

SHARI L. SAVAGE, PhD
Associate Professor

The Ohio State University
Department of Arts Administration, Education & Policy
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EDUCATION

Ph.D., Art Education. The Ohio State University, Columbus, Ohio. 2009

Dissertation: *Lolita Myths and the Normalization of Eroticized Girls in Popular Visual Culture: The Object and the Researcher Talk Back*. Chair: Dr. Terry Barrett.

M.A., Art Education. The Ohio State University, Columbus, Ohio. Major field: Museum education. 2006

B.A.E., Cum Laude with Distinction in Art Education. The Ohio State University, Columbus, Ohio. Major field: Community-based arts. 1990

Research interests: Arts-based research methodologies; narrative inquiry; mentoring in higher education; teacher preparation; curriculum development and assessment; gender and popular visual culture; media literacy.

PROFESSIONAL EXPERIENCE

Associate Professor, Director of Undergraduate Studies, 2017-Present. The Ohio State University, Columbus, Ohio.

Promotion & Tenure Chair, 2022-Present. The Ohio State University, Columbus, Ohio.

Interim Department Chair, July 1, 2021-June 30, 2022. The Ohio State University, Columbus, Ohio.

Assistant Department Chair, 2017-2021. The Ohio State University, Columbus, Ohio.

FIT Faculty Mentor, 2018-2019. The Ohio State University, Columbus, Ohio.

Assistant Professor, Undergraduate Studies & Licensure Chair, 2012-2017. The Ohio State University, Columbus, Ohio.

STEP Faculty Mentor, 2015-2016. The Ohio State University, Columbus, Ohio.

Visiting Assistant Professor, September 2011-June 2012. The Ohio State University, Columbus, Ohio.

Lecturer, September 2009-June 2011. The Ohio State University, Columbus, Ohio.

PUBLICATIONS

- Savage, S.L. (Forthcoming, fall 2024). *Alices Adventures in Wonderland-Art Novel*. Bond & Grace. New York: New York.
- Savage, S.L. & Hoppe, E. (2023). Mentoring Future Academics: College Teaching in the Visual Arts. *Visual Arts Research Journal*, 49(2), 6-18. *
- Savage, S.L. (2022). Down the rabbit-hole: Girlhood, #metoo and the culture of blame. In Hutzel, K. & Shin, R. (Eds) *Borderless: Global Narratives in Art Education* (pp. 2-16). InSEA. *
- Savage, S.L. (2022). Blank squares: A narrative of disillusionment and hope. *Art Education Journal*, 75(1), 36-41. *
- Acuff, J., Ballengee-Morris, C., Kletchka, D., Sanders, J. & Savage, S.L. (2020). The personal is pedagogical: Manifesting queerness in an academic department. *Visual Arts Research Journal*, 46(1), 66-77.
- Savage, S.L. (2020). [Review of book *Crits: A student manual*, by Terry Barrett]. *Studies in Art Education Journal*, 61(1), 85-88.
- Savage, S.L. (2019). edTPA and accountability: Strategies for mentoring teacher candidates. *Visual Arts Research Journal*, 45(2), 49-65. *
- Savage, S.L., & Eisenhauer-Richardson, J.T. (2019). Why do we engage in creative practices as scholars? *Visual Arts Research Journal*, 45(1), 7-12. *
- Savage, S.L. (2018). Down the rabbit-hole: Girlhood, #metoo and the culture of blame. *Journal of Cultural Research in Art Education*, 35, 75-92. *
- Savage, S.L. (2017). Through the looking glass: Sally Mann and wonderland. *Visual Arts Research Journal*, 43(2), 5-20. *
- Hutzel, K., Savage, S.L., Acuff, J. & Pace, L. (2017). *Self-Study of the Department of Arts Administration, Education and Policy*.
- Savage, S.L. (2016). Ethics in the academy: Researchers at the edge. *Studies in Art Education Journal*, 57(4), 375-378.
- Savage, S.L. & Sutters, J. (2016). The landscape of teacher licensure in the United States: Potential implications for art education in Brazil. *Revisitte Gearte*, 3(1), 13-25.
- Savage, S. L. (2015). Mapping tenureland: A researcher stalled. *Studies in Art Education Journal*, 57(1), 76-87. *
- Savage, S.L. (2015). Just looking: Tantalization, lolicon and virtual girls. *Visual Culture and Gender Journal*, 10, 37-45. *

PUBLICATIONS (continued)

