

DANA CARLISLE KLETCHKA, Ph.D.

Associate Professor, Art Museum Education
Faculty Director, Museum Education Specialization
Department of Arts Administration, Education and Policy
The Ohio State University
245E Sullivant Hall
1813 N. High Street Columbus, OH 43210

EDUCATION

Doctor of Philosophy in Art Education: The Pennsylvania State University, 2010
Dissertation: *Nice Girls, Left-Wing Ladies, and Merry Bands: A New Generation of Art Museum Educators in the 1970s*

Master of Arts in Art Education: The University of Kansas, 1998
Emphasis: Art museum education
Thesis: *Docent Training and Education in Mountain-Plains Art Museums*

Bachelor of Arts in English and Art History: The University of Kansas, 1995

PROFESSIONAL EXPERIENCE

Associate Professor of Art Museum Education
Faculty Director, Museum Education Specialization
Affiliate Faculty, Department of Folklore
Department of Arts Administration, Education and Policy
The Ohio State University, Columbus, OH 2023–present

Assistant Professor of Art Museum Education
Faculty Director, Museum Education Specialization
Affiliate Faculty, Department of Folklore
Department of Arts Administration, Education and Policy
The Ohio State University, Columbus, OH 2017–2023

Fixed Term Graduate Faculty
School of Information and Library Sciences
University of North Carolina at Chapel Hill 2020–2022

Curator of Education
Palmer Museum of Art
The Pennsylvania State University, University Park, PA 2000–2017

Co-Director and Faculty

Summer Institute in Contemporary Art (SICA)
Art Education Program, School of Visual Arts
The Pennsylvania State University, University Park, PA 2012–2017

Affiliate Assistant Professor of Art Education

Art Education Program, School of Visual Arts
The Pennsylvania State University, University Park, PA 2014–2017

Affiliate Instructor of Art Education

Art Education Program, School of Visual Arts
The Pennsylvania State University, University Park, PA 2002–2014

Coordinator of Docent and Interpretive Programs

Philbrook Museum of Art
Tulsa, OK 1998–2000

Curatorial Intern in Museum Education

Helen Foresman Spencer Museum of Art
University of Kansas, Lawrence, KS 1997–1998

Docent

Helen Foresman Spencer Museum of Art
University of Kansas, Lawrence, KS 1995–1998

HONORS/AWARDS**Faculty Marshal**

Selected by Laura Beyerle, Student Marshal for the Department of Art History, College of Arts & Architecture, The Pennsylvania State University: 2017

Recipient

National Museum Division *Art Educator of the Year* award, National Art Education Association: 2015

Faculty Fellow

College of Arts & Architecture e-Learning Institute, The Pennsylvania State University: 2007–2008 & 2010–2011

Outstanding Staff Member Award

Commission on Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2010

Invited presentation/paper—*Marilyn Zurmuehlen Working Papers in Art Education* National Art Education Association Conference: 2006

Invited alumni presentation—University of Kansas, Visual Art Education: 2006

Recipient—Beatrice Bonine Art Education Scholarship, University of Kansas: 1998

PUBLICATIONS

* indicates student co-author or co-presenter

Books

Kletchka, D. C., & Carpenter, II, B. S. (Eds.). (2018). *Professional development in art museums: Strategies of engagement through contemporary art*. Alexandria, VA: National Art Education Association.

Book Chapters

Kletchka, D. C. (in process) TITLE. In G. Badoni, S. Cinquemani, E. Garber, and M. McClure, (Eds.), *Transformative Motherscholarship in Art: Public Pedagogies of Childhood*. Bloomsbury.

Kletchka, D. C. (2023). Programs and art education: Becoming socially responsive. In E. Redaelli, (Ed.). *Visiting the Art Museum: A Journey Toward Participation* (p. 109–128). Palgrave MacMillan

Kletchka, D. C. & Casto, S. (2021). Socially responsive museum pedagogy: Education at the Wexner Center for the Arts. In B. Bobick & C. DiCindio (Eds.), *Engaging communities through civic engagement in art museum education* (pp.170–185). IGI Global.

Kletchka, D. C., & Carpenter, II, B. S. (2019). Penn State’s summer institute on contemporary art: Connecting the university and community through professional development for teachers. In Y-C. Cooper (Ed.), *21st century art and culture education* (pp. 194–207). Taipei, Taiwan: Hungyeh Publishing Company.

Kletchka, D. C. (2018). Mind the gap: Art museum education, academia, and the future of our field. In Kletchka, D. C., & Carpenter, II, B. S. (Eds.), *Professional development in art museums: Strategies of engagement through contemporary art* (pp. 31–34). Alexandria, VA: National Art Education Association.

Kletchka, D. C., & Carpenter, II, B. S. (2018). Introduction. In D. C. Kletchka & B. S. Carpenter, II (Eds.), *Professional development in art museums: Strategies of engagement through contemporary art* (pp. ix–xvii). Alexandria, VA: National Art Education Association.

Kletchka, D. C., & Carpenter, II, B. S. (2018). Envisioning art museum education as social practice. In D. C. Kletchka, & B. S. Carpenter, II, (Eds.), *Professional development in art museums: Strategies of engagement through contemporary art* (pp. 141–147). Alexandria, VA: National Art Education Association.

Kletchka, D. C. (2007). Ideologies of domesticity and the feminization of art museum education.

In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century*, (pp. 74–78). Reston, VA: National Art Education Association.

Kletchka, D. C. (2006). Women's work: The gendered discourses of art museum education. *Marilyn Zurmuehlen Working Papers in Art Education*. 2006(1). Iowa City, IA: University of Iowa. Retrieved from: <http://ir.uiowa.edu/mzwp/vol2006/iss1/7>

Peer Reviewed Journal Articles

Kletchka, D.C., Deal, T*, Freeman, A*, Ji, Y.*, Leathersich, B.*, Mitchell, C.*, Ripley, A. T.*, & Turner, A.* (Accepted with revisions, 2023). A collaborative visual essay inspired by systems thinking, queering the museum, and emergent strategy. *Journal of Social Theory in Art Education*, 43, pp. xx.

