

# Dr. Megan L. Jordan

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[www.megjoart.com/cv](http://www.megjoart.com/cv)

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## POSITIONS

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**2023 -Present** Presidential Postdoctoral Scholar in Arts Administration, Education, and Policy, The Ohio State University. Faculty Mentor: Dr. Rachel Skaggs

## EDUCATION

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**2022** PhD Sociology, Vanderbilt University  
Dissertation Title: *A Labor of Love: The Emotional Dynamics of Activist Burnout and Retention*  
Committee: Joshua Murray, Alexandre Frenette, Bianca Manago, and Maria Magdalena Campos-Pons

**2019** M.A. Sociology, Vanderbilt University

- Exams in: Power Dynamics; Sociology of Emotions
  - Both passed with distinction
- Selected as the Master's level Graduate Student Marshal

**2016** B.S. Sociology, Jacksonville State University  
Summa Cum Laude; Graduated with Honors  
Majors: Sociology (GPA:4.0) & Psychology (GPA:4.0)

## AREAS OF INTEREST

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Social Movements, Power, Mental Health & Wellbeing, Work & Labor, Intersectionality, Arts & Culture

## PUBLICATIONS

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### Peer Reviewed Articles

Jordan, Megan. 2023. "[Artist Activism as Arts Entrepreneurship: Artists Disrupting Social Structures and Changing the Future.](#)" *Artivate: A Journal of Entrepreneurship in the Arts*, 11(3).  
<https://doi.org/10.34053/artivate.11.3.194>

Hess, David and **Megan L. Jordan**. 2023. "[Demunicipalization as political process: Strategic action and the sale of municipal electric utilities in the United States.](#)" *Utilities Policy*, 82, 101523.  
<https://doi.org/10.1016/j.jup.2023.101523>

Murray, Joshua, and **Megan L. Jordan**. 2019. "[Sources of Continued Corporate Dominance.](#)" *Class, Race and Corporate Power* 7,2. DOI: 10.25148/CRCP.7.2.008333

## Opinion Editorial

**Megan L. Jordan**, Joshua Murray, Michael Swartz, and Kevin A. Young. December 24, 2020. "[When Black Movements Win, Everybody but the 1 percent Wins.](#)" *Truthout*. Op-ed.

## Policy Reports, White Papers, and Gray Literature

- Cornfield, Daniel B., Rachel Skaggs, Elizabeth Barna, **Megan Jordan**, and Megan Robinson. 2018. "Equity and Engagement in the Arts: Regional Differences in the Missions of Local Arts Agencies in the United States." Policy Report of the Curb Center for Art, Enterprise and Public Policy.
- Imran, Sarah, Ken Chilton, Tessa Edelman, Melody Fowler-Green, **Megan Jordan**, Ian Montgomery, Zac Oswald, Lauren Plummer, Sara Safransky, Austin Sauerbrei, and Rachel Underwood. 2018. "Understanding Nashville's Housing Crisis, Part 2: How do People Lose Their Homes?" Metro Human Relations Commission. [www.housing101.us](http://www.housing101.us)
- Imran, Sarah, **Megan Jordan**, Rachel Underwood. 2018. "The State of Black Nashville: 50 Years Since the Assassination of Dr. Martin Luther King Jr." Nashville Metro Human Relations Commission.

## Published Artworks

- Jordan, Megan. 2019. *Lady Liberty*. Acrylic on Canvas. *The Vanderbilt Review* Vol 32
- Jordan, Megan. 2019. *Breaking the Data Jar*. PolicyLink's Exposure Blog.

## Professional Blog

- Jordan, Megan. 2019. "Our Journey with Quess?" PolicyLink. <https://equityis.exposure.co/our-journey-with-quess>

## **RESEARCH IN PREPARATION AND UNDER REVIEW**

- Jordan, Megan. "Racially Fueled Burnout: A Comparative Study of the Impact of White Supremacy on Activists' Burnout Experiences."
- Jordan, Megan. "The Emotional Labor of Activism: The Role of Love in Sustaining Movement Actors."
- Jordan, Megan. "Activist Burnout: Social Movement Actors as Workers."

## **GRANTS, HONORS, AND AWARDS:**

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2023, W. K. Kellogg Foundation Research Fellow (\$5,000).

