

# J.T. Eisenhower Richardson, Ph.D.

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## *Curriculum Vitae*

**Associate Professor**, Department of Arts Administration, Education and Policy  
**Affiliated Faculty Member**, Disability Studies Graduate Interdisciplinary Specialization  
**Faculty Director**, Online MA Program in Art Education  
**Chair**, Graduate Studies Committee, Arts Administration, Education and Policy

**The Ohio State University**

Email: [richardson.865@osu.edu](mailto:richardson.865@osu.edu)

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## **Education**

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| <b>August 2003</b> | <b>Dual Ph.D., Art Education and Women's Studies,</b><br>The Pennsylvania State University<br>Dissertation: <i>What is a Girl? Constructing Girl Subjects in Feminist and Visual Culture Pedagogies</i> |
| <b>May 2000</b>    | <b>M.S., Art Education,</b><br>The Pennsylvania State University<br>Thesis: <i>Illuminating Metaphors: Metaphysics and the Art History Classroom</i>  |
| <b>May 1997</b>    | <b>B.A., Art History,</b><br>The Pennsylvania State University<br><i>Honors</i> : Graduating Class Marshal, Art History   |
| <b>Fall 1995</b>   | Semester Abroad, Temple University, Rome, Italy   |

### **Certifications:**

K-12 Certification: Visual Arts Teacher, Pennsylvania

Certified Professional in Accessibility Core Competencies, International Association of Accessibility Professionals (In progress)

## **Experience**

- 2010 – present**      **The Ohio State University, Columbus, OH**  
Associate Professor, The Ohio State University Department of Arts Administration, Education, and Policy  
  
Affiliated Faculty Member, Disability Studies Graduate Interdisciplinary Specialization
- 2003 – 2010**      **The Ohio State University, Columbus, OH**  
Assistant Professor, The Ohio State University, Department of Arts Administration, Education, and Policy
- 2002 – 2004**  
**(summer sessions)**      **The Pennsylvania State University, University Park, PA**  
Co-Instructor, The Arts Festival: Visual Culture and Art Education
- 1999 – 2002**      **Park Forest Middle School, State College, PA**  
6<sup>th</sup> Grade Visual Arts Instructor
- 1999 – 2002**      **The Pennsylvania State University, University Park, PA**  
Graduate Teaching Assistant, Art 001: The Visual Arts and the Studio  
Co-Instructor, Women’s Studies 497B: Cyberfeminism  
Teaching Assistant, The Arts Festival: Visual Culture and Art Education  
Adjunct Instructor, Art Education 497E: Practicum, Art Education 352: Art History Methods
- 1998**      **State College Area School District, State College, PA**  
Teaching Assistant, Tim Rollins and K.O.S. Workshop

**Visiting Faculty Member**

- 2018**      **Aalto University, Helsinki, Finland**  
Visiting Faculty Member

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**Publications**

**Peer Reviewed Articles**

Eisenhauer Richardson, J.T., Grube, V., & Horwat, J. (forthcoming). Drawn images as entanglement of body, material, memory: Comic artists' navigation of trauma, affect, and representation. *The Journal of Literary and Cultural Disability Studies*.

- Eisenhauer Richardson, J. T. & Carlisle Kletchka, D. (2022). Museum education for disability justice and liberatory access. *Journal of Museum Education*, 47(2), 138-149. DOI: [10.1080/10598650.2022.2072155](https://doi.org/10.1080/10598650.2022.2072155)
- Richardson Eisenhauer, J. T. (2019). Creative production and the schizophrenia spectrum: The politics and rhetorics of inclusion. *Literary and Cultural Disability Studies*, 13(3), 273-287.
- Eisenhauer Richardson, J.T. & Savage, S. (2019). Why do we engage in creative practices as scholars? *Visual Arts Research*, 45(1), 7-12.
- Eisenhauer Richardson, J.T. (2018). The art and politics of artists with mental disabilities experiencing confinement. *Studies in Art Education*, 59(1), 8-21.
- Eisenhauer Richardson, J.T. (2016). Exhibiting mental illness: The parodies and performances of Charcot's hysteric patients and Bobby Baker. *Visual Culture and Gender*, 11, 16-27.
- Eisenhauer Richardson, J.T. (2016). The journey of a hospital gown: Performing needlework. *Disability Studies Quarterly*, 36(3).
- Eisenhauer Richardson, J.T. (2015). The women lament: Unraveling the "I" in arts research. *Studies in Art Education* 57(1), 63-75.
- Eisenhauer, J. & Richardson, J. (2014). Dr. Phil, medical theaters, freakshows, and talking couches: The talking stage as pedagogical site. *Journal of Literary and Cultural Disability Studies*, 8(1), 67-80.
- Eisenhauer, J. (2012). Behind closed doors: The pedagogy and interventionist practice of digital storytelling. *Journal of Curriculum and Pedagogy*, 9(1).
- Eisenhauer, J. (2011). Growing up. *International Review of Qualitative Research*, 4(3), 193-198.
- Eisenhauer, J. (2010). "Bipolar makes me a Bad mother": A performative dialogue about representations of motherhood. *Visual Culture and Gender*, 5.
- Eisenhauer, J. (2010). Writing Dora: Creating community through autobiographical zines about mental illness. *Journal of Cultural Research in Art Education*, 28, 25-38.
- Eisenhauer, J. (2009). *Admission: Madness and (be)coming out within and through spaces of confinement. Disability Studies Quarterly*, 29(3).
- Eisenhauer, J. (2009). (M)other. *Visual Culture and Gender Journal*.
- Eisenhauer, J. (2008). A visual culture of stigma: Critically examining representations of

