

# Joni Boyd Acuff, Ph.D.

Associate Professor of Art Education  
Department of Arts Administration, Education & Policy  
The Ohio State University  
1813 N. High St. 231C Sullivant Hall  
Columbus, Ohio 43210  
Acuff.12@osu.edu

## EDUCATION

### **Ph.D. in Art Education, The Ohio State University, 2011**

Dissertation: *Multicultural and Social Reconstructionist Approach to Art Education: A Framework for Social Justice through Art Curriculum*

Committee: Karen Hutzler (co-chair), Christine Ballengee-Morris (co-chair), Vesta Daniel, Adrienne Dixson

### **MA in Art Education, The University of Texas at Austin, 2007**

Committee: Christopher Adejumo (chair), Paul E. Bolin

### **BA in Art Education, The Pennsylvania State University, 2005**

### **BS in Photography, The Pennsylvania State University, 2005**

## ACADEMIC APPOINTMENTS

### **Associate Professor of Arts Administration, Education & Policy**

Chair, Graduate Studies Committee

Chair, Diversity Committee

June 2017-Present

The Ohio State University, Columbus, OH

### **Assistant Professor of Arts Administration, Education & Policy**

August 2013-June 2017

The Ohio State University, Columbus, OH

### **Assistant Professor of Art Education & Art History**

August 2011-May 2013

University of North Texas, Denton, TX

### **Graduate Teaching Assistant (Instructor of Record)**

January 2008-August 2011

The Ohio State University, Columbus, OH

### **Adjunct Faculty**

Summer Session II; August 9, 2010-September 30, 2010

The Art Institute of Pittsburgh Online Division, Pittsburgh, PA

**RESEARCH  
&  
SCHOLARLY  
ACTIVITY**  
(Print & Digital Output)

**Print**

***Books***

1. Wilson, G., Acuff, J. B., & Kraehe, A. M. (Eds.). (forthcoming). *A love letter to This Bridge Called My Back*. University of Arizona Press.
2. Kraehe, A. M., & Acuff, J. B. (2021). *Race and art education*. Art Education in Practice Series in Davis Publishing.
3. Acuff, J. B., & Evans, L. (Eds.). (2014). *Multiculturalism in art museums today*. Rowman & Littlefield.

***Peer Reviewed Journal Articles (\*Student Collaborator)***

1. Wilson, G., Acuff, J. B., & López, V. (2021). Conjuring hands: Artifacts of curious women of color. *Hypatia: A Journal of Feminist Philosophy*, 36(3), 1-15.
2. Acuff, J. B., & Kraehe, A. (2020). Visuality of race in popular culture: Teaching racial histories and iconography in media. *Dialogue: The International Journal of Popular Culture and Pedagogy*, 7(3), 1-24.
3. Kletchka, D., Acuff, J. B., Ballengee-Morris, C., Sanders, J., & Savage, S. (2020). The personal is pedagogical: Manifesting queerness in an academic department. *Visual Art Research*, 46(1), 66-77.
4. Acuff, J. B. (2020). Afrofuturism: Reimagining art curriculum for Black existence. *Art Education*, 73(3), 13-21.
5. Acuff, J. B., & Kletchka, D. C. (2020). Liberté, égalité, fraternité, & Beyoncé: Performing *Apeshit* at the Louvre. *International Journal of the Inclusive Museum*, 13(1), 13-36.
6. Acuff, J. B., López, V., & Wilson, G. J. (2019). Lunch on the grass: Three women art educators of color. *Souls*, 21(1), 18-51.
7. Acuff, J. B. (2018). Black feminist theory in 21<sup>st</sup> century art education. *Studies in Art Education*, 59(3), 201-214.
8. Acuff, J. B. (2018). Confronting racial battle fatigue and comforting my blackness as an educator. *Multicultural Perspectives*, 20(3), 174-181.

9. Acuff, J. B., Spillane, S., & Wolfgang, C. (2017). Breaking organizational silence: Speaking out for human rights in NAEA. *Art Education*, 70(4), 38-40.
10. Acuff, J. B. (2016). 'Being' a critical multicultural pedagogue in the art education classroom. *Critical Studies in Education*, 59(1), 35-53.
11. Kraehe, A. M., Acuff, J. B., & Travis, S.\* (2016). Equity, the arts, and urban education: A review. *The Urban Review*, 48(2), 220-244.
12. Acuff, J. B. (2015). Failure to operationalize: Investing in critical multicultural art education. *Journal of Social Theory in Art Education*, 35(1), 30-43.
13. Acuff, J. B. (2014). (Re)Constructing cultural conceptions in art education: An action research. *Visual Arts Research*, 40(2), 67-78.
14. Acuff, J. B. (2014). (mis)Information highways: A critique of online resources for multicultural art education. *International Journal of Education through Art*, 10(3), 303-316.
15. Acuff, J. B. (2013). "How will you do this?": Infusing multiculturalism throughout art teacher education programs. *Journal of Cultural Research in Art Education*, 30, 1-19.
16. Acuff, J. B. (2013). Discursive underground: Re-transcribing the history of Art Education using Critical Multicultural Education. *Visual Inquiry: Learning & Teaching Art*, 2(3), 219-231.
17. Kraehe, A. M., & Acuff, J. B. (2013). Theoretical considerations for art education research with and about "underserved populations." *Studies in Art Education*, 54(4), 293-309.
18. Acuff, J. B., Hirak, B.,\* & Nangah, M.\* (2012). Dismantling a master narrative: Using culturally responsive pedagogy to teach the history of art education. *Art Education*, 65(5), 6-11.
19. Acuff, J. B. (2011). Looking through Kaleidoscope: Prisms of self and LGBTQ youth identity. *Visual Culture & Gender*, 6, 7-17.

### ***Accepted & Forthcoming***

20. Acuff, J. B., & Kraehe, A.M. (2022). Visual racial literacy: A not-so-new 21<sup>st</sup> century skill. *Art Education Journal*.

### ***Manuscripts Under Review***

1. López, V., Wilson, G., & Acuff, J. B. (2021). Contemplative hands: The visual musings of curious women of color. *Research in Art Education*.