*Selected as a fellow for Diversity, Equity, and Inclusion in research.*

2022, Creative Futures Collective X Soho House Nashville Fellow

*Selected as a fellow for the inaugural Soho House cohort. Program seeks to empower the next generation of creative leaders from disenfranchised or system impacted communities.*

2022, New Leaders Council Fellow, Nashville Chapter

*Nominated as a fellow to the New Leaders Council to the 2022 cohort. This is a six-month leadership institute which is part of a national initiative to train the new leaders in advancing equity.*

2021 – 2022, Community Engaged Scholar Award, Meharry Medical College - Vanderbilt University Medical Center's Community Engaged Research Core's Community Scholars Program (\$6,000).  
*Design and facilitate community engaged research project utilizing qualitative research methods and Theatre of the Oppressed techniques with community partner, Workers' Dignity, to build solidarity and better understandings of issues facing Black workers in the Greater Nashville Area during the COVID-19 pandemic.*

2020 – 2022, Curb Public Scholar Fellowship, Curb Center for Art, Enterprise, and Public Policy (\$2,000).

*Recruit and manage a team of community members from Black Nashville Assembly, Nashville People's Budget Coalition, Tennessee Advocates for Planned Parenthood, Working Families Party, and Workers' Dignity for the purpose of encouraging sustainable coalition work in the Greater Nashville Area and creating ways of using art for civic engagement across these organizations' causes.*

2022, Professional Development Fund, Vanderbilt Sociology Department (\$1,200)

2021, Emerging Scholar, SEC Emerging Scholars Conference

*Selected by the Vanderbilt Vice Provost for Graduate Education, Dean of the Graduate School as one of seven PhD candidates to represent Vanderbilt University at the Southeastern Conference's Emerging Scholars Conference, 2021.*

2021, Tanne Foundation Fellow, Artist Award for social change art. Selected at a national level. Tanne Foundation. Award amount not to be disclosed. <http://tannefoundation.org/awards/megan-meg-jordan>

2021, Arrowmont/Windgate University Fellow, Arrowmont School of Arts and Crafts. Awarded full tuition and \$300.

2021, Small Research Grant, Vanderbilt Sociology Department (\$500).

2020 – 2021, Conference Travel Grants (3), Vanderbilt Graduate School & Department of Sociology (\$500-1,000).

2020, University of Florida Center for Arts in Medicine: 2020 Arts in Medicine Summer Intensive Scholarship (Postponed due to Covid)

2020 Artist. Nashville BLM Street Mural. Selected as one of eight artists to paint the Nashville Black Lives Matter Street Mural on Woodland Street. October 17th, 2020.  
<https://www.tennessean.com/story/news/2020/10/17/artists-work-complete-black-lives-matter-mural-near-nissan-stadium/3670970001/>

2019, Vanderbilt Student Marshal, The Graduate School of Vanderbilt University.  
*The Graduate School selects one Student Marshal of all graduating Master's students "who have devoted time and energy to their fellow students and to their studies at Vanderbilt."*

2013, Executive Women's International Scholarship (\$2,500).

2013, 100 Black Men of America Scholarship (\$1,000).

## **INVITED SPEAKING ENGAGEMENTS**

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"At the Nexus of Art, Research, and Activism." **Invited Symposium Speaker** for Western Kentucky University's Ideafest for 700+ gifted youth. Bowling Green, Kentucky. February 16<sup>th</sup>, 2023.

"Art Making in a Post-Covid Era: Diversity in the Face of Adversity." **Invited Panelist** for Caribbean InTransit & Urban Arts Space. Virtual. February 1<sup>st</sup>, 2023.

"Radical Imagination: Socially Engaged Research in the BLM X Covid 19 Era." **Invited Speaker and Artist-in-Residence** for Vanderbilt Divinity School's Womanist Ethnography: Research & Activism Conference. Vanderbilt University. Nashville, TN. June 2022.

"Not a Sellout or a Dropout: Activists' Strategies of Retention." **Invited Workshop Speaker** for the Problem-Solving Sociologists Network monthly Coffee Hour. Problem Solving Sociologists. May 13<sup>th</sup>, 2022.

"My Journey into Artist Activism." **Invited Keynote Speaker** for Jacksonville State University's 2021 celebration of the National Day of Racial Healing and Grand Opening of their Truth, Racial Healing, and Transformation Center. Jacksonville State University, January 19<sup>th</sup>, 2021.

"Definitions from How to Be an Anti-Racist" **Invited Panel Moderator** to represent academic community for Nashville Metro Human Relations Commission's citywide anti-racist book club of Ibram X. Kendi's *How to Be an Anti-Racist*. Just Conversations series. Nashville Metro Human Relations Commission, December 2020.