mental illness. *Art Education*, 61(5), 13-18.

Eisenhauer, J. (2007). Just looking and staring back: Challenging ableism through disability performance art. *Studies in Art Education*, 49(1), 7-22.

Eisenhauer, J. (2006). Next slide please: The magical, scientific, and corporatediscourses of visual projection technologies. *Studies in Art Education*, 47(3), 198-215.

Eisenhauer, J. (2006). Beyond bombardment: Subjectivity, visual culture, and art education. *Studies in Art Education*, 47(2), 155-169.

Eisenhauer, J. (2006). Writing visual culture: Transmission and intertextual metaphors of teaching and communication. *Visual Arts Research*, 32(2), 43-47.

### **Book Chapters**

Eisenhauer Richardson, J.T. (2022). *Admission: The Mycelia of Neuroqueer Touch in Architectures of Madness*. In A. Clarke, J. Gardner & J. Boys (Eds.), *Neurodivergence and Architecture*. Elsevier.

Richardson, J. & Eisenhauer Richardson, J.T. (2020). Bill Shannon: The politics of dancing. In J. Derby & A. Wexler (Eds.), *Contemporary art and culture in disability studies*. Routledge.

Eisenhauer, J. (2012). M/Othering multiculturalism: Adoption, diversity, and nomadic subjects. In S. Springgay & D. Freedman (Eds.), *M/othering and a bodied curriculum* (pp. 221-235). Toronto University Press.

Eisenhauer, J. (2004). Mythic figures and lived identities: Locating the "girl" in feminist discourse. In A. Harris. (Ed.), *All about the girl: Power, culture, and identity* (pp. 79-90). Routledge.

### **Creative Nonfiction/Hybrid Essays**

Richardson, J. (2020). The yellow crayon: Rhetoricity, mental disability, and art education. *IMAG: International society for education through art* (8), 8-15.

Eisenhauer, J. (2013). From the perspective of my daughter's mother: Notes not left behind. (essay) *South Loop Review*, 132(1).

Eisenhauer Richardson, J.T. (2018). Meeting Time. *Connotation Press*, 9(3). (essay)

Eisenhauer Richardson, J.T. (December, 2017). Writing my lecture: Loose associations. *Wordgathering: A Journal of Disability Poetry and Literature*, 11(4). (creative nonfiction essay)

**Poetry Publications**

Eisenhauer Richardson, J.T. (2022). Past & If Only (no. 1-3), *Spoonknife* 6, Autonomous Press.

Eisenhauer Richardson, J.T. (2018). Schizolove. *Breath and Shadow*, 15(2).

Eisenhauer Richardson, J.T. (2018). Cognition. *Wordgathering*, 12(2).

Eisenhauer Richardson, J.T. (2018). Hallucinations: [A found poem from Emil Kraepelin's Dementia Praecox and Paraphrenia](#), 1919. *Rogue Agent*, 38.

Eisenhauer Richardson, J.T. (2014). Mental Compulsion. *Wordgathering: A Journal of Disability Poetry*, 8(3).

Eisenhauer, J. (2012). My Bipolar body. *Disability Studies Quarterly*, 32(3).

Eisenhauer, J. (2010). Verbal Apraxia. *Disability Studies Quarterly*, 30(4-5).

**Commentary**

Keifer-Boyd, K., Bastos, F., Richardson, J. & Wexler, A. (2018). Disability justice: Rethinking 'inclusion' in arts education research. *Studies in Art Education*, 59(3), 267-271.