### ***Book Chapters***

1. Acuff, J. B., & Plummer, S.\* (forthcoming). Artifacts of resistance existence: A Black feminist material culture. In D. Garnet, & A. Skinner (Eds.), *Artwork Histories: Transnational Perspectives in Art Education*.
2. Acuff, J. B. (2020). (Re)Constructing cultural conceptions in art education: An action research. In S. Travis, J. Stokes-Casey, & S. Kim (Eds.), *Art Education in Action: Collaborative Pedagogies for Social Justice*. University of Illinois Press. (Reprint from VAR).
3. Sleeter, C. E., Acuff, J. B., Bentley, C., Foster, S. G., & Morrison, P. (2019). Multicultural education or ethnic studies? In M. Zavala, R. T. Cuauhtin, W. Au, & C. E. Sleeter (Eds.), *Rethinking Ethnic Studies*. Milwaukee: Rethinking Schools Ltd.
4. Acuff, J. B. (2018). Unpacking power using the contemporary art of African artists. In A. Richards & S. Willis (Eds.), *Global Consciousness through the Arts: A passport for students and teachers*. Kendal-Hunt.
5. Acuff, J. B. (2018). Smog in the air: Passive positions, deracialization and erasure in art education. In A. M. Kraehe, R. Gaztambide-Fernández, & B. S. Carpenter, II (Eds.), *The Palgrave handbook of race and the arts in education*. 515-534. Palgrave-Macmillan.
6. Acuff, J. B. (2017). A critical race theory analysis of online resources about creating Native American art. In K. Staikidis & C. Ballengee-Morris (Eds.) *Transforming our practices: Indigenous art, pedagogies and practices*. 144-149. NAEA.
7. Acuff, J. B. (2016). Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world. In M. Manifold, S. Willis, & E. Zimmerman (Eds.) *Cultural sensitivity in a global world: A handbook for teachers*. 94-102. NAEA.
8. Acuff, J. B. (2015). Grey hoodies, white tees, and brown skin: The violence against Black males via signs and signifiers. In Fashing-varner & Hartlet (Eds), *The assault on communities of color: Exploring the realities of race based violence*. 163-167. Rowman & Littlefield.

### ***Commentaries***

1. Hochtritt, L., Acuff, J. B., Justice, S., & Bain, C. (2021). Writer's Corner. *Art Education*, 74(4), 58.

2. Kraehe, A. M., & Acuff, J. B. (2021). It's not just about hair: Visual education and the aesthetics of racism. *Art Education*, 74(2), 50-51.
3. Acuff, J. B. (2020). "Y'aaaaas," "Okay nah," and other Black woman utterances about a proposed cultural production approach. *Journal of Curriculum Theorizing*, 35(3), 32-36.
4. Kraehe, A. M., Acuff, J. B., Slivka, K., & Pfeiler-Wunder, A. (2015). Conversations extended: Art education in context. *Art Education*, 68(6), 6-8.

### ***Journal Editorials***

1. Acuff, J. B., & Plummer, S.\* (November, 2020). Pleasure Centers and Liberatory Practices. *Journal of Cultural Research in Art Education*, 37(1).
2. Acuff, J. B. (November, 2019). Whiteness and art education. *Journal of Cultural Research in Art Education*, 36(3).
3. Acuff, J. B. (October, 2019). Whiteness and art education. *Journal of Cultural Research in Art Education*, 36(2).  
02.
4. Acuff, J. B. (September, 2019). Whiteness and art education. *Journal of Cultural Research in Art Education*, 36(1).

### ***News Columns and Newsletters***

1. Acuff, J. B. (2017). COMC Column. *NAEA News*, 59(1), 25.
2. Acuff, J. B., & Greh, D. (2017). The Challenge of Change. *NAEA News*, 59(1), 4.
3. Acuff, J. B., & Greh, D. (2016). NAEA Celebrates 70 Years—In New York City. *NAEA News*, 58(5), 7.
4. Acuff, J. B., & Daniel, V. (2016). COMC Column. *NAEA News*, 58(3), 22.
5. Acuff, J. B. (2015). COMC Column. *NAEA News*, 57(5), 25.
6. Acuff, J. B. (2015). COMC Column. *NAEA News*, 57(1), 25.
7. Acuff, J. B. (2014). COMC Column. *NAEA News*, 56(3), 25.
8. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(5), 23.

9. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(3), 22.
10. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(2), 23.
11. Acuff, J. B. (2012). "The Memory Project: A Service Learning Art Project that Initiates and Supports Global Relationships." *NAEA News*, 54(4), 23.
12. Acuff, J. B. (May, 2015). *COMC Member E-Newsletter*, 2(1), 1-5.
13. Acuff, J. B. (August, 2014). *COMC Member E-Newsletter*, 1(2), 1-5.
14. Acuff, J. B. (December, 2014). *COMC Member E-Newsletter*, 1(3), 1-5.
15. Acuff, J. B. (May, 2014). *COMC Member E-Newsletter*, 1(1), 1-5.

### ***Call for Papers***

1. Acuff, J. B. (2020). Open call for papers. *Journal of Cultural Research in Art Education*, 38.
2. Acuff, J. B., & Plummer, S. (2019). Pleasure Centers and Liberatory Practices. *Journal of Cultural Research in Art Education*, 37.
3. Wilson, G., Acuff, J. B., & Kraehe, A. (2019). *A Love Letter to This Bridge Called My Back*.
4. Acuff, J. B. (2018). Whiteness and Art Education. *Journal of Cultural Research in Art Education*, 36.
5. Acuff, J. B., & Pereira, A. (2018). Higher Ed and the Indoctrination of a Liberal or Conservative Agenda. Higher Education Division Forum. National Art Education Association.
6. Sutters, J., & Acuff, J. B. (2017). Teacher Licensure and Related Issues. Higher Education Division Forum. National Art Education Association.
7. Acuff, J. B., & Evans, L. (2012). *Multiculturalism in art museums today*. Lanham, MD: Rowman & Littlefield.

