



**Department of Arts Administration, Education and Policy**  
**Spring 2021 Semester Course Offerings**

This document is subject to change without notice

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
16694	Online	Online	Funk
20411	Online	Online	Sanders
30122	Online	Online	Wang
29977	Online	Online	Richardson
20414	Online	Online	Clarke
16695	Online	Online	Funk
16696	Online	Online	Attias
16697	Online	Online	Luque Karam
16698	Online	Online	Janardhan
20404	Online	Online	Bontempo
29937	Online	Online	Staff
20410	Online	Online	Adenle
16699	Online	Online	Bontempo

Prereq: Not open to students with credit for 160.

**ARTEDUC 2100: Introduction to Art Management (U)**

A survey of non-profit and for profit arts management topics and issues. Students will examine members of the creative sector in various fields within the arts and cultural sector and what their impact is on the global marketplace. Using scholarly articles and various media, students will identify examples of these individuals around the world.

Class #	Day & Time	Room	Instructor
28051	Mo 2:15 PM-5:00 PM	Sullivant Hall 220	Bourgeois

**ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)**

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
16700	Online	Online	Ballengee Morris
16701	WeFr 9:35 AM-10:55 AM	Mendenhall Lab 100	Staff
16702	TuTh 11:10 AM-12:30 AM	Ramseyer Hall 039	Staff
16703	MoWe 11:10 AM-12:30 PM	Hopkins Hall 250	Staff
16704	TuTh 12:45 AM-2:05 PM	209 W. 18 <sup>th</sup> 160	Staff
16774	TuTh 9:35 AM-10:55 AM	Hopkins Hall 250	Staff



Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.

**ARTEDUC 2367.03: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
29944	Online	Online	Smith
29691	Online	Online	Fletcher
30102	Online	Online	Kim
20399	Online	Online	Stoltenow Petersen
28746	Online	Online	Stoltenow Petersen
20397	Online	Online	Pace
16706	Online	Online	Banner
16707	Online	Online	Quinn
20405	Online	Online	Wanttie
16709	Online	Online	Patel
16718	Online	Online	Fazlioglu Akin
16708	MoWe 9:35 AM-10:55 AM	Townshend Hall 255	Staff
16710	TuTh 11:10 AM- 12:30 PM	Townshend Hall 255	Staff
20413	Th 4:30 PM-7:15 PM	Sullivant Hall 220	Shellenbarger

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

**ARTEDUC 2520: Digital Artmaking (U)**

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
16711	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Staff
16713	TuTh 11:10 AM-12:30 PM	Sullivant Hall 251	Staff

**ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)**

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
20420	We 1:00 PM-2:30 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.



## **ARTEDUC 3681: Managing Non-Profit Arts Organizations: Balancing Continuity and Change (U)**

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
28884	WeFr 12:45 PM-2:05 PM	Gateway D House 1	Bourgeois

Prereq: Not open for students with credit for 481.

## **ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)**

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
20401	Tu 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff
20412	Th 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

## **ARTEDUC 4100: Processes of Making and Responding to Art (U)**

Interpreting and writing critically about contemporary art, methods, and strategies that enhance student artmaking. 3 credits.

Class #	Day & Time	Room	Instructor
20415	We 4:30 PM-7:15 PM	Ramseyer Hall 039	Callicotte

Prereq: Art Education licensure students, or permission of instructor. Not open to students with credit for 786 or 787.

## **ARTEDUC 4189.02: Teaching Practicum: Pre K-12 (U)**

Field-based teaching practicum at the pre-kindergarten through grade 12 levels. 12 credits

Class #	Day & Time	Room	Instructor
16716	N/A	N/A	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 786 or 787. Admis Cond course.

## **ARTEDUC 4191: Internship**

Class #	Day & Time	Room	Instructor
16719	N/A	N/A	McIntosh



## THE OHIO STATE UNIVERSITY

### **ARTEDUC 4300: History and Philosophy of Art Education, Schools and Society (U)**

History of the field with an emphasis on major ideas in philosophy and learning theory that affect current trends. 3 credits.