Cregg, S. T.*, & Kletchka, D.C., (2023). Making together, learning together: Social connection, inclusion, and collaboration in art museums. *Art Education*, X(X), pp. xx.

Kletchka, D.C. (2023). Our magnitude and bond: An ethics of care for art museum education. *Journal of Social Theory in Art Education*, 42, pp. 73–81.

Eisenhauer-Richardson, J.T., & Kletchka, D.C., (2022). Museum education for disability justice and liberatory access. *Journal of Museum Education*, 47(2), pp. 138–149.
DOI: 10.1080/10598650.2022.2072155

Kletchka, D. C. (2021). The epistemology of the basement: A queer theoretical reading of the institutional positionality of art museum educators. *Museum Management & Curatorship*, 36(2), pp. 125–135.
DOI: 10.1080/09647775.2021.1894595

Kletchka, D. C. (2021). Art museum educators: Who are they now? *Curator, The Museum Journal*. 64(1), pp. 79–97.
DOI: 10.1111/CURA.12399

Kletchka, D.C., Adénlé, A.*, Cregg, S. T.*, Freeman, A.*, Johnson, D.*, Wanttie, M.*, & Ward, L.* (2020). Imagining the *Not-Museum*: power, pleasure, and radical museological community. *Journal of Cultural Research in Art Education*, 37, 56–73.

Kletchka, D. C.; Acuff, J. B.; Morris, C. B.; Sanders, III, J.; Savage, S. (2020). The personal is pedagogical: Manifesting queerness in an academic department. *Visual Arts Research*, 46(1), 66–77.
DOI:10.5406/visuartsrese.46.1.0066

Acuff, J. B. & Kletchka, D. C. (2020). Liberté, Egalité, Fraternité: A Black Feminist Analysis of Beyoncé Performing “APESHIT” in the Louvre. *The International Journal of the Inclusive Museum* 13(1), 13–36.
DOI: 10.18848/1835-2014/CGP/v13i01/13-36.

Kletchka, D. C. (2019). The art of advocacy: Lessons from the National Arts Action Summit and National Arts Advocacy Day. *Art education* 72(6), 7–13.
DOI: 10.1080/00043125.2019.1648148

Kletchka, D.C. (2018). Toward post-critical museologies in U.S. art museums. *Studies in Art Education* 59(4), 297–310.
DOI: 10.1080/00393541.2018.1509264

Choi, E.* & Kletchka, D. C. (2016). Joshua C. Taylor, the 1965 seminar, and the emergence of contemporary creative looking. *Visual Arts Research*, 42(2), 34–44.
DOI: 10.5406/visuartsrese.42.2.0034

Kletchka, D. C. (2004). Museums, libraries, and public television: Partners in public service. *Art Education*, 57(4), 13–18.
<https://doi.org/10.1080/00043125.2004.11653554>

Kletchka, D. C. (2002). Red Grooms: Selections from the Palmer Museum of Art, The Pennsylvania State University. *Art Education* 55(4), 26–32.
<https://doi.org/10.2307/3193965>

Kletchka, D. C. (2000). Continuity and change: Native American beadwork. *Art Education*, 53(3), 25–32.
<https://doi.org/10.2307/3193870>

Edited Publications and Monographs

Kletchka, D. C. (2014). Feminist pedagogical pr(act)ices in a university art museum. In K. Keifer-Boyd and J. Chicago (Eds.), *Surveying Judy Chicago: Five Decades* (pp. 35–37). University Park, PA: School of Visual Arts.

Kletchka, D. C. (2013). Watching Sandusky's sentencing. In S. Squillante & D. Housley (Eds.), *Notes from Inside a Burst Bubble: Penn Staters on the Penn State scandal* (pp.133–135). New York, NY: Indiegogo.

Book Reviews

Kletchka, D.C. (2020). *Art Museum Education: Facilitating Gallery Experiences: Meaning Making through Dialogue, Cultural Contexts, and Embodiment*. [Review of the book *Art museum education: Facilitating gallery experiences* by Hubbard, O.] *Studies in Art Education*, 61(1), pp. 89–91.

Kletchka, D. C. (2018). Systems thinking in museums: Theory and practice. [Review of the book *Systems thinking in museums: Theory and practice* by Jung, Y. & Love, A. R.]. *Journal of Arts Management, Law, and Society*, 48(4), pp.1–3.

Kletchka, D. C. (2007). Researching visual arts education in museums and galleries. [Review of the book *Researching visual arts education in museums and galleries: An international reader*]. *Visual Arts Research*, 33(1), 110–115.

Non-Edited Reports

Kletchka, D. C., Carpenter, B. S., Deng, Y.*, and O'Reilly, L.* (2017). *PreK-12 Teachers and Professional Development Experiences in University Art Museums: A Study of Attitudes, Perceptions, Actions, and Support*. Alexandria, VA: The National Art Education Foundation.

INVITED TALKS & WORKSHOPS

Central Ohio Student Advocates for the Arts (COSAA): *How to Talk About the Arts! Sending Letters to Legislators and Q&A with Dr. Dana Kletchka*. Arts Administration, Education & Policy, Ohio State, 3/30/22

MUSE 705: *Introduction to Museum Public Education* with Kristina Walker of the Spencer Museum of Art, University of Kansas. 9/30/21

Are Museums for Objects or for People? Voices of Excellence from Arts & Sciences. Podcast for College of Arts and Sciences, The Ohio State University. September 8, 2021
https://soundcloud.com/voices_arts_sciences/voe-kletchka

Research Overview. Presentation for Colleagues in the Department of Arts Administration, Education & Policy, The Ohio State University. February 1, 2021.

