



Department of Arts Administration, Education and Policy
Summer 2022 Semester Course Offerings

This document is subject to change without notice

ARTEDUC 1600: Art and Music Since 1945 (U)

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Session	Room	Instructor
15054	Online	6W1	Online	Luque Karam
15055	Online	6W1	Online	Funk
18700	Online	6W1	Online	Cheng
19006	Online	6W1	Online	Adenle
19055	Online	6W1	Online	McDermott
15056	Online	6W2	Online	Attias

ARTEDUC 2367.03: Criticizing Television (U)

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Session	Room	Instructor
15057	Online	6W1	Online	Stoltenow Petersen
19002	Online	6W1	Online	Stoltenow Petersen
19013	Online	6W1	Online	Esposito
19082	Online	6W1	Online	Koffey
18826	Online	6W2	Online	Pace
15058	Online	6W2	Online	Wanttie
19000	Online	6W2	Online	Banner

Prereq: English 1110 and sophomore standing. Not open to students with credit for Theatre 2367.03 (367.03).

ARTEDUC 4191: Internship

Class #	Day & Time	Room	Instructor
18726	N/A	N/A	Attias

ARTEDUC 5367: Reel Injuns: Identity and Representation (U&G)

Introduces broad range of issues, theories and practices of visual culture within the gaze of American Indians and how reaction to or rejection shapes indigenous identities, as well as non-Native understandings of American Indians. This course will explore action research practices, historical research methodologies, and critical readings. 3 credits.

Class #	Day & Time	Session	Room	Instructor
22378 (U)	Online	6W1	Online	Ballengée Morris
22379 (G)	Online	6W1	Online	Ballengée Morris



ARTEduc 7000.30: Issues, Frameworks and Theories for Art Educators (G)

Critically analyze articles that provide an overview of topics for art education research; graduate faculty research; national and international issues, and research resources. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18825	Online	6W2	Online	Ballengee Morris

Prereq: Students enrolled in the on-campus Art Education MA, Arts Policy and Administration MA, and Arts Administration, Education and Policy PhD program cannot take this course as part of their program requirements.

ARTEduc 7708: Universal Design for Learning: Disability Studies and Art Education (G)

This course explores Universal Design for Learning in Art Education for the purposes of enhancing the learning experiences of students with disabilities and all learners and makes practical applications to classroom experiences. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18468	Online	6W2	Online	Richardson

ARTEduc 7777: Research for Advocacy (G)

This course engages practicing arts educators in developing effective advocacy strategies, arguments and approaches grounded in reliable research and assessment measures. Educators clearly communicating these measures can effectively leverage them in persuading administrators, parents and policy makers to energetically support and advance the critical work of arts education. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18494	Online	6W2	Online	Smith

ARTEduc 7795: Seminar on Topical Issues in Art Education: Ways of Listening & Learning at the Toronto Biennial of Art (G)

This seminar, taught within the context of the Toronto Biennial of Art, offers students the opportunity to carry out research in decolonial arts education, whether new or ongoing, at the intersection of global contemporary art, Indigenous knowledges, environmental justice, histories of settler colonialism and deep listening. We will translate the biennial's deep commitment to amplifying the work of international and local BIPOC and LGBTQ+ artists, across its 2019 and current editions, to actively engage with the biennial's education program via their Mobile Arts Curriculum that develops contexts and methods for learning beyond the exhibition sites. The seminar is a hybrid class, mixing in-person classes with remote classes taught on-site from Toronto. The course will take place 9:30 AM-12:30 PM Monday-Friday with three weeks of in-person classes and one week of virtual class from Toronto (May 23-27), though this schedule is subject to change.

Class #	Day & Time	Session	Room	Instructor
23683	9:30 AM-12:30 PM Mo-Fr	4W1	251 Sullivant Hall	Fletcher