- Savage, S.L., Sutters, J. & Cannon, D. (2015). The yellow brick road to licensure: Mentoring student teachers through the practicum experience. *Art Education Journal*, 68(4), 22-27. *
- Savage, S.L. (2015). *Lolita*: Genealogy of a cover girl. *Studies in Art Education Journal*, 56(2), 156-167. *
- Savage, S.L. & Smith-Shank, D. (2012, April). *NASAD re-accreditation self-study*. Department of Arts Administration, Education & Policy, 60-134.
- Savage, S.L. (2011). The visual rhetoric of innocence: Lolitas in popular culture. *Visual Arts Research Journal*, 37(2), 101-112. *
- Savage, S.L. (2011). What do critics say about John Currin? In T. Barrett's *Criticizing art: Understanding the contemporary* (pp. 192-195). New York: McGraw-Hill.
- Savage, S.L. (2011). The secret diary of Dolores Haze: *Lolita* as re(a)d. *Visual Culture and Gender Journal*, 6, 7-14. *
- Barrett, T., Chevers, I., Evans, L., Girardot, K., Kundu, R. & Savage, S.L. (2010). A conversation about mentoring. *Visual Arts Research Journal*, 36(2), 1-10.
- Savage, S.L. (2006). Analyzing advertising: Using denotation and connotation to promote active seeing. In P. Duncum (Ed.), *Visual culture in the art class: Case studies* (pp. 172-177). Reston, VA: NAEA.

*Artwork featured in journal article or on cover of journal

IN PREPARATION OR UNDER REVIEW

Savage, S.L. (Book in preparation). *Alice in July*. Social fiction novel.

CREATIVE ACTIVITY

Recent art works:

- Savage, S.L. (2024). *Marginalia II*. Mixed media. 12 x 16 inches.
- Savage, S.L. (2024). *Muse*. Mixed media. 9 x 12 inches.*
- Savage, S.L. (2021). *Classroom technology*. 12.5 x 16 inches, mixed media**
- Savage, S.L. (2021). *Witch doctor*. 12.5 x 16 inches, mixed media
- Savage, S.L. (2022). *Unknown*. 12.5 x 16 inches, mixed media**

*Publishing in *Alice's Adventures in Wonderland & Through the Looking Glass Art Novel* (2024).

** artwork submitted to journal for publication

CREATIVE ACTIVITY (continued)

Exhibitions:

a). Exhibition

Savage, S.L. (2023). *Creative Connections: Resilience, Innovation, & Community after COVID-19*. Exhibition. Urban Arts Space. October 17-November 1, 2023. Two works selected:

Department. 10 x 12 inches, mixed media

Fog. 10 x 12 inches, mixed media

Savage, S.L. (2019). *Assemblage*. Exhibition. Urban Arts Space. October 1-November 9, 2019. Two works selected:

Of what value 16.25 x 20.25 inches, mixed media

Down the rabbit hole 13 x 10.5 inches, mixed media

Savage, S.L. (2019). *Studio Conversations*. Exhibition. McDonough Contemporary Art Museum. May 8-July, 22, 2019. Five works selected:

Of what value 16.25 x 20.25 inches, mixed media

Begin at the beginning 12.5 x 15.5 inches, mixed media

Just a girl 27 x 33 inches, mixed media

Down the rabbit hole 13 x 10.5 inches, mixed media

Wonderland 10 x 10 inches, mixed media

Savage, S.L. (2017). *Artist Scholars*. Exhibition. Macy Gallery, Columbia Teachers College. February 28-March 31, 2017. Three works selected:

Mapping tenureland 16 x 16 inches, mixed media

Down the rabbit hole 13 x 10.5 inches, mixed media

He said, she said 12.5 x 15.5 inches, mixed media

AWARDS & HONORS

Ronald and Deborah Ratner Award for Distinguished Teaching. The Ohio State University. February 2020. (\$20,000.00)

The Ratner Award recognizes faculty who demonstrate creative teaching and extraordinary records of engaging, motivating, and inspiring students.

Dr. Kenneth Marantz Award for Distinguished Alumni, The Ohio State University. March 2017. (\$1200.00)

The Marantz award honors an AAEP alumni and is selected by current graduate students.

AWARDS & HONORS (continued)

FIT Faculty Mentor, The Ohio State University. May 2018. (\$1000.00)

Selected to mentor new OSU faculty in teaching and assessment.

STEP Faculty Mentor, The Ohio State University. August 2015. (\$5000.00)

In recognition of superior undergraduate teaching and mentoring.

Manuel Barkan Dissertation Fellowship Award, The Ohio State University. February 2009.

In recognition of scholarly excellence in dissertation writing. (\$5000.00)

PRESENTATIONS & PUBLIC SCHOLARSHIP

Peer Reviewed:

Savage, S.L. (March 2019). *Down the Rabbit-hole: Girlhood, #metoo and the Culture of Blame*. Article selected by peers and editor of *Journal of Cultural Research in Art Education* for jCRAE Panel. March 15, 2019. National Art Education Association Conference, Boston, Massachusetts.

