



Department of Arts Administration, Education and Policy
Autumn 2020 Semester Course Offerings

This document is subject to change without notice

Autumn 2020

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
12985	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
26348	Online	Online	Staff
26613	Online	Online	Staff
12986	Online	Online	Staff
12987	Online	Online	Staff
12988	Online	Online	Staff
20338	Online	Online	Staff
23099	Online	Online	Staff
23513	Online	Online	Staff

Prereq: Not open to students with credit for 160.

ARTEDUC 2250: Introduction to Art Education (U)

Ideas, issues, and career possibilities in art education explored through readings, dialogue and site visitation. 3 credits.

Class #	Day & Time	Room	Instructor
12911	TuTh 11:10 AM-12:30 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 225.

ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
12993	WeFr 9:35 AM-10:55 AM	Ramseyer Hall 039	Staff
12994	Online	Online	Staff
12995	WeFr 11:10 AM-12:30 PM	University Hall 056	Staff
12996	TuTh 11:10 AM-12:30 PM	Denney Hall 268	Staff
12997	TuTh 12:45 PM-2:05 PM	Smith Lab 1180	Staff
25484	WeFr 11:10 AM-12:30 PM	Smith Lab 2144	Staff

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.



ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
22821	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Staff
12998	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Staff
23514	Tu 4:30 PM-7:15 PM	Jennings Hall 160	Staff
25756	Online	Online	Staff
13001	TuTh 12:45 PM-2:05 PM	Hagerty Hall 259	Staff
13011	WeFr 11:10 AM-12:30 PM	Ramseyer Hall 039	Staff
25758	Online	Online	Staff
26612	Online	Online	Staff
12999	Online	Online	Staff
13000	Online	Online	Staff
21966	Online	Online	Staff

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

ARTEDUC 2520: Digital Artmaking (U)

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
13007	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Staff
13008	WeFr 9:00 AM-10:20 AM	Sullivant Hall 251	Staff
20946	TuTh 11:10 AM-12:30 PM	Sullivant Hall 251	Staff

ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
12992	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.

ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21st Century (U)

Explores the relationships within the creative sector; Artistic workforce, contemporary art trends, organizational structure and variety within the industries. 3 credits.

Class #	Day & Time	Room	Instructor
23023	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Staff

Prereq: Not open to students without credit for 2100 who are also enrolled in the Arts Management program.



ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
13005	Th 12:45 PM-2:35 PM	Ramseyer Hall 039	Staff
22140	Mo 12:45 AM-2:35 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

ARTEDUC 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (U)

Investigating the interrelationship of social and visual cultural issues and their impact on the curriculum and teaching practice. 3 credits.

Class #	Day & Time	Room	Instructor
13009	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Acuff

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 601 or 605.

ARTEDUC 4200: Concepts for Planning Art Education Curricula (U)

Planning for and management of the social and physical environment of art education. 3 credits.

Class #	Day & Time	Room	Instructor
23022	TuTh 12:45 PM-2:05 PM	Sullivant Hall 251	Savage

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 607.

ARTEDUC 4500: Clinical Experience (U)

Contact with practicum sites and collaborative work with cooperating teachers to plan and deliver instruction. 3 credits.

Class #	Day & Time	Room	Instructor
13002	WeFr 10:20 AM-11:40 AM	Sullivant Hall 225	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 689.



ARTEDUC 5671: Organizational Leadership in the Nonprofit Arts (U & G)

Students will be assisted in enhancing their knowledge and ability to take responsible leadership roles in non-profit arts organizations and as a major constituent of public arts agencies. 3 credits.

Class #	Day & Time	Room	Instructor
23729 (U)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Kletchka
23730 (G)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Kletchka

Prereq: Not open to students with credit for 671.

ARTEDUC 5682: Nonprofit Arts Institution Governance and Board Leadership (U & G)

Research-based, practical exploration of nonprofit boards critically examines governance policies and practices; specifically focusing on management, board and staff relations and issues of accountability. 3 credits.

