends to begin the art education sequence of classes.

Materials must be uploaded to our online admissions process. Visit osu.Tk20.com to submit required application materials.

Applications must be submitted by **March 1, 11:59 p.m.** If the due date falls on a weekend, the deadline will be the next business day.

Usually, students will be informed in writing of the Department's admission decision within 3 weeks of the deadline.

Pre-Requisite Criteria

Students must meet the following criteria prior to applying for admission into the BAE program.

- To ensure compliance and have a credit check completed follow the requirements of the BAE program and complete a consultation with an Arts Advisor
- Successfully complete *Introduction to Art Education* (Art Ed 2250) with a grade of B or better and *Digital Artmaking* (Art Ed 2520 or Art 2500) with a grade of B or better.
- Successfully complete "First Year English Composition" with a grade of C or better
- Have a minimum OSU grade point average of 2.5 (Informal Option Only)
- Have all transcripts of prior coursework outside of OSU evaluated by Admissions and all transferred coursework evaluated and registered on the OSU transcript.

BAE Application Materials

Students must upload the following materials to osu.Tk20.com. Select the admissions tab and follow the directions to register. Once registered, you can access the BAE online portfolio for application:

- 1) An online version of the application form providing your full name, student identification number, current mailing address, email address, and telephone number. Use the *Application Form* in the next section to see what is required.
- 2) A PDF Copy of the most recent OSU academic advising report or OSU unofficial transcript. In addition, if you have transferred to OSU from another university, a scanned or PDF copy of the transcript from that institution, and

all other colleges and universities that you have attended (these transcripts can be duplicates).

- 3) A scanned or PDF formatted BAE course credit check (available through Arts Advising or the Department of Arts Administration, Education & Policy) completed by an arts advisor, signed and dated.
- 4) A word document or PDF formatted statement of intent of no more than two typewritten pages, double-spaced, using 12 point font. This should be written specifically for application to the BAE. Use the *Statement of Intent Guidelines* in this section.
- 5) Ten (10) examples of your artwork or cultural production. This may include work that demonstrates *your* best work and/or classroom art activities in which you have been involved. JPEG images, saved so that they show up for both Mac or PC viewing, but no larger than 72 DPI, should be embedded in a *PowerPoint* presentation (on a black background slide format) which is then uploaded into the online application. Make certain you save your *PowerPoint* in ppt., not pptx. You may also include moving images, such as a video artwork, or filmed performance or installation work, limited to 2 minutes each in length, embedded into a *PowerPoint* slide. All work submitted should be labeled with your name, title of work, media, dimension, date completed, and any additional text you wish to provide. You must include this information on your *PowerPoint* slides.
- 6) A word document or PDF formatted artist statement of no more than two typewritten pages, double-spaced, using 12 point font, written specifically for the BAE application. This is a statement about the purposes and goals for your artmaking beyond fulfilling studio course assignments (use *Artist Statement Guidelines* in this section).
- 8) A scanned or PDF version of your instructor assessment form from Art Education 2250. If you are currently taking AE 2250, upload a word doc that states that you are enrolled in the course now.

All items are to be uploaded or entered into the BAE online application:

1. Completed Application Form (filled out online)
2. Recent advising report or unofficial OSU transcript. Transcripts from all other colleges and universities attended (scanned as a PDF).
3. BAE course credit check and completed (signed and dated) by an Arts Advisor (available through Arts Advising or the Department of Arts Administration, Education & Policy) scanned as a PDF.
4. Statement of Intent (word doc or PDF)
5. 10 JPEG-format examples of artwork embedded in a *PowerPoint* slide presentation.

