



CREATIVE ACTIVITY | SHARI L. SAVAGE

...selected works...



ask... wonder, why?
 What kinds of questions
 when will I have all
 my questions can I do
 how you just want
 the why? (I suppose
 were some answers
 will become any

Lo.ta

could I be asking?
 what questions? how
 Dr. Start says why
 my wondering along
 with my capable. I
 I wonder if words who
 are always ready

I love the

lo.

Lo.tia... a six-letter word for myth
 twelve-year-old Dolores Haze became
 a woman a half-century of years
 of her voice? Is it because Nabokov's
 anticipation that dignifies the preda
 by lyrical prose, but in the language
 answers asked for. Beyond the me
 the the... of a stand and... and...

lee. ta.

wonder, with profound disabuse,
 the mythic nymph whose story
 Is it in the telling? Is it in the
 in an intricate web of sticky her
 ry shadow? The answer waves,
 a master storyteller writing with

the monster of
 the monster of
 the monster of

My copy of Lolita
 is dedicated with
 love to Nabokov
 the great the great

Destruction...

I did find
 questions to put
 in social sciences
 like Lolita Nabokov
 parents, those were
 look out from parent
 shape - all the
 major that take
 up to my point
 I say
 there
 come
 under
 they give
 at last
 beyond
 construction of what
 might be connections
 independently they
 were sold? Later I
 found Nabokov often a date
 look at Lolita, book covers
 for more at last. eventually I look

my soul
 three steps
 Lee. Ta.
 feet ten in
 sol. She was

beginning like the language
 that drives into each text
 and especially into the
 world of tonight. But I wonder
 what the position of Lolita is
 that is still relevant, relevant
 some sort of novel questions
 about who Dolores becomes a
 figure. Nabokov's production
 that is to be read and
 who has the discipline of a
 very depressed discipline, but
 one of possession and holds
 as not sweet and dramatic
 that is in the novel and
 which... acceptance words
 Nabokov said to sell it...

I did find
 questions to put
 in social sciences
 like Lolita Nabokov
 parents, those were
 look out from parent
 shape - all the
 major that take
 up to my point
 I say
 there
 come
 under
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 construction of what
 might be connections
 independently they
 were sold? Later I
 found Nabokov often a date
 look at Lolita, book covers
 for more at last. eventually I look

you on what side alone Nabokov
 represent Nabokov the story, on a
 case here important, Nabokov on
 here more to have Nabokov make
 up the novel Lolita... Nabokov here

graduation of the form, exhibit number one
 is reformed, simple, noble-winger strip
 his single of them.

Did she have a precursor? She did, indeed
 but there might have been no Lolita at all in
 the world, if Nabokov had not called in a poem
 in 1911, 'a certain animal girl called in a poem
 in the summer. You can always count on
 my sense any day.



