



**Department of Arts Administration, Education and Policy**  
**Spring 2023 Semester Course Offerings**

This document is subject to change without notice

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
17382	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
17383	Online	Online	Bontempo
20729	Online	Online	Sanders
29161	Online	Online	Sanders
29287	Online	Online	Wier
20732	Online	Online	Clarke
29191	Online	Online	Bontempo
17384	Online	Online	Acuff
17385	Online	Online	Adenle
17386	Online	Online	Mitchell C.
17387	Online	Online	Kim, G.
20728	Online	Online	Sarber

**ARTEDUC 2100: Introduction to Art Management (U)**

A survey of non-profit and for-profit arts management topics and issues. Students will examine members of the creative sector in various fields within the arts and cultural sector and what their impact is on the global marketplace. Using scholarly articles and various media, students will identify examples of these individuals around the world.

Class #	Day & Time	Room	Instructor
27905	Mo 2:15 PM-5:00 PM	Sullivant Hall 141	Bourgeois

**ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)**

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
20737	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

Prereq: Not open to students with credit for 255.



**ARTEDUC 2600: Visual Culture: Investigating Diversity and Social Justice (U)**

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. This course will develop students' skills in writing, reading, critical thinking, and oral expression and foster an understanding of the pluralistic nature of institutions, society, and culture(s) of the United States. 3 credits.

Class #	Day & Time	Room	Instructor
17388	Online	Online	Plummer
17389	WeFr 9:35 AM-10:55 AM	Journalism Bldg. 304	Staff
17390	TuTh 11:10 AM-12:30 AM	Enarson Classroom 206	Staff
17391	WeFr 11:10 AM-12:30 PM	Cunz Hall 180	Staff
17392	TuTh 12:45 AM-2:05 PM	Enarson Classroom 209	Staff
17459	Mo 1:15 PM-4:00 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 2367.01, 2367.01H, or 2600H.

**ARTEDUC 2700: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television. 3 credits.

Class #	Day & Time	Room	Instructor
29270	Online	Online	Smith
17396	Online	Online	Staff
29167	Online	Online	Staff
17393	Online	Online	Staff
20717	Online	Online	Stoltenow-Petersen
28480	Online	Online	Stoltenow-Petersen
17394	MoWe 11:10 AM-12:30 PM	Ramseyer Hall 039	Staff
17395	TuTh 11:10 AM-12:30 PM	Caldwell Lab 135	Wier
17397	TuTh 9:35 AM-10:55 AM	Smith Lab 1042	Staff
20723	Online	Online	Pierman
30501	Online	Online	Sarber
17403	Online	Online	Staff
20715	Online	Online	Pace

Prereq: Not open to students with credit for 2367.03 or Theatre 2367.03.

**ARTEDUC 3681: Managing Non-Profit Arts Organizations: Balancing Continuity and Change (U)**

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
28569	WeFr 12:45 PM-2:05 PM	Sullivant Hall 225	Fazlioglu Akin



Prereq: Not open for students with credit for 481.

**ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)**

Problems of teaching in terms of personal knowledge about art, insight into children’s artwork, and understanding of elementary school curriculum. 2 credits.

Class #	Day & Time	Room	Instructor
20719	Tu 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff
20730	Th 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff

Prereq: Not open to students with credit for 600. Not open to art education teacher-candidates.

**ARTEDUC 4100: Multi-age Visual Art Education Methods (U)**

Interpreting and writing critically about contemporary art, methods, and strategies that enhance student artmaking. 3 credits.

Class #	Day & Time	Room	Instructor
20733	TuTh 9:35 AM-10:55 AM	Ramseyer Hall 039	Koffey

Prereq: Art Education licensure students, or permission of instructor. Not open to students with credit for 786 or 787.

**ARTEDUC 4189.02: Teaching Practicum: Pre-K-12 (U)**

Field-based teaching practicum at the pre-kindergarten through grade 12 levels. 12 credits

Class #	Day & Time	Room	Instructor
17401	N/A	N/A	Patel

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 786 or 787. Admis Cond course.

**ARTEDUC 4191: Internship (Barnett Internship Program) (U)**

Students enrolled in the Barnett Internship Program design their own internship experience, through self-selecting their internship site and tailoring their internship goals to professional interests. Working with the Barnett Internship instructor in collaboration with the internship site, students will develop the knowledge, skills and experiences necessary to secure contacts and market themselves in the fields of arts management. 3 credits.

Class #	Day & Time	Room	Instructor
17404	N/A	N/A	Attias

**ARTEDUC 4300: Professional Practice in Art Education (U)**

History of the field with an emphasis on major ideas in philosophy and learning theory that affect current trends. 3 credits.

Class #	Day & Time	Room	Instructor
17400	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Patel



Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 603.

**ARTEDUC 4400: Disability and Inclusive Practices in Art Education (U)**

Strategies that can be used in teaching art to students with special need and lesson planning for inclusion. 3 credits.