**Editorials**

Eisenhauer Richardson, J. & Keifer-Boyd, K. (2020). A poetics of crip time: Arts education and disability justice (editorial). Arts education and disability justice (special issue, co-edited with Karen Keifer-Boyd). *Research in Arts & Education*.

**Columns and Newsletters**

Eisenhauer Richardson, J. (2020). Disability justice and Covid-19. *NAEA News*, 62(5). 26.

Eisenhauer, J. (2008). Ten years. Columnist for the Caucus for Social Theory in Art Education, *NAEA Newsletter*.

Eisenhauer, J. (2008). Disability studies and art education. Columnist for the

Caucus for Social Theory in Art Education. *NAEA Newsletter*.

Eisenhauer, J. (2007). On the mind. Columnist for the Caucus for Social Theory in Art Education. *NAEA Newsletter*.

Eisenhauer, J. (2005). What should the education of the artist, designer, and/or art educator in the 21st century comprise? Invited columnist for *ArtsWord: Newsletter for The School of Visual Arts at Penn State*.

### **Papers in Proceedings**

Bastos, F. Blandy, D.. & Eisenhauer Richardson, & JT. Keifer-Boyd, K (2021). Poetics, pandemic and what can writing do. *Hyflex Pandemic Research: Living with Coronavirus*. AERI.

### **Interviews**

Eisenhauer Richardson, J.T. (May 2022). Office of Distance Education Instructor Spotlight: Dr. J.T. Eisenhauer Richardson, The College of Arts and Sciences Office of Distance Education.  
<https://ascode.osu.edu/resources/instructor-spotlights/office-distance-education-instructor-spotlight-dr.-j.t.-eisenhauer>

### **Manuscripts in Preparation or Under Review**

Eisenhauer Richardson, J. (in preparation). Civic Education and ablenationalism: A Frames Analysis of Civic Education Policy, Assessment, and Curricular Recommendations. In Blandy, D. & Bastos, F. (eds.). *Political turn: Promoting civic engagement through art and education*. Routledge.

Eisenhauer Richardson, J. T. (in preparation). What is a Girl? Re-turning to the subject of the girl amidst COVID trans\*ition.

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### **Exhibitions and Arts Publications**

**2019**      *Studio Conversations in Art Education*, Untitled 1-5 (collage), Joint exhibition at McDonough Museum of Art, Youngstown State University Center for Contemporary Art, June 8-July 22, 2019. Juried.

**2019**      Untitled (collage). Fresh A.I.R. 15<sup>th</sup> Anniversary Exhibition, “Journeys of

- Recovery”, Joint exhibition at Columbus Museum of Art, Columbus, OH. Juried.
- 2018** Untitled (collage). Virtual NAEA Member Exhibit. Juried.
- 2018** Untitled (collage). Exhibited in *Take HeART*. Sponsored by VSA Ohio and Fresh A.I.R. Gallery. Juried
- 2017** *Cut and Paste*. Artwork published November 6, 2017 in *Aquifer: The Florida Review*.
- 2014** Inside Out (artwork), *The Art of Recovery*, Fresh A.I.R. Gallery, Columbus, OH.
- 2012** Hospital Gown (artwork). Images of artworks accepted for publication in the journal, *Hospital Drive: Word, Sound, Image* (The literature and humanities journal of the University of Virginia School of Medicine), Juried.
- 2012** *Disability/Culture*, attended symposium and participated in a collaborative performance with Petra Kuppers and Neil Marcus, Ann Arbor, MI (participants selected by application).
- 2012** Kenyon Writer’s Workshop, Creative Nonfiction, June 16-23, Gambier, OH. Juried.
- 2011** Ed (poem), *The Language of Art* (exhibition of art and poetry), Columbus, OH. Juried.
- 2010** Red Velvet (poem), *The Language of Art* (exhibition of art and poetry), Carnegie Gallery, Columbus, OH, juried.
- 2008** *Admission*, solo exhibition, Fresh A.I.R. Gallery, Columbus, OH, juried.
- 2008** *Hospital Gowns* (artwork title), *Ohio Art League Annual Exhibition*, Columbus, OH. Juried.
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**Awards and Honors**

- 2019** Inductee (by nomination and election), Council for Policy Studies in Art Education (CPSAE)
- 2017** *Studies in Art Education*, Invited Lecture