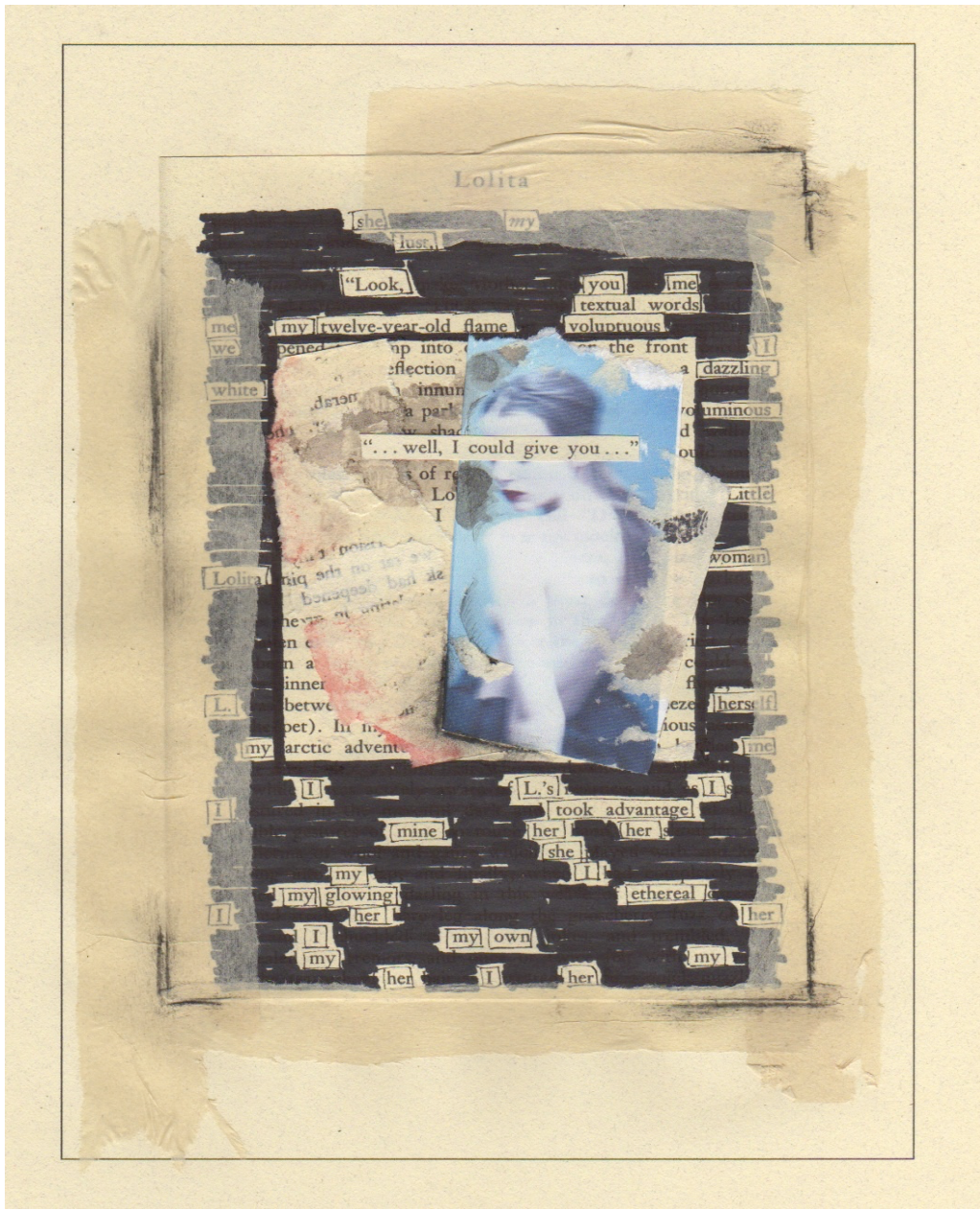
THEIR AND...

Lolita and
 the strip,
 read Look at
 66



"Down the Rabbit Hole"

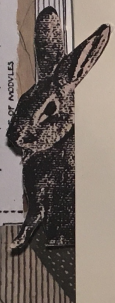
SSavage 2016



ACADEMIC CULTURES

Scholarly literature Book & Noteworthy Tenure

INCHES

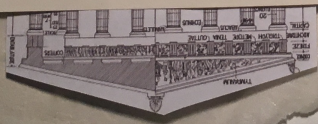


plete, must be established; where, each and every account, pheromones, system of definition. A similar process engenders the belief that graphic illustrations "complete" the effect of poetic words, which, in truth, require no such "completion."

Nonetheless, graphic illustrations provoke aesthetic displeasure only when they introduce a dualism, and it would be wrong to condemn them unreservedly. When there ensues no breach between illustration and text, when both are born of one and the same feeling for life and art products of a single man or of two men who have become one through collaborating in this common work, then illustration evokes no opprobrium. Everyone is acquainted with certain bizarre prints where drawing and words are interwoven and laced together in a delicate inward manner. They suggest a mixture of two visions, one superior, the other, but not inferior, of a

Value

Hvision, written and drawn in a seamless unity. The most part, however, the obscenity noted by Bert and Dossi actually occurs, and the abhorrence of book illustrations is legitimate. They may enrich a book outwardly, but they impoverish its genuine intensity.



Slavage 18

"of what value..."