## **Digital**

### ***Podcasts***

1. D'Aurora, J. (Producer), & Gonzales, J. (Producer) (October 7, 2021). "Critical Race Theory and Visual Racial Literacy." *LamerUp! Podcast* [Online broadcast/recording]. Distributed By: WOSU. Available from: <https://www.lawyerupcolumbus.com/podcasts/>

2. Voices of Excellence from Arts and Sciences. “Building capacity: Joni Acuff on collectives, movement work and the arts.” November 12, 2020. <https://www.stitcher.com/show/voices-of-excellence/episode/building-capacity-joni-acuff-on-collectives-movement-work-and-the-arts-79320563>
3. Acuff, J. B., Kraehe, A.M., & Spillane, S. (Producers). (2020, June 6). My “aha” moment: Recognizing racism in art and art education [Audio podcast]. Retrieved from <https://www.collegeart.org>

### ***Online Module Entry***

1. Acuff, J. B., \*Attias, M., \*Koh, Y. \*Nordstrom, K. B., \*Reeves, A., & \*Uelk-Owens, K. (2018). Critical Multiculturalism. Beautiful Rising. Theory Module. <https://beautifulrising.org/tool/critical-multiculturalism>

### ***Website Development***

1. Sleeter, C., Acuff, J. B., Bentley, C., Dunn, A., Foster, S., Kang, M., Richey, A., & Stenhouse, V. (2016-present). *NAMELearn*. Website development. [www.nameorg.org/learn](http://www.nameorg.org/learn)

### ***Blogs***

1. Acuff, J. B., & Evans, L. (2014). “Building Canopies for Multiculturalism: (Re)Turning to the Visitor.” Blog post. <https://artmuseumteaching.com/2014/08/04/multiculturalism/>

### ***Exhibited Artwork***

1. Acuff, J. B. (2019). “I am the sun.” Mixed media. *Assemblage*. Urban Arts Space, Curator: Kletchka, D.

## **RESEARCH PRESENTATIONS**

### ***Peer Reviewed Conference Presentations***

#### **International**

1. Acuff, J. B., & Carlisle-Kletchka, D. (2019). Disrupting E-race-sures in the Art Museum. Twelfth International Conference on The Inclusive Museum. Muntref, Museum of Immigration. Buenos Aires, Argentina.
2. Acuff, J. B., López, V., & Wilson, G. (2019). From invisibility to collective healing in the arts. Rex Nettleford Arts Conference. The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.

3. Acuff, J. B., Bae-Dimitridis, M., Kraehe, A., & Lopez, V. (2018). CREA+E (Coalition on Racial Equality in Arts + Education): Subterranean Movement Building for Art Educational Equity. 8<sup>th</sup> International Conference on Education and Social Justice. Honolulu, HI
4. Hutzal, K., & Acuff, J. B. (2017). Outsider narratives on Jamaica: Disrupting the Tourist Lens through Engagement with its Arts and Culture. Rex Nettleford Arts Conference. The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
5. Hutzal, K., Acuff, J. B., & Clarke, O. (2015). Building International Relationships through the Arts: Voices from Ohio on Experiences in Jamaica. Rex Nettleford Arts Conference. The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
6. Acuff, J. B. (2015). Visualizing Theory: Images of Critical Multiculturalism in Art Education. ATINER 6<sup>th</sup> Annual Conference on Visual and Performing Arts. Athens, Greece.

#### **National**

1. Acuff, J. B. (2021). Black feminist engagements: Theorizing, writing, resisting, loving. National Art Education Association. (Online)
2. Acuff, J. B., & Kletcha, D. (2021). Disrupting E-race-sures in the Art Museum: Beyoncé Performing "Apehit" at the Louvre. National Art Education Conference Association. (Online)
3. López, V. Acuff, J. B., Wilson, G. J., & Kraehe, A. M. (2021). Kitchen Table Conversations: Art Educators of Color Mentorship and Networking. National Art Education Conference Association. (Online)
4. Acuff, J. B., Pereira, A., Wolfgang, C., Yoon-Ramirez, I., & Cosier, K. (2021). Whiteness and Art Education: JCRAE Author Dialogue. National Art Education Conference Association. (Online)
5. Kletchka, D., & Acuff, J. B. (2020). Performing racial identity in the museum. Museums and Race Conference. (Online)
6. Acuff, J. B., Hutzal, K., Shin, R., Eldridge, L., Savage, S., & Wilson, G. (2019). Global Narratives in Art Education: JCRAE Author Dialogue. National Art Education Association Conference. Boston, MA.
7. Acuff, J. B., & Pereira, P. (2019). Higher Ed and the Indoctrination of a Liberal or Conservative Agenda. National Art Education Association Conference. Boston, MA.



8. Acuff, J. B., Kraehe, A. M., & Hutzler, K. (2019). Pushing the Discourse: Emerging Scholarship on Postcolonial and Antiracist Research in Art Education. Council on Policy Studies in Art Education Annual Meeting.
9. Funk, C., Ballengee-Morris, C., & Acuff, J. B. (2018). Innovate 2018 Conference. The Ohio State University. Columbus, OH.
10. Lopez, V., Pereira, A., & Acuff, J. B. (2018). Look Who's Coming to Class: Tales of Professors of Color in Predominately White Institutions. National Art Education Association Conference. Seattle, WA.
11. Spillane, S., Acuff, J. B., & Wolfgang, C. (2018). Supersession: Breaking Organizational Silence: Speaking Out for Human Rights in NAEA. National Art Education Association Conference. Seattle, WA.
12. Sutters, J., & Acuff, J. B. (2018). Higher Education Forum: Teacher Licensure and Related Issues. National Art Education Association Conference. Seattle, WA.
13. Spillane, S., Acuff, J. B., & Wolfgang, C. (2017). Supersession: Community Forum on Violence. National Art Education Association Conference. New York, NY.
14. Paul, A., & Acuff, J. B., Thulson, A. Spillane, S. Smith, R. (2017). Actionable Strategies for equitable practice: Culturally sustaining teaching in the arts. National Art Education Association Conference. New York, NY.
15. Acuff, J. B. (2016). Black Noise: Racial battle fatigue, critical pedagogues, and artmaking. National Association of Multicultural Education Conference. Cleveland, OH.
16. Travis, S., Kraehe, A. M., & Acuff, J. B. (2016). Arts and Urban Education: A Question of Equity. American Education Research Association Annual Meeting. Washington, DC.
17. Acuff, J. B. (2016). National Art Education Foundation (NAEF) Featured Grantee Projects. Grantee Panel. National Art Education Association Conference. Chicago, IL.
18. Acuff, J. B. (2015). Moving from Multiculturalism to Critical Multiculturalism in Art Education: Investing in the Contemporary Discourse. National Association of Multicultural Education Conference. New Orleans, LA.

