



Department of Arts Administration, Education and Policy
Autumn 2021 Semester Course Offerings

This document is subject to change without notice

Autumn 2021

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
24371	Online	Online	Sanders
24637	Online	Online	Staff
11010	Online	Online	Funk
11009	Online	Online	Funk
11013	Online	Online	Staff
11014	Online	Online	Staff
18362	Online	Online	Staff
21122	Online	Online	Acuff
21536	Online	Online	Carlisle Kletchka

ARTEDUC 2250: Introduction to Art Education (U)

Ideas, issues, and career possibilities in art education explored through readings, dialogue and site visitation. 3 credits.

Class #	Day & Time	Room	Instructor
11015	TuTh 11:10 AM-12:30 PM	Ramseyer Hall 039	McDermott

ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
11017	WeFr 9:35 AM-10:55 AM	Ramseyer Hall 039	Staff
11018	TuTh 9:35 AM-10:55 AM	Scott Lab E105	Staff
11019	WeFr 11:10 AM-12:30 PM	Mendenhall 131	Staff
11020	TuTh 11:10 AM-12:30 PM	Scott Lab E103	Staff
11021	TuTh 12:45 PM-2:05 PM	Hagerty Hall 351	Staff
23505	WeFr 11:10 AM-12:30 PM	Scott Lab E103	Staff

Prereq: English 1110 and sophomore standing.



ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
20844	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Quinn
11022	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Staff
24559	Online	Online	Staff
23777	Online	Online	Akin Fazlioglu
23779	Online	Online	Pace
24636	Online	Online	Smith
11023	Online	Online	Stoltenow Petersen
11024	Online	Online	Stoltenow Petersen
36841	Online	Online	Staff
19989	Online	Online	Staff
18611	Online	Online	Staff

Prereq: English 1110 and sophomore standing. Not open to students with credit for Theatre 2367.03 (367.03).

ARTEDUC 2520: Digital Artmaking (U)

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
11031	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Murteza

ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
11016	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21st Century (U)

Explores the relationships within the creative sector; Artistic workforce, contemporary art trends, organizational structure and variety within the industries. 3 credits.

Class #	Day & Time	Room	Instructor
21046	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Akin Fazlioglu

Prereq: Not open to students without credit for 2100 who are also enrolled in the Arts Management program.



ARTEDUC 3690: Arts Entrepreneurship (U)

This course helps students gain skills toward using creativity and artistry to solve problems and identify their personal sites of expertise as they begin to think about their future careers. Identifying opportunities in the arts can take on aspects of using artistic skill to address social problems, create economic value, and bring aesthetic solutions to social, cultural, and business problems. 3 credits.

Class #	Day & Time	Room	Instructor
34648	Mo 12:45 PM-3:30 PM	Hagerty Hall 251	Skaggs

ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children’s art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
11029	Th 12:45 PM-2:35 PM	Ramseyer Hall 039	Attias
20163	Mo 12:45 AM-2:35 PM	Ramseyer Hall 039	C. Mitchell

Prereq: Not open to art education teacher-candidates.

ARTEDUC 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture (U)

Investigating the interrelationship of social and visual cultural issues and their impact on the curriculum and teaching practice. 3 credits.

Class #	Day & Time	Room	Instructor
11033	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Acuff

Prereq: Art Education Licensure students, or permission of instructor.

ARTEDUC 4200: Concepts for Planning Art Education Curricula (U)

Planning for and management of the social and physical environment of art education. 3 credits.

Class #	Day & Time	Room	Instructor
21045	TuTh 12:45 PM-2:05 PM	Sullivant Hall 251	Patel

Prereq: Art Education Licensure students, or permission of instructor.

ARTEDUC 4500: Clinical Experience (U)

Contact with practicum sites and collaborative work with cooperating teachers to plan and deliver instruction. 3 credits.

Class #	Day & Time	Room	Instructor
11026	WeFr 10:20 AM-11:40 AM	Sullivant Hall 225	Patel

Prereq: Art Education Licensure students, or permission of instructor.



ARTEDUC 5672: Managing Cultural Policy Change (U & G)

Planning and executing strategic change in public arts agencies. Explores implications of shifting from a supply/demand to a value-based cultural policy paradigm. 3 credits.

Class #	Day & Time	Room	Instructor
36643 (U)	Tu 12:45 PM-3:30 PM	Townshend Hall 247	Bourgeois
36644 (G)	Tu 12:45 PM-3:30 PM	Townshend Hall 247	Bourgeois

ARTEDUC 5674: The Creative Sector and Creative Cities (U & G)

Examines policy experiences of U.S. and other countries pertaining to the composition, workforce, and support systems of the creative industries across non-profit, commercial, community, and embedded settings. 3 credits.

Class #	Day & Time	Room	Instructor
22710 (U)	Th 12:45 PM-3:30 PM	Townshend Hall 247	Goldberg-Miller
22711 (G)	Th 12:45 PM-3:30 PM	Townshend Hall 247	Goldberg-Miller

ARTEDUC 5795: Seminar on Topical Issues in Art Education (G)

Global Indigenous Arts: Education for Settlers. An introduction to contemporary global Indigenous arts through a self-critique of settler colonialism that combines decolonial arts education theory with a practice of participatory curriculum development. 3 credits.