Performing the Museum: Beyoncé and Jay-Z at the Louvre with Dr. Joni Boyd Acuff
Webinar for the College of Arts and Sciences, The Ohio State University.
August 12, 2020
https://osu.zoom.us/webinar/register/WN_dU144_aWRquwz4OJBBzTYw

Coffee & Conversation with Dana Carlisle Kletchka
Art Education Program, University of Arkansas, Bentonville, AR.
September 24, 2019

Creating and Responding Through Mixed Media workshop
ArtTeacher Fellowship Program, University of Arkansas Center for Children & Youth, and
Crystal Bridges Museum of American Art, Bentonville, AR.
September 23, 2019
<https://children-youth.uark.edu/professor-of-art-museum-education-leads-workshop-on-mixed-media-arts-integration/>

RAAMP Coffee Gathering: *Engaging Educators in Art Museum Galleries* [online].
Resources for Academic Art Museum Professionals: A Project of the College Art Association.
Monday, April 29, 2019
<https://raamp.hcommons.org/raamp-coffee-gathering-engaging-educators-in-art-museum-art-museum-galleries/>

Engaging Social Action through Service Learning webinar: April 15, 2018. Professional Learning through Research group of the National Art Education Association

From Practice to Theory: What I Learned about Art Museum Education at the Palmer
Palmer Museum of Art at Penn State, University Park, PA
March 30, 2018

Mickalene Thomas, Portrait of Maya #10. Museum Education Division Preconference, Seattle Art Museum, Seattle, WA.
March 21, 2018

Exhibitions as Ethnography for Dr. Katherine Borland's professionalization workshop in the Center for Folklore Studies, The Ohio State University.
January 29, 2018

From Practice to Theory: (My) Art Museum Education. Speaker and respondent
13th annual Graduate Research in Art Education (GRAE) Conference
The Pennsylvania State University, University Park, PA
October 27, 2017

Mapping My Identity. NAEA Museum Division preconference, The Metropolitan Museum of Art.
New York, New York
March, 2017

Digital Aesthetics, Art, Life, and Museums with William Doan, Christopher Long, James O'Sullivan, Larry Ragan, Neal Stimler, S. Shayam Sundar, and Andrew Schultz, moderated by Rose Cameron. Speaker and respondent. Center for Online Innovation in Learning at Penn State.
<https://www.youtube.com/watch?v=vl2aV1ILLH8>
April 6, 2015

Summer Institute on Contemporary Art: Professional Development at Penn State with B.S. Carpenter, II
Pennsylvania Art Education Association Executive Committee Meeting, C. Barton McCann
School of Art, Petersburg, PA.
Summer 2014

The Triumph of French Painting and the Philbrook Museum of Art
Emporia State University, Emporia, KS.
October, 2000

JURIED CONFERENCE PRESENTATIONS

2023

Kletchka, D.C., Anderson-Singh, K., Deal, T.*, Krantz, A., & Ripley, A.T.*, (2023) *The Ethics of Care: Love, Morals, and the Future of Museum Education*. National Art Education Association, San Antonio, TX. 4/14/2023

Cregg, S. T., & Kletchka, D.C. *Centering Disabled Artists in Art Museum Professional Development Programming*. National Art Education Association, San Antonio, TX. 4/15/2023

2022

Kletchka, D.C., Richardson, J.T., & Wexler, A. *Re(presenting) Disability: Critical Considerations for Art Museum Educators*. National Art Education Association, New York, NY. 3/X/2022

2021

Kletchka, D.C. *Art Museum Educators: Who are they Now?* Art Education Research Institute symposium. Online conference organized by Columbia University, New York, NY, 10/8/21

Kletchka D.C. (2021). *Art Museum Educators: Who are they Now?*. [Virtual] 2021 National Art Education Association Convention. [On-Demand Session].

Broome, J., Acuff, J., Day, J. Kaplan, H., Kletchka, D. C., Leonard, N., Munson. L. (2021). *Hip-Hop Pedagogy, Art, and Visual Culture: Critical Discussions for Art Education*. [Virtual] 2021 National Art Education Association Convention. [Live Session].

2020

Kletchka, D.C. (accepted). *Art Museum Educators: Who are they Now?* Art Education Research Institute symposium. Columbia University, New York, NY. Postponed to 2021 due to COVID-19.

Kletchka, D. C., & Acuff, J. B. (2020). *Performing Racial Identity in the Art Museum*. Museums & Race: Imagine a [Radical] Future. Online conference, May 18, 2020
<https://museumsandrace.org/2020/05/11/imagine-a-radical-future/>

Kletchka, D. C., Evans, L., DiCindio, C., Love, A. R., & Villeneuve, P. (2020). *Shaping the Field: Scholarship and Research in University Art Museum Education Programs*. National Art Education Association, Minneapolis, MN. 3/26/2020. Conference cancelled due to COVID-19; presentation delivered via ZOOM.

Kletchka, D. C. & Casto, S. (2020) *Socially Responsive Museum Pedagogy: Education at the Wexner Center for the Arts*. Art + Education for Social Justice Symposium. University of Georgia, Athens, Georgia. 2/22/2020

2019

Acuff, J. B. & Kletchka, D. C. *Disrupting E-race-ures in the Art Museum*. Twelfth International Conference on the Inclusive Museum. At Untref, Museum of Immigration. Buenos Aires, Argentina. 9/8/2019

Goldberg-Miller, S., Funk, C., & Kletchka, D. C. *Out and About: Exploring Art and Culture with eLearning*. Innovate X Conference, Columbus, OH. 5/16/2019

Fusaro, J., Hanawalt, C. D., Hofsess, B., Kletchka, D. C., & Lucero, J. *Why contemporary art? Relevance and Possibilities for Contemporary Teaching*. National Art Education Association, Boston, MA. 3/16/2019

Grohe, M., Hubbard, O., & Kletchka, D. C. *Are We Doing Any Better? Researching Museums' Efforts Toward Equity, Diversity, and Inclusion*. National Art Education Association, Boston, MA. 3/15/2019

Brown, S., Hyatt, G., Kletchka, D. C., Sutters, J., Wilson, G. *Emerging Challenges, Strategies, and Trends in Social Justice Research in Art Education*. National Art Education Association, Boston, MA. 3/16/2019

