# Department of Arts Administration, Education and Policy Spring 2022 Semester Course Offerings

This document is subject to change without notice

# ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
24255	Online	Online	Wier
14538	Online	Online	Sanders
24070	Online	Online	Sanders
10822	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
14541	Online	Online	Clarke
24110	Online	Online	Bontempo
10823	Online	Online	Funk
10824	Online	Online	Wang
10825	Online	Online	Luque Karam
14537	Online	Online	Adenle

# **ARTEDUC 2100: Introduction to Art Management (U)**

A survey of non-profit and for profit arts management topics and issues. Students will examine members of the creative sector in various fields within the arts and cultural sector and what their impact is on the global marketplace. Using scholarly articles and various media, students will identify examples of these individuals around the world.

Class #	Day & Time	Room	Instructor
22172	Mo 2:15 PM-5:00 PM	Sullivant Hall 141	Bourgeois

#### ARTEDUC 2367.01: Visual Culture: Investigating Diversity and Social Justice (U)

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
10828	Online	Online	G. Kim
10829	WeFr 9:35 AM-10:55 AM	Fontana Lab 2100	Dempsey
10830	TuTh 11:10 AM-12:30 AM	Scott Lab E241	Esposito
10831	WeFr 11:10 AM-12:30 PM	Derby Hall 049	Freeman
10832	TuTh 12:45 AM-2:05 PM	Enarson Classroom 209	Harth
10902	Mo 1:15 PM-4:00 PM	Ramseyer Hall 039	Cheng

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.01 or 367.01H.



# **ARTEDUC 2367.03: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
24077	Online	Online	A. Kim
10834	Online	Online	Banner
23823	Online	Online	Banner
14526	Online	Online	Stoltenow Petersen
22868	Online	Online	Stoltenow Petersen
24235	Online	Online	Smith
10835	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Holihan
10836	TuTh 11:10 AM-12:30 PM	Derby Hall 049	Burke
10837	Online	Online	Fazlioglu Akin
10838	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Leathersich
10846	Online	Online	Wanttie
14524	Online	Online	Pace
14532	Online	Online	Pierman

Prereq: English 1110 and sophomore standing. Not open to students with credit for 367.03 or Theatre 2367.03 (367.03).

# **ARTEDUC 2520: Digital Artmaking (U)**

Introductory study of digital artmaking through interpreting contemporary artists, constructing a language of art critique, and producing images using graphic design software. 3 credits

Class #	Day & Time	Room	Instructor
10839	TuTh 9:35 AM-10:55 AM	Sullivant Hall 251	Staff

#### ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
14547	We 1:00 PM-2:30 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.

# ARTEDUC 3681: Managing Non-Profit Arts Organizations: Balancing Continuity and Change (U)

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
23006	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Bourgeois

Prereq: Not open for students with credit for 481.

# ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
14528	Tu 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff
14539	Th 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

# ARTEDUC 4100: Processes of Making and Responding to Art (U)

Interpreting and writing critically about contemporary art, methods, and strategies that enhance student artmaking. 3 credits.

Class #	Day & Time	Room	Instructor
14542	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Koffey

Prereq: Art Education licensure students, or permission of instructor. Not open to students with credit for 786 or 787.

# ARTEDUC 4189.02: Teaching Practicum: Pre-K-12 (U)

Field-based teaching practicum at the pre-kindergarten through grade 12 levels. 12 credits

Class #	Day & Time	Room	Instructor
10844	N/A	N/A	Patel

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 786 or 787. Admis Cond course.

#### **ARTEDUC 4191: Internship**

Class #	Day & Time	Room	Instructor
10847	N/A	N/A	Staff

#### ARTEDUC 4300: History and Philosophy of Art Education, Schools and Society (U)

History of the field with an emphasis on major ideas in philosophy and learning theory that affect current trends. 3 credits.

Class #	Day & Time	Room	Instructor
10843	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Patel

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 603.

# ARTEDUC 4400: Art Education for Children w/Special Needs (U)

Strategies that can be used in teaching art to students with special need and lesson planning for inclusion. 3 credits.

Class #	Day & Time	Room	Instructor
14525	We 4:30 PM-7:15 PM	Ramseyer Hall 039	Callicotte

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 608.

