

J.T. Eisenhower Richardson, Ph.D.

Curriculum Vitae

Associate Professor, Department of Arts Administration, Education, and Policy
Affiliated Faculty Member, Disability Studies Graduate Interdisciplinary Specialization
Faculty Director, Online MA Program in Art Education
Interim Chair, Graduate Studies Committee, Arts Administration, Education, and Policy

The Ohio State University

Email: richardson.865@osu.edu

Education

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| August 2003 | Dual Ph.D., Art Education and Women's Studies,
The Pennsylvania State University
Dissertation: <i>What is a Girl? Constructing Girl Subjects in Feminist and Visual Culture Pedagogies</i> |
| May 2000 | M.S., Art Education,
The Pennsylvania State University
Thesis: <i>Illuminating Metaphors: Metaphysics and the Art History Classroom</i> |
| May 1997 | B.A., Art History,
The Pennsylvania State University
<i>Honors</i> : Graduating Class Marshal, Art History |
| Fall 1995 | Semester Abroad, Temple University, Rome, Italy |

Certification:

K-12 Certification: Visual Arts Teacher, Pennsylvania

Experience

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| 2010 – present | The Ohio State University, Columbus, OH
Associate Professor, The Ohio State University Department of Arts Administration, Education, and Policy |
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Affiliated Faculty Member, Disability Studies Graduate
Interdisciplinary Specialization

2003 – 2010

The Ohio State University, Columbus, OH

Assistant Professor, The Ohio State University, Department of Arts
Administration, Education, and Policy

**2002 – 2004
(summers)**

The Pennsylvania State University, University Park, PA

Co-Instructor, The Arts Festival: Visual Culture and Art Education

1999 – 2002

Park Forest Middle School, State College, PA

6th Grade Visual Arts Instructor

1999 – 2002

The Pennsylvania State University, University Park, PA

Graduate Teaching Assistant, Art 001: The Visual Arts and the Studio
Co-Instructor, Women's Studies 497B: Cyberfeminism
Teaching Assistant, The Arts Festival: Visual Culture and Art
Education

Adjunct Instructor, Art Education 497E: Practicum, Art Education 352:
Art History Methods

1998

State College Area School District, State College, PA

Teaching Assistant, Tim Rollins and K.O.S. Workshop

Visiting Faculty Member

2018

Aalto University, Helsinki, Finland

Visiting Faculty Member

Publications

Peer Reviewed Articles

(in press, 2022) Drawn images as entanglement of body, material, memory:

Comic artists' navigation of trauma, affect, and representation, *The Journal of
Literary and Cultural Disability Studies*.

Richardson Eisenhauer, J. T. (2019). Creative production and the schizophrenia
spectrum: The politics and rhetorics of inclusion. *Literary and Cultural
Disability Studies*, 13(3), 273-287.

Eisenhauer Richardson, J.T. and Savage, S. (2019). Why do we engage in creative

practices as scholars? *Visual Arts Research*, 45(1), 7-12.