2018

Kletchka, D.C. *After Critical Theory, Then What? A Post-Museological Perspective*. European Regional InSEA Congress: Interventions: Scientific and Social Interventions in Art Education. Aalto University, Finland. 6/18/2018

Kletchka, D. C. & Carpenter, II, B. S. *Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art*. National Art Education Association, Seattle WA. 3/22/2018

Sutters, J.P., Harlow, T., Kletchka, D. C., Oliver, K. & Tollefson-Hall, K. *Professional Learning Through Research (PLR) Working Group: Research Exemplars of Collaboration Across Divisions*. National Art Education Association, Seattle, WA. 3/22/2018

2016

Kletchka, D.C. *What's Past is Prologue: Art Education as a Foundational and Critical Conceptual Space for Art Museum Education*. The Penn State Seminar @50: Transdisciplinary Inquiry, Practice, and Possibilities, University Park, PA.

Carpenter, B. S., Stankiewicz, M. A., Knight, W., Knochel, A., Schulte, C., Kiefer-Boyd, K., Kletchka, D. C., Sullivan, G., and Powell, K. (2016). *The 1965 Seminar in Art Education at Penn State: A Collaborative Critical Reflection*. The Penn State Seminar in Art Education @50: Transdisciplinary Inquiry, Practice, and Possibilities, University Park, PA.

Carpenter, B. S., Thompson, C. M., Knight, W., Schulte, C., Garoian, C., Sullivan, G., Kletchka, D. C., and Powell, K. *The 1965 Seminar in Art Education at Penn State: A Collaborative Critical Reflection*. National Art Education Association, Chicago, IL.

Carpenter, B. S., & Kletchka, D. C. *Professional Development in Art Museums: Strategies of Engagement through Contemporary Art*. National Art Education Association, Chicago, IL.

Kletchka, D.C. *Ekphrastic Poetry as a Methodology for Slow Looking and Rich Interpretation*. NAEA Museum Division preconference, Art Institute of Chicago, Chicago IL. (invited).

Kletchka, D. C. Roundtable Discussion: *Publishing in Art Museum Education*. NAEA Museum

Division preconference, Art Institute of Chicago, Chicago IL. (invited)

2015

Carpenter, B.S. & Kletchka, D. C. *Summer Institute on Contemporary Art: Professional Development at Penn State*. Pennsylvania Art Education Association, Harrisburg, PA.

Carpenter, B. S, & Kletchka, D. C. Kletchka, D. C. & Schlemmer, R. *Creative Chemistries Redux*. Pennsylvania Art Education Association, Harrisburg, PA.

2014

Kletchka, D. C., & Millet, C. *iBeacons: Creating Rich, Location-Aware Technologies to Enhance Museum Experiences*. Future of Museums Conference.

<http://futureofmuseums.com/forum/topics/ibeacons-creating-rich-location-aware-technologies-to-enhance>

2013

Beal, L., Kletchka, D. C., Smerker, N. *Extending the iBooks Platform: e-Portfolios, Educational Resources, and Beyond*. Media Commons Tailgate at Penn State, The Pennsylvania State University, University Park, PA.

Kletchka, D. C. *21st-Century Technology in 19th-Century Institutions: The Perils and Prospects of Digital Devices in Art Museums*. Designs on eLearning: The Art of Disruptive Engagement, Wilmington, N.C.

Eidman-Asdahl, E., Kletchka, D. C. & Murawski, M. *Reimagining Peer Networks in a Digital Age*. National Art Education Association Conference, Fort Worth, TX.

2011

Hughes, H.*, & Kletchka, D. C. *More than Just "Social" Media: Applications and Implications for Art Museums*. National Art Education Association Conference, Seattle, WA.

2010

Henderson, A., Kletchka, D. C., Korn, R., & Mayer, M. M. *Identifying a Research Agenda for Art Museum Education*. Issues Forum, National Art Education Association Conference, Baltimore, MD.

Hughes, H.*, & Kletchka, D. C. *Increasing Learner Participation and Agency Through Social Media*. Symposium for Teaching and Learning with Technology, The Pennsylvania State University, University Park, PA.

2009

D'Ambrosio, P., Davies, M., Kletchka, D.C., & Morris, M. *Preparing Museum Professionals: New Approaches for Changing Times*. American Association of Museums Annual Meeting, Philadelphia, PA.

Hughes, H.*, & Kletchka, D. C. *Museum Education 2.0: Interactive Web Technologies as Tools for Community Building*. National Art Education Association Conference, Minneapolis, MN.

Bailey, K., & Kletchka, D. C. *Virtual World/Virtual Museums: The Palmer Museum of Art's Second Life*. National Art Education Association Conference, Minneapolis, MN.

2008

Kletchka, D. C. *Prospects and Possibilities: Creating a Virtual Art Museum in Second Life*. Designs on eLearning International Conference, The Pennsylvania State University, University Park, PA.

2006

Arias, C. & Kletchka, D. C., & *Class Matters: Participation and Power in Art Museums*. National Art Education Association Conference, Chicago, IL.

Kletchka, D. C. *Women's Work: The Gendered Discourses of Art Museum Education*. Graduate Research Seminar, National Art Education Association Conference, Chicago, IL.

2005

Kletchka, D. C. *Discourse, Power, and the Feminine Subject: A Feminist Appropriation of Foucault's Genealogy*. 24th Graduate Research in Art Education (GRAE) Conference, The Pennsylvania State University.

Kletchka, D. C. *Art Museum Education: Women's Work?* National Art Education Association Conference, Chicago, IL.

2004

Ebitz, D. & Kletchka, D.C. *Visual Culture and Art Museum Education*. National Art Education Association Conference, Denver, CO.

Bland, D., Bolin, P., Kletchka, D. C. & Weaver, V*. *Four Case Studies in Material Culture*. National Art Education Association Conference, Denver, CO.