Class #	Day & Time	Room	Instructor
20716	We 4:30 PM-7:15 PM	Ramseyer Hall 039	Callicotte

Prereq: Art Education Licensure students, or permission of instructor. Not open to students with credit for 608.

**ARTEDUC 4900: Teaching Seminar (U)**

Concurrent to Teaching Practicum. 3 credits.

Class #	Day & Time	Room	Instructor
17399	Th 4:30 PM-5:50 PM	Sullivant Hall 225	Patel

Prereq: Art Education Licensure students, or permission of instructor.

**ARTEDUC 5675: International Cultural Relations (U & G)**

Explores cultural exchange as a policy tool of international cultural engagement, nation branding, and cultural diplomacy. Also considers international festival and exhibitions, cultural trade, and international collaboration. 3 credits.

Class #	Day & Time	Room	Instructor
33944 (U)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Fazlioglu Akin
33943 (G)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Fazlioglu Akin

**ARTEDUC 5683: Developing Art Careers: Positioning Passion (U)**

Prepares students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing. 3 credits.

Class #	Day & Time	Room	Instructor
20735 (U)	Tu 9:00 AM-12:00 PM	Sullivant Hall 141	Hoppe

Prereq: Not open to students with credit for 683.



**ARTEDUC 5688: Marketing, Communications, & Social Media in Nonprofit Arts Institutions (U & G)**

This class focuses on strategies for identifying and developing relationships between audiences/visitors and nonprofit arts institutions through the use of digital technology, specifically social media. 3 credits.

Class #	Day & Time	Room	Instructor
33945 (U)	We 1:00 PM-3:45 PM	Sullivant Hall 251	Carlisle Kletchka
33946 (G)	We 1:00 PM-3:45 PM	Sullivant Hall 251	Carlisle Kletchka

**ARTEDUC 5795: Seminar in Topical Issues in Art (U & G)**

21<sup>st</sup> century museum issues. 3 credits.

Class #	Day & Time	Room	Instructor
34113 (U)	We 5:15 PM-8:00 PM	Hagerty Hall 042	Maciejunes
34112 (G)	We 5:15 PM-8:00 PM	Hagerty Hall 042	Maciejunes

**ARTEDUC 5795: Seminar in Topical Issues in Art (U & G)**

Black Art in America. 3 credits.

Class #	Day & Time	Room	Instructor
35416 (U)	Fr 12:30 PM-3:15 PM	Hagerty Hall 186	Banner
35421 (G)	Fr 12:30 PM-3:15 PM	Hagerty Hall 186	Banner

**ARTEDUC 7100: Histories and Policies of Art Education (G)**

Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, and analyzing the impact of arts programs/initiatives and social interventions on citizens and communities. 3 credits.

Class #	Day & Time	Room	Instructor
20724	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Carlisle Kletchka

**ARTEDUC 7200.10: Introduction to Research Methodologies and Methods (G)**

Introduction to research philosophies, methodologies and methods in arts education, policy, and administration. 3 credits.

Class #	Day & Time	Room	Instructor
17402	Mo 4:30 PM-7:15 PM	Sullivant Hall 131A	Ballengee Morris



**ARTEDUC 7200.30: Overview of Research for Arts Educators (G)**

Introduction to a broad range of qualitative educational research methodologies in the field of art education, mainly in an art teacher's classroom, a museum setting, or community arts space. Includes research terminology and methodologies, data collection methods, and discusses the power of teachers as researchers in their own classrooms. Practices collecting and analyzing data. 3 credits.

Class #	Day & Time	Room	Instructor
33947	Online	Online	Smith

**ARTEDUC 7709: Arts-Based Education Research Approaches (G)**

Survey a range of arts-based research methods in the multiple arts and education fields. Explore/develop and analyze innovations in data gathering, analyses, performance/presentation and publication. 3 credits.

Class #	Day & Time	Room	Instructor
33948	Tu 4:30 PM-7:15 PM	Ramseyer Hall 039	Savage

**ARTEDUC 7711: Designing and Writing Research Proposals (G)**

This course is designed to assist in understanding the nature and purpose of the dissertation proposal as well as the strategies necessary to conceive of it and construct it.

Class #	Day & Time	Room	Instructor
27964	Th 1:00 PM-3:45 PM	Sullivant Hall 131A	Skaggs

**ARTEDUC 7775: Social and Cultural Theories in Art and Art Education (G)**

Critical investigation of theoretical, artistic, and pedagogical concepts related to diversity. 3 credits.

Class #	Day & Time	Room	Instructor
28597	We 12:00 PM-2:45 PM	Sullivant Hall 131A	Fletcher

**ARTEDUC 8193: Individual Studies: Field School (G)**

Field School for Barnett Fellows. 2 credits.

Class #	Day & Time	Room	Instructor
29204	We 12:00 PM-1:50 PM	Sullivant Hall 231A	Ballengue Morris