- Eisenhauer Richardson, J.T. (2018). The art and politics of artists with mental disabilities experiencing confinement. *Studies in ArtEducation*, 59(1). 8-21.
- Eisenhauer Richardson, J.T. (2016). Exhibiting mental illness: The parodies and performances of Charcot's hysteric patients and Bobby Baker. *Visual Culture and Gender*, 11, 16-27.
- Eisenhauer Richardson, J.T. (2016). The journey of a hospital gown: Performing needlework. *Disability Studies Quarterly*, 36(3).
- Eisenhauer Richardson, J.T. (2015). The women lament: Unraveling the "I" in arts research. *Studies in Art Education* 57(1), 63-75.
- Eisenhauer, J. and Richardson, J. (2014). Dr. Phil, medical theaters, freakshows, and talking couches: The talking stage as pedagogical site. *Journal of Literary and Cultural Disability Studies*, 8(1), 67-80.
- Eisenhauer, J. (2012). Behind closed doors: The pedagogy and interventionist practice of digital storytelling. *Journal of Curriculum and Pedagogy*, 9(1).
- Eisenhauer, J. (2011). Growing up. *International Review of Qualitative Research*, 4(3), 193-198.
- Eisenhauer, J. (2010) "Bipolar makes me a Bad mother": A performative dialogue about representations of motherhood, *Visual Culture and Gender*, 5.
- Eisenhauer, J. (2010). Writing Dora: Creating community through autobiographical zines about mental illness. *Journal of Cultural Research in Art Education*, 28, 25-38.
- Eisenhauer, J. (2009). *Admission: Madness and (be)coming out within and through spaces of confinement. Disability Studies Quarterly*, 29(3).
- Eisenhauer, J. (2009). (M)other. *Visual Culture and Gender Journal*.
- Eisenhauer, J. (2008). A visual culture of stigma: Critically examining representations of mental illness. *Art Education*, 61(5), 13-18.
- Eisenhauer, J. (2007). Just looking and staring back: Challenging ableism through disability performance art. *Studies in ArtEducation*, 49(1), 7-22.
- Eisenhauer, J. (2006). Next slide please: The magical, scientific, and corporatediscourses of visual projection technologies. *Studies in Art Education*, 47(3), 198-215.

Eisenhauer, J. (2006). Beyond bombardment: Subjectivity, visual culture, and art education. *Studies in Art Education*, 47(2), 155-169.

Eisenhauer, J. (2006). Writing visual culture: Transmission and intertextual metaphors of teaching and communication. *Visual Arts Research*, 32(2), 43-47.

Book Chapters

Richardson, J. and Eisenhauer Richardson, J.T. (2020). Bill Shannon: The politics of dancing. In Derby, J. and Wexler, A. (Eds). *Contemporary art and culture in disability studies*.

Eisenhauer, J. (2012). M/Othering multiculturalism: Adoption, diversity, and nomadic subjects. In S. Springgay & D. Freedman (Eds.). *M/othering and a bodied curriculum*. (pp. 221-235). Toronto: Toronto University Press.

Eisenhauer, J. (2004). Mythic figures and lived identities: Locating the "girl" in feminist discourse. In Harris, A. (Ed.) *All about the girl: Power, culture, and identity*. (pp. 79-90). New York: Routledge Press.

Creative Nonfiction/Hybrid Essays

Eisenhauer Richardson, J.T. (in press, 2022). A Hard Pill to Swallow. *Tinfoil Hats*.

Richardson, J. (2020). The yellow crayon: Rhetoricity, mental disability, and art education. *IMAG: International society for education through art* (8), 8-15.

Eisenhauer, J. (2013). From the perspective of my daughter's mother: Notes not left behind. (essay) *South Loop Review*, 132(1).

Eisenhauer Richardson, J.T. (2018) Meeting Time. *Connotation Press*, 9(3). (creative nonfiction essay)

Eisenhauer Richardson, J.T. (December, 2017) Writing my lecture: Loose associations. *Wordgathering: A journal of disability poetry and literature*, 11(4). (creative nonfiction essay)

Poetry Publications

Eisenhauer Richardson, J.T. (in press, 2022). Past (poem) & If Only (Poetry). *Spoonknife* 6, Autonomous Press.

Eisenhauer Richardson, J.T. (2018). Schizolove. (poem) *Breath and Shadow*, 15(2).

Eisenhauer Richardson, J.T. (2018). Cognition (poem). *Wordgathering*, 12(2).

Eisenhauer Richardson, J.T. (2018). Hallucinations: A found poem from Emil Kraepelin's *Dementia Praecox and Paraphrenia*, 1919 (poem). *Rogue Agent*, 38.

Eisenhauer Richardson, J.T. (2014). Mental Compulsion (poem). *Wordgathering: A Journal of Disability Poetry*, 8(3).

Eisenhauer, J. (2012). My Bipolar body (poem). *Disability Studies Quarterly*, 32(3).

Eisenhauer, J. (2010). Verbal Apraxia (poem), *Disability Studies Quarterly*, 30(4-5).

Commentary

Kiefer-Boyd, K., Bastos, F., Richardson, J. and Wexler, A. (2018). Disability justice: Rethinking 'inclusion' in arts education research. *Studies in Art Education*, 59(3), 267-271.