Kletchka, D.C. *Moralizing Influences: Women and the Gendered Politics of Art Museum Education*. Penn State's Women's Graduate Student Organization Conference, The Pennsylvania State University, University Park, PA.

2003

Kletchka, D. C. *Museum Division Roundtable*. Pennsylvania Art Education Association Conference, Hershey, PA.

Kletchka, D. C. *The Art Museum as Educational Resource*. Pennsylvania Art Education Association Conference, Hershey, PA.

TEACHING EXPERIENCE

THE OHIO STATE UNIVERSITY

ARTEDUC 8999: *Research for Dissertation*

ARTEDUC 8193: *Individual Studies*

ARTEDUC 7748: *Art Museum Education Practicum*

ARTEDUC 7736: *Teaching and Learning in Art Museums*

ARTEDUC 7735: *History, Theory, and Practices in Art Museums*

ARTEDUC 7100: *Histories of Arts & Education Policies and Practices*

ARTEDUC 6999: *Research for Thesis*

ARTEDUC 5688: *Marketing, Communications, and Social Media in Non-Profit Arts Institutions*

ARTEDUC 5671: *Organizational Leadership in the Non-Profit Arts*

THE PENNSYLVANIA STATE UNIVERSITY

ART 100 (online): *Concepts and Creation in the Visual Arts*

ART/ART H 409: *Museum Studies*

ART/ART H 475: *Contemporary Women Artists*

ART 495: *Internship*

ART H 496: *Independent Studies*

AED 513: *Professional Development Summer Institute*

CURATORIAL EXPERIENCE

Our Magnitude and Bond: Building an Artistic Community through an Ethics of Care. (Forthcoming in December 2023). Upper Gallery, Urban Arts Space, Columbus, OH.

Assemblage. An exhibition of work by alumni, faculty, and students in the Department of Arts Administration, Education & Policy at the Ohio State University. (October 1–November 9, 2019). City Center Gallery, Urban Arts Space, Columbus, OH.

From Practice to Theory: What I Learned about Art Museum Education at the Palmer, Pop UP exhibition (March 30, 2018). Palmer Museum of Art, The Pennsylvania State University.

Floating Between Worlds: New Research on Japanese Prints in the Permanent Collection (August 28–December 9, 2012). Palmer Museum of Art, The Pennsylvania State University. Co-curated with Dr. Charlotte Eubanks, associate professor of comparative literature, Japanese, and Asian studies.

American Quilts from the Teresaki Collection (June 12–August 26, 2012). Palmer Museum of Art, The Pennsylvania State University.

Andean Ceramics display, permanent collection, Palmer Museum of Art: 2009.

Our Favorite Things: Selections by the Staff of the Palmer Museum of Art (September 12–February 4, 2006). Palmer Museum of Art, The Pennsylvania State University.

200 Years: Change—No Change, an installation by Jaune Quick-to-See Smith (September 10, 2002–January 26, 2003). Palmer Museum of Art, The Pennsylvania State University.

Kara Walker, an exhibition of works on paper by Kara Walker (February, 1998). Spencer Museum of Art, the University of Kansas.

GRANT ACTIVITY

2023

Global Arts + Humanities Discover Theme's Graduate Professional Development Position
Socially Responsive Foundations and Community Engagement at the Columbus Museum of Art
PI: Dana Carlisle Kletchka: \$15,960 in stipends
25% GAA for Summer 2023, Autumn 2023, and Spring 2024

2022

Global Arts + Humanities Discover Theme's Graduate Professional Development Position
Socially Responsive Learning and Community Engagement at the Columbus Museum of Art
PI: Dana Carlisle Kletchka: \$15,960 in stipends
25% GAA for Summer 2022, Autumn 2022, and Spring 2023

2021

Barbara and Sheldon Pinchuk Arts-Community Outreach Grant
Teaching and Learning at the Pizzuti Collection of the Columbus Museum of Art
PI: Dana Carlisle Kletchka (\$5,400)
Unfunded

2020

Engagement Impact Fund 2020 at Ohio State:
Teaching and Learning at the Pizzuti Collection of the Columbus Museum of Art
PI: Dana Carlisle Kletchka (\$10,000)
Unfunded

2019

Global Arts + Humanities Discovery Theme Large Grant at Ohio State:
The Exhibition and Education Lab at the Pizzuti Collection of the Columbus Museum of Art.

PI: Kris Paulsen (\$40,000)

2018

Institute of Museum and Library Services National Leadership Grant:
FLAME@OSU: Leadership Development for Art Museum Educators.

PI: Dana Carlisle Kletchka (\$145,887)

Unfunded

2016

National Art Education Foundation: *PreK-12 Teachers and Professional Development Experiences in University Art Museums: A Study of Attitudes, Perceptions, Actions, and Support.*

PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka (\$10,000)

2014

Penn State Institute for the Arts and Humanities: *The Penn State Seminar in Art Education: 50 Years of Transdisciplinary Inquiry, Practice, and Possibilities.*

PIs: B. Stephen Carpenter, II, Christine Marmé Thompson, Mary Ann Stankiewicz, and Dana Carlisle Kletchka (\$10,000)

2012

Penn State College of Arts & Architecture Innovation and Instruction Grant *Professional Development Summer Teacher Institute.*

PIs: B. Stephen Carpenter, II and Dana Carlisle Kletchka (\$15,000)

PROFESSIONAL AFFILIATIONS

National Art Education Association

Museum Education Division

Social Theory Caucus

LGBTQ+ Interest Group

History and Historiography Interest Group

Museum Education Roundtable

SERVICE

Graduate Committees

Chair

Ph.D.

Julia Harth, Art Education/Museum Specialization (2022–present). The Ohio State University.

Amanda Tobin Ripley, Art Education/Museum Specialization (2022–present). The Ohio

State University.

Adéwálé Adénlé, Art Education/Museum Education & Administration Specialization (2019–present). The Ohio State University.

Megan Wanttie, Art Education/Museum Education & Administration Specialization (2020–2023). The Ohio State University.