Savage, S.L. (March 2018). *edTPA and Mentoring Teacher Candidates*. Higher Education Panel. March 24, 2018. National Art Education Association Conference, Seattle, Washington.

Bloom, A., Fisher, S., Grodoski, C., Hafeli, M., O'Donoghue, D. & Savage, S.L. (March 2017). *Envisioning Pedagogical Inquiry: The Making of Arts-based Educational Research*. National Art Education Association Conference, March 3, 2017. New York, New York.

Livingston, R., Savage, S.L. & Wallace, L. (November 2016). *Undergraduate Research Pilot Programs*. Council of Undergraduate Research in the Humanities Institute, November 20, 2016. Arlington, Virginia.

Savage, S.L. & Sutters, J. (March 2016). *Passing edTPA Part IV: Strategies for Success*. National Art Education Association Conference, March 18, 2016. Chicago, Illinois.

Savage, S.L. & Stoltenow, K. (March 2016). *Developing an Arts-based Research Course*. National Art Education Association Conference, March 19, 2016. Chicago, Illinois.

Broome, J., Buffington, M., Hutzler, K. & Savage, S.L. (March 2016). *Mapping Tenureland: Navigating Your Own Scholarly Path*. National Art Education Association Conference, March 19, 2016. Chicago, Illinois.

Cannon, D. & Savage, S.L. (March 2015). *Writing edTPA Task-Specific Commentary: Moving from Reflection to Analysis*. National Art Education Association Conference, March 28, 2015. New Orleans, Louisiana.

Cannon, D., Savage, S.L. & Sutters, J. (March 2015). *Passing edTPA. What are Assessors Looking For?* National Art Education Association Conference, March 26, 2015. New Orleans, Louisiana.

PRESENTATIONS & PUBLIC SCHOLARSHIP (continued)_____

Cannon, D. & Savage, S.L. (November 2014). *Preparing Student Teachers for edTPA Assessments*. Ohio Art Education Association Conference, November 7, 2014. Columbus, Ohio.

Cannon, D., Savage, S.L. & Sutters, J. (March 2014). *Preparing Pre-service Art Educators for edTPA Teacher Performance Assessment Testing*. National Art Education Association Conference, March 30, 2014. San Diego, California.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March 2014). *Narrative Methods in Art Education: Let's Keep the Conversation Going*. National Art Education Association Conference, March 30, 2014. San Diego, California.

Evans, L. & Savage, S.L. (March 2013). *We Are Inveterate Storytellers: The Role of Narrative in Arts Education Research*. Presentation. National Art Education Association Conference, March 9, 2013. Fort Worth, Texas.

Cannon, D. & Savage, S.L. (March 2013). *Paying it forward: Why mentoring a teacher candidate is critical to our field and your own practice*. Presentation. National Art Education Association Conference, March 9, 2013. Fort Worth, Texas.

Cannon, D., Savage, S.L., & Sutters, J. (March 2013). *Re-imagining teacher preparation programs: What Pre-service teacher candidates and our discipline need now*. Presentation. National Art Education Association Conference, March 8, 2013. Fort Worth, Texas.

Delacruz, E., Savage, S.L., Smith-Shank, D. & Staikidis, K. (March 2012). *Girl Power! A Cultural Conversation*. Presentation. National Art Education Association Conference, March 3, 2012. New York, New York.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March 2012). *Night Thoughts of an Arts-based Researcher*. Presentation. National Art Education Association Conference, March 3, 2012. New York, New York.

Savage, S.L. (May 2011). *Blameworthy: How Popular Media Eroticizes Girls Through Lolita-like Representations: An Arts-based Inquiry*. Presentation. International Qualitative Inquiry Conference, May 20, 2011. Champaign-Urbana, Illinois.

Daiello, V., Evans, L., Savage, S.L. & Stout, C. (March 2011). *Arts-informed Writing in the Qualitative Dissertation: Knots and Gnarly Issues*. Presentation. National Art Education Association Conference, March 20, 2011. Seattle, Washington.

Savage, S.L., (May 2010). *Voicing Dolores: Challenging Nabokov's Nymphet in Words and Images*. Presentation. International Qualitative Inquiry Conference, May 29, 2010. Champaign-Urbana, Illinois.

Barrett, T., Evans, L., Savage, S.L. & Smith-Shank, D. (April 2010). *Transforming Narratives: Little Red Riding Hood in the Classroom*. Presentation. National Art Education Association Conference, April 15, 2010. Baltimore, Maryland.