Class #	Day & Time	Room	Instructor
16715	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 603.

### **ARTEDUC 4400: Art Education for Children w/Special Needs (U)**

Strategies that can be used in teaching art to students with special need and lesson planning for inclusion. 3 credits.

Class #	Day & Time	Room	Instructor
20398	TuTh 9:35AM-10:55 AM	Ramseyer Hall 039	Richardson

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 608.

### **ARTEDUC 4495: Seminar on Topical Issues in Art Education – Arts Entrepreneurship (U)**

This course helps students gain skills toward using creativity and artistry to solve problems and identify their personal sites of expertise as they begin to think about their future careers. Identifying opportunities in the arts can take on aspects of using artistic skill to address social problems, create economic value, and bring aesthetic solutions to social, cultural, and business problems. 3 credits.

Class #	Day & Time	Room	Instructor
33693	We 12:30 PM-3:15 PM	Cunz Hall 140	Skaggs

### **ARTEDUC 4740: Docent Training (U)**

Introduces students to theory and techniques of teaching in museum galleries at the Wexner Center for the Arts. Students are trained to lead tours by studying contemporary art, tour planning strategies and interactive techniques. 3 credits.

Class #	Day & Time	Room	Instructor
20408	Fr 9:35 AM-10:55 AM	n/a	Custer

### **ARTEDUC 4900: Teaching Seminar (U)**

Concurrent to Teaching Practicum. 3 credits.

Class #	Day & Time	Room	Instructor
16714	Th 4:30 PM-5:50 PM	Sullivant Hall 225	Breitfeller

Prereq: Art Education Licensure students, or permission of instructor.



## **ARTEDUC 5675: International Cultural Relations (U & G)**

Explores cultural exchange as a policy tool of international cultural engagement, nation branding, and cultural diplomacy. Also considers international festival and exhibitions, cultural trade, and international collaboration. 3 credits.

Class #	Day & Time	Room	Instructor
33700 (U)	Tu 4:30 PM-7:15 PM	Sullivant Hall 220	Fazlioglu Akin
33701 (G)	Tu 4:30 PM-7:15 PM	Sullivant Hall 220	Fazlioglu Akin

## **ARTEDUC 5683: Developing Art Careers: Positioning Passion (U & G)**

Prepares students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing. 3 credits.

Class #	Day & Time	Room	Instructor
20417 (U)	Mo 9:00 AM-12:00 PM	Sullivant Hall 141	McIntosh
20418 (G)	Mo 9:00AM-12:00 PM	Sullivant Hall 141	McIntosh

Prereq: Not open to students with credit for 683.

## **ARTEDUC 5685: Arts/Cultural Organizations: Resource Management & Revenue Streams (U & G)**

An analysis of current issues in resource management and revenue streams available to arts & cultural organizations, and its application to marketing and development practice.

Class #	Day & Time	Room	Instructor
29092 (U)	Th 4:30 PM-7:15 PM	Online	Goldberg-Miller
29091 (G)	Th 4:30 PM-7:15 PM	Online	Goldberg-Miller

## **ARTEDUC 5795: Seminar on Topical Issues in Art Education – Social World of the Arts (U & G)**

We often think about the arts as primarily aesthetic endeavors, but the social world around the creation, production, distribution, and reception of art are key in understanding the role of art and of artists in society. In this class, students will use a sociological lens to examine how individuals and groups create, produce, distribute, and consume art. 3 credits.