Dissertation: *Pandemic Iteration: Constructing Alternative Ways of Knowing and Being through Critical Posthuman Education Technology in Museums.*

M.A.

Beckah Leathersich, Art Education/Museum Education & Administration Specialization (2021–2023). The Ohio State University.

Thesis: *Unsettling Pioneer Sites Through Education and Collaboration: Archaeological Educations at Frost Town.*

Travis Deal, Art Education/Museum Education & Administration Specialization (2020–2023). The Ohio State University.

Thesis: *We Begin to Intervene: A Narrative Case Study of an Employment Model for Museum Educators at the Wexner Center for the Arts.*

Paige Dempsey, Art Education/Museum Education & Administration Specialization (2019–2022). The Ohio State University.

Thesis: *Where Audience Relationships and Art Education Collide: Cincinnati Art Museum's Digital Programming in the Time of COVID-19.*

Cary Mitchell, Art Education (2020–2021). The Ohio State University.

Project: *Searching for Clues in Virtual Educational Theatre.*

Miranda Rife, Arts Administration and Policy (2018–2019). The Ohio State University.

Thesis: *Starting a Local Arts Agency in 2018: A Case Study on the Gahanna Area Arts Council.*

Shannon Thacker, Art Education/Museum Education & Administration Specialization (2018–2020). The Ohio State University.

Thesis: *Collaboration and Connection: An Action Research Study on Inclusive Art Museum Programming.*

Co-Chair

Ph.D.

Noor Murteza, Art Education/Museum Specialization (2021–present). The Ohio State University.

Olivia Huffstetter, Art Education (2019–2021). The Ohio State University (with Dr. JT Eisenhauer Richardson)

Dissertation: *Feminist Pedagogy, Action Research, and Social Media: TabloidArtHistory's Influence on Visual Culture Education.*

Jessica Pissini, Art Education/Museum Education & Administration Specialization (2018–2020). The Ohio State University (with Dr. Christine Ballengee Morris).

Dissertation: *Embodied by Design: The Presence of Creativity, Art-making, and Self in Virtual Reality*.

Committee Member

Ph.D.

Aelim Kim, Arts Administration, Education, & Policy (2022–present). The Ohio State University.

Kalia B. Vue, Department of Teaching and Learning, Multicultural and Equity Studies Education (2022–present). The Ohio State University.

Molly Jo Burke, Arts Administration, Education, & Policy (2021–present). The Ohio State University.

Erin Hoppe, Arts Administration, Education, & Policy (2021–present). The Ohio State University.

Dissertation: *Embodied and Creativity Experiences of (some) Arts Administrators: A Queer, Arts-based Inquiry Walking Policy, Practice, and Professional Lines*.

Laura March, School of Information and Library Science (2020–2022). University of North Carolina at Chapel Hill.

Dissertation: *Behind the Screens: Social Media Managers at Cultural Institutions*.

Stephanie Stillman, Arts Administration, Education, & Policy (2019–present). The Ohio State University.

Youngaah Koh, Arts Administration, Education, & Policy (2018–2019). The Ohio State University.

Dissertation: *Community-based Culturally Relevant Art Education for Korean-American Elementary Students: Impact and Policy Implications*.

Sharbreon Plummer, Arts Administration, Education, & Policy (2017–2020). The Ohio State University.

Dissertation: *Haptic Memory: Resituating Black Women's Lived Experience in Fiber Art Narratives*.

Audrey Michelle Reeves, Art Education (2017–2019). The Ohio State University.

Dissertation: *Compassion Fatigue: Stories/Artworks of an Art Teacher with a Trauma Informed Pedagogy*.

M.A.

Abigail Turner, English and history (2022–2023). The Ohio State University.

Project: *It Goes Deeper than That: Interpretations of the Abortion Debate through Cartoon Art (1968–Present)*.

Perri Kiser, School of Music (2022–2023). The Ohio State University.

Emily Hutlock, Arts Administration & Policy (2022–2023). The Ohio State University.
Thesis: *Breaking the Fourth Wall: Community Theatre and the COVID-19 Pandemic*.

Celena Gilmore, Arts Administration and Policy (2020). The Ohio State University.
Project: *A Discourse on Bridging Arts and Community: An Analysis of a Student Outreach Program and the Creation of an Arts Subculture*.

Linzey Rice, Arts Administration and Policy (2019). The Ohio State University
Thesis: *Exploring the Role of Partnerships in Youth Arts Programming: A Case Study of Project Jericho*.

Christine Masucci, Arts Administration and Policy (2019). The Ohio State University
Project: *Wagner Community Music School Business Plan*.

Zoë Zwegat, Arts Administration and Policy (2018–2019). The Ohio State University
Thesis: *Diversity, Inclusion, and the Visitor-Centered Art Museum: A Case Study of the Columbus Museum of Art*.

Hilary Katz, Art Education/Museum Education & Administration Specialization (2017–2019).
The Ohio State University
Thesis: *Breaking Barriers: Inclusive Interpretation in the Art Museum*.

Julie Lynn Gomboc-Turyan, Ph.D., (2014). The Pennsylvania State University
Thesis: *The Museum Experience as Interpreted by Docents at the Centre Furnace Mansion*.

M.F.A.

Abigail Ayers, Digital Animation and Interactive Media, (2019–2020). The Ohio State University
Thesis: *The Collaborative Nature of Designing Narrative VR Applications*.

Valerie Dillon, MFA Printmaking (2016). The Pennsylvania State University.

Undergraduate Honors Committees

Chair

Naomi L. Kennedy, Arts Management (2018). The Ohio State University (Research Distinction)
Project: *Technology and Human Interaction as the Next Era of Contemporary Curating*.

Drew Halford, Arts Management (2020). The Ohio State University (Research Distinction)
Project: *Wexner Center for the Arts Student Engagement Survey*.

Member

Abigail Sarver-Verhey, Anthropology (2018). The Ohio State University (Research Distinction)

Thesis: *The Development, Design, and Evaluation of Evolved, an Exhibition on Human Evolution.*

Mackenzie Peterson, Arts Management (2019). The Ohio State University (Research Distinction)

Project: *Shakespeare, Autism, & High School.*

Temporary Committee Member

Ph.D.