6. Artist Statement (word doc or PDF)
7. Art Ed. 2250 Instructor Assessment Form (scanned as a PDF)

Review Process

Applications will be assessed by the Undergraduate and Licensure Committee in light of five questions:

1. Can the interests and professional aspirations of the student be served by resources available in this department?
2. Does the *Statement of Intent* indicate an understanding of opportunities for study in art education, and the student's readiness to undertake such a study? Does the *Statement of Intent* indicate an understanding about art, teaching, and the possible role of art education in society?
3. Does the artwork demonstrate general knowledge of art and the ability to use art materials and production processes within educational contexts?
4. Does the *Artist Statement* indicate an understanding of the purposes of artmaking beyond technical skill, media manipulation, and design?

The Writing Rubric

A rubric is a guide to understanding what is expected. You should use this Writing Rubric with all written portions of the BAE application materials.

CONTENT

1. Introduces and develops a central focus.
2. Displays evidence of critical thinking in the form of questioning, argument, interpretation or evaluation of ideas and issues.
3. Includes relevant examples that illustrate and support points.
4. Evidences imaginative and innovative thinking.
5. Avoids clichéd ideas.

MECHANICS

- Attends to grammatical structures, spelling, punctuation, and typographical errors.
- Demonstrates a logical sequencing of ideas that includes a distinct and purposeful introduction, development of key ideas in the body of the text, and a distinct and purposeful closure.

Statement of Intent Guidelines

1) The Statement of Intent should express your interests in the field of art education, and explain why you intend to pursue a course of study through *this* Department of Arts Administration, Education & Policy. Reference may be made

to professional or career goals, the Department Mission Statement, and Licensure Framework and Outcomes.

2) The statement of intent is informed by coursework, reading, observation, and your personal perspective. References to personal experience and observations regarding any special circumstances, strengths, or experiences are welcomed.

You may consider including any or all of the following information in the *Statement of Intent*.

- Reasons you are choosing art education as a profession and the guiding principles and mission of the Department of Arts Administration, Education & Policy at OSU
- Previous experiences that have influenced your decision to become an art educator
- Personal attributes and abilities that you bring to art education
- How you understand the relationship of art and visual culture to self, community, and the world
- How teaching art and visual culture can afford particular opportunities for explorations in a global and culturally diverse context
- Ideas about education and teaching practice which you want to pursue as an art educator

Artist Statement Guidelines

The purpose of the Artist Statement is to articulate your purposes for artmaking. Members of the Undergraduate and Licensure Committee are interested in your investment in artmaking outside of fulfilling class assignments. While in the Artist Statement you should refer to specific images, you may also consider broader questions such as:

- Why do I make art?
- What ideas and issues are important to my artmaking?
- What artistic context would I place my artmaking in? Who are the artists and cultural workers that have influenced me, and what images have affected me, and how?
- How does my artmaking relate to issues in the society, culture, and the world?
- What are my strengths in artmaking?

Application Form for Admission to the Bachelor of Art Education (Informal Option) Program

Fill out online and sign electronically.

Date: _____

Name: _____

Current Address: _____

Phone: _____

E-Mail: _____

OSU GPA: _____

Student ID# _____

Total number of unfulfilled GE, Education Studies, and Art credits (non-art education core courses) not including courses in progress:

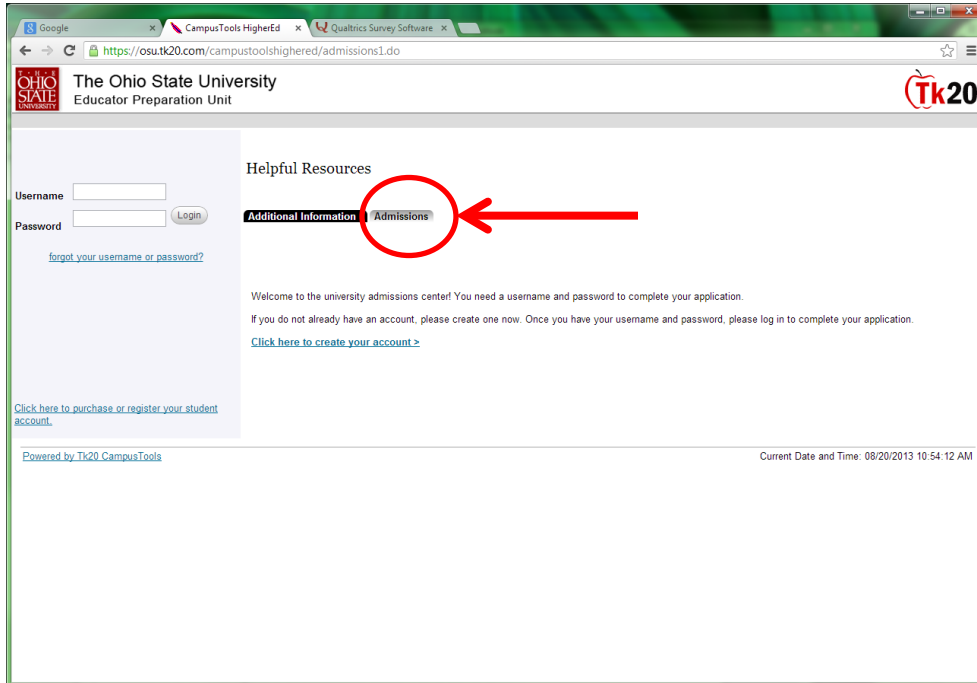
_____ (should be 60 credits or less)

I have read and understand the *Bachelor of Art Education Informal Option Information Handbook, & Application*. I have met with an Arts Advisor and have completed a course credit check and all other required materials. All of the information included in this application is current, truthful, and complete.

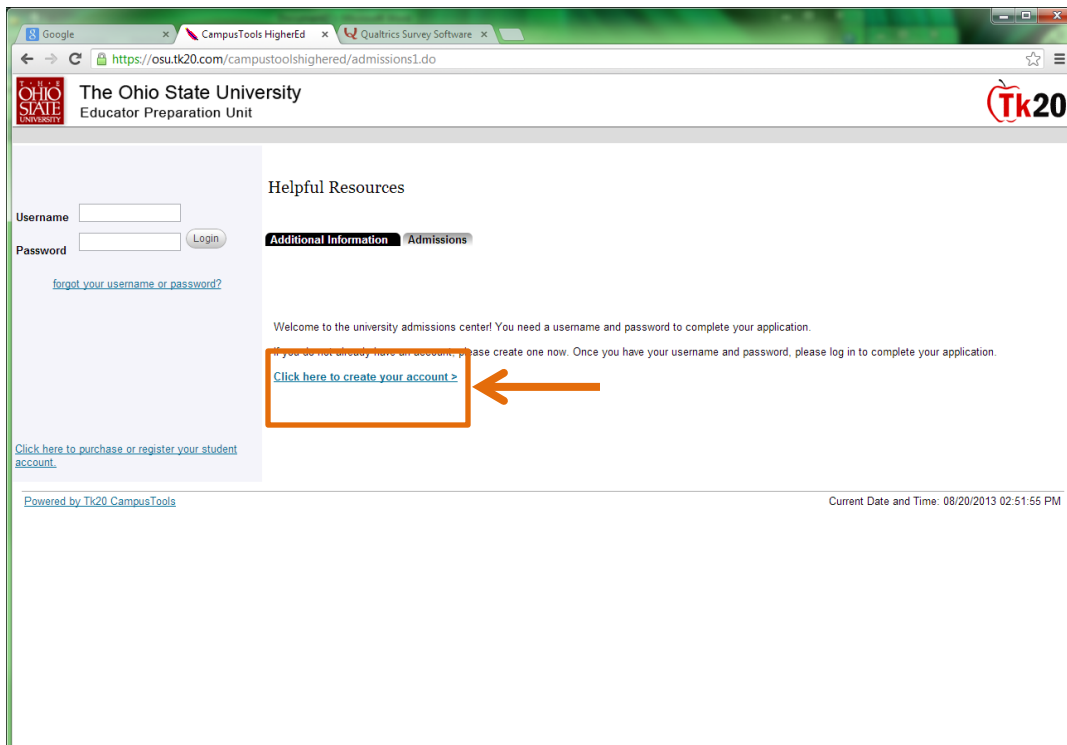
Signature

Date

1) Click the “Admissions” tab.