19. Acuff, J. B., Evans, L. (2015). Museum Educators as Change Agents: Examples of Multiculturalism in Practice. National Art Education Association Conference. New Orleans, LA.
20. Kraehe, A. M., & Acuff, J. B. (2015). (In)Equity & Art Education: The State of the Field. National Art Education Association Conference. New Orleans, LA.
21. Acuff, J. B. (2014). (Re)Constructing Multicultural Conceptions in Art Education: A Narrative. National Association of Multicultural Education Conference. Tucson, AZ.
22. Kraehe, A. M., & Acuff, J. B. (2014). Understanding Inequality in Art Education: Ten Years of Research. National Art Education Association Conference. San Diego, CA.
23. Delacruz, E., Hutzler, K., Nelson, M. Acuff, J. B., Robinson, K., Washington, G. E., & Bode, P. (2013). Supersession: Coalition to Occupy Art Education: Community Planning for Collective Action and Social Justice. National Art Education Association Conference. Fort Worth, TX.
24. Acuff, J. B., & Evans, L. (2013). Identifying the Multicultural Discourse of Art Museums. National Art Education Association Conference. Fort Worth, TX.
25. Kraehe, A. M., & Acuff, J. B. (2013). Theoretical Directions for Understanding Race, Class, Sex-Gender, and Power in Social Justice-Oriented Art Education. National Art Education Association Conference. Fort Worth, TX.
26. Acuff, J. B., Hira, B., & Nangah, M. (2013). An Ethnodrama: Performing Culturally Relevant Pedagogy to Teach the History of Art Education. National Art Education Association Conference. Fort Worth, TX.
27. Acuff, J. B. (2012). Dismantling a Master Narrative: Using Culturally Responsive Pedagogy to Teach the History of Art Education. National Association of Multicultural Education Conference. Philadelphia, PA.
28. Acuff, J. B., & Kraehe, A. (2012). (Re) Constructing Questions for the Resurgence of Critical Multicultural Art Education. National Association of Multicultural Education Conference. Philadelphia, PA.
29. Makemson, J., Holland, K., & Acuff, J. B. (2012). First Year Assistant Professors in Art Education: A Roundtable. National Art Education Association Conference. New York, NY.

30. Acuff, J. B. (2011). Am I an Authentic Multicultural Educator? Reflecting on Intersectionality and Positionality in Multicultural Education. National Association of Multicultural Education Conference. Chicago, IL.
31. Boyd, J. (2011). Looking through a Kaleidoscope: A Reflective Action Research Project Working with LGBTQ Youth. National Art Education Association Conference. Seattle, WA.
32. Boyd, J., & Hutzler, K. (2010). Collaboration and Change: Action Research in the Art Education Classroom. National Art Education Association Conference. Baltimore, MD.
33. Boyd, J., & Jackson, T. (2009). (Re) Writing History: Exploring the Process of Erasing Minority Contributions to Art Education. National Art Education Association Conference. Minneapolis, MN.
34. Hutzler, K., Boyd, J., Alexander, A., DeJong, C., Kim, I., & Resler, L. (2009). Action Research for Social Change. Ohio Arts Research Conference. Columbus, OH.
35. Boyd, J. (2008). So, What's the Difference? Examining Populations in Community Art Programs. National Art Education Association Conference. New Orleans, LA.
36. Boyd, J., Holliday, G., & Kraehe, A. (2007). Cultivating Issues-based Art Curricula for Schools and Community Art Centers. National Art Education Association Conference. New York, NY.
37. Holliday, G., Kraehe, A. & Boyd, J. (2006). Regarding Content in Meaning: Investigating Issue-based Curriculum for a Multicultural Art Education. Curriculum and Pedagogy Conference. Marble Falls, TX.

### **Regional**

1. Kraehe, A., Boyd, J., & Holliday, G., (2006). Reinvigorating the Routine: Considerations for 21st Century Art Instruction. Texas Art Education Association Conference. Fort Worth, TX.

### ***Presentation Chair/Discussant/Respondent***

#### **International**

1. Acuff, J. B. (2019, October). Twelfth International Conference on The Inclusive Museum, at Muntref, Museum of Immigration. Buenos Aires, Argentina.

2. Acuff, J. B. (2019, October). Session chair/respondent for presentation at the Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
3. Acuff, J. B. (2017, October). Session chair/respondent for “Art Education, Technology, and Generation Next” at the Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
4. Acuff, J. B. (2015, October). Session chair for “Children and the Arts” at the Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.

### **National**

1. Acuff, J. B. (2018, October). Session chair/respondent for “Autoethnography and Race” at the annual symposium of the Art Education Research Institute. Naperville, IL.
2. Acuff, J. B. (2018, October). Panel organizer/Session chair/respondent for “Race and Art Education in the 21<sup>st</sup> Century, II” at the annual symposium of the Art Education Research Institute. Naperville, IL.
3. Acuff, J. B. (2017, October). Panel organizer/Session chair/respondent for “Race and Art Education in the 21<sup>st</sup> Century” at the annual symposium of the Art Education Research Institute. Naperville, IL.
4. Acuff, J. B. (2017, October). Session chair/respondent for “Nature or Nurture? The significance of art education in developing visual literacy of young children” at the annual symposium of the Art Education Research Institute. Naperville, IL.
5. Acuff, J. B. (2017, October). Session chair/respondent for “The effects of art teacher values and approaches on fourth graders’ justifications for art education” at the annual symposium of the Art Education Research Institute. Naperville, IL.
6. Acuff, J. B. (2016, March). Session chair for “Race and the pedagogic dis-orientation of Hollywood images: Toward a countervisuality in art education” at the annual symposium of the Art Education Research Institute. Naperville, IL.

## INVITED SPEAKING ENGAGEMENTS

### *Keynotes*

1. “Building an Anti-Racist Art Education Future,” with Dr. Amelia Kraehe. Illinois Art Education Association Annual Conference. November 12, 2021.
2. “New Foundations for Anti-Racist Art Education,” with Dr. Amelia Kraehe. Oregon Art Education Association Annual Conference. October 8, 2021.
3. Virginia Commonwealth University Commencement Speaker for MAE/+ Art Education graduates. December 12, 2020.
4. “The Myth of Meritocracy: Building Coalitions of Color in Art Education.” *Adding Voices 2020 Conference*. June 4, 2020.
5. “The Power of Repurposing the (Invisible) Knapsack in Art Education.” Visiting Artist Scholar Educator Lecture. University of Dayton. Dayton, Ohio. February 27, 2020.

### *Organizational Conferences*

1. “Art, Abolition, and Radical Imagination as Sights/Sites of Educational Transformation.” Art Educators Face to Face Conference. April 18, 2021.
2. “Critical Race Theory and Anti-Racism in Art Education.” International Society of Education and Art.  
<https://www.youtube.com/watch?v=o17PUXr1Zgw&feature=youtu.be>  
October 10, 2020.
3. “Art Education and Antiracism.” Antiracism Educator Conference: Abolitionist Teaching. August 11, 2020.  
<https://www.youtube.com/watch?v=FWuUpMwtfoI&feature=youtu.be>
4. “The Role of Scholar Collective Action in this Moment (Part 2),” with Vanessa Lopez. Kevin Kumashiro Consulting. May 8, 2020.
5. “Critical Race Theory and the Hidden Role Race Plays in Art Education,” with A. Kraehe, S. Carpenter, J. Rolling, T. Lewis, D. Herman, K. Hendrick, M. Dewhurst. National Art Education Association Conference. Boston, MA. March 16, 2019.