PRESENTATIONS & PUBLIC SCHOLARSHIP (continued)

Evans, L., Henderhan, C., Savage, S.L., Smith, T. & Stout, C. (April 2010). *Bugs in Your Writing Basement: A Roundtable on Pesky Research Writing Issues*. Ohio Arts Research Symposium, April 10, 2010. Fort Hayes Educational Center. Columbus, Ohio.

Savage, S.L. (April 2009). *In Other Words: Alternative Modes of Research Writing in Qualitative Theses and Dissertations*. Panel discussion. Ohio Arts Research Symposium, April 3, 2009. Urban Arts Center, Columbus, Ohio.

Invited Speaker:

Savage, S.L. (March 2017). *In Defense of Self-efficacy: Mentoring students*. Dr. Kenneth J. Marantz Award for Distinguished Alumni. The Ohio State University. March 31, 2017.

Savage, S.L. (January 2016). *Lolita: Making the Novel Novel*. DePaul Humanities Center. January 20, 2016.

Savage, S.L. (October 2014). *Picturebooks, Art and Literacy*. Ohio State Student Education Association, October 29, 2014.

Savage, S.L., Broome, J., White, J. & Quinn, R. (March 31). *Issues in Higher Education*. National Art Education Association Conference, March 30, 2014. San Diego, California.

Savage, S.L. (February 2012). *MissRepresentation* film screening. Panel. Wexner Center, February 27, 2012. Columbus, Ohio.

Savage, S.L. & Stout, C. (February 2011). *Writing Away from Tradition in Qualitative Research*. Presentation. Qualitative Inquiry Working Group, February 11, 2011. Columbus, Ohio.

Savage, S.L. (May 2009). *Lolita Myths and the Normalization of Eroticized Girls in Popular Visual Culture: The Object and the Researcher Talk Back*. Manuel Barkan Dissertation Award luncheon, May 7, 2009. The Ohio State University.

Savage, S.L. (January 2008). *Lolita: From Textual Victim to Video Vixen. A Sociocultural Examination of an Iconic Image in Popular Media*. Presentation at the Literacy Studies Graduate Seminar, January 25, 2008. The Ohio State University.

TEACHING EXPERIENCE

1600 Art and Music Since 1945

A survey of the visual arts and music in the Western world since 1945 using live and recorded performance, exhibitions, and lecture. Large lecture, 400 students. (Fall 2010; Winter 2011; Fall 2012)

2250 Introduction to Art Education

Introduction to the practice of art education using theory, site observation, and reflective practice as process. 25 students. (Fall 2010; Fall 2011; Spring 2011; Fall 2012; Spring 2013; Fall 2013)

TEACHING EXPERIENCE (continued)

2367.01H Visual Culture: Investigating Diversity & Social Justice

Critical inquiry writing course that explores contemporary visual media through multiple lenses. Cultural issues concerning race, ethnicity, sexuality, class, and gender are discussed and examined. Course limited to 25 Honors Program students. (Spring 2010)

2367.02 Writing Art Criticism

Art criticism and theory as explored through writing about contemporary American art and art worlds. 25 students. (Fall 2008; Winter 2009)

*2367.03/2700 Criticizing Television**

Critically viewing, discussing, reading, and writing about television and media institutions through issues of race, ethnicity, sexuality, class, and gender. 25 students. (Fall 2007, Winter 2008; Spring 2008; Fall 2008; Winter 2009; Spring 2009; Fall 2009; Winter 2010; Spring 2011)

*Faculty Supervisor

4300 History and Philosophy of Art Education, Schools & Society

An overview of histories of art education in relation to intellectual, cultural, and social histories that provide narratives of the practices of cultural transmission. Course limited to 25 undergraduate and post-degree pre-service teaching candidates. (Spring 2012)

4200 Concepts in Planning Curriculum for Art Education

Introduction to development and planning of inquiry-based and conceptual curriculum for multi-age and multi-ability populations. Course limited to 25 undergraduate and post-degree pre-service teaching candidates. (Winter 2009; Winter 2010; Spring 2011; Spring 2012, Spring 2013; Spring 2014; Spring 2015; Spring 2016; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020)

4495 Ireland: Space, Places & Earthworks

Study abroad program located at University College Dublin. Course limited to 12 art education or arts policy undergraduate students. (Summer 2014; Summer 2021 cancelled due to Covid)

7000.01 Concepts, Theories & Issues in Art Education

Review of analytical reading and writing; overview of topics for art education research; graduate faculty research; national and international issues, research resources. Must be taken during the first year of graduate study. (Fall 2015, Fall 2022, Fall 2023)

7300 Teaching at the College Level

Introduction to teaching at the college level. Required course for new graduate teaching associates. Open to any GTA in the arts. (Fall 2013; Fall 2014; Fall 2016; Fall 2017; Fall 2018; Fall 2019; Fall 2020; Fall 2021, Fall 2022, Fall 2023)

7795 Ireland: Spaces, Places & Earthworks

Study abroad program located at University College Dublin. Course limited to 12 art education or arts policy students. (Summer 2014; Summer 2020 cancelled due to Covid).

