



Department of Arts Administration, Education and Policy
Spring 2020 Semester Course Offerings

This document is subject to change without notice

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
16095	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
16096	Online	Online	Funk
20007	Online	Online	Sanders
20010	Online	Online	Clarke
16097	Online	Online	Attias
16098	Online	Online	Clarke
16099	Online	Online	Staff
16100	Online	Online	Staff
19997	Online	Online	Staff
20006	Online	Online	Staff

Prereq: Not open to students with credit for 160.

ARTEDUC 2100: Introduction to Art Management (U)

A survey of non-profit and for profit arts management topics and issues. Students will examine members of the creative sector in various fields within the arts and cultural sector and what their impact is on the global marketplace. Using scholarly articles and various media, students will identify examples of these individuals around the world.

Class #	Day & Time	Room	Instructor
28097	Mo 2:15 PM-5:00 PM	TBD	Goldberg-Miller

ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
16101	Online	Online	Morgan
16102	WeFr 9:35 AM-10:55 AM	Smith Laboratory 1180	Staff
16103	TuTh 11:10 AM-12:30 AM	Smith Laboratory 1042	Staff
16104	WeFr 11:10 AM-12:30 PM	Smith Laboratory 1180	Staff
16105	TuTh 12:45 AM-2:05 PM	Enarson Classroom 209	Staff
16176	Mo 1:15 PM-4:00 PM	Ramseyer Hall 039	Staff

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.



ARTEDUC 2367.02: Writing Art Criticism (U)

Focuses on critical literacy and writing about contemporary American art by a variety of artists with diverse points of view. 3 credits.

Class #	Day & Time	Room	Instructor
16106	TuTh 9:35 AM-10:55 AM	Scott Lab N056	Fletcher

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.02.

ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
19992	Online	Online	Stoltenow Peterson
29378	Online	Online	Stoltenow Peterson
16110	Online	Online	Pierman
16120	Online	Online	Pierman
19990	Online	Online	Pace
19998	Online	Online	Patel
33913	Online	Online	Banner
16108	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Quinn
16109	TuTh 11:10 AM- 12:30 PM	Hitchcock Hall 030	Thacker
16111	TuTh 9:35 AM-10:55 AM	Stillman Hall 131	Muchnik
20009	Th 4:30 PM-7:15 PM	Enarson Classroom 230	Shellenbarger

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

ARTEDUC 2520: Digital Artmaking (U)

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
16112	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Staff
16113	WeFr 9:35 AM-10:55 AM	Sullivant Hall 251	Staff
16114	TuTh 11:10 AM-12:30 PM	Sullivant Hall 251	Staff

ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
20017	We 1:00 PM-2:30 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.



ARTEDUC 3681: Managing Non-Profit Arts Organizations: Balancing Continuity and Change (U)

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
32132	WeFr 12:45 PM-2:05 PM	Hagerty Hall 042	Zhu

Prereq: Not open for students with credit for 481.

ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
16115	Th 5:15 PM-7:05 PM	Ramseyer Hall 039	Koffey
20008	Th 2:20 PM-4:10 PM	Ramseyer Hall 039	Mitchell

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

ARTEDUC 4100: Processes of Making and Responding to Art (U)

Interpreting and writing critically about contemporary art, methods, and strategies that enhance student artmaking. 3 credits.

Class #	Day & Time	Room	Instructor
20012	We 4:30 PM-7:15 PM	Ramseyer Hall 039	Callicotte

Prereq: Art Education licensure students, or permission of instructor. Not open to students with credit for 786 or 787.

ARTEDUC 4189.02: Teaching Practicum: Pre K-12 (U)

Field-based teaching practicum at the pre-kindergarten through grade 12 levels. 12 credits

Class #	Day & Time	Room	Instructor
16118	N/A	N/A	Breitfeller

ARTEDUC 4191: Internship

Class #	Day & Time	Room	Instructor
16121	N/A	N/A	McIntosh



ARTEDUC 4300: History and Philosophy of Art Education, Schools and Society (U)

History of the field with an emphasis on major ideas in philosophy and learning theory that affect current trends. 3 credits.

Class #	Day & Time	Room	Instructor
16117	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 603.

ARTEDUC 4400: Art Education for Children w/Special Needs (U)

Strategies that can be used in teaching art to students with special need and lesson planning for inclusion. 3 credits.

Class #	Day & Time	Room	Instructor
19991	TuTh 9:35AM-10:55 AM	Ramseyer Hall 039	Richardson

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 608.

ARTEDUC 4900: Teaching Seminar (U)

Concurrent to Teaching Practicum. 3 credits.

Class #	Day & Time	Room	Instructor
16116	Th 4:30 PM-5:50 PM	Sullivant Hall 225	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor.

ARTEDUC 5670: Public Policy and the Arts (U & G)

Introduction to the purposes, rationales, interests, issues, political dynamics, and performance of agency/programs in the U.S. cultural policy system.