6. "Curriculum with Criticality: Equity, Diversity and Inclusion," with Patty Bode. National Art Education Association Conference. Boston, MA. March 16, 2019.
7. "Ed Talk: Learning Environments." Innovate 2018 Conference. Co-Panelists: Emily Pilloton, Designer, Builder, Educator and Founder of Project H Design; Bruce McPheron, Executive Vice President and Provost at OSU; Tim Raderstorf, Chief Innovation Officer, College of Nursing, OSU. The Ohio State University. Columbus, OH. May 11, 2018.
8. "Doing student learning research in contexts of difference." Doing Art Education Research. NAEA Research Commission Preconference. New York, NY. February 28, 2017.
9. "Black Noise: Racial battle fatigue, critical pedagogues, and artmaking: A workshop." National Association of Multicultural Education Conference. Cleveland, OH. November 12, 2016.
10. "Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world in *Culturally Sensitive Art Education in a Global World: A Handbook for Teachers*." National Art Education Association Conference. Chicago, IL. March 19, 2016.
11. "Failure to operationalize: Investing in critical multicultural art education in *Reframing Fail(lure)*." National Art Education Association Conference. Chicago, IL. March 19, 2016.
12. "A critical race theory analysis of online resources about creating Native American art in *Transforming our Practices: Indigenous Art and Pedagogies*." National Art Education Association Conference. Chicago, IL. March 18, 2016.

### ***Academic Institutions***

1. Bowling Green University. "Expanding Critical Race Research in Art Education." October 25, 2021.
2. University of Arizona. "Snapshots of an Art Educator's Journey in Social Justice and Equity." September 22, 2021.
3. Millersville University, Summer Institute for Teachers: Considering the Teaching of Art History in Contemporary Art Education. "Racial Iconography, Visual Racial Literacy and Counter-visual Strategies." July 20, 2021.
4. Rhode Island School of Design. "Prioritizing Visual Racial Literacy in 21<sup>st</sup> Century Art Education Practices." May 4, 2021.

5. Portland State School of Art & Design. “Decolonizing the Art Classroom by Activating Visual Racial Literacy.” April 14, 2021.
6. University of North Carolina, Greensboro. “Seeing Race: Visual Racial Literacy and Artist Interventions.” April 13, 2021.
7. The University of North Texas. “2044 Series: Antiracist Praxis as Futurist Art and Design Pedagogy” with Dr. James Haywood Rolling, Jr. February 11, 2021.
8. The Ohio State University: College of Arts and Sciences. “Performing the Museum: Beyoncé and Jay-Z at the Louvre” with Dr. Dana Carlisle Kletchka. August 12, 2020.  
[https://www.youtube.com/watch?v=JlXch5b5qmQ&feature=emb\\_log](https://www.youtube.com/watch?v=JlXch5b5qmQ&feature=emb_log)  
[Q](#)
9. The Ohio State University. “Creativity During a Pandemic” Black Matters 101. African and African American Studies. August 5, 2020.
10. The Pennsylvania State University. “Discursive underground: Re-transcribing the history of art education using Critical Multicultural Education.” Presented to graduate course titled: Foundations of Art Education. December 2, 2019.
11. Missouri State University. “Unpacking power using the contemporary art of African artists.” Presented to undergraduate course titled: Critical Studies for Art Education. September 24, 2019.
12. The Ohio State University. “Critical Multiculturalism in Art Education: A Research Overview.” Department of Art Faculty Meeting. February 19, 2019.
13. University of Cincinnati. “Black Feminist Thought in 21<sup>st</sup> Century Art Education.” Presented to graduate course titled: Arts-Based Research: Foundations, Visualizations and Practices. University of Cincinnati. February 6, 2019.
14. Missouri State University. “Unpacking power using the contemporary art of African artists.” Presented to undergraduate course titled: Critical Studies for Art Education. September 25, 2018.
15. Virginia Commonwealth University. “Clearing Roadblocks: Critical Conversations about Diversifying the Field of Art Education.” February 2-3, 2018.

16. Missouri State University. "Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world." Presented to undergraduate course titled: Critical Studies for Art Education. October 3, 2017.
17. The Ohio State University. "Performing Theory: Embodying Critical Multiculturalism in Art Education." Human Development and Family Science 6780: Seminar Speaker Series. March 20, 2017.
18. The Ohio State University. EDTL8015: Equity and Diversity in Education. Columbus, Ohio. February 29, 2016.
19. The Ohio State University. AE2250: Introduction to Art Education. September 24, 2015.
20. The Ohio State University. AE7000.01: Concepts, Theories, and Issues in Art Education. October 6, 2014.
21. The Ohio State University. AE8998: Colloquium on funding/grants. February 17, 2014.

### ***Museums and Community Partners***

1. ISE-DA 2021 Project: The Black Speculative Arts Movement. "Speculating Futures: Afro-Futurism and the Power of Imagination." October 6, 2021.
2. State Education Agency Directors of Arts Education. "Anti-racism as Professional Knowledge in Arts Administration: A Three-Part Continuous Learning Series." September 13, 2021; October 4, 2021; November 1, 2021.
3. New Jersey Performing Arts Center's Social Justice Series Day of Learning. "What's in your toy box?: Activating Racial Literacy in the Art Classroom." March 18, 2021.
4. Wexner Center for the Arts. "Does Abstraction belong to White People." Moderator. Panelists, Miguel Gutierrez, Nadine George-Graves, Guisela Latorre, Shannon Winnubst. January 21, 2020.
5. Wexner Center for the Arts. "Mickalene Thomas: I Can't See You Without Me." Invited Community Docent. Columbus, OH. September 2018-December 2018.
6. Wexner Center for the Arts. "2016 Director's Dialogue for Art and Social Change. *Birth of a Nation*." Panelist. Columbus, OH. September 19, 2016.



7. Wexner Center for the Arts. “2016 Double Take Series. *Noah Purifoy: Junk DADA*.” Panelist. Columbus, OH. February 23, 2016.
8. Arts and Cultural Education Collective. “Learners with special needs and art education.” Expert panelist. Columbus, OH. December 15, 2014.
9. Wexner Center for the Arts. “2014 Worldview Series. *Cultural Intersections with Image and Identity*.” Panelist. Columbus, OH. December 10, 2014.
10. ArtMuseumTeaching.com.” *Multiculturalism in Art Museums Today*. Webinar Panelist. August 20, 2014.

