



**Department of Arts Administration, Education and Policy**

**Spring 2024 Semester Course Offerings**

This document is subject to change without notice

**ARTEDUC 1600: Art and Music Since 1945 (U)**

A survey of the visual arts and music in the western world since 1945, based on live and recorded performances and exhibitions. Online recitations for in-class lecture. 3 credits.

Class #	Day & Time	Room	Instructor
17387	TuTh 11:10 AM-12:30 PM	Sullivant Hall 220	Funk
17838	Online	Online	Bontempo
17389	Online	Online	Staff
17840	Online	Online	Sanders
17841	Online	Online	Staff
17842	Online	Online	Staff
20991	Online	Online	Staff
28631	Online	Online	Staff
20999	Online	Online	Clarke
20996	Online	Online	Sanders
28653	Online	Online	Bontempo
30882	Online	Online	Sarber

**ARTEDUC 2100: Introduction to Art Management (U)**

A survey of non-profit and for-profit arts management topics and issues. Students will examine members of the creative sector in various fields within the arts and cultural sector and what their impact is on the global marketplace. Using scholarly articles and various media, students will identify examples of these individuals around the world.

Class #	Day & Time	Room	Instructor
27673	Mo 2:15 PM-5:00 PM	Sullivant Hall 141	Bourgeois

**ARTEDUC 2550: Introduction to Visual Culture: Seeing and Being Seen (U)**

An introduction to issues of representation, spectacle, surveillance, and voyeurism, explored through a range of visual images and sites. 3 credits

Class #	Day & Time	Room	Instructor
21003	We 1:00 PM-3:50 PM	Ramseyer Hall 039	Funk

**ARTEDUC 2600: Visual Culture: Investigating Diversity and Social Justice (U)**

A study of the artists, the artworks, and art worlds from diverse ethnic cultures in North America. This course will develop students' skills in writing, reading, critical thinking, and oral expression and foster an understanding of the pluralistic nature of institutions, society, and culture(s) of the United States. 3 credits. Prereq: Not open to students with credit for 2367.01, 2367.01H, or 2600H.



Class #	Day & Time	Room	Instructor
17843	Online	Online	Plummer
17844	WeFr 9:35 AM-10:55 AM	Hagerty Hall 056	Staff
17845	TuTh 11:10 AM-12:30 AM	Hayes Hall 024	Staff
17846	WeFr 11:10 AM-12:30 PM	Hagerty Hall 050	Staff
17847	TuTh 12:45 AM-2:05 PM	Enarson Classroom 209	Staff
17909	Mo 1:15 PM-4:00 PM	Ramseyer Hall 039	Staff

## **ARTEDUC 2700: Criticizing Television (U)**

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television. 3 credits. Prereq: Not open to students with credit for 2367.03 or Theatre 2367.03.

Class #	Day & Time	Room	Instructor
17848	Online	Online	Staff
28718	Online	Online	Staff
28515	Online	Online	Staff
20984	Online	Online	Pace
20986	Online	Online	Stoltenow-Petersen
28170	Online	Online	Stoltenow-Petersen
17849	MoWe 11:10 AM-12:30 PM	Ramseyer Hall 039	Staff
17850	TuTh 11:10 AM-12:30 PM	Hayes Hall	Staff
17852	TuTh 9:35 AM-10:55 AM	Hagerty Hall 259	Staff
20992	Online	Online	Pierman
29546	Online	Online	Sarber
18571	Online	Online	Fazlioglu Akin
20998	Online	Online	Staff

## **ARTEDUC 3681: Managing Non-Profit Arts Organizations: Balancing Continuity and Change (U)**

Introduces the purposes of non-profit organizations and their functions such as governance, program planning, marketing, and fundraising; encourages critical thinking in managerial decision making through practical assignments. 3 credits.

Class #	Day & Time	Room	Instructor
28248	WeFr 12:45 PM-2:05 PM	University Hall 043	Bourgeois

## **ARTEDUC 3900: Art & Curriculum Concepts for Teachers (U)**

Problems of teaching in terms of personal knowledge about art, insight into children's artwork, and understanding of elementary school curriculum. 2 credits. Prereq: Not open to art education teacher-candidates.

Class #	Day & Time	Room	Instructor
20988	Tu 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff
20997	Th 2:20 PM-4:10 PM	Ramseyer Hall 039	Staff



## **ARTEDUC 4100: Multi-age Visual Art Education Methods (U)**

Interpreting and writing critically about contemporary art, methods, and strategies that enhance student artmaking. 3 credits. Prereq: Art Education licensure students, or permission of instructor.

Class #	Day & Time	Room	Instructor
21000	Mo 4:30 PM-7:15 PM	Ramseyer Hall 039	Koffey

## **ARTEDUC 4189.02: Teaching Practicum: Pre-K-12 (U)**

Field-based teaching practicum at the pre-kindergarten through grade 12 levels. 12 credits. Prereq: Art Education Licensure students, or permission of instructor. Admis Cond course.

Class #	Day & Time	Room	Instructor
17855	N/A	N/A	Patel

## **ARTEDUC 4191: Internship (Barnett Internship Program) (U)**

Students enrolled in the Barnett Internship Program design their own internship experience, through self-selecting their internship site and tailoring their internship goals to professional interests. Working with the Barnett Internship instructor in collaboration with the internship site, students will develop the knowledge, skills and experiences necessary to secure contacts and market themselves in the fields of arts management. 3 credits.

Class #	Day & Time	Room	Instructor
17858	N/A	N/A	Attias

## **ARTEDUC 4300: Professional Practice in Art Education (U)**

History of the field with an emphasis on major ideas in philosophy and learning theory that affect current trends. 3 credits. Prereq: Art Education Licensure students, or permission of instructor.