"Art Activism & Defund the Police." **Invited Speaker** for Vanderbilt University's McGill Hour. Vanderbilt University, March 31<sup>st</sup>, 2021.

## **CONFERENCE PRESENTATIONS**

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- Jordan, Megan. (April 6<sup>th</sup>, 2022). “Activists as Workers, Workers as Activists.” Paper Session: Rendering Visible the Invisible. Southern Sociological Society. Birmingham, Alabama.
- Jordan, Megan. (August 8<sup>th</sup>, 2021). “Emotional Labor of Activism: The Role of Love in Sustaining Movement Actors.” Paper Session on Altruism, Morality, and Social Solidarity: Advocating for Morality and Prosociality in Unsettled Times, American Sociological Association, Online.
- Murray, Josh, Megan Jordan\*, Kevin Young, & Michael Schwartz (August 8<sup>th</sup>, 2021). “When Black Movements Win, the Whole 99% Wins.” Paper Session on Racial Capitalism and Abolitionist Marxisms, American Sociological Association, Online. \*=Presenter.
- Jordan, Megan. (August 2020: Canceled due to Covid-19). “Power to the People: An Intersectional Class Approach to Racial Inequality Alleviation”. Refereed Roundtable, Section: Political Sociology, American Sociological Association, San Francisco, California.
- Jordan, Megan. (June 2018). “Blue-green Coalitions: The Importance of Coalitions in Divisive Times.” Paper presentation and panelist at the annual meeting of the Labor Research & Action Network, Nashville, Tennessee.
- Cornfield, Daniel. Barna, Elizabeth. Jordan, Megan. Robinson, Megan. (March 2018). “Equity and Community Engagement in the Arts: The Roles of Local Arts Agencies in the United States.” Research presentation at the annual Mike Curb Luncheon, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University.
- Rider, Erin. Jordan, Megan. (2016). “iPad Use to Enhance Critical Thinking Skills: A 24/7 Learning Engaged Classroom.” Southern Sociological Society, Atlanta, Georgia.

## **CREATIVE ACTIVITY**

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- Mar '23 to Present**    *Meet Them Where They Are. Advent Headquarters*, Nashville, TN.
- Jan – July '23**        *Identity Crisis: Who Are We Becoming? Nashville International Airport (BNA), TN Craft Group Show, Flying Solo Exhibition.* Nashville, TN.
- May '23**                *June Group Show. 83 Gallery at Brother's Drake.* Group Exhibition. Columbus, OH.
- Feb '23**                *Signs of Love. The John P. Holt Brentwood Library.* Solo Exhibition. Brentwood, TN.
- Feb '23**                *Taste of Things to Come. Red 225 Gallery, The Packing Plant.* Group Show. Nashville, TN.
- Nov '22**                **United Nations Climate Change Conference Art Exhibition, COP27, Egypt.**

- Oct '22** *Good Vibez Fest.* **Elephant Gallery**, Nashville, TN.
- Sept '22 to Present** *35<sup>th</sup> Anniversary Exhibit.* **Woodcuts Gallery**, Nashville, TN.
- June '22 – Sept '22** *Identity Crisis: Who are We Becoming?* Lead for Tennessee Craft's Flying Solo Exhibit at the **Nashville International Airport** (BNA) January 2023 – March 2023. The exhibit theme and the recruitment of artists and jurors are intentionally guided by the organization's diversity and equity principles.
- June – Nov '22** *Care.* Duo exhibit with Jesse Hofner. **Bongo Java**, Duo show. Nashville, TN.
- Sept '22** *Cross Country.* Selected to exhibit at the **National Museum of African American Music** as part of a country music album release for Black country artist Breland. Each visual artist in the group exhibition created a piece inspired by a song on the album *Cross Country*. As a Black country artist, Breland created his album to serve as a cultural bridge and provide a "common ground correcting what country is for society, the fans, and who creates it" and to "say the quiet things out loud." My work was based on the song "Natural."
- Sept '22** **Soho House Nashville X Creative Futures Collective** Showcase. Selected to partake in a three-month long artist mentorship program and exhibit my work in a group show finale of the program. Soho House, Nashville, TN.
- June '22** *Walk to Freedom.* Muralist Co-lead for the **Promise Land Heritage Association's** 22<sup>nd</sup> Annual Music & Arts Festival. In 1865, freed slaves of Central Tennessee established Promise Land, the first African American community of Dickson County, TN encompassing about 1000 acres of land. Still standing of this settlement are the schoolhouse and the church. We painted a mural on the schoolhouse with youth descendants and neighboring community members. The event was a multiracial affair that fostered complex, deep conversations and healing.
- June '22** *Artist-in-Residence.* Womanist Ethnography: Research & Activism, Conference. **Vanderbilt Divinity School**, Vanderbilt University.
- Mar '22** *Ripple.* Artist assistant to sculpturer-artist, Herb Williams, for his public art installation. Commissioned by the **Hartsfield-Jackson Atlanta International Airport** located permanently in Concourse D. The theme of the work is climate change, global migration, and social cohesion.
- Feb '22** *Art & Jazz, Black History Month Exhibition.* Vanderbilt Center for Social Justice & Identity. Sarratt Gallery.
- Hope on the Horizon* 20 x 24 inches, acrylic  
*I, Too, am America* 24 x 36 inches, mixed media
- Sept '21- Dec '22** *Art of Healing.* Featured artist in this Covid-inspired mental health and physical health themed exhibition. **Curb Center for Art, Enterprise, & Public Policy** featuring works from W.H.O. Art to Act for Health.