- 2013** Pushcart Nomination, From the perspective of my daughter's mother: Notes not left behind. (essay) *South Loop Review*, 132(1).
- 2006** Hoffa Dissertation Award  
The Pennsylvania State University, University Park, PA
- 2000** Robert Rauschenberg Outstanding Teacher Award Lab School, Washington D.C.
- 1998** Clyde McGreary Scholarship Pennsylvania Art Education Association
- 1997** Creative Achievement Award, Art History, The Pennsylvania State University, University Park, PA
- 1997** Art History Department Graduation Marshal Highest GPA among graduating art history students. The Pennsylvania State University, State College, PA

### **Grants**

- 2006** GTA Program Enhancement Seed Grant, Faculty and TA Development, The Ohio State University, Columbus, Ohio (\$10,000)
- 2004** Mary Lily Research Grant, The Sally Bingham Center for Women's History and Culture, Duke University, Durham, North Carolina (\$1,000)

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### **Selected Conference Papers and Workshops**

#### **Keynote Presentations and Invited Lectures**

- 2022** Eisenhower Richardson, J.T., Sibio, L. Fleck, J. Dumit Estévez Raful Espejo, N., Linda Sibio presents Connections. Franklin Furnace, New York, NY.
- 2022** Eisenhower Richardson, J.T. Trans\*ition(ing) in Pandemic Time: Digital Failure and Queer Listening. [Re] emergence: [Re]imagination, [Re]vision, and Revolution Conference Registration, The Pennsylvania State University.
- 2021** Eisenhower Richardson, J.T., Crawford, A. Dale, E. Patrus & R. Seward, D. Accessibility Beyond the Basics, College of Arts and Sciences Teaching Forum. <https://ascodes.osu.edu/asc-teaching-forums/accessibility-beyond-basics>



- 2017** Eisenhauer Richardson, J.T., Keynote Speaker. Writing and creating on the schizophrenic spectrum. Paper presented at the First International Disability Studies Art and Education conference. Helsinki, Finland
- 2017** Eisenhauer Richardson, J.T., Invited Lecture. The politics and aesthetics of disability in art education: The distribution of the sensible. Studies Invited Lecture. National Art Education Association. New York, NY.
- 2007** Eisenhauer Richardson, J.T., Future feminists? The consumption and production of girlhood. Ball State University, Muncie, IN. March 2007.
- 2005** Eisenhauer Richardson, J.T., Women's work: The revival of women's textiles in contemporary art, Exhibition: *Landscape Confection*. Wexner Center, The Ohio State University, Columbus, OH. (Other panelists: Helen Molesworth, Rowena Dring, Catriona Esquibel). February 2005.

### **Refereed Conference Presentations**

- 2022** Eisenhauer Richardson, J. T. Trans\*itioning and Pandemic Times: Crip/d/Deaf/Queer/Trans\* Poetics and Post-Qualitative Futures, ICQI.
- 2022** Eisenhauer Richardson, J.T. and Esposito, L. Crip Re-Worlding and Transgender Embodiment: Trans Feminism, Crip Theory, and Disability Justice, National Art Education Association, 2022
- 2022** Eisenhauer Richardson, J.T., Carlisle Kletchka, D. & Wexler, A. (Re)presenting Disability: Critical Considerations for Art Museum Educators. National Art Education Association, New York NY.
- 2021** Denmead, T., Eisenhauer Richardson, J.T., Donoghue, D., Trafi-Prats, L., The Rhythm of Burning Poems: Crip as "more than..." in *Art Education*, Art Education Research Institute (AERI), October 1, 2021.
- 2021** Eisenhauer Richardson, J.T., Bastos, Fl, Blandy, D., Keifer-Boyd, K., Wexler, A., Hyflex Pandemic Research Panel, Council for Policy Research in Art Education, March 3, 2021.
- 2021** greathouse, t. and Eisenhauer Richardson, J.T., Trans/Crip/Queer poetics: The politics, form, and tactics of erasure, International Disability Studies in Arts and Education, October 8<sup>th</sup>, 2021
- 2021** Eisenhauer Richardson, J.T., and Attias, M. Neuroqueer futures: A poetics of embodied and inhabited space [A Zoom Performance- Presentation] October 8, 2021