Classroom

Technology

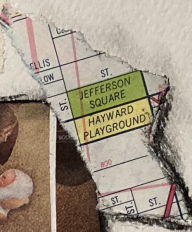
College life that requires self-regulation, information, and self-monitoring can be challenging and stressful for inexperienced students (Bryde & Milburn, Saluri, 19**). Students are faced with many ways that technology can help them complete academic tasks and play a significant role in their academic success.

(AET) NAEA
@aetnaea

@catnasser asks: AR/VR Experts needed! I need an app that would allow students to wear VR headsets in their classrooms.

#ArtEdTechChat #ArtEdTech #ArtEdTechChat #EdTech #EdTechChat

0011001101011001100110101100110011010



TENURELAND...

you are here..



Lolita, light of my life, fire of my loins. My sin, my soul.
Lo-lee-ta: the tip of the tongue taking a trip of three steps
down the palate to tap, at three, on the teeth. Lo. Lee. Ta.
She was Lo, plain Lo, in the morning, standing four feet ten in
one sock. She was Lola in slacks. She was Dolly at school. She was
Dolores on the dotted line. But in my arms she was always Lolita.
Did she have a precursor? She did, indeed she did. In point of
fact, there have been no other girls like her before or since. Lolita at all had I not loved, one
might have said she was born in a princedom by the sea.

1

Dolores on the dotted line.

Lolita was born as my
on a murderer

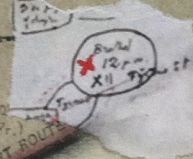
2/6



4

fact, there have been no
summer, a certain initial girl-child.
Oh when? About as many years before
was that summer. You can always count
for a busy proto style.

Ladies and gentlemen of the jury, exhibit number one is what
the seraphs, the misinformed, simple, noble-winged seraphs, en-
vied. Look at this tangle of thorns.



24 DAYS
1912

STUDIES

IN ART Education

A JOURNAL OF ISSUES AND RESEARCH IN ART EDUCATION



INSIDE

Why Research in Art Education?

Teaching Students With Physical, Visual,
Severe, and Multiple Disabilities

Computational Thinking and Creative Code

Participating in the Neoliberal Art Museum

The Biopolitics of the Perceptual Pedagogy
of the Arts

Unraveling the "T" in Arts Research

Mapping Tenureland: A Researcher Stalled

VOLUME 57

ISSUE 1

FALL 2015

NdEA

National Art Education Association

7709 Arts-based Research Course

- A course for graduate students to learn about ABR methods and explore ABR through multiple arts & art-making
- Half research course/half studio practice

AE 7709 Arts-based Research Savage, SP 2021

AE 7709 ARTS-BASED RESEARCH

DR. SHARI SAVAGE | SAVAGE.12@OSU.EDU

TUESDAY'S 4:30-7:15 | RAMSEYER HALL 039 | 3-CREDIT HOURS
231D SULLIVANT HALL | ZOOM OFFICE HOURS BY APPOINTMENT

Required:

- 1). **Text:** Leavy, P. (2020). *Method meets art: Arts-based research practice*. The Guilford Press. New York, NY. (3rd edition). Available on Amazon or the OSU Barnes & Noble Bookstore.
- 2). **Research portfolio:** Students will also need an 8 x 10 blank spiral notebook for notes, in-class assignments, prompts and projects

All other readings & links will be provided on Carmen.


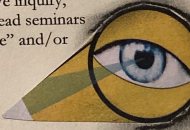


Course description: Arts-based Research is a graduate-level course for students in all the arts disciplines and serves as a survey of research methods that are informed, illuminated by, or centered on the arts. We will spend several class periods studying and examining the position of arts-based research (ABR) within the philosophy of science and research. To do so, we will explore questions like, what is a research paradigm? What makes ABR a unique research method(s)? What kinds of reputations do ABR and other qualitative research methods have within the academy? Then we will move on to look more deeply at specific ABR methods, including visual arts, narrative inquiry, poetics, performative (music, dance, theatre) methods. Students will be expected to lead seminars and complete an ABR portfolio as their major course assignment. We will also "make" and/or participate in the arts as a way to broaden our understandings of ABR in practice.

