

VITA

James H. Sanders III, Ph.D.

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Education

Ph.D. in Education - Curriculum and Teaching: Leadership and Cultural Foundations Program.
Dissertation, *Arts-Based Education Reform Initiatives at the Millennium*, Svi Shaprio,
Advisor, University of North Carolina - Greensboro, 1999
M.F.A. in Art - Craft/Performance Concentration, Southern Illinois University Carbondale, 1976
B.F.A. in Art - Painting/Independent Filmmaking focus, Arkansas State University, 1974

Professional Experience

2009-2019 Associate Professor, Department of Arts Administration, Education and Policy, OSU
2005-2009 Assistant Professor, Department of Art Education, The Ohio State University

Courses Taught, Developed and/or Revised

2019 AU	ARTEDUC 1600 (26953) Art and Music Since 1945 (55 students)
2019 SU	ARTEDUC 7777 (18018) Research To Advocacy (9 students)
2019 SP	ARTEDUC 1600 (20100) Art and Music Since 1945 (online 60 Students) ARTEDUC 7100 (20093) Histories of Arts/Education Policies and Practices (8)
2018 AU	ARTEDUC 1600 (16399) Art and Music Since 1945 (online; 53 students)
2018 SU	ARTEDUC 7777 (22391) Research To Advocacy (4 students)
2018 SP	ARTEDUC 7100 (18803) Histories of Arts/Education Policies and Practices (13) ARTEDUC 1600 (18789) Art and Music Since 1945 (online; 50+ students)
2017 SP	ARTEDUC 7100 (27456) Histories of Arts/Education Policy & Practice (9 stdnt) ARTEDUC 5684 (27735/6) Arts Participation, Literacy and Audience (11 stdnts)
2017 AU	ARTEDUC 5682 (33758) Nonprofit Art Governance (15 students)
2016 AU	ARTEDUC 1600 (33108) Art and Music Since 1945 (online 49 students) ARTEDUC 7748 (32457) Museum Education Practicum (7 students)
2016 SP	ARTEDUC 1600 (34375) Art and Music Since 1945 (online 49 students) ARTEDUC 7100 (31574) Histories of Arts/Education Policies & Practices (5)
2015 AU	ARTEDUC 1600 (34105) Art and Music Since 1945 (online 49 students) ARTEDUC 5683 (33369) Developing Arts Careers (28 students)
2015 SP	FMLA SICK LEAVE (Knee Replacement Surgery and Rehab)
2014 AU	ARTEDUC 1600 (35658) Art and Music Since 1945 (online 46 students) ARTEDUC 7000 (15524) Concepts/Issues in Arts Education (9 students)
2014 SP	ARTEDUC 5683 (16137) Developing Arts Careers (16 students) ARTEDUC 7100 (16128) Histories of Arts/Education Policies & Practices (19)

Graduate Advisement/MA Theses & Dissertation Committees

2019 AU	Deavin Mitchell, APA M.A., Graduate Contact Advisor
2019 AU	Olivia Wilkins Skoric, Online MA, Advisor
2019 AU	Lynette Grace Torres, Onlin MA, Advisor
2019 SP	Brianne Gladieux, Online MA, Project Reader
2017-2019 SP	Linzey A. Rice, APA M.A. Graduate Committee, Thesis Advisor, a and Examiner
2016-2018 SU	Terron Banner, Ph.D. Dissertation Committee and Examiner
2016-2018	Kristopher Roberts, MA Graduate Committee, Thesis Advisor, and Examiner
2018	Gregory Lawrence, Online MA Project Reader
2017-2018	Tyler Anne Osborne, Online MA Contact Advisor
2017-2018	Bridgett Williams, Online MA Contact Advisor
2017-2018	Lynette G. Torres, Online MA Contact Advisor
2018 SP	External Examiner for College of Human Ecology
2017-2018	Stephanie L. Stillman, MA Contact Advisor

Research

At present I am executing a Recycled Rag Rug series weaving a half century of used textiles, then shredded and woven into cotton loom threadings and dimensions to loved one's specifications. I continue to publish research on Nicholas E. Cave's work; examining it through critical, queer, feminist and race-based theoretical lenses. I've sustained interest in deconstructing sites of cultural (re)production and reception that include regional and state arts agencies, craft guilds, museums, community arts organizations, and performance-based arts education pedagogy and research methods; contemplating how meanings and values are socially constructed and contested.

Publications

Sanders, J. H. III (in-press). Cave Collaborations. In K. K. T. Boyd, L.H. Poling, S.R. Klein, W. B. Knight, and A. Pérez de Miles (Eds). *Lobby Activism: Feminism(s) + Art Education*. Reston, VA & New York, NY National Art Education Association Press & Taylor & Francis.

Sanders, James H. (2019). Queering craft: Nick Cave. Chapter 30 in E. Garber, L. Hochtritt & M. Sharma (Eds.), *Makers, crafters, educators: Working for cultural change*, (pp. 128-130). London, England: Routledge Taylor & Francis.