Class #	Day & Time	Room	Instructor
36691 (G)	WeFr 12:45 PM-2:05 PM	Mendenhall Lab 115	Fletcher
36690 (U)	WeFr 12:45 PM-2:05 PM	Mendenhall Lab 115	Fletcher

ARTEDUC 5795: Seminar on Topical Issues in Art Education (G)

21st Century Museum Issues. This course will explore the contemporary challenges and opportunities faced by art museums and the American museum profession. We will fully examine museums from the perspective of working professionals, using readings, discussions, guest lecturers, and site visits. Students will learn the broad inter-related issues faced by art museums at the opening decade of the 21st century. Certain issues will be addressed through specific case studies. Off-campus site visits will be required for the course. 3 credits.

Class #	Day & Time	Room	Instructor
36197(G)	We 5:15 PM-8:00 PM	Jennings Hall 136	Maciejunes
35553 (U)	We 5:15 PM-8:00 PM	Jennings Hall 136	Maciejunes

ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
11027	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Ballengee Morris	7-week session 1



ARTEDUC 7000.20: Concepts, Theories, and Issues in Arts/Culture Policy (G)

Review of analytical reading and writing; overview of topics for arts policy & admin. research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
23494	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller	7-week session 2

ARTEDUC 7200.20: Overview of Research Planning for Arts Policy & Administration (G)

Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan. 3 credits.

Class #	Day & Time	Room	Instructor
22734	Th 4:30 PM-7:15 PM	Sullivant Hall 225	Skaggs

ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level (G)

Many graduate students aspire to careers as university professors but never receive training for the principal task they will face: teaching college classes. This course is designed for graduate teaching assistants in the Department of Arts Administration, Education & Policy as well as for doctoral and MFA students in various areas of the arts who plan a career in higher education. Discussion focuses on a variety of professional skills, critical issues, and teaching challenges with which college faculty grapple on a daily basis. Likewise, we will consider the duality of being both a graduate student and an instructor, how those roles intersect and profoundly impact our own development as a students and researchers. How undergraduates and graduate students approach college and its purpose offer lenses through which we can further understand our own positionality. 2 credits.

Class #	Day & Time	Room	Instructor
11030	Mo 2:00 PM-4:45 PM	Sullivant Hall 131A	Savage

Prereq: New or recently reassigned ARTEDUC GTAs and new ARTEDUC fellowship students, or permission of instructor.

ARTEDUC 7604: Teaching of Studio Activities (G)

Exploration of instructional application of various art materials for educational settings. 3 credits.

Class #	Day & Time	Room	Instructor
21047	Online	Online	Richardson

Required course for students enrolled in the Online MA in Art Education program.

ARTEDUC 7701: Contemporary Theory and Art Education (G)

Investigation of contemporary theory from an interdisciplinary perspective and the implications for art education. 3 credits.

Class #	Day & Time	Room	Instructor
23968	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Fletcher



ARTEDUC 7707: Action Research Theory and Practice (G)

This course introduces students to action research in school, institutional, and community settings, for the purpose of creating change through collaboration. Considering research as a cyclical, dynamic and collaborative process (Stringer, 2004) reveals a pragmatic concept of research that is intended to address specific, local problems through participation in exploration and transformation (Brydon-Miller, 2001). Action research lends itself to interdisciplinary work and is useful in a variety of fields including education, public health, social work, the arts and more.

In this course, students will discuss and dissect action research theories and examples, explore ethical considerations, present on examples of action research studies, and practice collecting, analyzing, and reporting data through qualitative research methods. Course work will also have students involved in exploring personal identity, a significant component to conducting qualitative and participatory research, locating and analyzing literature on a chosen topic, and writing critically and reflectively as a form of analysis. 3 credits.

Class #	Day & Time	Room	Instructor
36650	We 4:30 PM-7:15 PM	Online	Smith

ARTEDUC 7725: Re-Imagining Research Writing through Creative Inquiry (G)

This trans-disciplinary writing seminar encourages graduate researchers to develop a philosophy and practice of writing that reflects a full range of scholarly expression. Beginning with a review of expository writing, students engage with the theory and practice of shaping new ways to conceive of and write scholarly research in their respective disciplines. 3 credits.

Class #	Day & Time	Room	Instructor
24366	Mo 5:00 PM-7:45 PM	Sullivant Hall 131A	Richardson

ARTEDUC 7735: Art Museum History, Theory and Practice (G)

Critical examination of the historic and theoretical foundations of art and other museums as an institution, drawing on multiple disciplinary perspectives. Counts toward Museum Education specialization. 3 credits.

Class #	Day & Time	Room	Instructor
23502	Fr 12:30 PM-2:50 PM	Sullivant Hall 251	Carlisle Kletchka

ARTEDUC 8193: Individual Studies: Field School (G)

Field School for Barnett Fellows. 2 credits.

Class #	Day & Time	Room	Instructor
23502	We 2:00 PM-3:50 PM	Sullivant Hall 251	Ballengue Morris