- 2021** Eisenhauer Richardson, J.T., Alexander, A., Kiefer-Boyd, K., Kallio-Tavin, M. and Wexler, A., Self-representation, and disability studies. Super-session. National Art Education Association.
- 2021** Eisenhauer Richardson, J.T., Grube, V., Horwat, J., Bhalla, S., graphic embodiment: autobiographical graphic novels and trauma, National Art Education Association
- 2019** Eisenhauer Richardson, J.T. and Richardson, J. (2019). Democratization and Inclusive Practices: Reconsidering the “Outside” in OutsiderArt in Art Education. National Art Education Association Annual Conference.
- 2019** Bhalla, S., Eisenhauer Richardson, J.T., and Horwat, J. (2019). Graphic Novels as Testimony. International Congress of Qualitative Inquiry.
- 2019** Eisenhauer Richardson, J.T., Gross, K., Kay, L. and Newman-Godfrey, A., Disability studies in conversation with special education and art therapy. The Second International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Wexler, A., Eisenhauer Richardson, J.T., Kiefer-Boyd, K., and Kallio-Tavin, M., Contemporary art and disability Studies. The Second International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Eisenhauer Richardson, J.T. and Richardson, J., Linda Carmella Sibio’s artistic and pedagogical investigation of “Schizophrenic Thinking”: A dialogue at the intersections of mad studies and Deleuze’s immanent philosophy. The Second International Conference on Disability Studies, Arts, and Education, Philadelphia, PA.
- 2019** Pace, L. and Eisenhauer Richardson, J.T. (2019). Online education in art education, *The Ohio Art Education Association*.
- 2018** Eisenhauer Richardson, J.T. and Derby, J., Disability, life writing and creative autopathography. *National Art Education Association Conference*, Seattle, WA.
- 2018** Eisenhauer Richardson, J.T. and Richardson, J. (2018). The politics of public art practices: Bill Shannon, Crutchmaster. *National Art Education Association Conference*. Seattle, WA.
- 2017** Eisenhauer Richardson, J.T., Historical and curricular cripestemologies. Paper presented at the Art Education Research Institute, Napersville, IL.
- 2017** Richardson, J. & Eisenhauer Richardson, J.T., Disability arts and redistributing sense: Bill Shannon, “Crutchmaster”. Paper presented at *Popular Cultural*

*Association/American Culture Association, San Diego: CA.*

- 2016** Eisenhauer Richardson, J.T., Beyond reading disorders: Women’s graphic memoirs and eating disorders. Paper presented at *National Art Education Association*, Chicago,IL.
- 2015** Eisenhauer Richardson, J.T., Universal design as curricular access: Disability arts and disability studies. Paper presented by the panel at *Higher Education Research Forum*. National Art Education Association.
- 2014** Kallio-Tavin, M., Koivisto, M., Eisenhauer, J., & Derby, J. (2014). Mental disability, art education, and visual culture. Presented at the *National Art Education Association Convention*, San Diego, CA.
- 2011** Eisenhauer Richardson, J.T., Richardson, J., Growing up Katie Xin Yan: A mother’s poetic and video-based exploration of the intersections of adoption, disability, identity, and girlhood. Paper presented by Dr. Jack Richardson at *Narrative, Arts-Based, and Post Approaches to Social Research*, Tempe, AZ.
- 2011** Performing needlework: Sewing as subversive practice and critical inquiry, Paper presented at the *National Art Education Association Conference (Women’s Caucus)*, Seattle, WA.
- 2011** Eisenhauer Richardson, J.T., Creative writing as a mode of inquiry: Poetry and art education research, Paper presented at the *National Art Education Association Conference (Seminar for Research in Higher Education)*, Seattle, WA.
- 2010** Eisenhauer Richardson, J.T., Dr. Phil’s “medical theater”: The “talking stage” as pedagogical site. Paper presented at *Difference: The Cultural Production of Disability*, Manchester Metropolitan University in conjunction with BBC Northwest and the Cultural Disability Studies Research Network, Manchester, England
- 2009** Eisenhauer Richardson, J.T., Hutzel, K., and Rhoades, M. (2009). *Are you her mother?* Challenging the meaning of family through storytelling and artmaking. Paper presented at the *National Art Education Association Conference*, Minneapolis, MN.
- 2009** Eisenhauer Richardson, J.T., A visual culture of stigma: Challenging representations of mental health in art education. Paper presented at the *National Art Education Association Conference*, Minneapolis, MN.
- 2008** Eisenhauer Richardson, J.T., Digital storytelling: Building community and advocacy. Paper presented at *Alternatives: Creating Community Through Active Citizenship*. Buffalo, NY.