Sanders, J. H., III (2019). Fiercely Exuberant Extravagances: Queerly Reading Nick Cave's Soundsuits, Installations and Interventions. Chapter 21 in A. Wexer & V. Sabbaghi (Eds.) *Best Practices: Authors for Bridging Communities through Socially Engaged Art* (pp.180-184). New York, NY: Routledge.

Sanders, James H, III (2018). Disciplining Eros: Exploring (homo)Sexuality Subjects through Art Education. [200 page book] Reston, VA: National Art Education Press.

Sanders, James H, III (2018). Queer Vibrant Matters: Remarks on Nick cave's Community Engagements. In *VCG The International Journal of Visual Culture and Gender*, 13, 32-44. Hyphen-UnPress

Rhoades, M., Cosier, K., Sanders, J. H. III, Wolfgang, C., & Davenport, M. (2018). Take a left at the Valley of the Shadow of Death: Exploring the queer crossroads of art, religion, culture, and education through Big Gay Church. Chapter 13 in E. McNeil, J.E. Wermers, & Lunn, J. O. (Eds.), *Mapping queer space(s) of praxis and pedagogy* (pp. 229-248). New York: Palgrave Macmillan. DOI 10.1007/978-3-319-64623-7_1

Rhoades, M., Cosier, K., Sanders, J. H., III, Wolfgang, C., Davenport, M. (2016). Finding Big Gay Church: An Academic Congregation Exploring LGBTQ Intersections with Religion, Art and Education. *Art/Research International A Transdisciplinary Journal*, 1(1), 88-120.

Sanders, J. H., III (2014). Entrant amb curiositat a la gran obra de k'artista Nick Cave (Curiously entering Nick Cave's magnum opus). *Temps d'Educació*, 47(2),159-172. [Catalan/Spain]

Sanders, J. H. III (2014). Urban Charter Schools and the Arts. In C. Smilan & K. Miraglia (Eds.) *Inquiry in Action: Paradigms, and Perspectives in Art Education Research* (pp. 270-275). Reston, VA: NAEA Press.

Sanders, J. H., III, & Gubes Vaz, T. (2014). Dialogue on queering arts education across the Americas. *Studies in Art Education*, 55(4), 328-341.

Sanders, J. H., III (2014). *Arts-Based Research Primer (A Peter Lang Primer)*. Media Review. *Studies in Art Education*, 55(4), 345-348.

Alexander, A., DeJong, C., Miller, J. & Sanders, J. (2014). Examining Fair Trade as an art education opportunity. *Journal of Cultural Research in Art Education*, 30, 103-126.

Paper Presentations

Sanders, J. H. III, & Snowber, C. (2019). *Embracing Chance and Moving Toward (un)Knowing*. [Experiment Thread] Making: 35th Congress of the International Society for Education through Art (InSEA), July 9-14. Vancouver, Canada.

Sanders, J. H. III (2019). *Attending to Craft Materials and Technologies: Embracing indeterminacy and Appreciating Risk and Failure*. Sixth Conference on Arts-Based Research and Arts Research Conference. July 7-8 2019. Vancouver, Canada

Sanders, J. H. III, (2019). *Sister Sanders History of Big Gay Church, Recitation of Oath of the Sisters of Perpetual Indulgence, and Sing-Along*. In K. Cosier, M. Rhoades, J. H. Sanders III, & C. Wolfgang, *Big Gay Church X: The Musical (Make a Joyful Noise)*. Boston, MA: National Art Education Association Annual Meeting.

Sanders, J. H. III, Bradshaw, D., & Coats, C. (2019) *Interdependence and Interdisciplinarity*. In E. Garber, M. Sharma, & L. Hochtritt, *Makers and Crafters and Educators working for Social Change* session. Boston, MA: National Art Education Association Annual Meeting.