## PROGRAM DEVELOPMENT

1. Kitchen Table Conversations: Mentoring Series for BIPOC Graduate Students in the Arts. Sponsored and hosted by the Coalition for Racial Equity in Art + Education (crea+e) (2020-Present)

Kitchen Table Conversations (KTC) is a national mentoring series developed specifically for Black, Indigenous, & People of Color (BIPOC) graduate students in the arts field. KTC was created to support the retention and matriculation of students of color in the field. The monthly meetings serve as a site for unpacking what means and looks like to be BIPOC in the arts. Some session topics include BIPOC mental health in graduate school, getting the job while BIPOC and navigating whiteness in the curriculum and classroom.

2. Black Women Write. Sponsored by The Women’s Place. The Ohio State University (2017-2019)

Black Women Write (BWW) is a collective that aims to provide support, encouragement and care to Black women writers across the university. Acknowledging the multidimensionality of writing, this collective welcomes academic writers engaging in research manuscripts, literary artists developing poetry and prose, program developers constructing grants, and more. BWW hopes to offer a level of institutionalized support for Black women working to maintain scholarly and creative excellence across the OSU campus.

## FUNDING ACTIVITY

### *Internal*

#### *2020*

Seed Fund for Racial Justice Grant. The Ohio State University. Role: Investigator, led by PI Johanna Burton (Wexner Center for the Arts)

Executive Director) and facilitator Dionne Custer (Wexner Center for the Arts Director of Education).

Project Title: *Arts-Based Anti-Racist Initiatives in High Schools*

Amount: \$50,000 (Awarded)

Seed Fund for Racial Justice Grant. The Ohio State University. Role: Co-PI with Dr. Melissa Crum (Mosaic Education Network) and community partners Cindy Foley and Jen Lehe (Columbus Museum of Art).

Project Title: *Art as a Mediator: Disrupting Race-Based Inequity at the Middle School Level*

Amount: \$50,000 (Not Awarded)

### **2018**

Connect and Collaborate Grant. The Ohio State University Office of Outreach and Engagement. Role: PI with Drs. Melissa Crum & Sharbreon Plummer as co-investigators.

Project Title: *ARTrepreneur Workshop Series Expansion: Engagement & Impact*

Amount: \$50,000 (Not Awarded)

### **2017**

College of Arts & Sciences Faculty Led Undergraduate Research Abroad Academic Enrichment Grant. The Ohio State University. Role: Co-PI with Karen Hutzell.

Project Title: *Exploring Jamaican Arts & Culture*

Amount: \$10,000 (Awarded)

### **2015**

Arts & Humanities Larger Grant. The Ohio State University. Role: Co-PI with Shari Savage.

Project Title: *Arts & Autism Conference*

Amount: \$9,500 (Awarded)

### **2012**

Research Initiation Grant. University of North Texas: Role: PI

Project title: *Revisiting New Media middle School: Collaboration in Curriculum Development*

Amount: \$5,700 (Awarded)

### **2010**

Career Development Grant. The Ohio State University

Amount: \$250 (Awarded)

Arts & Humanities Graduate Research Small Grant. The Ohio State University

Amount: \$250 (Awarded)

***External***

***2014***

Mary McMullan Grant. National Art Education Association. Role: PI.  
Project Title: *Reimagining the Curriculum: Redevelopment of the Course "Art Education for Children with Special Needs"*  
Amount: \$2500 (Awarded)

***2012***

Learning & Leadership Grant. National Education Association. Role: PI  
Project Title: *Revisiting New Media Middle School: A Collaboration in Curriculum Development*  
Amount: \$2000 (Awarded)

**RESEARCH  
HONORS  
&  
AWARDS**

***2020***

Kenneth Marantz Distinguished Alumni Award. Department of Arts Administration, Education & Policy, The Ohio State University

Manual Barkan Award for Scholarly Merit. National Art Education Association

***2019***

J. Eugene Grigsby Award for Culturally Engaged Research. Committee on Multiethnic Concerns, National Art Education Association

***2017***

Mary J. Rouse Early Career Award. Women's Caucus, National Art Education Association

Inductee (by nomination and election), Council for Policy Studies in Art Education (CPSAE)

***2015***

Inductee (by nomination and election), Art Education Research Institute (AERI)

***2011***

Manuel Barkan Dissertation Award. Department of Art Education, The Ohio State University

**2010**

Recipient, Committee on Multiethnic Concerns Think Tank Scholarship-  
“Up and Coming Scholar” Maryland Institute College of Art Think Tank  
Conference

**TEACHING  
&  
CURRICULUM  
DEVELOPMENT**

(†new courses created or  
vigorously redeveloped)

***The Ohio State University***

**Graduate**

AE 7775: Social and Cultural Theory in Art and Art Education†

AE 7767: Critical Analysis of Multicultural Art Education†

AE 7795: (Re)Constructing Identity and Cultural Conceptions in Art  
Education†

AE 7736: Museums and Teaching

AE 7748: Museum Practicum

**Undergraduate**

AE 4000: Critical Pedagogies of Critical Multiculturalism in Teaching  
Visual Culture†

AE 4400: Art Education for Children with Special Needs†

AE 2250: Introduction to Art Education†

AE 2550: Introduction to Visual Culture

AE 160: Art and Music Since 1940

AE 367: Ethnic Arts

AE 600: Art and Curriculum Concepts for Teachers

***University of North Texas***

**Graduate**

AEAH 5757: History of Art Education†

AEAH 5760: (RE)Constructing Cultural Conceptions and Practices in Art  
Education†

AEAH 5788: Advanced Research Methods; Proposal Writing†

**Undergraduate**

AEAH 4780: Visual Art Studies: Reflective Visual Arts Practices†

***The Art Institute of Art Online Division***

**Undergraduate**

History of Art in Early Civilization

## CONSULTING

1. Wexner Center for the Arts. Thought partner for diversity, equity & inclusion (DEI) initiatives. Ongoing.
2. Hartford (Vermont) School District. Consulting with Mosaic Education Network. “Considering Identity: Developing a Race Toolkit, Session 2.” August 17, 2021.
3. Cleveland Museum of Art. Consulting with Mosaic Education Network. “How to be an Antiracist.” May 13, 2021.
4. Cleveland Museum of Art. Consulting with Mosaic Education Network. “Considering Identity: Developing a Race Toolkit.” January 20, 2021.
5. Cleveland Museum of Art. Consulting with Mosaic Education Network. “Considering Identity: Developing a Race Toolkit.” January 15, 2021.
6. New York City Cultural Institution Initiative (Brooklyn Museum of Art, Brooklyn Academy of Music, Brooklyn Botanical Gardens, Wheatsville, Brooklyn’s Children Museum). Consulting with Mosaic Education Network. “Critical Race Definitions and Arts-Based Learning.” December 7, 2020.
7. New York City Cultural Institution Initiative (Brooklyn Museum of Art, Brooklyn Academy of Music, Brooklyn Botanical Gardens, Wheatsville, Brooklyn’s Children Museum). Consulting with Mosaic Education Network. “Critical Race Definitions and Arts-Based Learning.” December 4, 2020.
8. Arts Impact Middle School. Teacher in-service day workshop. “Arts Integration: The Basics and Implementation.” Columbus, OH. October 17, 2018.