*Go to the Ground* 24 x 36 inches, mixed media  
*Let Me Spell It Out for You* 30 x 40 inches, mixed media

**Dec '21**

**Planned Parenthood's** Love Notes to Abortion exhibition. Nashville, Tennessee. PSV Gallery. Featured illustrator and muralist.

*Love Series* 4, 8 x10 inch digital illustrations and 10x10-foot mural

**Aug-Sept '21**

*Art of Craft*. Featured as one of thirteen fine craft artists. **Centennial Art Center**. Nashville, Tennessee.

*Until We're All Free* 30 x 40 inches, acrylic  
*Release* 22 x 26 inches, mixed media  
*I, Too, am America* 24 x 36 inches, mixed media  
*For the Children* 16 x 20 inches, acrylic  
*Hope of the Horizon* 20 x 24 inches, acrylic  
*Lady Liberty* 24 x 36 inches, mixed media

**Aug '21 -Oct '21**

*Vignettes*. Featured as one of eight artists in this activism themed exhibition. **Fido**. Nashville, Tennessee.

*All Hands* 24 x 36 inches, mixed media  
*There* 12 x 36 inches, acrylic  
*Craving Contact* 36 x 12 inches, acrylic

**April 2021**

The Featured Visual Artist for the Recovery Block Party. Designed, created, and directed a community mural project to promote the BREATHE Act, THRIVE Act, and PRO Act. Sponsored by **Workers' Dignity, Black Nashville Assembly, Nashville People's Budget Coalition, PATHE Nashville, The Frontline, and Unemployed Workers United**. Nissan Stadium Parking Lot, April 11th, 2021. <https://www.megjoart.com/projects>

**April 2021**

*For the Children*. **Black Lives Matter Nashville's** Black 3<sup>rd</sup> Space Virtual Exhibition. Nashville, Tennessee.

**Feb 12-13, '21**

*Salon de Idaho*. Solo exhibition at the house that once stood as 4112 Idaho Ave, Sylvan Park—a now empty lot that will soon be the site of a “tall and skinny” home, which has become emblematic of gentrification in Nashville. My friend, who was a renter of this house, was pushed out of his home with less than 60 days-notice during COVID-19. The owner was pressured by developers to sell due to personal financial and health concerns. We decided the best way to say farewell to the home before demolition was to host a salon of social justice art and live classical music. The exhibit was interactive, calling for viewers to respond to prompts in each room to questions like ‘What does your radically imagined new world look like?’ Themes of the works displayed included police and prison abolition, feminism, people power, and environmental justice.

- Sept 2020** *Go to the Ground. Black Lives Matter Nashville's* Black 3rd Space Virtual Exhibition. Nashville, Tennessee.
- March 2020** *Release: Art for Self-Care.* Invited speaker & panelist for **Vanderbilt University Counseling Center's** Black Girl Magic Workshop. Cancelled Due to Covid-19.
- July – Oct '19** *When Private Meets Public.* Grand Opening Artist for the **Bishop Johnson Black Cultural Center's** Student Art Gallery. Vanderbilt University.
- August 2019** *Breaking the Data Jar.* Artist Talk and Exhibition. **PolicyLink** Headquarters. Oakland, California.
- June 4-8<sup>th</sup>, 2018** *We, too, are America. Artist-in-Residence.* “Reclaiming Our Time: Public Theology, Racial Justice, and the Fight for Democracy.” **Vanderbilt University Divinity School.**