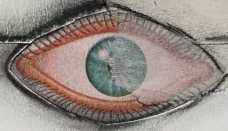
Course objectives: After taking this course successful students should understand:

- The history of ABR methods in the academy (in general) and in the arts specifically
- The strengths and weaknesses of ABR
- The epistemological, theoretical, and methodological underpinnings of ABR methods
- The differences and similarities among ABR methods

After taking this course successful students should be able to:

- Identify and/or craft projects and research questions that ABR methods are best suited for
- Integrate an ABR method into a larger research project
- Design a research project around an ABR method
- Conduct a research project (or part of a research project) using ABR
- Evaluate ABR in arts education and other academic disciplines in the social sciences and humanities





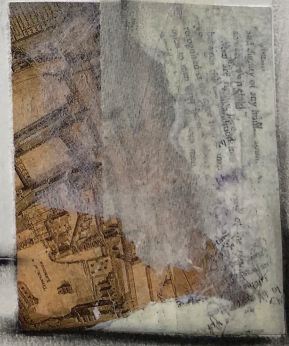
DEPARTMENT



The smallest degree-granting unit into which ACADEMIA has been partitioned, so as to advance the knowledge of highly particular concerns. Whether the department has been successful in this endeavor is, for want of a department devoted to this question, difficult to say.



Come, we shall
have some fun



12

now!

A glimpse into the hand

Be aware of Rose...

"plocine" in reference to her mother

colors on the dotted line

each time I read this I marvel at Nabokov's words ripe with bloom-civet-phocine

Friday. Saw her going somewhere with a dark girl called Rose. Why does the way she walks—a child, mind you, a mere child—excite me so abominably? Analyze it. A faint sug-

...
... almost exactly like the ...
... intensely so, with rougher over- ...
... my manhood astir—but she had already ...
... the coveted section and retreated to her mat ...
... near her phocine mamma. There my beauty lay down on her ...
... stomach, showing me, showing the thousand eyes wide open ...
... in my eyeblood, her lightly raised shoulder blades, and the ...
... bloom about the incurvations of her spine, and the ...
... let those narrow nates clothe ...



CURIOUS



"Exactly so," said Alice

... ay. Saw her going somewhere with a dark girl called ...
... se. Why does the way she walks—a child, mind you, a mere ...
... child!—excite me so abominably? Analyze it. A faint sug- ...
... of turned in toes. A kind of wiggly looseness below the ...
... alonged to the end of each ... fall. The ghost of ...
... mer ... us. Hum ...

harbor sense in repose

yanked out of me the coveted section and retreated to her mat-
near her (phocine) mamma. There my beauty lay down on her

Why indeed? What is the central question...

So like Carroll? Alice

The thousand eyes wide open - great description of his lost.