Alison Coombs, art education (2016). The Pennsylvania State University

Eunjung Choi, art education (2015). The Pennsylvania State University

Wen-Hsia Hsiao, art education (2015). The Pennsylvania State University

Rebecca Brittian Taudien, art education (2015). The Pennsylvania State University

M.S.

Alyssa Pettinger, art education (2015–2016). The Pennsylvania State University

Kelsey Reiger, art education (2016–2019). The Pennsylvania State University

Professional

Reviewer (invited)—Manuscript for *Museum Management & Curatorship* journal, published by Taylor & Francis: 7/2023

Reviewer (invited)—Book manuscript for *Social Media: How to Engage, Share, and Connect*. Rowman & Littlefield Publishers, May 2023.

Reviewer (invited)—Manuscript for *Cultural Trends*: 2/2023.

Editorial Review Board (invited)—*Journal of Visual Culture and Gender*: 2022–2023.

Reviewer (invited)—Manuscript for *Museum Management & Curatorship* journal, published by Taylor & Francis: 6/2022.

Co-editor—Special topics issue of *Journal of Arts Education Research and Policy*: Art Museum Education in the Wake of COVID-19. 2021–present.

Reviewer—Book chapter for *BIPOC Alliances: Building Communities and Curricula*, The Curriculum & Pedagogy Group: 3/2022.

Reviewer (invited)—Manuscript for *Museum Management & Curatorship* journal, published by Taylor & Francis: 2/2022.

Reviewer (invited)—Book manuscript for IGI Global: February 2022.

Reviewer (invited)—Manuscript for *Multicultural Perspectives* journal, published by Taylor & Francis: 6/2021.

Reviewer (invited)—Manuscript for *Museum Management & Curatorship* journal, published by Taylor & Francis: 7/2021.

Editorial Review Board (invited)—*Visual Arts Research* (2021–present).

Preconference co-director, Research Commission, NAEA—*Inside/Outside: Connections, Curiosities, and Questions in Art Education*. 2/23–2/24, 2021.

Reviewer for Proposals (invited)—Conference proposals for the Women’s Caucus of the National Art Education Association: 2021

Reviewer for Proposals (invited)—*Mapping International Art Education Histories* conference, Teacher’s College, Columbia University, November 19–21, 2020.

Editorial Review Board (invited)—*Journal of Visual Culture and Gender*: 2019–2020

Convener and organizer—FLAME@OSU: Professional development gathering for 26 art museum educators, two museum directors, and two graduate students from across the United States. December 7–9, 2019.

Liaison for the Mixed Methods Working Group (MMWG)—Research Commission, National Art Education Association: 2019–2021.

Reviewer (invited)—Conference proposals for the Research Commission of the National Art Education Association: 2019–2022.

Reviewer (invited)—Manuscript for *Museum Management & Curatorship* journal, published by Taylor & Francis: 6/2019.

Reviewer (invited)—Paper from InSEA Asia Regional Congress, Hong Kong, 2018 and the 7th World Chinese Art Education Symposium, *Challenges and Transformations*: 2019.

Online Respondent (invited)—National Art Education Association/American Association of Art Museum Directors online conversation on the *NAEA-AAMD Research Study: The Effects of Single-visit Art Museum Programs on Students*
<https://www.arteducators.org/research/articles/377-naea-aamd-research-study-impact-of-art-museum-programs-on-k-12-students> housed at the *NAEA Research Commission Conversations* portal: 2/11–2/17, 2019.

Commissioner, Museum Division—Research Commission, National Art Education Association: 2019–2023.

Reviewer (invited)—Book proposal for *An Introductory Guide to Qualitative Research for Art Museums*, Routledge Publishers: 2018.

Reviewer (invited)—Paper for *Arts* journal (special issue on hip hop and visual culture), published as an Open Access Journal by MDPI: 2018

Juror—*OAEA: Teachers as Artists*: An exhibition for the Oregon Art Education Association at the Maryhill Museum of Art in Goldendale, Washington: 2018

Reviewer—Conference proposals for the LGBTQ+ Interest group of the National Art Education Association: 2018.

Convener/Participant—FLAME at OSU grant planning meeting: April 27, 2018.

External Critical Reviewer—Impact Study: *Single-Visit School Programs*, 2018. Prepared for the National Art Education Association & Association of Art Museum Directors by RK&A: 2018

Editorial Review Board—*Journal of Cultural Research in Art Education*: 2018–present.

Participant—Forum for Leadership in Art Museum Education (FLAME) meeting in Sacramento, California at the Crocker Museum of Art: January 11–13, 2018.

Member—Selection Committee for the June King McFee Award, Women’s Caucus of the National Art Education Association: 2018.

External Reviewer—*City of Incurable Women*, a grant submitted to the Ohio University Research Council by Laura Larson, Professor of Photography at Ohio University: 2017.

Editorial Review Board—*Art Education*, the journal of the National Art Education Association: 2017–2020.

Representative, Museum Division—Professional Learning Through Research (PLR) Working group, NAEA Research Commission: 2016–2019.

Juror—*Transform* exhibition. Sykes Gallery, Millersville University (10/24/2016– 1/12/2017): 2016.

Speaker—TEDxPSU: *Reconsidering the Art Museum in the 21st Century*: 2/28/2016.
<https://www.youtube.com/watch?v=0XEi9mYkBmQ>

Presenter—NAEA Museum Education Division Peer2Peer Initiative *How Do I Get Published? A Practical Guide for Museum Educators*: 12/9/2015.

Member—Planning committee for The Penn State Seminar: *Art Education @ 50*: April 1–2, 2015, University Park, PA.

Chair—Museum Consortium (PSUMC) at the Pennsylvania State University: 2014–2017.

Member—Ethics and Education Reading Group, sponsored by the Rock Ethics Institute, The Pennsylvania State University: 2014–2015.