TEACHING EXPERIENCE (continued)

7709 Arts-based Research Methods

Survey of arts-based research methods and studio practice. Interdisciplinary in focus. Open to graduate students in art, art education, dance, design, music, and theatre. (Spring 2017; Spring 2021; Spring 2023)

7607 Curriculum Planning & Assessment in Art Education

Advanced curriculum and assessment for practicing art teachers. MA online program. Open to graduate students in art education or other arts disciplines. (Spring 2018; Spring 2019; Spring 2022; Spring 2024)

CURRICULUM AND ASSESSMENT

ASC Assessment Reporting:

Gather data from both BAE and AM majors to assess and evaluate progress against stated program goals and objectives and prepare reports for uploading in *Nuventive* system. BAE data are pulled from TK20 archives and licensing exams, AM data are harvested from internship supervisory evaluation form, which is aligned with AM program goals and objectives. Responds to data and other assessment information and makes recommendations to AAEP undergraduate committee for improvements.

Art Education 7607 MA Online Curriculum & Assessment Redesign:

Worked with ODTI to overhaul and redesign MA online course. All new content, new media, and assignments to better address the shift in enrollments and majors. Rolls out Spring 2024.

BAE Program Refresh:

Redesign of programming and course titles to better reflect current trends in education and pedagogy. Added required ODE-NASAD Reading in the Content Area (3-credit hours); identified and aligned embedded literacies in data analysis, digital technologies, and advanced writing. Rolls out Fall 2022.

Arts Management Program Refresh:

Chaired year-long process to redesign arts management major, resulting in a new introductory course, themed areas, and a required senior capstone career course. OAA approved in 2018. Refreshed arts entrepreneurship minor. Added required course, OAA approved 2021.

Arts-Based Research Methods Course:

Designed new graduate-level arts-based research survey course with an interdisciplinary focus. Students explore epistemologies and ideologies in arts-based forms of research, learn to describe and defend arts-based methods, and plan and implement arts-based projects. Created hand illustrated arts-based syllabus.

CURRICULUM AND ASSESSMENT (Continued)

College Teaching in the Arts, AE 7300:

Developed required course for new graduate teaching associates in AAEP. Introduces students to graduate school policies, OSU university policies and guidelines, research planning, college teaching strategies, grading and assessment, The Drake Institute for Teaching & Learning, REACH Suicide Awareness certification, Student Life Disability Services, and Committee on Academic Misconduct processes. Students also prepare teaching statements, create a curriculum vitae, learn about the job search process and expectations for research agendas, and planning for careers in higher education. Course is also open to any GTA in the Arts.

Concepts for Planning Curriculum for Art Education, AE 4200:

Designed new curriculum to meet the needs of licensure students as they prepare for the new teacher preparation performance assessment edTPA. Realigned content to both ODE and NASAD Multi-age standards. Prepared for and led CAEP/NCATE visit to AAEP in April 2015. Designed new unit and lesson plan templates that better align with edTPA licensure assessments.

Criticizing Television, AE 2367.03/2700, Course supervisor:

Redesigned curriculum to prepare course for a GE social diversity and second-writing designation in 2009. Course has grown from one section to 14 sections per semester. Fall 2014 piloted the use of embedded writing tutors in select sections for assessment measures. Implemented a distance version in Spring 2019. Approved for Fall 22 REGD Foundation.

NASAD Re-accreditation Self-study:

Collected data and evidence for 2013 NASAD re-accreditation. Wrote AAEP self-study and prepared faculty, staff, and students for NASAD site visit. Curated student work production and artwork selections for NASAD evaluation team.

Pathways with Columbus State Community College:

Worked with advising staff at CSCC to develop transfer pathways and program plans for both the BAE and AM majors. Students who do not qualify for main campus admittance can begin at CSCC and know that they are prepared for eventual transfer to OSU.

GRANTS

Arts & Humanities Large Conference Grant, The Ohio State University, 2015, (Co-PI, Joni Acuff).

In support of 2015 Arts & Autism Conference planning and implementation of full day conference and evening reception. (\$9500.00).

National Art Education Association; Mary McMullen Grant, 2014, (Co-PI, Joni Acuff).

NAEA grant to support curriculum development needs for the re-design of AE 4400, *Special Needs in Art Education* undergraduate course. (\$2500.00).