Class #	Day & Time	Room	Instructor
25486 (U)	We 4:30 PM-7:15 PM	Hagerty Hall 259	Goldberg-Miller
25485 (G)	We 4:30 PM-7:15 PM	Hagerty Hall 259	Goldberg-Miller

Prereq: Not open to students with credit for 782.

ARTEDUC 5684: Arts Participation, Cultural Literacy, & Audience Development (U & G)

Building on empirical and theoretical research, this course constructs a framework to understand audience participation, understanding and reception of specific art forms. 3 credits.

Class #	Day & Time	Room	Instructor
34988 (U)	Th 12:45 PM-3:30 PM	Sullivant Hall 225	Staff
34989 (G)	Th 12:45 PM-3:30 PM	Sullivant Hall 225	Staff

Prereq: Not open to students with credit for 781.

ARTEDUC 5795: Seminar on Topical Issues in Art Education (U & G)

Topic: Arts Leadership

Class #	Day & Time	Room	Instructor
35502 (U)	We 1:00 PM-3:45 PM	Sullivant Hall 141	Staff
35501 (G)	We 1:00 PM-3:45 PM	Sullivant Hall 141	Staff



ARTEDUC 5795: Seminar on Topical Issues in Art Education (G)

Special topics course co-taught by Professors Suzanne Silver, Department of Art, and Richard Fletcher, Arts Administration, Education and Policy. ERASURE is an upper-level drawing course open to advanced undergraduate and graduate students that explores ideas of erasure in both art and society. Studio projects and readings examine the relationship of erased image and text through cancellation, removal, and illegibility as well as the erasure of human beings through oppression, denial, and political violence. 3 credits.

Class #	Day & Time	Room	Instructor
34559 (G)	MoWe 11:10 AM-1:55 PM	Hopkins Hall 480	Fletcher

ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
13003	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Ballengee Morris	7-week session 1

Prereq: Not open to students with credit for 700.

ARTEDUC 7000.20: Concepts, Theories, and Issues in Arts/Culture Policy (G)

Review of analytical reading and writing; overview of topics for arts policy & admin. research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
25473	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller	7-week session 2

ARTEDUC 7200.20: Overview of Research Planning for Arts Policy & Administration (G)

Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan. 3 credits.

Class #	Day & Time	Room	Instructor
24712	Th 4:30 PM-7:15 PM	Sullivant Hall 225	Skaggs

Prereq: Not open to students with credit for 705 or 809.

ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level (G)

An introduction to theories, methods and issues related to teaching arts education at the college level. 2 credits.

Class #	Day & Time	Room	Instructor
13006	Mo 2:00 PM-4:45 PM	Sullivant Hall 131A	Savage



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Prereq: New or recently reassigned ARTEDUC GTAs and new ARTEDUC fellowship students, or permission of instructor. Not open to students with credit for 707.

ARTEDUC 7604: Teaching of Studio Activities (G)

Exploration of instructional application of various art materials for educational settings. 3 credits

Class #	Day & Time	Room	Instructor
23024	Online	Online	Richardson

Prereq: Not open to students with credit for 604.

ARTEDUC 7701: Contemporary Theory and Art Education (G)

Investigation of contemporary theory from an interdisciplinary perspective and the implications for art education. 3 credits.

Class #	Day & Time	Room	Instructor
25947	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Fletcher

ARTEDUC 7748: Art Museum Education & Administration Practicum (G)

An examination of the role of education in art museums through an in-depth experience in a museum setting. 3 credits.

Class #	Day & Time	Room	Instructor
34170	Fr 12:30 PM-2:50 PM	Sullivant Hall 251	Kletchka

ARTEDUC 7767: Critical Analysis of Multicultural Art Education (G)

Investigation and analysis of multicultural theories, issues, and practices for art education. 3 credits.

Class #	Day & Time	Room	Instructor
25474	Online	Online	Acuff

Prereq: Not open to students with credit for 767.