Annotated once again listing all her specific attributes

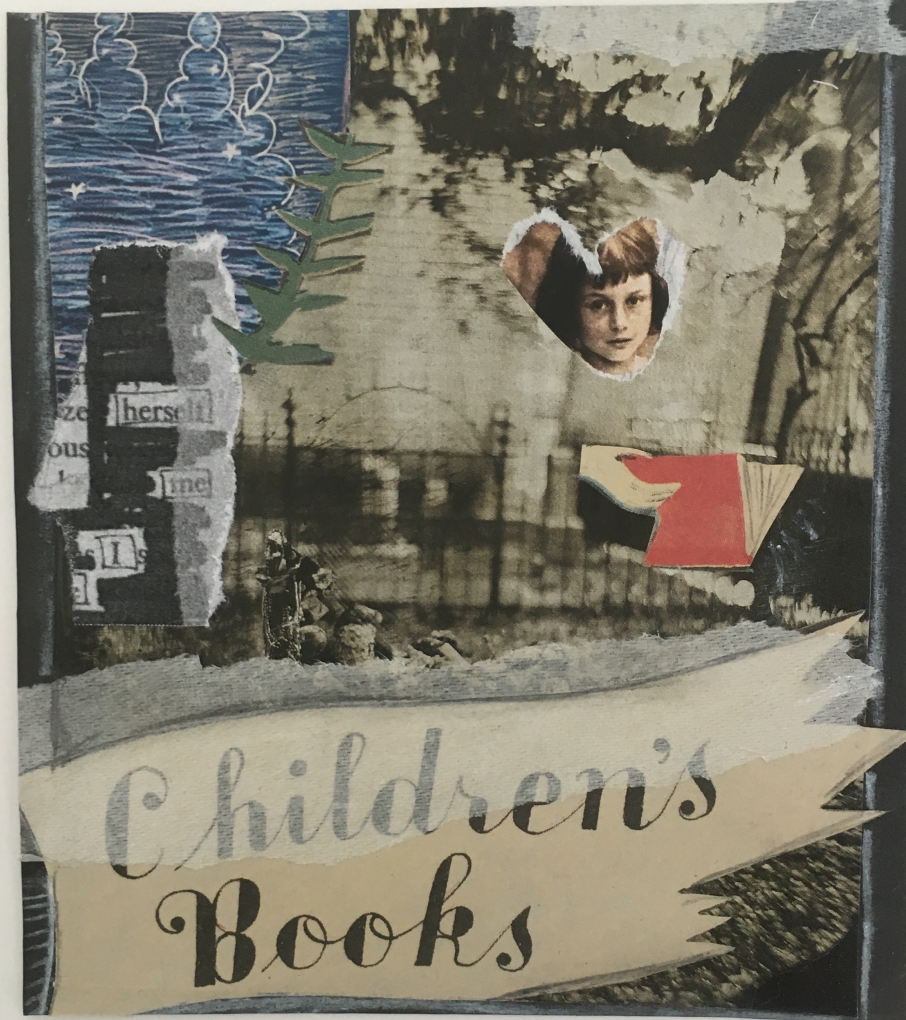
a laundry list of justifications

looseness...

"Marginalia"