PEER REVIEW EDITORIAL SERVICE

Review Board, <i>Art Education Journal</i>	2020-Present
Review Board, <i>Visual Culture & Gender Journal</i>	2011-Present
Review Board, <i>Journal of Cultural Research in Art Education</i>	2017-2021
Associate Editor, <i>International Journal of Education & the Arts</i>	2017-2020
Associate Editor, Media, <i>Studies in Art Education Journal</i>	2015-2017
Proposal Reviewer, <i>National Art Education Association</i>	2014-2015

PROFESSIONAL LEADERSHIP AND SERVICE

University:

ASC Curriculum Committee: Dean's Appointee Member, Arts & Humanities Panel II Chair, Arts & Humanities Panel I (2019)	2016-2021
GATES Student Appeals	2015-Present
FIT New Faculty Mentor Program	2018-2019
STEP Faculty Mentor Program	2015-2016
Arts & Autism Conference: Chair Led, developed, planned, and implemented the first ever collaborative conference on the Arts & Autism at OSU.	2014-2015
UTEC Representative	2012-2021
Arts & Sciences Faculty Senate Representative	2012-2015
Semester Conversion Coordinator: Led and implemented undergraduate program changes for 2012 semester conversion and monitored progress of both programs.	2010-2012

Departmental:

Interim Department Chair:	July 2021-July 2022
Promotion & Tenure Chair:	August 2022-Present
Assistant Department Chair: Assists AAEP chair with her role, attends staff meetings, and fills in for chair at university-level meetings. Supervises Director of Field Experiences.	2017-2021

PROFESSIONAL LEADERSHIP AND SERVICE (Continued)_____

Director of Undergraduate Studies:	2011-Present
Advises Pre-art education students and BAE cohort, leads committee meetings, plans, develops, and assesses curriculum, collects, and reports assessment data through TK20 electronic portfolio system and disperses AAEP scholarship funds. Oversees application process to BAE program. Advises Arts Management majors, maintains Art Management internship protocols and works with Barnett Internship Coordinator.	
Department Chair Search Committee:	2021-2022
Course Supervisor: <i>2367.03/2700 Criticizing Television</i>	2009-2023
Creates relevant curriculum, refreshes content and media selections. Advises and supports 12-14 graduate instructors who serve over 3500 undergraduates per academic year.	
Executive Committee member:	2011-Present
As chair of Undergraduate Education, Teaching & Assessment	
Arts Management Search Committee Co-chair:	2017-2018
Evaluated candidates for Lawrence and Isabel Barnett Endowed Professor position for the BA in Arts Management, selected final candidates, assisted in on campus visits, advised department chair of final selection.	
Arts Management Search Committee Member:	2013-2014
Evaluated candidates for an assistant professor position for the BA in Arts Management, selected final candidates, assisted in on-campus visits, Advised department chair of final selection.	
NASAD Re-accreditation Coordinator:	2011-2013
Attended college-unit NASAD preparation meetings, collected data and wrote self-study of AAEP Department for NASAD report in preparation for 2013 visit.	
Licensure Only Program:	2012-2013
Developed a non-degree option for gaining licensure. Worked with financial aid to ensure non-degree seeking students could qualify for aid.	
Judge. State of Ohio Student Art Show. Riffe Center, Columbus, Ohio.	2013
Arts Management Major:	2012
Led the implementation of new undergraduate major, created program plans and new handbook, developed assessment instruments for arts internships, and monitored growth of program to ensure faculty coverage.	

SHARI L. SAVAGE, PhD
Assistant Professor

GRADUATE ADVISING

Doctoral:

Michelle Attias. PhD, Art Education. *Journaling in Search of the Neurodivergent Self: An Arts-based Research Project Dialoguing with Kurt Cobain's Journals*. 2021. The Ohio State University. Committee Member. (Special accomplishments: 2021 Manual Barkan Award; 2022 DSAE Dissertation Award)

Loren Bucek, PhD, Art Education. *Children's Dance-making: An Autoethnographic Path Towards Transformative Critical Pedagogy*. 2013. The Ohio State University. Committee Member.

Molly Jo Burke, PhD, Arts Policy. *Women in Glass: A portraiture study on female identifying artists who utilize glass*. 2024. The Ohio State University. Co-advisor.

Beatriz Galuban. PhD, Art Education. *Anxiously Yours, Fe(mail): A Narrative Exploration of Anxiety, Empathy, and Hope in Art Museum Education*. 2021. University of North Texas. Committee Member.

Kathleen Goodyear. PhD, Art Education. *Undergraduate Identity Exploration Through the Arts: Increasing Self-Awareness and Cultural Sensitivity*. 2018. The Ohio State University. Committee Member.

Debra Hardy. PhD, Art Education. *"More Beautiful and Better": Dr. Margaret Burroughs and the Pedagogy of Bronzeville*. 2021. The Ohio State University. Committee Member. (Special accomplishments: 2020 AAEP GTA Award).