- 2008** Eisenhauer Richardson, J.T., Just looking and staring back: The critical pedagogy of disability performance art. Paper presented at the *National Art Education Association Conference*, New Orleans, LO.
- 2006** Eisenhauer Richardson, J.T., Girls consumed? Locating ‘girl’ subjects in visual culture studies, Paper presented at the *National Art Education Association Convention*, Chicago, IL.
- 2005** Eisenhauer Richardson, J.T., Imaging women and illness: Visual culture, embodiment, and difference, Paper presented at the *National Art Education Association Convention*, Women’s Caucus, Boston, MA.
- 2005** Eisenhauer Richardson, J.T., Beyond bombardment: Independent media, subjectivity and visual culture discourses, Paper presented at the *National Art Education Association Convention*, (Social Theory Caucus), Boston, MA.
- 2003** Eisenhauer Richardson, J.T., Living cities: Environmental sustainability and architectural design. Paper presented at the *National Art Education Convention*, Minneapolis, MN.
- 2001** Eisenhauer Richardson, J.T., Mythic figures and lived identities: Locating the “girl” in feminist praxis. Paper presented at *A New Girl Order? Young Women and the Future of Feminist Inquiry*, King’s College, London, England.
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## **Professional Service**

### **National Leadership**

- 2021 – present** **Chair, Disability Studies in Art Education Caucus**, National Art Education Association.
- 2019 – 2021** **Chair-Elect, Disability Studies in Art Education Special Interest Group**, National Art Education Association.

### **Journal Editorships**

- 2020** **Co-edited special issue with Karen Keifer-Boyd**, “Arts Education and Disability Justice” *Research in Arts and Education* (International journal). <https://researtsedu.com/2020-december>

**Editorial Boards (Elected)**

- 2018 – 2021            **Editorial Board**, *Art Education*
- 2008 – 2016            **Editorial Board**, *Studies in Art Education*, 2 separate elected terms
- 2023–current            **Editorial Board**, *Studies in Art Education*

**Journal Review Boards: Appointed**

- 2017 – present            **Review Board**, *International Journal of Education, and the Arts*
- 2015 – present            **Reviewer**, *Visual Culture and Gender*
- 2010 – 2012            **Review Board**, *Journal of Cultural Research in Art Education*
- 2008 – 2012            **Review Board**, *Review for Disability Studies*

**Invited Journal Manuscript Reviewer**

Invited Manuscript Reviewer, *Journal of Curriculum and Pedagogy*

Invited Manuscript Reviewer, *Disability Studies Quarterly (ongoing)*

Invited Manuscript Reviewer, *In Education*

**International Grant Referee**

2019 Grant Reviewer, Wellcome Trust, UK.

**Conference Planning Roles and Committees**

- 2022                    **Graduate Studies Chair, Graduate Research in Art Education (GRAE)**, The Ohio State University
- 2017 – present            **Executive Board Member**, International Disability Studies in the Arts and Art Education (DSAE) Conference
- Conference Accessibility Sub-Committee**
- 2020 – present            **Accessibility Consultant and Planning**, National Art Education Association Annual Conference, 2022, hybrid conference in New York

City and online

- 2018 – 2021**      **Accessibility Planning Sub-Committee**, International Disability Studies in Art Education Conference Planning. (online conference)
- 2016 – 2017**      **Conference Planning Committee**, Alternatives Conference
- 2015 – 2017**      **Autism and the Arts Planning Committee**, The Ohio State University
- 2007 – 2010**      **Conference Program Chair**, Women’s Caucus, National Art Education Association Annual Conference

**Conference Proposal Referee**

- 2018 – present**      **Proposal Reviewer**, National Art Education Association, Disability Studies in Art Education Special Interest Group,
- 2017**      **Proposal Reviewer**, American Education Research Association
- 2004 – 2007**      **Proposal Reviewer**, National Women’s Studies Association Conference
- 2007, 2009**      **Proposal Reviewer**, American Education Research Association
- 2006**      **Manuscript Reviewer**, Sixth Annual Curriculum and Pedagogy Conference Collection

**National Board of Directors**

- 2019 – 2022**      **Bezerk Productions**, Artist: Linda Sibio, Joshua Tree, California

**State Professional Service**

- 2018 – 2022**      **Board of Trustees, ADAMH of Franklin County**, appointed by the Ohio Board of Regents and the Ohio Department of Mental Health and Addiction Services
- 2018**      **Reviewer**, Ohio Arts Council, Artists with Disabilities Access Grant Program
- 2010**      **Invited Juror**, The Athens’ Photo Project

- 2008**                      **Invited Juror**, VSA Ohio's Annual Exhibition (formerly known as Very Special Artists)
- 2007 – 2009**              **Committee Member**, Committee for the Arts and Innovative Thinking, Ohio Department of Education
- 2004 – 2007**              **Committee Member**, Board of Directors, The Ohio Art Education Association