2) Select the link “Click here to create your account”.



3) Enter the requested information.

Helpful Resources

Additional Information Admissions

Create Applicant Account

Enter information below to establish your account. The basic information marked with an asterisk is required. Additional information will be requested when you complete your application. Upon clicking "Create My Account", you will receive your username.

* Indicates required fields

Profile Information

First Name *	<input type="text"/>
Middle Name	<input type="text"/>
Last Name *	<input type="text"/>
Email Address *	<input type="text"/>
Confirm Email Address *	<input type="text"/>

Password Information

You will need your password every time you access your account. Your password MUST contain 6-12 letters , and MAY contain 0-12 numbers , and MAY contain 0-12 special characters (!@#%*&)

Password *	<input type="password"/>
Re-Enter Password *	<input type="password"/>
Secret Question*	<input type="text"/>
Secret Answer *	<input type="text"/>

Image of a security code: 555C

Type the word above:

Username

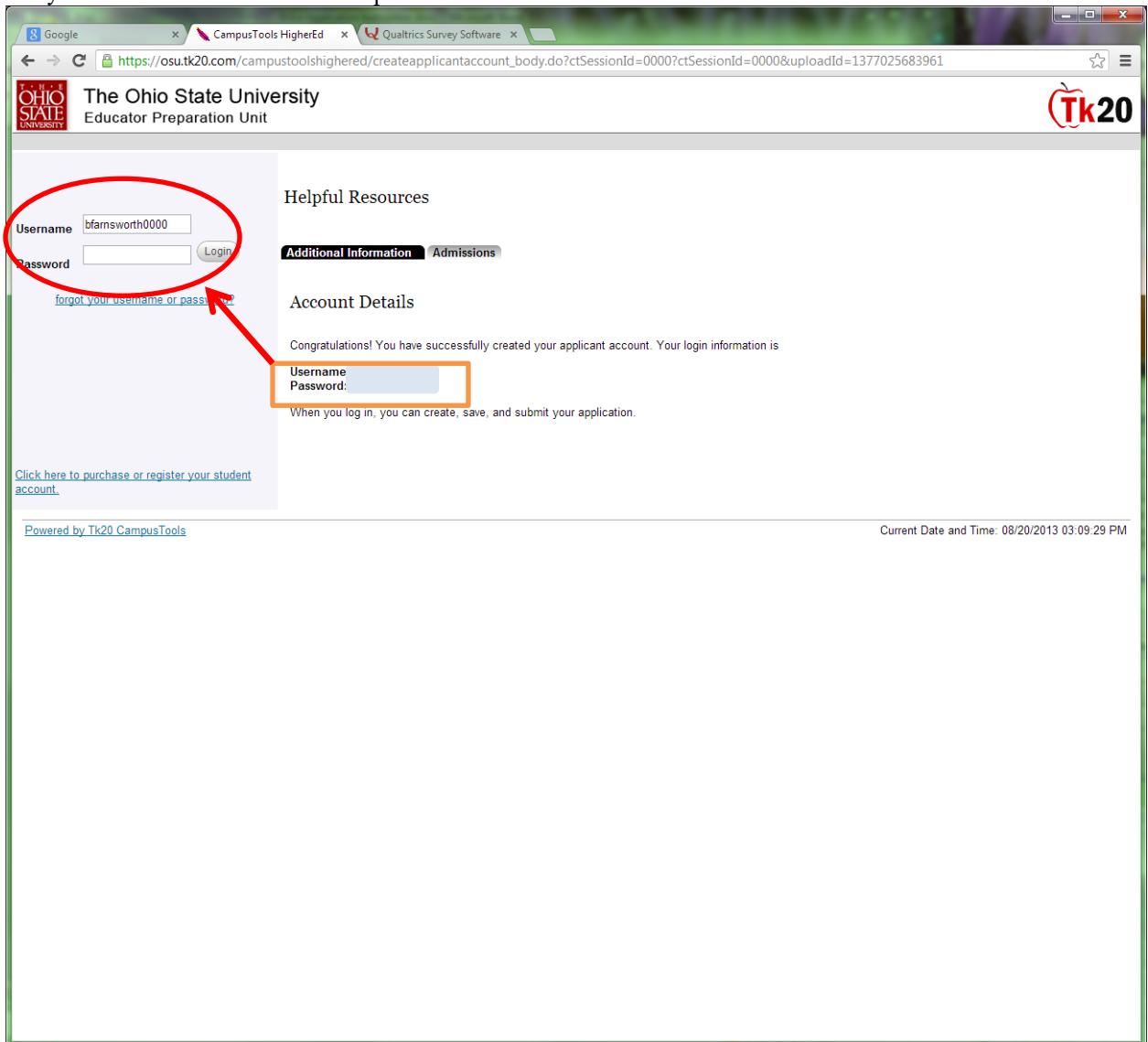
Password

[forgot your username or password?](#)

[Click here to purchase or register your student account.](#)

Note: Do NOT use your Ohio State <name.#> account password as your application password. Once all the information has been entered, click the button "Create My Account". You will receive an email with your application account password you will need to login to TK20 to fill out the application.

When you have successfully entered the CAPTCHA code displayed, you will be returned to the login page and your account information will be presented.



Enter the Username and Password into the login frame at the left.

Once you have entered the login information, you can begin the application process. Click **“Create New Application”**

The screenshot displays a web browser window with the following elements:

- Browser Tabs:** Google, CampusTools HigherEd, Qualtrics Survey Software.
- Address Bar:** https://osu.tk20.com/campustoolshighered/klogin_body.do