Editorials

Eisenhauer Richardson, J. and Keifer-Boyd, K. (2020). A poetics of crip time: Arts education and disability justice (editorial). Arts education and disability justice (special issue, co-edited with Karen Keifer-Boyd) *Research in Arts & Education*. https://wiki.aalto.fi/download/attachments/185192372/00_Editorial_4_2020-1.pdf?version=1&modificationDate=1610618099077&api=v2

Columns and Newsletters

Eisenhauer Richardson, J. (2020). Disability justice and Covid-19. *NAEA News*, 62(5). 26.

Eisenhauer, J. (2008). Ten years. Columnist for the Caucus for Social Theory in Art Education, *NAEA Newsletter*.

Eisenhauer, J. (2008). Disability studies and art education. Columnist for the Caucus for Social Theory in Art Education. *NAEA Newsletter*.

Eisenhauer, J. (2007). On the mind. Columnist for the Caucus for Social Theory in Art Education. *NAEA Newsletter*.

Eisenhauer, J. (2005). What should the education of the artist, designer, and/or art

educator in the 21st century comprise? Invited columnist for *ArtsWord: Newsletter for The School of Visual Arts at Penn State*.

Papers in Proceedings

Bastos, F. Blandy, D.. & Eisenhauer Richardson, & JT. Keifer-Boyd, K (2021). Poetics, pandemic and what can writing do. *Hyflex Pandemic Research: Living with Coronavirus*. AERI.

Manuscripts in Preparation or Under Review

Eisenhauer Richardson, J. (in preparation) Invited Chapter: (Be)coming Out, Becoming Spore: Keeping MadTime, Neuroqueer Mattering, *Neurodivergence and Architecture*, Elsevier (publisher). Edited by Anthony Clarke, Bloxas Architects, Melbourne; Dr. John Gardener, Sociology, Monash University; Dr. Jos Boys, DisOrdinary Architecture Project, UK;

Eisenhauer Richardson, J. (in preparation) Book chapter. Political turn: Promoting civic engagement through art and education. Doug Blandy and Flavia Bastos (eds.). Routledge.

Eisenhauer Richardson, J. T. (in preparation). What is a Girl? Re-turning to the subject of the girl amidst COVID trans*ition

Creative Scholarship

- 2019** *Studio Conversations in Art Education*, Untitled 1-5 (collage), Joint exhibition at McDonough Museum of Art, Youngstown State University Center for Contemporary Art, June 8-July 22, 2019. Juried.
- 2019** Untitled (collage). Fresh A.I.R. 15th Anniversary Exhibition, “Journeys of Recovery”, Joint exhibition at Columbus Museum of Art, Columbus, OH. Juried.
- 2018** Untitled (collage). Virtual NAEA Member Exhibit. Juried.
- 2018** Untitled (collage). Exhibited in *Take HeART*. Sponsored by VSA Ohio and Fresh A.I.R. Gallery. Juried
- 2017** *Cut and Paste*. Artwork published November 6, 2017 in *Aquifer: The Florida Review*.

- 2014** Inside Out (artwork), *The Art of Recovery*, Fresh A.I.R. Gallery, Columbus, OH.
- 2012** Hospital Gown (artwork). Images of artworks accepted for publication in the journal, *Hospital Drive: Word, Sound, Image* (The literature and humanities journal of the University of Virginia School of Medicine), Juried.
- 2012** *Disability/Culture*, attended symposium and participated in a collaborative performance with Petra Kuppers and Neil Marcus, Ann Arbor, MI (participants selected by application).
- 2012** Kenyon Writer's Workshop, Creative Nonfiction, June 16-23, Gambier, OH. Juried.
- 2011** Ed (poem), *The Language of Art* (exhibition of art and poetry), Columbus, OH. Juried.
- 2010** Red Velvet (poem), *The Language of Art* (exhibition of art and poetry), Carnegie Gallery, Columbus, OH, juried.
- 2008** *Admission*, solo exhibition, Fresh A.I.R. Gallery, Columbus, OH, juried.
- 2008** *Hospital Gowns* (artwork title), *Ohio Art League Annual Exhibition*, Columbus, OH. Juried.
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Awards and Honors