## **PRODUCTIONS**

- 2021** *Consultant Producer* for the film *Many Fires This Time: We the 100 Million*. This film is a cumulation of a two-year project I was a part of as a *Summer Associate* (2019) and *Creative Research Consultant* (2019-2020) at PolicyLink. Our project consisted of a series of workshops on several issues intersecting with economic insecurity (asylum seeking, caregiving & healthcare access, policing, water justice, privatization of education, housing justice, Indigenous sovereignty) in six different locations around the country. Our goal was to highlight the intersecting and compounding issues facing the “100 million” – the roughly 100 million people living in the U.S. that are economically insecure. I worked on this project as a planner, experimenter, researcher, graphic designer, and artist.  
<https://www.manyfiresfilm.com/>  
<https://www.policylink.org/wethe100million/creative-documentation>

## **OTHER RESEARCH EXPERIENCE**

### PolicyLink

2019-2020 *Summer Associate* (in-person) and later *Creative Research Consultant* (remotely).

My work bridged asset-based data research with the community-engaged art methodologies (i.e. Augusto Boal's Theatre of the Oppressed; John O'Neal & Free Southern Theater's story circles; spoken word; and poetry writing) of *A Scribe Called Quess?* – a New Orleans spoken word poet—to encourage community engagement, healing, and policy creation. My work centered a decolonial perspective of narrative shifting and data presentation. Likewise, I used a community engaged approach in the creation of all graphics. I partnered with the following community organizations to create content: Mujeres Unidas y Activas, Centro Legal de la Raza, Appalshop, and Letcher County Culture Hub.

### Curb Center for Art, Enterprise, & Public Policy, Vanderbilt University

2017-2019 *Research Assistant* for Dr. Dan Cornfield. *Research: Artist Activism & Local Art Agency Diversity, Equity, and Inclusion.* Curb Center for Art, Enterprise, & Public Policy



2018 *Researcher* at the Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University. Research ways in which music brings diverse, sometimes segregated, communities together.

#### Nashville Metro Human Relations Commission

2018 *Research Intern*. Research issues of affordable housing and mechanisms of displacement in the Nashville area. Create a pamphlet of this research to disseminate to a lay audience as well as council and commission members. Compose a poverty report examining Nashville Metro fifty years since the assassination of Dr. Martin Luther King Jr. Issues we examine that relate to poverty include segregation, education, health outcomes, housing, wages, and job availability.

## **TEACHING EXPERIENCE**

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### Vanderbilt University

Instructor of Record, Vanderbilt University Department of Sociology, *Introduction to Sociology: Special Focus in Media and Social Movements*.

Graduate Teaching Assistant, Vanderbilt University Department of Sociology, 2017-2021

*Artists, Community, and Democracy*

*Climate Change & Society*

*Energy Transitions*

*Environment & Society*

*Introduction to Sociology*

*Politics, Economics, and Social Change*

*Self, Society, and Social Change*

*Social Movements*

*Sociology Through Baseball*

*War & Capitalism*

## **EDITORIAL SERVICE**

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Associate Editor, *Work and Occupations*, 2018 - 2019

Ad Hoc Journal Reviewer: *Work and Occupations*

## **SERVICE TO COMMUNITY AND UNIVERSITY**

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2023 Editor for equity in grant applications. Nashville Metro Arts.

2023 Community Engagement Chair. Tennessee Craft, Midstate Chapter.

2023 Art Club Host. Soho House Nashville. Create events and promote community engagement in the arts for Soho House members and local artists. Curate art for neighborhood art crawl map on a monthly basis.