## ADVISING & STUDENT RESEARCH

### *Chair of Doctoral Research*

#### **In Progress**

Xiaoxiao Bao. The Ohio State University.

Aelim Kim. The Ohio State University.

Debra Hardy. The Ohio State University.

Robin Gordon. Co-advising with Dr. Rachel Skaggs. The Ohio State University.

Yingchong Wang. The Ohio State University.

**Graduated**

Xuan Zhang. "Contemporary Artwork Data Visualization in a College Level Digital Artmaking Class: A Medium for Constructing Students' Shared Experience in Social Justice Issues." The Ohio State University. Graduated Spring 2021.

Sharbreon Plummer. "Haptic Memory: Understanding the Black Female Experience through Fiber Art Narratives." The Ohio State University. Graduated Spring 2020.

Youngaah Koh. "Culturally Relevant Informal Art Education for Korean-American Children: Impact and Policy Implications." The Ohio State University. Graduated Summer 2019.

Katie Owens. "Arts-Based Pedagogies and the Literacy of Students in High-Risk and High Poverty Communities." The Ohio State University. Graduated Spring 2019.

Sujin Kim. "A Case Study of Pages at the Wexner Center for the Arts and its Implications for Collaborative Art Museum-School Programs." The Ohio State University. Graduated Spring 2018.

Fahad Aljebreen. "Opening a Conversation Beyond the Veil." University of North Texas. Graduated Summer 2016.

Mary Nangah. "Disrupting the Discourse of the Other: A Transformative Learning Study of African Art." University of North Texas. Graduated Spring 2015.

SaraBeth Dew. "Examining the Influence of Community Culture with Elementary Students." University of North Texas. Graduated May 2014.

Ya Yang. "A Meaningful Task: Investigating the Culture of Assessment in the Art Classroom of Three Schools in Denton, Texas." University of North Texas. Graduated Fall 2012.

***Chair of Master's Research***

**In Progress**

Tyiesha Radford. The Ohio State University.

Jasmine Floyd. The Ohio State University.

Dautri Erwin. The Ohio State University.

**Graduated**

Aleya Peete. The Ohio State University. Graduated Spring 2020.

Hilary Katz. The Ohio State University. Graduated Spring 2019.  
Miranda Koffey. The Ohio State University. Graduated Spring 2018.  
Madeline Armitage. The Ohio State University. Graduated Spring 2017.  
Chelsea Conway. The Ohio State University. Graduated Spring 2017.  
Susannah Montgomery. The Ohio State University. Graduated Spring 2017.  
Heather Freado. The Ohio State University. Graduated Spring 2015.  
Jessica Sarber. The Ohio State University. Graduated Spring 2015.  
Katherine Schuler. The Ohio State University. Graduated Spring 2014.  
Iida Jääskeläinen. The Ohio State University. Co-Advisor with Dr. Mira Kallio-Tavin. Graduated Spring 2015.  
Mary Chapman. University of North Texas. Graduated Spring 2013.  
Leigh Starkey. University of North Texas. Graduated Spring 2012.

### ***Member of Doctoral Committee***

#### **In Progress**

Adewale Adenle. The Ohio State University.  
Megan Wanttie. The Ohio State University.  
Olivia Huffstetter. The Ohio State University.  
Dan Channel. The Ohio State University.

#### **Graduated**

Allison Paul. The Ohio State University. Graduated Spring 2021.  
Elle Pierman. The Ohio State University. Graduated Spring 2020.  
Veronica Betancourt. The Ohio State University. Graduated Summer 2019.  
Heesung Hur. The Ohio State University. Graduated Spring 2018.  
Jimin Cha. The Ohio State University. Graduated Spring 2018.  
Kathleen Goodyear. The Ohio State University. Graduated Spring 2018.  
Andrew Moffat. The Ohio State University. Graduated Spring 2018.  
Ahran Koo. The Ohio State University. Graduated Spring 2017.  
Nakyung Rhee. The Ohio State University. Graduated Summer 2017.  
Jorie Emory. The Ohio State University. Graduated Spring 2015.  
Juuso Tervo. The Ohio State University. Graduated Summer 2014.  
Cala Coats. University of North Texas. Graduated May 2014.

### ***Member of Master's Committee***

#### **Graduated**

Sarah Issacs. The Ohio State University. Graduated Spring 2016  
Elle Pierman. The Ohio State University. Graduated Spring 2015.  
Sohayla Pagano. The Ohio State University. Graduated Spring 2014.  
Jessica Karr. The Ohio State University. Graduated Spring 2014.  
Lisa Marie Erkhart. The Ohio State University. Graduated Spring 2014.  
Debbie Yatko. University of North Texas. Graduated Spring 2012.  
Holly York. University of North Texas. Graduate Spring 2012.  
Karen Colbert. University of North Texas. Graduated Spring 2012.

***Advisor to Online Master's Students***

Meghan Decatur, Online MA. In Progress.  
Emily Graham, Online MA. In Progress.  
Desiree Morgan, Online MA. In Progress.  
Esther Roh, Online MA. In Progress.  
Zita Smith, Online MA. In Progress.  
Staysean Daley. Graduated Spring 2020.  
Chloe Betts. Graduated Summer 2020.  
Drew Jones. Graduated Summer 2020. Brittany Schwarck. Graduated Summer 2021.  
Sarah Will. Graduated Summer 2021.  
Lynette Torres. Graduated Summer 2020.  
Keith Scalon. Graduated Summer 2019.  
Sarah Rough. Graduated Spring 2018.  
Jacqueline Wiland. Graduated Spring 2018.  
Veronica Abraham. Graduated Summer 2018.