Jessica Huth, PhD, Art Education. *A New Queer Trio: A Semiotic, Genre Theory, and Auto-ethnographic Examination of Reeling, The Chicago LGBTQ+ International Film Festival*. 2017. The Ohio State University. Committee Member.

Christopher Jeansonne. PhD, Art Education. *Superheroes in the Classroom, Or: An Auto-ethnography of Great Power, Responsibility, and Community in a Critical Media Pedagogy*. 2019. The Ohio State University. Advisor. (Special accomplishments: 2018 GATA Awardee, 2018 AAEP GTA Award, 2019 Manual Barkan Award, Assistant Professor at Rensselaer Polytechnic Institute)

Brian Kane, PhD, Art Education. *Adapting the Graphic Novel Format for Undergraduate Level Textbooks*. 2013. The Ohio State University. Committee Member.

Andrea Luque Karem. PhD, Arts Policy. *Getting to Know Music Educators in Sonora, México While Challenging My Privilege: An Autoethnographic Account*. 2023. The Ohio State University. Committee member.

Miranda Koffey. PhD, Art Education. *The witches's craft: A critical feminist analysis of the witch in historical and contemporary visual discourse*. 2022. The Ohio State University. Advisor. (Special accomplishments: 2019 AAEP GTA Award, 2020 Graduate Teaching Fellow; Lecturer, The Ohio State University).

Ahran Koo. PhD, Art Education. *Being and Becoming in the Space Between: Co-Creating Visual Storying through Community-Based Participatory Action Research*. 2017. The Ohio State University. Committee Member. (Special accomplishments: 2016 Albert Schweitzer Fellowship; Assistant Professor, California State University, Fresno)

GRADUATE ADVISING (Continued)

Tamryn McDermott, PhD, Art Education. *Arts-Based Inquiry as Artist-Teacher: Fostering Reflective Practice with Pre-Service Art Teachers Through Intermedia Journaling*. 2024. The Ohio State University. Committee member.

Andrew Moffatt, PhD, Art Education. *My Arts Educations: A Dialogic Self-study*. 2018. The Ohio State University. Co-Advisor.

Ava Morgan, PhD, Art Education. *Trauma and the Body: Turning to Fiction as Inquiry*. 2020. The Ohio State University. Committee Member. (Special accomplishments: 2017 Graduate Teaching Fellow)

Noor Murteza, PhD, Art Education. *Developing a Fractal Mindset: Leveraging the biophilic effects of nature in a community-engaged action research study*. 2024. The Ohio State University. Co-advisor. 2024 Manual Barkan Award.

Younglim Nam, PhD, Art Education. *Re-thinking South Korean Postcolonial Multiculturalism in the Fine Art Textbook for Fifth and Sixth Graders*. 2014. The Ohio State University. Committee Member.

Ketal Patel, PhD, Art Education. 2021. *Investigating Intersections of Art Educator Practices & Creative Placemaking Practices Through a Participatory Action Research Study*. The Ohio State University. Committee Member. (Special accomplishments: 2021 Manual Barkan Award; Director of Field Experiences; Assistant Professor of Teaching, The Ohio State University)

Alison Paul, PhD, Art Education. *A Relational Approach to Peacelearning through the Arts: A Participatory Action Research Study*. 2021. The Ohio State University. Committee Member. (Special accomplishments: 2017 Albert Schweitzer Fellowship)

Elle Pierman, PhD, Arts Policy. *Dance-ability: A Mixed Methods Study of Dance and Development in Preschool Students with Disabilities and Adaptations for Sustainable Dance Programming*. 2020. The Ohio State University. Advisor. (Special accomplishments: 2018 Graduate Teaching Fellow, 2019 GATA Awardee, 2020 AAEP GTA Award, Education Director, Ballet Met)

Jessica Pissini, PhD, Art Education. *Embodied by Design: The Presence of Creativity, Artmaking, and Self in Virtual Reality*. 2020. The Ohio State University. Committee Member. (Special Accomplishments: 2019 Graduate Teaching Fellow)

Sharbreon Plummer, PhD, Arts Policy. *Haptic Memory: Resituating Black Women's Lived Experience in Fiber Art Narratives*. 2020. The Ohio State University. Committee Member. (Special accomplishments: 2020 Manual Barkan Award)

Dan Shellenbarger, PhD, Art Education. *Thinking with artists: A grounded theory study of artists' thinking processes*. (2022). The Ohio State University. Advisor. (Special Accomplishments: Hayes Research Forum).