- 2019** Inductee (by nomination and election), Council for Policy Studies in Art Education (CPSAE)
- 2017** *Studies in Art Education*, Invited Lecture
- 2013** Pushcart Nomination, From the perspective of my daughter's mother: Notes not left behind. (essay) *South Loop Review*, 132(1).
- 2006** Hoffa Dissertation Award
The Pennsylvania State University, University Park, PA
- 2000** Robert Rauschenberg Outstanding Teacher Award Lab School, Washington D.C.

- 1998** Clyde McGreary Scholarship Pennsylvania Art Education Association
- 1997** Creative Achievement Award, Art History, The Pennsylvania State University, University Park, PA
- 1997** Art History Department Graduation Marshal Highest GPA among graduating art history students. The Pennsylvania State University, State College, PA

Grants

- 2006** GTA Program Enhancement Seed Grant, Faculty and TA Development, The Ohio State University, Columbus, Ohio (\$10,000)
- 2004** Mary Lily Research Grant, The Sally Bingham Center for Women's History and Culture, Duke University, Durham, North Carolina (\$1,000)
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Selected Conference Papers and Workshops

Keynote Presentations and Invited Lectures

- 2022** Eisenhower Richardson, J.T. Trans*ition(ing) in Pandemic Time: Digital Failure and Queer Listening
- 2021** Denmead, T., Eisenhower Richardson, J.T., Donoghue, D., Trafi-Prats, L., The Rhythm of Burning Poems: Crip as “more than...” in *Art Education*, Art Education Research Institute (AERI), October 1, 2021.
- 2021** Eisenhower Richardson, J.T., Bastos, Fl, Blandy, D., Keifer-Boyd, K., Wexler, A., Hyflex Pandemic Research Panel, Council for Policy Research in Art Education, March 3, 2021
- 2017** Eisenhower Richardson, J.T., Keynote Speaker. Writing and creating on the schizophrenic spectrum. Paper presented at the First International Disability Studies Art and Education conference. Helsinki, Finland
- 2017** Eisenhower Richardson, J.T., Invited Lecture. The politics and aesthetics of disability in art education: The distribution of the sensible. Studies Invited Lecture. National Art Education Association. New York, NY.
- 2007** Eisenhower Richardson, J.T., Future feminists? The consumption and production of girlhood. Ball State University, Muncie, IN. March 2007.
- 2005** Eisenhower Richardson, J.T., Women's work: The revival of women's textiles

in contemporary art, Exhibition: *Landscape Confection*. Wexner Center, The Ohio State University, Columbus, OH. (Other panelists: Helen Molesworth, Rowena Dring, Catriona Esquibel). February 2005.

Refereed Conference Presentations

- 2022** Eisenhauer Richardson, J.T. and Esposito, L. Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip Theory, and Disability Justice, National Art Education Association, 2022
- 2021** greathouse, t. and Eisenhauer Richardson, J.T., Trans/Crip/Queer poetics: The politics, form, and tactics of erasure, International Disability Studies in Arts and Education, October 8th, 2021
- 2021** Eisenhauer Richardson, J.T., and Attias, M. Neuroqueer futures: A poetics of embodied and inhabited space [A Zoom Performance- Presentation] October 8, 2021
- 2021** Eisenhauer Richardson, J.T., Alexander, A., Kiefer-Boyd, K., Kallio-Tavin, M. and Wexler, A., Self-representation and disability studies. Super-session. National Art Education Association.
- 2021** Eisenhauer Richardson, J.T., Grube, V., Horwat, J., Bhalla, S., graphic embodiment: autobiographical graphic novels and trauma, National Art Education Association
- 2019** Eisenhauer Richardson, J.T. and Richardson, J. (2019). Democratization and Inclusive Practices: Reconsidering the “Outside” in OutsiderArt in Art Education. National Art Education Association Annual Conference.
- 2019** Bhalla, S., Eisenhauer Richardson, J.T., and Horwat, J. (2019). Graphic Novels as Testimony. International Congress of Qualitative Inquiry.
- 2019** Eisenhauer Richardson, J.T., Gross, K., Kay, L. and Newman-Godfrey, A., Disability studies in conversation with special education and art therapy. The Second International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Wexler, A., Eisenhauer Richardson, J.T., Kiefer-Boyd, K., and Kallio-Tavin, M., Contemporary art and disability Studies. The Second International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Eisenhauer Richardson, J.T. and Richardson, J., Linda Carmella Sibio’s artistic and pedagogical investigation of “Schizophrenic Thinking”: A dialogue at the intersections of mad studies and Deleuze’s immanent philosophy. The Second