**SERVICE  
&  
LEADERSHIP**

***Department Leadership***

Chair, Graduate Studies Committee, Department of Arts Administration, Education and Policy. The Ohio State University, (2016-Present)

Co-Director, Jamaica Study Abroad, Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

Executive Committee, Department of Arts Administration, Education and Policy The Ohio State University, (2014-Present)

Museum Studies Advisory Committee, Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

MA Online Program Committee, Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

Arts Honors Research Scholarship Committee, College of Arts & Sciences. The Ohio State University, (2015-Present)

Curriculum Committee, Department of Arts Administration, Education and Policy. The Ohio State University, (2015-2016)

Undergraduate Committee, Department of Arts Administration, Education and Policy. The Ohio State University, (2013-2015)



Faculty Advisor, Arts Priori (Professional Graduate Student Group), Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

New Perspectives Advisory Committee (Mostly On-line Master's Degree in Art Education), Department of Arts Administration, Education and Policy. The Ohio State University, (2013-2014)

Executive Committee, Department of Art Education and Art History. University of North Texas, (2012-2013)

Chair, Faculty Search Committee, Department of Art Education and Art History. University of North Texas, (2012)

### ***University Leadership***

Arts & Sciences Faculty Research and Creative Expression Committee. The Ohio State University, (2021-Present)

Faculty Admissions Committee. The Ohio State University, (2019-Present)

GE Committee on "Citizenship in a Diverse and Just World." The Ohio State University, (2020)

Diversity Committee, University Faculty Senate. The Ohio State University, (2015-2018)

Faculty Council. The Ohio State University, (2015-2018)

Award Selection Committee Member, Distinguished Diversity Enhancement Award. The Ohio State University, (2016)

Abstract Judge, Hayes Graduate Research Forum. The Ohio State University, (December 2013; December 2014)

Presentation Judge, Hayes Graduate Research Forum. The Ohio State University, (February 2014; February 2019)

Faculty Senate Committee on the Status of LGBT Faculty. University of North Texas, (2012-2013)

### ***National Leadership***

Steering Committee, Coalition for Racial Equity in Art and Education (crea+e) (2017-Present)

Steering Committee, Art Education Research Institute (AERI) (2015-Present)

Appointed Member, Shumate Council, Wexner Center for the Arts, (2017-Present)

Appointed Member, Advancing Multicultural Learning Committee, National Association for Multicultural Education, (2015-Present)

Western Region Director, National Art Education Association Higher Education Division, (2017-2019)

Diversity Task Force, National Art Education Association, (2017-2018)

Treasurer, National Association for Multicultural Education (NAME), Ohio Chapter, (2016-2018)

Program Co-Coordinator, National Art Education Association Convention, National Art Education Association, New York City, (2015-2017)

Chair, Committee on Multiethnic Concerns, Special interest group of National Art Education Association, (2014-2017)

Co-Chair, Committee on Multiethnic Concerns, Special interest group of National Art Education Association, (2012-2014)

Committee on Multiethnic Concerns Representative, National Art Education Association Delegates Assembly, (2015)

Committee on Multiethnic Concerns Representative, National Art Education Association Delegates Assembly, (2014)

Committee on Multiethnic Concerns Representative, National Art Education Association Delegates Assembly, (2013)

### ***Editorial Leadership***

Senior Editor, *Journal of Cultural Research in Art Education* (Elected), (2018-Present)

Associate Editor, *Journal of Cultural Research in Art Education* (Elected), (2015-2018)

### ***Editorial Review Boards***

*Art Education* (Elected), (2013-2016) (2020-Present)

*Visual Arts Research* (Invited), (2020-Present)

*International Journal of Education and the Arts* (Invited), (2014-Present)

*International Journal of Art and Culture Education* (Invited), (2017-Present)

*Journal of Art for Life* (Invited), (2014-Present)

*Journal of Social Theory in Art Education* (Elected), (2013-2020)

*Journal of Cultural Research in Art Education* (Elected), (2012-2018)  
*Trends* (Invited), (2012-2013)

***Invited Peer Review for Scholarly Journals and Books***

Review of Book Proposal. Routledge Publishing, (2021)

Review of Book Proposal. Davis Publishing, (2018)

Manuscript Reviewer for *Multicultural Perspectives*, (2018)

Manuscript Reviewer for *Multicultural Perspectives*, (2017)

Article Editor for *SAGE: Open Access*. Article title: “Challenges in Online Curriculum Development: An Educator’s Early Transformative Experience.” (July 2016)

Manuscript Reviewer for *International Journal of Multicultural Education*, (2013; 2015)

Manuscript Reviewer for *Educational Research*. Article title: “Overview of the progress and challenges of education for all in Nigeria.” (2014)

Manuscript Reviewer *Curriculum Inquiry*. Article title: “Deep seeing: One gift of studio learning to ‘non-art’ graduate education.” (2014)

Review of Book Chapter. Burton, J. M. “Crossings and displacements: The artist and the teacher, Re-wiring the future.” In D. Gitmer and C. Bell (Eds.), *Handbook of Research on Teaching*. American Education Research Association. (November 2013)

***Conference Proposal Referee***

2020 Annual Meeting of the American Educational Research Association, Division B: Curriculum Studies

2019 National Art Education Association Conference, Higher Education Division

2018 Art Education Research Institute Annual Conference

2018 National Art Education Association Conference, Higher Education Division

2018 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2017 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2017 Art Education Research Institute Annual Conference

2016 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2016 Art Education Research Institute Annual Conference

2015 Annual Meeting of the American Educational Research Association, Division K: Teaching and Teacher Education

2015 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2014 Annual Meeting of the American Educational Research Association, SIG Critical Examination of Race, Ethnicity, Class and Gender in Education

2014 Annual Meeting of the American Educational Research Association, Committee on Scholars of Color in Education

2014 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2013 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2012 National Association of Multicultural Education Annual Conference

### ***Organizational Affiliations***

Coalition for Racial Equity in Art and Education (crea+e), (2017-Present)

National Art Education Association (NAEA), (2001-Present)

Committee on Multiethnic Concerns (COMC), (Lifetime member)

Art Education Research Institute (AERI) (2015-Present)

Council on Policy Studies in Art Education (2017-Present)

International Society for Education through Art (InSEA), (2013-Present)

United States Society for Education through Art (USSEA), (Lifetime Member)

National Association for Multicultural Education (NAME), (2010-Present)

American Educational Research Association (AERA), (2012-217)

The American Alliance of Museums (AAM), (2013-14)

Texas Faculty Association/National Education Association (TFA/NEA), (2011-12)