# **ARTEDUC 4900: Teaching Seminar (U)**

Concurrent to Teaching Practicum. 3 credits.

Class #	Day & Time	Room	Instructor
10842	Th 4:30 PM-5:50 PM	Sullivant Hall 225	Patel

Prereq: Art Education Licensure students, or permission of instructor.

# ARTEDUC 5670: Public Policy and the Arts (U & G)

Introduction to the purposes, rationales, interests, issues, political dynamics, and performance of agency/programs in the U.S. cultural policy system. 3 credits.

Class #	Day & Time	Room	Instructor
23313 (U)	Th 10:00 AM-12:45 PM	Derby Hall 062	Fazlioglu Akin
23312 (G)	Th 10:00 AM-12:45 PM	Derby Hall 062	Fazlioglu Akin

# ARTEDUC 5682: Nonprofit Arts Institution Governance and Board Leadership (U & G)

Research-based, practical exploration of nonprofit boards critically examines governance policies and practices; specifically focusing on management, board and staff relations and issues of accountability. 3 credits.

Class #	Day & Time	Room	Instructor
33559 (U)	We 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller
33560 (G)	We 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller

#### **ARTEDUC 5683: Developing Art Careers: Positioning Passion (U)**

Prepares students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing. 3 credits.

Class #	Day & Time	Room	Instructor
14544 (U)	Tu 9:00 AM-12:00 PM	Sullivant Hall 141	Норре

Prereq: Not open to students with credit for 683.

# ARTEDUC 5686: Cultural Program Design, Implementation, and Evaluation (U & G)

Research of program theory, design, and their application implementation. 3 credits.

Class #	Day & Time	Room	Instructor
23220 (U)	Mo 1:15 PM-4:00 PM	Enarson Classroom 245	Goldberg-Miller
23219 (G)	Mo 1:15 PM-4:00 PM	Enarson Classroom 245	Goldberg-Miller

# ARTEDUC 7100: Histories and Policies of Art Education (G)

Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, ad analyzing the impact of arts programs/initiatives and social interventions on citizens and communities. 3 credits.

Class #	Day & Time	Room	Instructor
14533	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Carlisle Kletchka

Prereg: not open to students with credit for 701 or 704.

# ARTEDUC 7200.10: Introduction to Research Methodologies and Methods (G)

Introduction to research philosophies, methodologies and methods in arts education, policy, and administration. 3 credits.

Class #	Day & Time	Room	Instructor
10845	Mo 4:30 PM-7:15 PM	Online	Smith

Prereq: Not open to students with credit for 705.

#### ARTEDUC 7607: Curriculum Planning and Assessment in Art Education (G)

Introduction to curriculum development including artmaking practices and assessment strategies. 3 credits.

Class #	Day & Time	Room	Instructor
14543	Online	Online	Savage

Prereq: Not open to students with credit for 705.

# ARTEDUC 7681: Arts/Cultural Institutions, Organizational Theories, and Management Practice (G)

Building on organizational theories, this course examines the purpose and function of arts and cultural institutions and current management practices in the creative sector. 3 credits.

Class #	Day & Time	Room	Instructor
33532	Th 4:30 PM-7:15 PM	Sullivant Hall 251	Guion

Prereg: Not open for students with credit for 681.



# **ARTEDUC 7711: Designing and Writing Research Proposals (G)**

This course is designed to assist in understanding the nature and purpose of the dissertation proposal as well as the strategies necessary to conceive of it and construct it.

Class #	Day & Time	Room	Instructor
22247	Th 1:00 PM-3:45 PM	Sullivant Hall 131A	Skaggs

# ARTEDUC 7736: Teaching and Learning in Art Museums (G)

A theoretical and practical study of teaching and learning in and through museums. Counts toward Museum Education specialization.

Class #	Day & Time	Room	Instructor
23041	Fr 12:30 PM-3:15 PM	Sullivant Hall 251	Carlisle Kletchka

# **ARTEDUC 8193: Individual Studies: Field School (G)**

Field School for Barnett Fellows. 2 credits.

Class #	Day & Time	Room	Instructor
24129	We 2:00 PM-3:50 PM	Sullivant Hall 251	Ballengee Morris