- International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Pace, L. and Eisenhauer Richardson, J.T. (2019). Online education in art education, *The Ohio Art Education Association*.
- 2018** Eisenhauer Richardson, J.T. and Derby, J., Disability, life writing and creative autopathography. *National Art Education Association Conference*, Seattle, WA.
- 2018** Eisenhauer Richardson, J.T. and Richardson, J. (2018). The politics of public art practices: Bill Shannon, Crutchmaster. *National Art Education Association Conference*. Seattle, WA.
- 2017** Eisenhauer Richardson, J.T., Historical and curricular cripistemologies. Paper presented at the Art Education Research Institute, Naperville, IL.
- 2017** Richardson, J. & Eisenhauer Richardson, J.T., Disability arts and redistributing sense: Bill Shannon, “Crutchmaster”. Paper presented at *Popular Cultural Association/American Culture Association*, San Diego: CA.
- 2016** Eisenhauer Richardson, J.T., Beyond reading disorders: Women’s graphic memoirs and eating disorders. Paper presented at *National Art Education Association*, Chicago, IL.
- 2015** Eisenhauer Richardson, J.T., Universal design as curricular access: Disability arts and disability studies. Paper presented by the panel at *Higher Education Research Forum*. National Art Education Association.
- 2014** Kallio-Tavin, M., Koivisto, M., Eisenhauer, J., & Derby, J. (2014). Mental disability, art education, and visual culture. Presented at the *National Art Education Association Convention*, San Diego, CA.
- 2011** Eisenhauer Richardson, J.T., Richardson, J., Growing up Katie Xin Yan: A mother’s poetic and video-based exploration of the intersections of adoption, disability, identity, and girlhood. Paper presented by Dr. Jack Richardson at *Narrative, Arts-Based, and Post Approaches to Social Research*, Tempe, AZ.
- 2011** Performing needlework: Sewing as subversive practice and critical inquiry, Paper presented at the *National Art Education Association Conference (Women’s Caucus)*, Seattle, WA.
- 2011** Eisenhauer Richardson, J.T., Creative writing as a mode of inquiry: Poetry and art education research, Paper presented at the *National Art Education Association Conference (Seminar for Research in Higher Education)*, Seattle, WA.

- 2010** Eisenhauer Richardson, J.T., Dr. Phil's "medical theater": The "talking stage" as pedagogical site. Paper presented at Difference: The Cultural Production of Disability, Manchester Metropolitan University in conjunction with BBC Northwest and the Cultural Disability Studies Research Network, Manchester, England
- 2009** Eisenhauer Richardson, J.T., Hutzler, K., and Rhoades, M. (2009). *Are you her mother?* Challenging the meaning of family through storytelling and artmaking. Paper presented at the *National Art Education Association Conference*, Minneapolis, MN.
- 2009** Eisenhauer Richardson, J.T., A visual culture of stigma: Challenging representations of mental health in art education. Paper presented at the *National Art Education Association Conference*, Minneapolis, MN.
- 2008** Eisenhauer Richardson, J.T., Digital storytelling: Building community and advocacy. Paper presented at *Alternatives: Creating Community Through Active Citizenship*. Buffalo, NY.
- 2008** Eisenhauer Richardson, J.T., Just looking and staring back: The critical pedagogy of disability performance art. Paper presented at the *National Art Education Association Conference*, New Orleans, LO.
- 2006** Eisenhauer Richardson, J.T., Girls consumed? Locating 'girl' subjects in visual culture studies, Paper presented at the *National Art Education Association Convention*, Chicago, IL.
- 2005** Eisenhauer Richardson, J.T., Imaging women and illness: Visual culture, embodiment, and difference, Paper presented at the *National Art Education Association Convention*, Women's Caucus, Boston, MA.
- 2005** Eisenhauer Richardson, J.T., Beyond bombardment: Independent media, subjectivity and visual culture discourses, Paper presented at the *National Art Education Association Convention*, (Social Theory Caucus), Boston, MA.
- 2003** Eisenhauer Richardson, J.T., Living cities: Environmental sustainability and architectural design. Paper presented at the *National Art Education Convention*, Minneapolis, MN.
- 2001** Eisenhauer Richardson, J.T., Mythic figures and lived identities: Locating the "girl" in feminist praxis. Paper presented at *A New Girl Order? Young Women and the Future of Feminist Inquiry*, King's College, London, England.