**The Ohio State University**

**Primary Departmental Administrative Role**

- 2022- present**              Chair, Graduate Studies Program, Arts Administration, Education, and Policy
- 2017 – present**              Faculty Director, Online MA Program in Art Education, The Department of Arts Administration, Education, and Policy

**Department: Advising and Supervision: GTA Instructors and Student Groups**

- 2016 – present**              Arts Priori Graduate Organization, Faculty Advisor
- 2016 – 2022**                      Art Education 2520, Faculty Supervisor
- 2014 – present**              Transfer Credit Advisor
- 2005 – 2011**                      Honors Program Advisor
- 2003 – 2004**                      GTA Supervisor, Art Education 367.01, Art Education Department
- 2006**                              Website (Carmeh) development, The Graduate Teaching Associate Community

**Departmental Committee Leadership**

- 2022 – present**              Chair, Graduate Studies Committee
- 2017 – present**              Chair, Online Faculty Committee, AAEP
- 2022 – present**              Chair, Faculty Search Committee
- 2019 – 2020**                      Co-Chair Faculty Search Committee Chair
- 2018 – 2019**                      Co-Chair Faculty Search Committee

**2016 – 2017** Chair, Faculty Search Committee

**Departmental Service Committees**

**2016 – present** Graduate Studies Committee

**2005 – present** Online MA Faculty Committee

**2017 - 2022** Tenure and Promotion Oversight Designee

**2012 – 2013** International Activities Committee

**Autumn 2008** Co-chair, Art Education Undergraduate and Licensure Program Committee

**2004 – 2005** Art Education Executive Committee

**2008 – 2009** Art Education Executive Committee

**2016 – 2017** Art Education Executive Committee

**2003 – 2015** Undergraduate and Licensure Program Committee

**2003 – 2004** Visual Culture Conference Planning Committee

**College and University**

**2022 – present** College of Arts and Sciences, Accessibility Committee

**2022 – present** College of Arts and Sciences, Curriculum Committee

**2016 – 2022** Arts and Memorials Committee

**2019** General Education Revision Implementation Subcommittee, Health and Well Being

**2016 – 2018** Abstract Reviewer, Hayes Graduate Research

**2007 – 2010** Suicide Prevention Task Force, University-wide

**2007** National Alliance for Mental Illness Student Chapter, Faculty Attendee

**2006 – 2007** Honors Committee, College of the Arts and Sciences



<b>2006 – 2007</b>	Honors Curriculum Committee, College of the Arts and Sciences
<b>2006</b>	Fergus Gilman Awards, Juror, College of the Arts (January 27, 2006)
<b>2006</b>	Denman Award, Judge, University-Wide (May 15, 2006)
<b>2005 – 2018</b>	Disability Studies Committee, University-wide
<b>2004 – 2011</b>	Undergraduate Honors Committee, College of the Arts
<b>2003 – 2004</b>	Technology Advisory Committee, College of the Arts

### **Professional Memberships**

American Education Research Association (AERA)  
National Art Education Association (NAEA)  
International Association of Accessibility Professionals  
National Women’s Studies Association (NWSA)  
The International Society for Disability Studies (SDS)  
The International Society for Education Through Art (INSEA)  
Modern Language Association (MLA)  
Poetry Project

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### **Courses & Course Design**

#### **Courses Taught, Undergraduate:**

**Art Education 1600:** Art and Music Since 1948  
**Art Education 367.01/H367.01:** Ethnic Arts: A Means of Intercultural Communication  
**Art Education, 2367.03:** Criticizing Television  
**Art Education 601:** Conceptual Processes for Visual Culture as Curricula

**Art Education 605/Art Education 4000:** Social and Cultural Factors in Art and Art Education/Pedagogies of Critical Multiculturalism in Teaching Visual Culture

**Art Education 4400:** Art Education for Children with “Special” Needs

**Courses Taught, Graduate:**

**Art Education 775:** Social and Cultural Theory in Art and Art Education

**Art Education 607D:** Curriculum Theory, online course

**Art Education 640D:** Critical Dialogue About Art and Aesthetics, online course

**Art Education 707:** Introduction to Teaching Arts Education at the College Level

**Art Education 795:** Video Inquiry: Digital Video and the Concept-Based Curricula

**Art Education 795:** Art Criticism (online course)

**Art Education 5708:** Disability and Visual Culture: Issues of Representation in Art and Popular Culture (online and non-online course)

