



**Department of Arts Administration, Education and Policy**  
**Summer 2023 Semester Course Offerings**

This document is subject to change without notice

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18968	Online	6W1	Online	Acuff
18924	Online	6W1	Online	Carlisle Kletchka
15061	Online	6W1	Online	Fazlioglu Akin
15062	Online	6W1	Online	Staff
18647	Online	6W1	Online	Staff
19920	Online	6W2	Online	Staff
15063	Online	6W2	Online	Staff

**ARTEDUC 2700: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. 3 credits.

Class #	Day & Time	Session	Room	Instructor
15064	Online	6W1	Online	Stoltenow Petersen
18920	Online	6W1	Online	Stoltenow Petersen
18930	Online	6W1	Online	Staff
18988	Online	6W1	Online	Pace
18760	Online	6W2	Online	Staff
15065	Online	6W2	Online	Staff

Prereq: English 1110 and sophomore standing. Not open to students with credit for Theatre 2367.03 (367.03).

**ARTEDUC 4191: Internship**

Class #	Day & Time	Room	Instructor
18672	N/A	N/A	Attias

**ARTEDUC 5367: Reel Injuns: Identity and Representation (U&G)**

Introduces broad range of issues, theories and practices of visual culture within the gaze of American Indians and how reaction to or rejection shapes indigenous identities, as well as non-Native understandings of American Indians. This course will explore action research practices, historical research methodologies, and critical readings. 3 credits.

Class #	Day & Time	Session	Room	Instructor
19613 (U)	Online	6W1	Online	Ballengee Morris
19612 (G)	Online	6W1	Online	Ballengee Morris



## **ARTEDUC 7000.30: Issues, Frameworks and Theories for Art Educators (G)**

Critically analyze articles that provide an overview of topics for art education research; graduate faculty research; national and international issues, and research resources. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18759	Online	6W2	Online	Ballengee Morris

Prereq: Students enrolled in the on-campus Art Education MA, Arts Policy and Administration MA, and Arts Administration, Education and Policy PhD program cannot take this course as part of their program requirements.

## **ARTEDUC 7606: Technology and Digital Texts (G)**

Theory and practice of engaging others in technologies and digital texts relative to art education practice. 3 credits.

Class #	Day & Time	Session	Room	Instructor
22385	Online	6W2	Online	Funk

## **ARTEDUC 7777: Research for Advocacy (G)**

This course engages practicing arts educators in developing effective advocacy strategies, arguments and approaches grounded in reliable research and assessment measures. Educators clearly communicating these measures can effectively leverage them in persuading administrators, parents and policy makers to energetically support and advance the critical work of arts education. 3 credits.

Class #	Day & Time	Session	Room	Instructor
18444	Online	6W2	Online	Smith