Professional Service

National Leadership

- 2021 – present** **Chair, Disability Studies in Art Education Caucus**, National Art Education Association
- 2019 – 2021** **Chair-Elect, Disability Studies in Art Education Special Interest Group**, National Art Education Association.

Journal Editorships

- 2020** Co-edited special issue with Karen Keifer-Boyd, “Arts Education and Disability Justice” *Research in Arts and Education* (International journal). <https://researtsedu.com/2020-december>

Editorial Boards (Elected)

- 2018 – 2021** **Editorial Board**, *Art Education*
- 2008 – 2016** **Editorial Board**, *Studies in Art Education*, 2 separate elected terms

Journal Review Boards: Appointed

- 2017 – present** **Review Board**, *International Journal of Education, and the Arts*
- 2015 – present** **Reviewer**, *Visual Culture and Gender*
- 2010 – 2012** **Review Board**, *Journal of Cultural Research in Art Education*
- 2008 – 2012** **Review Board**, *Review for Disability Studies*

Invited Journal Manuscript Reviewer

- Invited Manuscript Reviewer, *Journal of Curriculum and Pedagogy*
- Invited Manuscript Reviewer, *Disability Studies Quarterly* (ongoing)

Invited Manuscript Reviewer, *In Education*

International Grant Referee

2019 Grant Reviewer, Wellcome Trust, UK.

Conference Planning Roles and Committees

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| 2017 – present | Executive Board Member , International Disability Studies in the Arts and Art Education (DSAE) Conference

Conference Accessibility Sub-Committee |
| 2020 – present | Accessibility Consultant and Planning , National Art Education Association Annual Conference, 2022, hybrid conference in New York City and online |
| 2018 – 2021 | Accessibility Planning Sub-Committee , International Disability Studies in Art Education Conference Planning. (online conference) |
| 2016 – 2017 | Conference Planning Committee , Alternatives Conference |
| 2015 – 2017 | Autism and the Arts Planning Committee , The Ohio State University |
| 2007 – 2010 | Conference Program Chair , Women’s Caucus, National Art Education Association Annual Conference |

Conference Proposal Referee

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| 2018 – present | Proposal Reviewer , National Art Education Association, Disability Studies in Art Education Special Interest Group, |
| 2017 | Proposal Reviewer , American Education Research Association |
| 2004 – 2007 | Proposal Reviewer , National Women’s Studies Association Conference |
| 2007, 2009 | Proposal Reviewer , American Education Research Association |
| 2006 | Manuscript Reviewer , Sixth Annual Curriculum and Pedagogy Conference Collection |

National Board of Directors

2019 – present, Bezerk Productions, Artist: Linda Sibio, Joshua Tree, California

State Professional Service

2018 – present Board of Trustees, ADAMH of Franklin County, appointed by the Ohio Board of Regents and the Ohio Department of Mental Health and Addiction Services

2018 Reviewer, Ohio Arts Council, Artists with Disabilities Access Grant Program

2010 Invited Juror, The Athens' Photo Project

2008 Invited Juror, VSA Ohio's Annual Exhibition (formerly known as Very Special Artists)

2007 – 2009 Committee Member, Committee for the Arts and Innovative Thinking, Ohio Department of Education

