



**Department of Arts Administration, Education and Policy**  
**Autumn 2022 Semester Course Offerings**

This document is subject to change without notice

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
27152	Online	Online	Sanders
27316	Online	Online	Sanders
15142	TuTh 11:10 AM-12:30 PM	Independence Hall 100	Funk
15143	Online	Online	Funk
15144	Online	Online	Murteza
15145	Online	Online	Wier
15146	Online	Online	Adenle
15147	Online	Online	Luque Karam
22070	Online	Online	G. Kim
24673	Online	Online	Staff
25003	Online	Online	Staff

**ARTEDUC 2250: Introduction to Art Education (U)**

Ideas, issues, and career possibilities in art education explored through readings, dialogue and site visitation. 3 credits.

Class #	Day & Time	Room	Instructor
15148	TuTh 11:10 AM-12:30 PM	Ramseyer Hall 039	McDermott

**ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)**

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
15149	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

**ARTEDUC 2600: Visual Culture: Investigating Diversity and Social Justice (U)**

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. 3 credits.

Class #	Day & Time	Room	Instructor
15150	Online	Online	Staff
15151	TuTh 9:35 AM-10:55 AM	Scott Lab E241	Fletcher
15152	WeFr 11:10 AM-12:30 PM	Hagerty Hall 042	Staff
15153	TuTh 11:10 AM-12:30 PM	Enarson Classroom 206	Staff
15154	TuTh 12:45 PM-2:05 PM	Hagerty Hall 359	Staff
26663	WeFr 11:10 AM-12:30 PM	University Hall 051	Staff



**ARTEDUC 2700: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Room	Instructor
26815	Online	Online	Staff
26816	Online	Online	Pace
27315	Online	Online	Smith
28278	Online	Online	Wier
25004	Online	Online	Smith
15155	TuTh 9:35 AM-10:55 AM	Derby Hall 049	Staff
15156	Online	Online	Stoltenow Petersen
15157	Online	Online	Stoltenow Petersen
23627	Online	Online	Staff
15167	Online	Online	Staff
22300	Online	Online	Staff
27284	Online	Online	Staff
24424	MoWe 11:10 AM-12:30 PM	Sullivant Hall 251	Staff
28749	Online	Online	Staff

**ARTEDUC 3680: Exploring the Creative Sector: Art Issues in the 21<sup>st</sup> Century (U)**

Explores the relationships within the creative sector; Artistic workforce, contemporary art trends, organizational structure and variety within the industries. 3 credits.

Class #	Day & Time	Room	Instructor
24606	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Akin Fazlioglu

Prereq: Not open to students without credit for 2100 who are also enrolled in the Arts Management program.

**ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)**

Problems of teaching in terms of personal knowledge about art, insight into children's art work, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
15162	Th 12:45 PM-2:35 PM	Ramseyer Hall 039	Conson
23795	Mo 12:45 AM-2:35 PM	Ramseyer Hall 039	Mitchell

Prereq: Not open to art education teacher-candidates.

**ARTEDUC 4000: Critical Pedagogies in Art Education (U)**

Investigating the interrelationship of social and visual cultural issues and their impact on the curriculum and teaching practice. 3 credits.

Class #	Day & Time	Room	Instructor
15165	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Acuff



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Prereq: Art Education Licensure students, or permission of instructor.

### **ARTEDUC 4191: Internship**

Class #	Day & Time	Room	Instructor
15132	N/A	N/A	Attias

### **ARTEDUC 4200: Curriculum and Assessment in Art Education (U)**

Planning for and management of the social and physical environment of art education. 3 credits.

Class #	Day & Time	Room	Instructor
24065	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Patel

Prereq: Art Education Licensure students, or permission of instructor.

### **ARTEDUC 4500: Clinical Experience (U)**

Contact with practicum sites and collaborative work with cooperating teachers to plan and deliver instruction. 3 credits.

Class #	Day & Time	Room	Instructor
15159	WeFr 10:20 AM-11:40 AM	Sullivant Hall 225	Patel

Prereq: Art Education Licensure students, or permission of instructor.

### **ARTEDUC 5470.01: Contemporary Art, Learning, and Public Practice (U)**

This course will engage with museum studies frameworks, contemporary application, assorted texts, applied tactics, and techniques of teaching and learning and public practices in contemporary public art spaces. Students will explore the myriad ways programming, teaching, learning, engagement, curating, service, function and intersect in the museum and other public arts and cultural spaces. 3 credits.

Class #	Day & Time	Room	Instructor
28761 (U)	Fr 9:35 AM-10:55 AM	Wexner Center for the Arts	Custer
28760 (G)	Fr 9:35 AM-10:55 AM	Wexner Center for the Arts	Custer

### **ARTEDUC 5671: Organizational Leadership in the Nonprofit Arts (U & G)**

Students will be assisted in enhancing their knowledge and ability to take responsible leadership roles in non-profit arts organizations and as a major constituent of public arts agencies. 3 credits.

Class #	Day & Time	Room	Instructor
34948 (U)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Carlisle Kletchka
34949 (G)	MoWe 12:45 PM-2:05 PM	Sullivant Hall 251	Carlisle Kletchka



## **ARTEDUC 5684: Arts Participation, Cultural Literacy, & Audience Development (U)**

Building on empirical and theoretical research, this course constructs a framework to understand audience participation, understanding and reception of specific art forms. 3 credits.