Kelsi Stoltenow, PhD, Art Education. *YouTube Beauty Vlogs: How Social Media Blurs Social Boundaries*. 2018. The Ohio State University. Advisor. (Special accomplishments: 2016 Graduate Teaching Fellow, 2018 GATA Awardee, 2018 Manual Barkan Award, Lecturer at The Ohio State University)

GRADUATE ADVISING (Continued)

Audrey Reeves. PhD, Art Education. *Compassion Fatigue: Stories/ Artworks of an Art Teacher with a Trauma-Informed Pedagogy*. 2019. The Ohio State University. Committee Member. (Special accomplishments: 2016 Graduate Teaching Fellow, GATA Nominee, Assistant Professor at Bowling Green State University)

Rebecca Turk. PhD, Art Education. *Costuming as Inquiry: An Exploration of Women in Gender-Bending Cosplay Through Practice & Material Culture*. 2019. The Ohio State University. Advisor. (Special accomplishments: Visiting Assistant Professor, Denison University, Assistant Professor, The Ohio State University, Theatre)

Xuan Zhang. PhD, Art Education. *Contemporary Artwork Data Visualization in a College Level Digital Artmaking Class: A Medium for Constructing Students' Shared Experience in Social Justice Issues*. 2021. The Ohio State University. Committee Member. (Special accomplishments: Assistant Professor at University of Peking).

Masters:

Madeline Armitage. MA, Arts Policy. *Planning for Inclusion in Museum Education Practice: Preparing Docents and Museum Educators for English Language Learners*. 2017. The Ohio State University. Committee Member. (Special accomplishments: Director of Education, Cleveland Museum of Art)

Kate Burnside. MA, Art Education. *Modifying a High School Art Classroom to Positively Affect Student Engagement*. 2017. The Ohio State University. Advisor.

Patrick Callicotte. MA, Art Education. *Adaptive Artmaking Tools: Visual Supports and Resources for Paraprofessionals*. 2016. The Ohio State University. Advisor. (Special accomplishments: Dublin, Ohio Teacher of the Year, Adjunct, AAEP)

Jillian Decker. MA, Art Education. *Addressing Anonymity: An Architectural History and Material Culture Analysis of the Buildings of Historic Fort Hayes*. 2013. The Ohio State University. Committee Member.

Heather Freado. MA, Art Education. *Empathy in the Art Classroom*. 2015. The Ohio State University. Committee member.

Jessica Gallegos. MA, Art Education. *Integrating Children's Literature in the Art Classroom*. 2014. The Ohio State University. Advisor.

Stephanie Gartland. MA, Art Education. *Analysis of Ideas Advocated by the National Core Arts Standards: Enduring Understandings, Discipline-based Art Education and Visual Culture in Art Education*. 2014. The Ohio State University. Committee member.

Katherine Hoeper. MA, Art Education. *Broadening the Horizons of Art Education through Travel*. 2016. The Ohio State University. Advisor.

Julia McNutt. MA, Art Education. *Building Community through Art Education: A Unit on Mural Making in Elementary School*. 2017. The Ohio State University. Committee Member.

GRADUATE ADVISING (Continued)

Deanna Moorer. MA, Art Education. *#whetstonebeels: An Art Car Project to Foster Motivation through Collaboration and Problem Solving*. 2017. The Ohio State University. Advisor.

Lisa-Marie Reinhart. MA, Art Education. *Letterboxing: A Study in Arts-based Research*. 2014. The Ohio State University. Advisor.

Rachel Rowan. MA, Art Education. *Building Community through the Arts and Restorative Justice*. 2017. The Ohio State University. Committee Member.

Geoffrey Schmidt. MA, Art Education. *The Self-Directed Art Room: Effective and Engaged Learning in a Choice-based Environment*. 2017. The Ohio State University. Advisor.

Katherine Schuler. MA, Art Education. *Columbus: A place Called Home. Determining the Impact of the Arts on a Student's Sense of School Belonging*. 2014. The Ohio State University. Committee Member.

TJ Sharp. MA, Arts Policy. *Examining the Interaction Between the University Interscholastic League One-Act Play Contest and Texas Theatre Curriculum*. 2014. The Ohio State University. Committee Member.

Jennifer Sosa. MA, Art Education. *Adventures in Creativity: The Creative Process in High School Art Classrooms*. 2017. The Ohio State University. Advisor.

Laura Spires. MA, Arts Policy. *Striving for Success in Times of Change: Leadership in Nonprofit Theatres*. 2015. The Ohio State University. Committee Member.

Alycia Yates. MA, Art Education. *Step O: Finding Deeper Meaning with the Feldman Method of Art Criticism*. 2014. The Ohio State University. Committee Member.

MEMBERSHIPS

International Society of Education Through Art (InSEA)

National Art Education Association (NAEA)

Ohio Art Education Association (OAEA)

Phi Kappa Phi Honorary