Savage 19

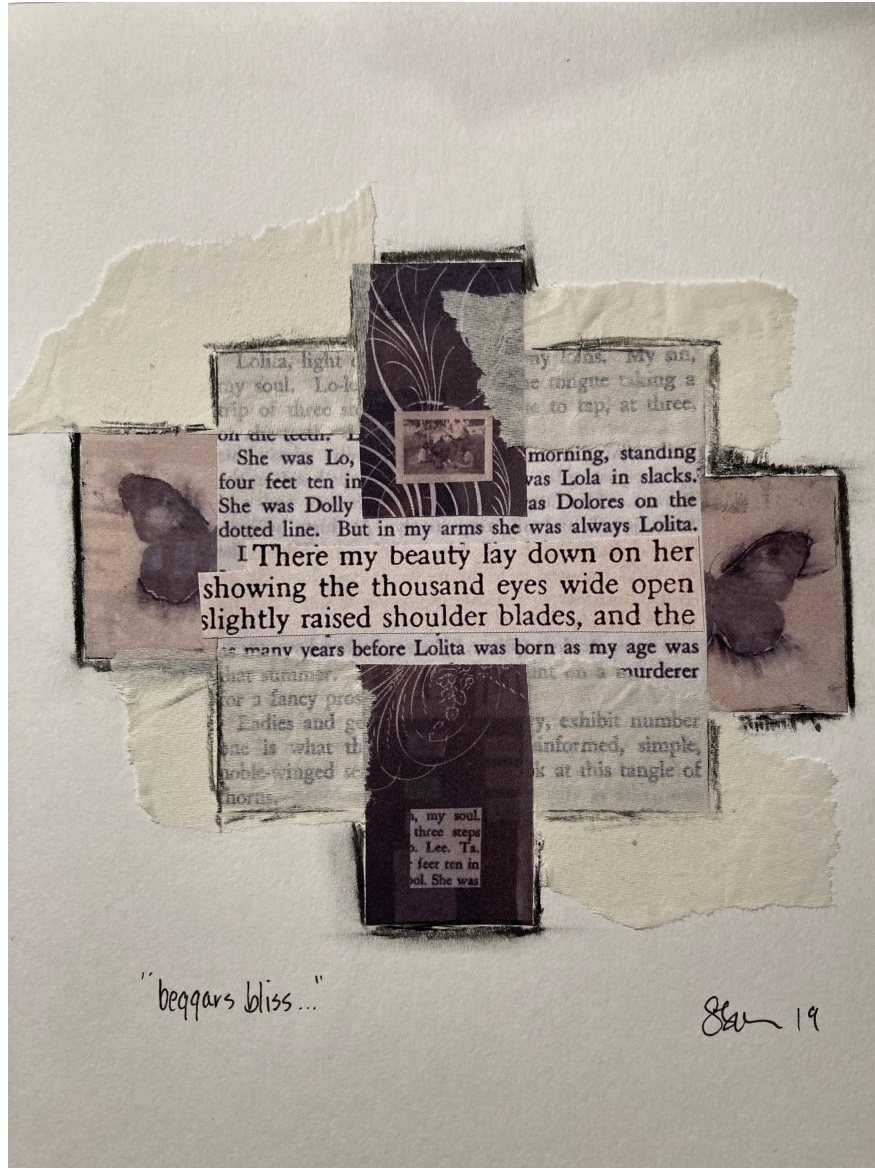




WONDERLAND...

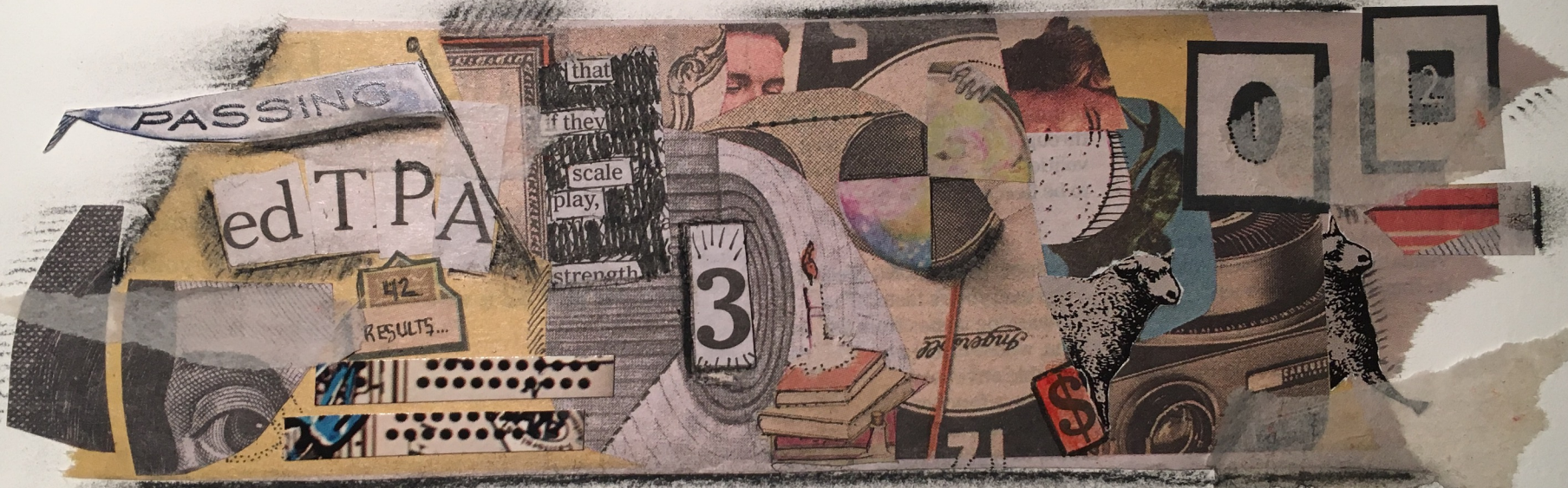
© Savage 2015





"beqgars bliss..."

Jan 19



"Accountability..."

S.SAYAGE 2016



Dr Shari L. Savage:
I am more than invested in this process as a research worthy activity, I am devoted to what it offers in the way of moving through and past the words. Knowing I've tried to make visible the more ephemeral elements, loosened from my text and uttered in an unfamiliar tongue, it's as if a teleological purpose has been revealed.

Studio Conversations | McDonough Contemporary Art Museum