- Sanders, J. H. III, Smart V., Frank, P., Huerta, D. Keifer-Boyd, K. and Rankey, J. (2019). In P. Huerta, P. Frank, J.H. Sanders III, & V. Smart *Art Equity, Diversity and Inclusion Histories*. Boston, MA: National Art Education Association Annual Meeting.
- Sanders, J. H. III (2019). In W. Knight *Equity, Diversity and Inclusion Supersession*. Boston, MA: National Art Education Association Annual Meeting.
- Sanders, J. H. III, & Cave, N. (2018) *A Conversation with Nick Cave*. NAEA First General Session, Seattle, WA: National Art Education Association.
- Sanders, J. H. III, (2018). *Sister Sanders reflects on Art Making As An Act of Mourning and Gesture of Remembrance*. In K. Cosier, M. Rhoades, J. H. Sanders III., & C. Wolfgang, *Big Gay Church 9: ST3AM Q33NS*. Seattle, WA: National Art Education Association.
- Sanders, J. H. III. (2018) *Disciplining Eros: A STEAM(ing) Analysis of NAEA Hesitance to address Queer Subjects*. Seattle, WA: National Art Education Association Annual Meeting .
- Sanders, J.H. III (2017). InSEA World Congress Keynote on *Nick Cave's Oeuvre, from performance to Community Activism*. Daegu, Korea: InSEA 34th World Congress.
- Sanders, J.H. III (2017). *Nick Cave's Community Collaborations; Transforming Intercultural Dynamics (performing art and design spectacles for change)*. Vienna, Austria: European Region Conference of the International Society for Education through Art.
- Sanders, J. H. III (2016). *Visual Artist Nick Cave's Exhibition Interventions as Pedagogical Performances: Democratic Discourses Raised Through Arts Presentations*. Demonstration/Performance sponsored by Artful Inquiry in the Visual and Performing Arts SIG. Washington, D.C.: American Education Research Association.
- Sanders, J. H., III (2016). *Nick Cave, Community Collaborations, Installations, and Performance Provocations*. Cairo, Egypt: Creativity & Dialogue of Cultures, October 6 University.
- Greteman, A., Sanders, J. H. III, & Hendrick, K. (2016). *A Queer Tour of the Art Institute*. Chicago, Illinois: Annual Meeting of the National Art Education Association.
- Rhoades, M., Cosier, K., Wolfgang, C., Sanders, J. H. III, & Davenport, M. (2016). *Big Gay Church VII: Lead Us (not) Into Temptation: Deadly Sins + Easy Steps*. Chicago, IL: National Art Education Association.
- Sanders, J. H. III (2015). *A Queer Reading of Nick Cave's Here Hear*. Queens, NY: Queens Museum hosting of the USEA
- Wolfgang, C., Sanders, J. H. III, Rhoades, M., Davenport, M., & Cosier, K. (2015). *Big Gay Church VI: Queer by Design*. New Orleans, LA: National Art Education Association Annual Meeting.
- Sanders, J. H., III (2014, Nov.). *Curiously Entering Nick Cave's Magnum Opus*. International Conference on Art Education and Sexual Diversity. Valencia, Spain: University of Valencia. [paper delivered electronically after losing passport]

Sanders, J. H., III, & Rivers, D. (2014, May). *Queering the Actor's Studio* [performance at the Second Sexuality Studies Symposium]. Columbus, OH: *Queer People, Places & Lives*.

Sanders, J. H. III & Alexander, A. S. (2014, April). *Policies addressing sexuality subjects: Empirical research within the 50 largest U.S. cities' public schools*. San Diego, CA: National Art Education Association Annual Meeting.

Sanders, J. H. III, Rhoades, M., Cosier, K., Wolfgang, C., & Davenport, M. (2014, April). *Big Gay Church V: Sparkle & Shine*. San Diego, CA: National Art Education Association Annual Meeting.

Service

Service to The Ohio State University

2011-to date Sexuality Studies Oversight Committee
 2013-2017 Queer People, Places & Lives (QPPL) Steering Committee
 2015-16 QPPL III grant co-signer
 2016-2019 Faculty Advisory Committee (ex-officio) to Arts and Science College (ASC) Dean David Mandersheid, and ASC Interim Dean, Janet Box-Steffensmeier
 2015-2018 Arts and Science College (ASC) Faculty Steering Committee (chairing in 2016)
 2016-2018 ASC Faculty Senate Chair
 2013-2015 ASC Curriculum Committee

Arts Administration, Education, and Policy (AAEP) Departmental Service

2015-to date AAEP Graduate Studies Committee
 2004-to 2017 Coordinate AAEP Graduate Specialization in Museum Education & Management
 2013-2015 AAEP Curriculum Committee
 2015-2017 AAEP Graduate Studies Committee
 2006-2017 Faculty Advisor, Central Ohio Student Advocates for the Arts

Service to The Field

2019 NAEA Women's Caucus Reviewer, Maryl Fletcher DeJong Service Award
 2017-2019 National Art Education Association (NAEA) Equity, Diversity and Inclusion (ED&I) Taskforce. Member, Histories Subcommittee Constituent
 2008-to 2019 International Society for Education through Art (InSEA) World Council Treasurer and Membership Coordinator, (four terms)
 2006-2021 Board Member Ohio Citizens for the Arts (five terms)

Editorial Boards

2016-2017 International Journal of Curriculum and Pedagogy
 2006-to date Journal of Cultural Research in Art Education
 2009-2019 International Journal of Visual Culture and Gender
 2008-to date International Journal of Education through Art

2003-to date Journal of Social Theory in Art Education

Scientific Committee Member/ Session Reviewer

- 2019 NAEA Session Reviewer
- 2018 NAEA 2019 Reviewer for Equity, Diversity & Inclusion Sessions
- 2003-2018 American Education Research Association Member
- 2003-2018 Queer Studies Special Interest Group (SIG)
- 2017 InSEA Scientific Committee for Dageu, Korea World Congress
- 2016 InSEA European Regional Conference Scientific Committee, Vienna, Austria
- 2016 The Education University of Hong Kong Committee on Research and Development
Reviewer of Non-Traditional Research Outputs (Film and Video Studies)
- 2015 Co-chaired the Queer Studies SIG's annual Meeting
- 2014 Chaired the Queer Studies SIG's Awards Committee and Presentations
- 2011-2018 Artful Inquiry in the Visual and Performing Arts SIG - Session Proposal Reader
- 2011-2015 Arts Based Education Research (ABER) SIG Session Proposal Reader