Member—Marcellus Shale Ethics Discussion Group, sponsored by the Rock Ethics Institute, The Pennsylvania State University: 2013–2015.

Participant—Art Museum Education Consortium (AMECO) meeting in Seattle, WA, on behalf of *Art Museum Teaching: A Forum for Reflecting on Practice*: 2014.

Co-Editor—*Art Museum Teaching: A Forum for Reflecting on Practice*: 2014–2017.

Panel Member—NAEA Museum Education Division Peer2Peer Initiative *Reimagining Peer Networks in a Digital Age*: 2/21/2013. <https://www.youtube.com/watch?v=lpDFV4fk6jI>

Professional Development Liaison—School of Visual Arts, Art Education Program: 2013–2017.

Steering Committee Member—*Designs on eLearning: The Art of Disruptive Engagement* conference: 2012–2013.

Faculty Fellow—College of Arts & Architecture e-Learning Institute. Developed *Art 100: Concepts and Creation in the Visual Arts* online: 2010.

Faculty Fellow—College of Arts & Architecture e-Learning Institute. *Podcasting at the Palmer* project: 2007–2008.

Advisor/Content Committee Member—Discovery Space of Central Pennsylvania: 2005–2008.

Member—Undergraduate curriculum revision committee, Art Education Program in the School of Visual Arts at The Pennsylvania State University: 2006–2007.

Reviewer—*Curriculum for a Progressive, Provocative, Poetic, + Public Pedagogy* (Papers from the 6th Curriculum & Pedagogy Conference, 2005): 2005.

Member, Editorial Review Panel—*Art Education*, the journal of the National Art Education Association: 2003–2007.

Reviewer—*Art Education*, the journal of the National Art Education Association: 2003–2007.

Facilitator—Pennsylvania Department of Education mural project with Penn State student chapter of the Pennsylvania Art Education Association: October 2005.

Participant—Pennsylvania Governor’s Institute for Arts Educators: 2005.

Reviewer—*From Periphery to Center: Art Museum Education in the 21st Century*: 2004.

Museum Division Chair—Pennsylvania Art Education Association Board: 2002– 2005.

Participant—Third Visual Culture Retreat, The Pennsylvania State University: 2003.

Museum Division Chair—Oklahoma Art Education Association Board: 2000.

Member—Visual Arts Performance Pilot (VAPP) Committee, Philbrook Museum of Art: 1999–2000.

Member—Arts for All Students Committee, Tulsa Public Schools: 1999–2000.

Member—University of Kansas committee for African-American History Month: 1997–1998.

University

Chair—Graduate Studies Committee, Arts Administration, Education & Policy, 2023–present.

Chair—Diversity Committee, Arts Administration, Education & Policy, 2022–present.

Member—Focus on Institutional Racism and Sexism for Transformational Teaching (FIRSTT) Committee, The Ohio State University, 2022–present.

Juror—Edith Fergus Gilmore Annual Scholarship juried exhibition: The Ohio State University 2017– 2019, 2021–present.

Representative (Alternate)—Arts & Sciences Faculty Senate: The Ohio State University, 2021–present.

Representative—University Advisory Committee, Wexner Center for the Arts: 2020–2022.

Representative—College of Arts & Sciences/Urban Art Space Hybrid Arts Lab: 2020–present.

Member—Arts Administration, Education and Policy Search Committee (Diversity Advocate): 2019.

Member—Arts Administration, Education and Policy Executive Committee (Ad-Hoc Member), 2019–2020.

Member—James Art Program Strategic Steering Committee, The James Cancer Hospital and

Solove Research Institute, The Ohio State University: 2019–2021.

Juror—*Profile | Illumination* exhibition, in conjunction with the 2018 Barnett Symposium: *Illuminating Creativity: The Anniversary Celebration*, September 27–28, 2018.

Juror—Urban Arts Space exhibition proposals: February 2018.

Member—Arts Administration, Education and Policy Diversity Committee: 2017–present, The Ohio State University.

Member—Arts Administration, Education and Policy Graduate Studies Committee: 2017–present: The Ohio State University.

Member—Arts Administration, Education and Policy Search Committee (Diversity Advocate): 2017–2018

Co-instructor—*Impressionism and the Art of Medical Communication: Using Humanities and Painting to Improve Communication in Medicine*. Penn State College of Arts & Architecture and College of Medicine, University Park Program: Spring, 2017.

Chair, Curricular Integration Committee/Appointed Member—Commission on Lesbian, Gay, Bisexual, Transgender, & Queer Equity, The Pennsylvania State University: 2016–2017.

Member—Center for Arts Pedagogy, College of Arts & Architecture, The Pennsylvania State University: 2016.

Member—Learning Innovation Forum Team (LIFT) at Penn State, a cross-university brain trust working to advance learning and education: 2016–2017.

Member—Search committee for Associate Dean of Undergraduate Studies, Instruction, and Outreach, College of Arts & Architecture, The Pennsylvania State University: 2014.

Member—Anderson Endowment Lecture Series Committee: 2014–2017.

Member—Penn State’s Coalition on Sexual Orientation and Gender Identity: 2014–2017.

Past Chair—Commission on Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2014–2015.

Chair—Commission on Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2013–2014.

Chair-Elect—Commission on Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2012–2013.

Chair, Professional Concerns Committee/Appointed Member—Commission on

Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2010–2012.

Affiliate Member—Commission on Lesbian, Gay, Bisexual, and Transgender Equity, The Pennsylvania State University: 2009–2010.

Member—Search committee for Associate Dean of Undergraduate Studies, Instruction, and Outreach, College of Arts & Architecture, The Pennsylvania State University: 2008.

Juror—Undergraduate Research Exhibition, The Pennsylvania State University: March 2005.

Member—Staff Advisory Council, College of Arts & Architecture, The Pennsylvania State University: 2004–2005.

Juror—Graduate Research Exhibition, The Pennsylvania State University: March 2004.

Mentor—Commission for Women, The Pennsylvania State University: 2003–2004.