Class #	Day & Time	Room	Instructor
32670 (U)	Tu 12:45 PM-3:30 PM	Sullivant Hall 251	Wyszomirski
32669 (G)	Tu 12:45 PM-3:30 PM	Sullivant Hall 251	Wyszomirski

ARTEDUC 5683: Developing Art Careers: Positioning Passion (U & G)

Prepares students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing. 3 credits.

Class #	Day & Time	Room	Instructor
20014 (U)	Mo 9:00 AM-12:00 PM	Sullivant Hall 141	McIntosh
20015 (G)	Mo 9:00AM-12:00 PM	Sullivant Hall 141	McIntosh

Prereq: Not open to students with credit for 683.



ARTEDUC 5685: Arts/Cultural Organizations: Resource Management & Revenue Streams (U & G)

An analysis of current issues in resource management and revenue streams available to arts & cultural organizations, and its application to marketing and development practice.

Class #	Day & Time	Room	Instructor
32512 (U)	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller
32511 (G)	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller

ARTEDUC 5686: Cultural Program Design, Implementation, and Evaluation (U & G)

Research of program theory, design, and their application implementation.

Class #	Day & Time	Room	Instructor
32519 (U)	Mo 1:15 PM-4:00 PM	Hagerty Hall 159	Johnson
32518 (G)	Mo 1:15 PM-4:00 PM	Hagerty Hall 159	Johnson

ARTEDUC 5795: Seminar on Topical Issues in Art Education (U & G)

21st century museum issues. 3 credits.

Class #	Day & Time	Room	Instructor
27324 (U)	We 5:15 PM-8:00 PM	Hagerty Hall 359	Maciejunes
27323 (G)	We 5:15 PM-8:00 PM	Hagerty Hall 359	Maciejunes

ARTEDUC 5795: Seminar on Topical Issues in Art Education (U & G)

The Social World of the Arts. Students will use a sociological lens to examine how individuals and groups produce, distribute, and consume art. 3 credits.

Class #	Day & Time	Room	Instructor
28255 (U)	Th 1:00 PM-3:45 PM	Sullivant Hall 251	Skaggs
28256 (G)	Th 1:00 PM-3:45 PM	Sullivant Hall 251	Skaggs

ARTEDUC 7100: Histories and Policies of Art Education (G)

Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, and analyzing the impact of arts programs/initiatives and social interventions on citizens and communities. 3 credits.

Class #	Day & Time	Room	Instructor
20000	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Sanders

Prereq: not open to students with credit for 701 or 704.



ARTEDUC 7200.10: Introduction to Research Methodologies and Methods (G)

Introduction to research philosophies, methodologies and methods in arts education, policy, and administration. 3 credits.

Class #	Day & Time	Room	Instructor
16119	Mo 4:30 PM-7:15 PM	Sullivant Hall 131A	Smith

Prereq: Not open to students with credit for 705.

ARTEDUC 7200.30: Overview of Research for Art Educators (G)

Introduction to a broad range of qualitative educational research methodologies in the field of art education, mainly in an art teacher's classroom, a museum setting, or community arts space. Includes research terminology and methodologies, data collection methods, and discusses the power of teachers as researchers in their own classrooms. Practices collecting and analyzing data.

Class #	Day & Time	Room	Instructor
32191	Online	Online	Smith

ARTEDUC 7607: Curriculum Planning and Assessment in Art Education (G)

Introduction to curriculum development including artmaking practices and assessment strategies. 3 credits.

Class #	Day & Time	Room	Instructor
20013	Online	Online	Richardson

Prereq: Not open to students with credit for 705.

ARTEDUC 7681: Arts/Cultural Institutions, Organizational Theories, and Management Practice (G)

Building on organizational theories, this course examines the purpose and function of arts and cultural institutions and current management practices in the creative sector. 3 credits.

Class #	Day & Time	Room	Instructor
32510	Th 4:30 PM-7:15 PM	Sullivant Hall 251	Guion

Prereq: Not open for students with credit for 681.

ARTEDUC 7711: Designing and Writing Research Proposals (G)

This course is designed to assist in understanding the nature and purpose of the dissertation proposal as well as the strategies necessary to conceive of it and construct it.

Class #	Day & Time	Room	Instructor
28209	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Ballengee Morris



ARTEDUC 7736: Teaching and Learning in Art Museums (G)

A theoretical and practical study of teaching and learning in and through museums. Counts toward Museum Education specialization.

Class #	Day & Time	Room	Instructor
32197	Fr 12:30 PM-3:15 PM	Sullivant Hall 251	Carlisle Kletchka

ARTEDUC 7775: Social and Cultural Theories in Art and Art Education (G)

Critical investigation of theoretical, artistic, and pedagogical concepts related to diversity.

Class #	Day & Time	Room	Instructor
32190	We 12:00 PM-2:45 PM	Sullivant Hall 225	Acuff

ARTEDUC 7795: Seminar on Topical Issues in Art Education (G)

Seminar on topical issues in Art Education. Advising course. 3 credits.

Class #	Day & Time	Room	Instructor
26268	Th 2:00 PM-5:00 PM	Sullivant Hall 231A	Wyszomirski

Prereq: Only open to PhD advisees of Margaret Wyszomirski.