Class #	Day & Time	Room	Instructor
17854	TuTh 9:35 AM-10:55 PM	Ramseyer Hall 039	Patel

## **ARTEDUC 4400: Disability and Inclusive Practices in Art Education (U)**

Strategies that can be used in teaching art to students with special need and lesson planning for inclusion. 3 credits. Prereq: Art Education Licensure students, or permission of instructor.

Class #	Day & Time	Room	Instructor
20985	TuTh 12:45 PM-2:05 PM	Ramseyer Hall 039	Acuff

## **ARTEDUC 4900: Teaching Seminar (U)**

Concurrent to Teaching Practicum. 3 credits. Prereq: Art Education Licensure students, or permission of instructor.

Class #	Day & Time	Room	Instructor
17853	Th 4:30 PM-5:50 PM	Sullivant Hall 225	Patel



## **ARTEDUC 5670: Public Policy and the Arts (U & G)**

Introduction to the purposes, rationales, interests, issues, political dynamics, and performance of agency/programs in the U.S. cultural policy system. 3 credits.

Class #	Day & Time	Room	Instructor
35031 (U)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Fazlioglu Akin
35032 (G)	Th 1:00 PM-3:45 PM	Sullivant Hall 225	Fazlioglu Akin

## **ARTEDUC 5682: Nonprofit Arts Institution Governance and Board Leadership (U & G)**

Research-based, practical exploration of nonprofit boards critically examines governance policies and practices; specifically focusing on management, board and staff relations and issues of accountability. 3 credits.

Class #	Day & Time	Room	Instructor
35034 (U)	We 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller
35033 (G)	We 4:30 PM-7:15 PM	Sullivant Hall 225	Goldberg-Miller

## **ARTEDUC 5683: Developing Art Careers: Positioning Passion (U)**

Prepares students as entrepreneurs to enter nonprofit, commercial, public and/or academic careers through independent investigation, dossier development, research proposals, and grant writing. 3 credits.

Class #	Day & Time	Room	Instructor
21001 (U)	Tu 9:00 AM-12:00 PM	Sullivant Hall 141	Staff

## **ARTEDUC 5685: Arts/Cultural Organizations: Resource Management & Revenue Streams (U & G)**

An analysis of current issues in resource management and revenue streams available to arts & cultural organizations, and its application to marketing and development practice. 3 credits.

Class #	Day & Time	Room	Instructor
35048 (U)	Th 4:30 PM-7:15 PM	Hagerty Hall 159	Goldberg-Miller
35047 (G)	Th 4:30 PM-7:15 PM	Hagerty Hall 159	Goldberg-Miller

## **ARTEDUC 5688: Marketing, Communications, & Social Media in Nonprofit Arts Institutions (U & G)**

This class focuses on strategies for identifying and developing relationships between audiences/visitors and nonprofit arts institutions through the use of digital technology, specifically social media. 3 credits.

Class #	Day & Time	Room	Instructor
29824 (U)	We 1:00 PM-3:45 PM	Sullivant Hall 251	Wanttie
29825 (G)	We 1:00 PM-3:45 PM	Sullivant Hall 251	Wanttie



## **ARTEDUC 7100: Histories and Policies of Art Education (G)**

Students explore arts/education history while developing skills in researching cultural practices, programs and protocols, and analyzing the impact of arts programs/initiatives and social interventions on citizens and communities. 3 credits.

Class #	Day & Time	Room	Instructor
20993	Tu 1:00 PM-3:45 PM	Sullivant Hall 225	Carlisle Kletchka

## **ARTEDUC 7200.10: Introduction to Research Methodologies and Methods (G)**

Introduction to research philosophies, methodologies and methods in arts education, policy, and administration. 3 credits.

Class #	Day & Time	Room	Instructor
17856	Mo 4:30 PM-7:15 PM	Sullivant Hall 131A	Ballengee Morris

## **ARTEDUC 7200.30: Overview of Research for Arts Educators (G)**

Introduction to a broad range of qualitative educational research methodologies in the field of art education, mainly in an art teacher's classroom, a museum setting, or community arts space. Includes research terminology and methodologies, data collection methods, and discusses the power of teachers as researchers in their own classrooms. Practices collecting and analyzing data. 3 credits.

Class #	Day & Time	Room	Instructor
29826	Online	Online	Smith

## **ARTEDUC 7607: Curriculum Planning and Assessment in Art Education (G)**

Introduction to curriculum development including artmaking practices and assessment strategies. 3 credits.

Class #	Day & Time	Room	Instructor
35055	Online	Online	Savage

## **ARTEDUC 7681: Arts/Cultural Institutions, Organizational Theories, and Management Practice (G)**

Building on organizational theories, this course examines the purpose and function of arts and cultural institutions and current management practices in the creative sector. 3 credits.

Class #	Day & Time	Room	Instructor
35109	Th 4:30 PM-7:15 PM	Sullivant Hall 251	Guion

## **ARTEDUC 7736: Teaching and Learning in Art Museums (G)**

A theoretical and practical study of teaching and learning in and through museums. Counts toward Museum Education specialization.

Class #	Day & Time	Room	Instructor
35107	Fr 12:30 PM-3:15 PM	Sullivant Hall 251	Carlisle Kletchka



**ARTEDUC 7795: Seminar on Topical Issues in Art Education (G)**

The Arts, Social Movements, and Public Pedagogy. 3 credits.

Class #	Day & Time	Room	Instructor
29204	Mo 1:00 PM-3:45 PM	Sullivant Hall 225	wilson

**ARTEDUC 8193: Individual Studies: Field School (G)**

Field School for Barnett Fellows. 2 credits.

Class #	Day & Time	Room	Instructor
28661	We 12:00 PM-1:50 PM	Sullivant Hall 231A	Ballengee Morris