Class #	Day & Time	Room	Instructor
34832 (U)	Th 12:45 PM-3:30 PM	Cunz Hall 160	Hoppe

Prereq: Not open to students with credit for 781.

## **ARTEDUC 5687: Social World of the Arts (U & G)**

We often think about the arts as primarily aesthetic endeavors, but the social world around the creation, production, distribution, and reception of art are key in understanding the role of art and of artists in society. In this class, students will use a sociological lens to examine how individuals and groups create, produce, distribute, and consume art. 3 credits.

Class #	Day & Time	Room	Instructor
34950 (U)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Skaggs
34951 (G)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Skaggs

## **ARTEDUC 5795: Seminar on Topical Issues in Art Education (G)**

**Contemporary Issues in International Cultural Policy.** This course offers a cross-cultural and international perspective on recent debates within the field of cultural policy. Students will explore cultural landscapes and policy frameworks in different countries and regions as well as the role of key international and transnational organizations such as the European Union, UNESCO, and the Council of Europe in the construction, negotiation, and dissemination of cultural policies throughout the world. The course seeks to enhance students' global understanding of cultural policy-making processes. 3 credits.

Class #	Day & Time	Room	Instructor
35858 (G)	Tu 4:30 PM-7:15 PM	Jennings Hall 160	Fazlioglu Akin
35859 (U)	Tu 4:30 PM-7:15 PM	Jennings Hall 160	Fazlioglu Akin

## **ARTEDUC 5795: Seminar on Topical Issues in Art Education (G)**

**21<sup>st</sup> Century Museum Issues.** This course will explore the contemporary challenges and opportunities faced by art museums and the American museum profession. We will fully examine museums from the perspective of working professionals, using readings, discussions, guest lecturers, and site visits. Students will learn the broad inter-related issues faced by art museums at the opening decade of the 21st century. Certain issues will be addressed through specific case studies. Off-campus site visits will be required for the course. 3 credits.

Class #	Day & Time	Room	Instructor
28174 (G)	We 5:15 PM-8:00 PM	Hagerty Hall 042	Maciejunes
27946 (U)	We 5:15 PM-8:00 PM	Hagerty Hall 042	Maciejunes



## **ARTEDUC 7000.10: Concepts, Theories, and Issues in Art Education (G)**

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
15160	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Savage	7-week session 1

## **ARTEDUC 7000.20: Concepts, Theories, and Issues in Arts/Culture Policy (G)**

Review of analytical reading and writing; overview of topics for arts policy & admin. research; graduate faculty research; national and international issues; research resources. Must be taken during the first year of graduate study. 2 credits.

Class #	Day & Time	Room	Instructor	Session
26657	Tu 4:30 PM-7:15 PM	Sullivant Hall 225	Staff	7-week session 2

## **ARTEDUC 7200.20: Overview of Research Planning for Arts Policy & Administration (G)**

Introduction to a range of research resources and methods applicable to APA students including historical, case studies, surveys & interviews. Using the literature to frame research questions, build a conceptual framework and inform research plan. 3 credits.

Class #	Day & Time	Room	Instructor
26058	Th 4:30 PM-7:15 PM	Sullivant Hall 225	Skaggs

## **ARTEDUC 7300: Introduction to Teaching Arts Education at the College Level (G)**

Many graduate students aspire to careers as university professors but never receive training for the principal task they will face: teaching college classes. This course is designed for graduate teaching assistants in the Department of Arts Administration, Education & Policy as well as for doctoral and MFA students in various areas of the arts who plan a career in higher education. Discussion focuses on a variety of professional skills, critical issues, and teaching challenges with which college faculty grapple on a daily basis. Likewise, we will consider the duality of being both a graduate student and an instructor, how those roles intersect and profoundly impact our own development as a students and researchers. How undergraduates and graduate students approach college and its purpose offer lenses through which we can further understand our own positionality. 2 credits.

Class #	Day & Time	Room	Instructor
15163	Mo 2:00 PM-4:45 PM	Sullivant Hall 131A	Savage

Prereq: New or recently reassigned ARTEDUC GTAs and new ARTEDUC fellowship students, or permission of instructor.

## **ARTEDUC 7701: Contemporary Theory and Art Education (G)**

Investigation of contemporary theory from an interdisciplinary perspective and the implications for art education. 3 credits.

Class #	Day & Time	Room	Instructor
26913	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Fletcher

**ARTEDUC 7725: Re-Imagining Writing through Creative Inquiry (G)**

This trans-disciplinary writing seminar encourages graduate researchers to develop a philosophy and practice of writing that reflects a full range of scholarly expression. Beginning with a review of expository writing, students engage with the theory and practice of shaping new ways to conceive of and write scholarly research in their respective disciplines. 3 credits.

Class #	Day & Time	Room	Instructor
36882	Mo 5:00 PM-7:45 PM	Sullivant Hall 131A	Richardson

**ARTEDUC 7748: Art Museum Education & Administration Practicum (G)**

An examination of the role of education in art museums through an in-depth experience in a museum setting. 3 credits.

Class #	Day & Time	Room	Instructor
34834	Fr 12:30 PM-2:50 PM	Sullivant Hall 251	Carlisle Kletchka

**ARTEDUC 7767: Critical Analysis of Multicultural Art Education (G)**

Investigation and analysis of multicultural theories, issues, and practices for art education. 3 credits.

Class #	Day & Time	Room	Instructor
26658	Online	Online	Acuff

Prereq: Not open to students with credit for 767.