**Art Education 7200:** Introduction to Research Methodologies and Methods

**Art Education 7604:** Teaching Studio Activities (online course)

**Art Education 7607:** Curriculum and Assessment (online course)

**Art Education 7640:** Disability and Visual Culture: Issues of Representation in Art and Popular Culture (online and non-online course)

**Art Education 7701:** Contemporary Theory in Art Education

**Art Education 7708:** Universal Design for Learning: Disability Studies and Art Education, online course

**Art Education 7725:** Re-Imagining Scholarly Writing

**Art Education 7767:** Critical Multiculturalism, Online Course

**Art Education 7890:** Colloquium

**Course and Program Development:**

**Art Education 601:** Curriculum Design for Art History (Visual Culture)

**Art Education 795A:** Gender Studies and Art Education: Issues in Research and Teaching

**Art Education 607D:** Curriculum Theory, Online Master's Degree Program

**Art Education 707:** Introduction to Teaching Arts Education at the College Level

**Art Education 7607:** Curriculum and Assessment

**Art Education 795:** Video Inquiry: Digital Video and the Concept-Based Curricula

**Art Education 795T/595:** Disability and Visual Culture: Issues of Representation in Art and Popular Culture

**Art Education 7708:** Universal Design for Learning: Disability Studies and Art Education

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**Graduate Student Committee Chair/Co-Chair**

**Doctoral Student Advisees**

Ava Truman Morgan, Ph.D., 2021

Title: *Trauma and the Body: Turning to Fiction as Inquiry*

Michelle Attias, Ph.D., 2021

Title: *Journaling in Search of the Neurodivergent Self: An Arts-based Research Project Dialoguing with Kurt Cobain's Journals Abstract*

Oliva Huffstetter, Ph.D., 2021 (Co-advisor, Dana Kletchka)

Title: *Feminist Pedagogy, Action Research, and Social Media: Tabloid Art History's Influence on Visual Culture Education*

Ramya Ravisankar, Ph.D., 2019

Title: *Artmaking as Entanglement: Expanded Notions of Artmaking Through New Materialism*

Ross Schlemmer, Ph.D., 2014

Title: *(Re)articulating the Identity of the Artist/Teacher*

Yinghua Wang, 2013

Title: *Participatory Action Research with Chinese-American Families: Developing Digital Prototypes of Chinese Art Education Resources*

John Derby, Ph.D., 2009

Title: *Art Education and Disability Studies Perspectives on Mental Illness Discourses*

Lien Fan Shen, Ph.D., 2007

Title: *The Pleasure and Politics of Viewing Japanese Anime*

**Master's Student Advisees**

Denise Meza Reyes, 2022

Kimberly Newman, 2022

Meghan Decatur, 2022

Kimberly Newman, 2022

Brianne Gladieux, M.A., 2019

Melissa Akey, M.A., 2019

Christie Paul, M.A., 2019

Molly Zambito, M.A., 2019

Rena Winton, M.A., 2018

Brooke Belohlavek, M.A., 2019

Hilary Soroosh, M.A., 2018

Veronica Abraham, M.A., 2018

Gregory Lawrence, M.A., 2018

Danae Sperk, M.A., 2018

Jacqueline Wiland Kauffman, M.A., 2018

Sarah Rough, M.A., 2018

Lacey Bailey, M.A., 2016

Lindsay Boaldo, M.A. 2013  
Katelyn McAllister, M.A. 2013  
Rachelle Smith, M.A. 2013  
Mikko Koivisto, M.A., 2013  
Morgan Green, M.A., 2013  
Ashley Dale, M.A. 2013  
Ketal Patel, M.A., 2011  
Gregg Montgomery, M.A. 2010  
Shavonne Kolodzieizyck, M.A. 2010  
Lindy Russell-Heymann, M.A., 2010  
Kathleen Nichols, M.A., 2010  
Amy Madden, M.A., 2010  
Marie Krautz, M.A., 2010  
Katie Kikta, M.A., 2008  
Amy Neiwirth, M.A., 2008  
Kevin Mitrisin, M.A., 2007  
Julia Brown Koons, M.A., 2007  
Maria Shorten, M.A., 2007  
Katie Clary, M.A., 2007  
Jan Cramer, M.A., 2007  
Sandara Ciminero, M.A., 2006  
Jennifer Maille, M.A., 2006

**Undergraduate Research Advisor**

**Undergraduate Student Advisees**

Morgan Green, 2009

Title: *Connecting Abilities: A Community Artmaking Experience Between UnitedCerebral Palsy of Central Ohio and The Ohio State University*

Grant Recipient: Idea Lab, Urban Arts Space (\$1,500)

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