Class #	Day & Time	Room	Instructor
28149 (U)	Th 1:00 PM-3:45 PM	Hagerty Hall 180	Skaggs
28150 (G)	Th 1:00 PM-3:45 PM	Hagerty Hall 180	Skaggs

## **ARTEDUC 5795: Seminar on Topical Issues in Art Education – Social Media (U & G)**

Non-profit arts institutions are, more than ever before, driven to be visitor centered and responsive to the communities they serve. This class focuses on strategies for identifying and developing relationships between audiences/ visitors and nonprofit arts institutions through the use of digital technology, specifically social media. 3 credits.



Class #	Day & Time	Room	Instructor
33695 (U)	Mo 1:00 PM-3:45 PM	Hopkins Hall 250	Carlisle Kletchka
33694 (G)	Mo 1:00 PM-3:45 PM	Hopkins Hall 250	Carlisle Kletchka

### **ARTEDUC 5795: Seminar on Topical Issues in Art Education – Grantsmanship (U & G)**

The keys to successful grant seeking are effective research, compelling prose, and constructive relationships. This course provides insights into proposal preparation from both the grant seeking and grant making perspectives. The class includes a comprehensive overview of research resources, including the Internet, and proven techniques for effective writing, including grants, proposals, letters and reports. The instructor will interview guest speakers regarding their expertise in research, grant writing and funders' perspectives. 3 credits.

Class #	Day & Time	Room	Instructor
34690 (U)	Tu 10:00 AM-12:45 PM	Online	Goldberg-Miller
34689 (G)	Tu 10:00 AM-12:45 PM	Online	Goldberg-Miller

### **ARTEDUC 7100: Histories and Policies of Art Education (G)**

Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, and analyzing the impact of arts programs/initiatives and social interventions on citizens and communities. 3 credits.

Class #	Day & Time	Room	Instructor
20406	Tu 1:00 PM-3:45 PM	Online	Sanders

Prereq: not open to students with credit for 701 or 704.

### **ARTEDUC 7200.10: Introduction to Research Methodologies and Methods (G)**

Introduction to research philosophies, methodologies and methods in arts education, policy, and administration. 3 credits.

Class #	Day & Time	Room	Instructor
16717	Mo 4:30 PM-7:15 PM	Ramseyer Hall 039	Hutzel

Prereq: Not open to students with credit for 705.

### **ARTEDUC 7200.30: Overview of Research for Art Educators (G)**

Introduction to a broad range of qualitative educational research methodologies in the field of art education, mainly in an art teacher's classroom, a museum setting, or community arts space. Includes research terminology and methodologies, data collection methods, and discusses the power of teachers as researchers in their own classrooms. Practices collecting and analyzing data. 3 credits.

Class #	Day & Time	Room	Instructor
28918	Online	Online	Smith



## **ARTEDUC 7709: Art-Based Education Research Approaches (G)**

Survey a range of arts-based research methods in the multiple arts and education fields. Explore/develop and analyze innovations in data gathering, analyses, performance/presentation and publication. 3 credits.

Class #	Day & Time	Room	Instructor
34831	Tu 4:30 PM-7:15 PM	Ramseyer Hall 039	Savage

Prereq: 7200

## **ARTEDUC 7711: Designing and Writing Research Proposals (G)**

This course is designed to assist in understanding the nature and purpose of the dissertation proposal as well as the strategies necessary to conceive of it and construct it.

Class #	Day & Time	Room	Instructor
28126	Th 1:00 PM-3:45 PM	Online	Ballengee Morris

## **ARTEDUC 7740: Docent Training (G)**

Introduces students to theory and techniques of teaching in museum galleries at the Wexner Center for the Arts. Students are trained to lead tours by studying contemporary art, tour planning strategies and interactive techniques. 3 credits.

Class #	Day & Time	Room	Instructor
20409	Fr 9:35 AM-10:55 AM	n/a	Custer

## **ARTEDUC 7775: Social and Cultural Theories in Art and Art Education (G)**

Critical investigation of theoretical, artistic, and pedagogical concepts related to diversity. 3 credits

Class #	Day & Time	Room	Instructor
28917	We 12:00 PM-2:45 PM	Online	Acuff