- Page Header:** The Ohio State University Educator Preparation Unit logo on the left and the Tk20 logo on the right.
- Navigation:** A 'Home' button and 'Help | Logout' links.
- Left Sidebar:** A 'Home' button and a menu with 'Messages' and 'Admission Applications' (with a 'Browse' link).
- Main Content Area:**
 - Section Header:** Applications
 - Text:** To create a new application, click "Create New Application." If you have any questions regarding the application process please contact your campus administrator.
 - Form Fields:** Unit Administrator: Email: Phone:
 - Table:** A table titled 'Applications' with columns: Application Name, Application Type, Term, Submissions Deadline, Status, Final Result, Date Created. Below the table, it states 'There are currently no applications created.'
 - Action:** A button labeled 'Create New Application' is circled in red with a red arrow pointing to it.
- Footer:** 'Powered by Tk20 CampusTools' on the left and 'Current Date and Time: 08/20/2013 03:15:30 PM' on the right.

Select the Program you wish to apply to and click “Continue”.

The screenshot shows a web browser window with the URL https://osu.tk20.com/campustoolshighered/k12_admission_browseadmissionapplications_body.do. The page header includes the Ohio State University logo and the text "The Ohio State University Educator Preparation Unit" and "Tk20". A navigation bar contains "Home", "Help", and "Logout". A sidebar on the left has "Home", "Messages", and "Admission Applications" with a "Browse" link. The main content area is titled "Create a New Application for Admission" and contains a form with the heading "Application Type" and the instruction "Choose the application type that you would like to create and submit." The form has a dropdown menu currently showing "Please Select", which is circled in red with a red arrow pointing to it. Below the form are two buttons: "Continue >" (circled in yellow with a yellow arrow pointing to it) and "Cancel". The footer includes "Powered by Tk20 CampusTools" and "Current Date and Time: 08/20/2013 03:17:51 PM".

Enter the requested information, upload any requested documents and click “Submit”