2004 – 2007 Committee Member, Board of Directors, The Ohio Art Education Association

The Ohio State University

Primary Departmental Administrative Role

2017 – present Faculty Director, Online MA Program in Art Education, The Department of Arts Administration, Education, and Policy

Department: Advising and Supervision: GTA Instructors and Student Groups

2016 – present Arts Priori Graduate Organization, Faculty Advisor

2016 – present Art Education 2520, Faculty Supervisor

2014 – present Transfer Credit Advisor

2005 – 2011 Honors Program Advisor

2003 – 2004 GTA Supervisor, Art Education 367.01, Art Education Department

2006 Website (Carmeh) development, The Graduate Teaching Associate

Community

Departmental Committee Leadership

2019 – 2020 Co-Chair Search Committee Chair

2016 – 2017 Chair, Search Committee

Departmental Service Committees

2017 - present Tenure and Promotion Oversight Designee

2016 – present Graduate Studies Committee

2012 – 2013 International Activities Committee

Autumn 2008 Co-chair, Art Education Undergraduate and Licensure Program Committee

2005 – present Online MA Faculty Committee

2004 – 2005 Art Education Executive Committee

2008 – 2009 Art Education Executive Committee

2016 – 2017 Art Education Executive Committee

2003 – 2015 Undergraduate and Licensure Program Committee

2003 – 2004 Visual Culture Conference Planning Committee

College and University

2019 General Education Revision Implementation Subcommittee, Health and Well Being

2016 – 2018 Abstract Reviewer, Hayes Graduate Research

2016 – present Arts and Memorials Committee

2007 – 2010 Suicide Prevention Task Force, University-wide

2007	National Alliance for Mental Illness Student Chapter, Faculty Attendee
2006 – 2007	Honors Committee, College of the Arts and Sciences
2006 – 2007	Honors Curriculum Committee, College of the Arts and Sciences
2006	Fergus Gilman Awards, Juror, College of the Arts (January 27, 2006)
2006	Denman Award, Judge, University-Wide (May 15, 2006)
2005 – 2018	Disability Studies Committee, University-wide
2004 – 2011	Undergraduate Honors Committee, College of the Arts
2003 – 2004	Technology Advisory Committee, College of the Arts

Professional Memberships

American Education Research Association (AERA)
National Art Education Association (NAEA)
Social Theory Caucus in Art Education (CSTAE)
(The International) Society for Disability Studies (SDS)
The International Society for Education Through Art (INSEA)
Women’s Caucus in Art Education (NAEAWC)
Disability Studies in Art Education (DSAE)
MLA (Register)
Writing Programs

Courses & Course Design

Courses Taught, Undergraduate:

Art Education 1600: Art and Music Since 1948

Art Education 367.01/H367.01: Ethnic Arts: A Means of Intercultural Communication

Art Education, 2367.03: Criticizing Television

Art Education 601: Conceptual Processes for Visual Culture as Curricula

Art Education 605/Art Education 4000: Social and Cultural Factors in Art and Art Education/Pedagogies of Critical Multiculturalism in Teaching Visual Culture

Art Education 4400: Art Education for Children with “Special” Needs

Courses Taught, Graduate:

Art Education 775: Social and Cultural Theory in Art and Art Education

Art Education 607D: Curriculum Theory, online course

Art Education 640D: Critical Dialogue About Art and Aesthetics, online course

Art Education 7604: Curriculum and Assessment in Art Education

Art Education 707: Introduction to Teaching Arts Education at the College Level

Art Education 795: Video Inquiry: Digital Video and the Concept-Based Curricula

Art Education 795: Art Criticism

Art Education 5708: Disability and Visual Culture: Issues of Representation in Art and Popular Culture (online and non-online course)

Art Education 7200: Introduction to Research Methodologies and Methods

Art Education 7604: Teaching Studio Activities

Art Education 7607: Curriculum and Assessment

Art Education 7640: Disability and Visual Culture: Issues of Representation in Art and Popular Culture (online and non-online course)