2022 Public Editor for Metro Arts Grant Program. Nashville Metro Arts.

- 2022 Co-Facilitator for Vanderbilt University Medical Center & Meharry Medical College's Community Engaged Research Core Training Series. Introduction to Research for Community-Based Organizations.
- 2021- 2022 Judge for Vanderbilt University's Climate Hub Awards. Serve on a panel of three scholars to review multidisciplinary projects that bridge climate to society with the goal of make accessible knowledge about the climate crisis and environmental sustainability.
- 2022 Community Outreach and BIPOC Amplification Chair. Tennessee Craft, Midstate Chapter.
- 2021 Guest Lecturer, "Varieties of Artist Activism" for 'The Social World of Arts' an Art Education course taught by Dr. Rachel Skaggs at The Ohio State University.
- 2021 Vice President of Tennessee Craft Midstate Chapter. Design and lead the Black, Indigenous, People of Color (BIPOC) Outreach and Amplification effort. Co-Chair of the Tennessee Craft State Board's Community Engagement Committee. Led writing of Tennessee Craft's first Diversity, Equity, and Inclusion Statement.
- 2021 Lead Artist for RIOT (Radical Imaginers of Tennessee): a zine team made up of a coalition of abolitionist organizers from across several diverse social justice movement bodies in Middle Tennessee.
- 2020 Guest Lecturer, "Artist Activism: The Role of Artists in Social Change" for 'Introduction to Sociology' course taught by Professor Yvonne Chen, PhD(c) at the SAE Institute of Nashville.
- 2020 Guest Lecturer, "Artist Activism: The Role of Artists in Social Movements" for 'The Social World of Arts' course taught by Dr. Rachel Skaggs at The Ohio State University, Arts Management program.
- 2019-2020 Artist-Researcher for Vanderbilt Climate Change Initiative, Education App Development Project. Department of Engineering, Vanderbilt University. Collaborate on an interdisciplinary team of environmental engineers, coders, and artists to create engaging, research-informed art to educate high school students on sustainability, climate change, and green jobs.
- 2019 Community Affairs Chair of the Organization of Black Graduate & Professional Students
- 2018-2019 Qualitative Research Chair of the Graduate Diversity and Inclusion Committee, Graduate School, Vanderbilt University. Conduct a qualitative analysis of DGS survey data on the significance and use of GRE exam scores in recruitment. Maintain confidentiality and retain thick description.
- 2018-2019 Social Events Chair, Department of Sociology, Vanderbilt University. Coordinate events to promote positive work-life balance among Sociology graduate students.
- 2016 Created and implemented a Graduate School Q&A Panel for students interested in pursuing higher learning. Collaborated with a wonderful panel of faculty to answer any questions on the topic of graduate school.

- 2014-2016 Founding Vice President of the National Society of Leadership & Success, Jacksonville State University Created and led the largest student organization on the college campus. Recruited and maintained 1300+ members.
- 2014-2015 Student Government Association Senator, Jacksonville State University. Voice the interests of the students I represented in a congressional fashion. Write and vote on legislation affecting the campus and student body.
- 2015 Success Networking Team Coordinator of the National Society of Leadership & Success, Jacksonville State University. Advising students on strategies of pursuing their long term, personal goals.
- 2015 Student Representative for University-Wide Classroom Renovation Project, Department of Sociology, Jacksonville State University. Served on Faculty & Student board to improve physical classroom design to increase learning.

## **SUPPLEMENTARY & CONTINUED EDUCATION EXPERIENCES**

- 2023, Creative Connections: Academic Writing Retreat, Le Hameau de L'Etoile, France.
- 2022, Arts in Medicine, Summer Intensive, University of Florida.
- 2020-2022, Engine for Art, Democracy, and Justice series, Vanderbilt University.
- 2021, Decolonizing the Classroom, Vanderbilt University, Center for Teaching.
- 2021, Inclusive Teaching & Microaggressions, Vanderbilt University.
- 2021, Resilience and Managing Stress Reactions, Vanderbilt University.
- 2021, Imposter Syndrome in Academic Spaces, Vanderbilt University.
- 2021, THRIVE Mosaic, Strategic Networking, Vanderbilt University, Graduate Leadership Institute.
- 2020, Culture is the Engine to Protect Democracy, **Culture Surge**, Artist Training.
- 2020, Art and Resistance in the Era of COVID-19, **Women's March**, Artist Training.
- 2020, Democracy Beyond Election Night, **U.S. Dept. of Arts and Culture**, Artist Training.
- 2019, Social Cohesion, Arts & Culture, and Health Equity Convening, **Center for the Arts in Medicine**, University of Florida. Lexington, Kentucky.

## **AFFILIATIONS**

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2017-present, American Sociological Association, Sections: Solidarity and Altruism, Social Movements, and Sociology of Culture.

2017-present, Southern Sociological Society

## **PRESS COVERAGE**

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2023 [\*Number Inc Art Magazine\*](#)

2023 [\*Vanderbilt News\*](#)

2022 [\*Vanderbilt University Press\*](#)

2021 [\*Tanne Foundation\*](#)

2021 [\*Tennessean\*](#)

2021 [\*Nashville Metro Human Relations Commission\*](#)

2020 [\*Nashville Scene\*](#)

2020 [\*Tennessean\*](#)

2020 [\*WKRN Nashville Local News\*](#)