Art Education 7701: Contemporary Theory in Art Education

Art Education 7708: Universal Design for Learning: Disability Studies and Art Education

Art Education 7725: Re-Imagining Scholarly Writing

Art Education 7890: Colloquium

Course and Program Development:

Art Education 601: Curriculum Design for Art History (Visual Culture)

Art Education 795A: Gender Studies and Art Education: Issues in Research and Teaching

Art Education 607D: Curriculum Theory, Online Master's Degree Program

Art Education 707: Introduction to Teaching Arts Education at the College Level

Art Education 7607: Curriculum and Assessment

Art Education 795: Video Inquiry: Digital Video and the Concept-Based Curricula

Art Education 795T/595: Disability and Visual Culture: Issues of Representation in Art and Popular Culture

Art Education 7708: Universal Design for Learning: Disability Studies and Art Education

Graduate Student Committee Chair/Co-Chair

Doctoral Student Advisees

Ava Truman Morgan, Ph.D., 2021

Title: *Trauma and the Body: Turning to Fiction as Inquiry*

Michelle Attias, Ph.D., 2021

Title: *Journaling in Search of the Neurodivergent Self: An Arts-based Research Project
Dialoguing with Kurt Cobain's Journals Abstract*

Oliva Huffstetter, Ph.D., 2021 (Co-advisor, Dana Kletchka)

Title: *Feminist Pedagogy, Action Research, and Social Media: TabloidArtHistory's Influence
on Visual Culture Education*

Ramya Ravisankar, Ph.D., 2019

Title: *Artmaking as Entanglement: Expanded Notions of Artmaking Through New
Materialism*

Ross Schlemmer, Ph.D., 2014

Title: *(Re)articulating the Identity of the Artist/Teacher*

Yinghua Wang, 2013

Title: *Participatory Action Research with Chinese-American Families: Developing Digital Prototypes of Chinese Art Education Resources*

John Derby, Ph.D., 2009

Title: *Art Education and Disability Studies Perspectives on Mental Illness Discourses*

Lien Fan Shen, Ph.D., 2007

Title: *The Pleasure and Politics of Viewing Japanese Anime*

Master's Student Advisees

Brianne Gladieux, M.A., 2019

Melissa Akey, M.A., 2019

Christie Paul, M.A., 2019

Molly Zambito, M.A., 2019

Rena Winton, M.A., 2018

Brooke Belohlavek, M.A., 2019

Hilary Soroosh, M.A., 2018

Veronica Abraham, M.A., 2018

Gregory Lawrence, M.A., 2018

Danae Sperk, M.A., 2018

Jacqueline Wiland Kauffman, M.A., 2018

Sarah Rough, M.A., 2018

Lacey Bailey, M.A., 2016

Lindsay Boaldo, M.A. 2013

Katelyn McAllister, M.A. 2013

Rachelle Smith, M.A. 2013

Mikko Koivisto, M.A., 2013

Morgan Green, M.A., 2013

Ashley Dale, M.A. 2013

Ketal Patel, M.A., 2011

Gregg Montgomery, M.A. 2010

Shavonne Kolodzieizyck, M.A. 2010

Lindy Russell-Heymann, M.A., 2010

Kathleen Nichols, M.A., 2010

Amy Madden, M.A., 2010

Marie Krautz, M.A., 2010

Katie Kikta, M.A., 2008

Amy Neiwirth, M.A., 2008

Kevin Mitrisin, M.A., 2007

Julia Brown Koons, M.A., 2007

Maria Shorten, M.A., 2007

Katie Clary, M.A., 2007

Jan Cramer, M.A., 2007

Sandara Ciminero, M.A., 2006

Jennifer Maille, M.A., 2006

Undergraduate Research Advisor

Undergraduate Student Advisees

Morgan Green, 2009

Title: *Connecting Abilities: A Community Artmaking Experience Between United Cerebral Palsy of Central Ohio and The Ohio State University*

Grant Recipient: Idea Lab, Urban Arts Space (\$1,500)
