

# Joni Boyd Acuff, PhD

Associate Professor of Art Education  
Department of Arts Administration, Education & Policy  
The Ohio State University  
1813 N. High St. 245D Sullivant Hall  
Columbus, Ohio 43210  
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## EDUCATION

### **PhD in Art Education, The Ohio State University, 2011**

Dissertation: *Multicultural and Social Reconstructionist Approach to Art Education: A Framework for Social Justice through Art Curriculum*

Committee: Karen Hutzell (co-chair), Christine Ballengee-Morris (co-chair), Vesta Daniel, Adrienne Dixon

### **MA in Art Education, The University of Texas at Austin, 2007**

Committee: Christopher Adejumo(chair), Paul E. Bolin

### **BA in Art Education, The Pennsylvania State University, 2005**

### **BS in Photography, The Pennsylvania State University, 2005**

## ACADEMIC APPOINTMENTS

### University Teaching

#### **Associate Professor of Arts Administration, Education & Policy**

June 2017-Present

The Ohio State University, Columbus, OH

#### **Assistant Professor of Arts Administration, Education & Policy**

August 2013-June 2017

The Ohio State University, Columbus, OH

#### **Assistant Professor of Art Education & Art History**

August 2011-May 2013

University of North Texas, Denton, TX

#### **Graduate Teaching Assistant (Instructor of Record)**

January 2008-August 2011

The Ohio State University, Columbus, OH

#### **Adjunct Faculty**

Summer Session II; August 9, 2010-September 30, 2010

The Art Institute of Pittsburgh Online Division, Pittsburgh, PA

## **Administrative Appointments**

Chair, Graduate Studies Committee, 2016-Present, The Department of Arts Administration, Education & Policy. The Ohio State University.

Chair, Diversity Committee, 2015-Present, The Department of Arts Administration, Education & Policy. The Ohio State University

## **Related Professional Experience**

Art Instructor, 2006-2007  
Dougherty Arts Center, Austin, TX

Art Instructor for students with special needs, 2005-2007  
AmeriCorps, Travis County Cooperative Extension, Austin, TX

Art Instructor, 2005-2007  
AmeriCorps, Travis County Cooperative Extension, Austin, TX

Student Teacher, 2004-2005  
Falk Laboratory School, Pittsburgh, PA

Arts and Crafts Manager, 2002-2004  
Center for Arts and Crafts, University Park, PA

Art Instructor, 2002-2004  
Center for Arts and Crafts, University Park, PA

Ceramics Instructor, 2002-2004  
Center for Arts and Crafts, University Park, PA

## **SCHOLARLY ACTIVITY**

### **Books**

1. Kraehe, A. M. & Acuff, J. B. (Forthcoming). *Race and Art Education*. Artist in Practice Series. Worcester, MA: Davis Publishing.
2. Acuff, J. B., & Evans, L. (Eds.). (2014). *Multiculturalism in art museums today*. Lanham, MD: Rowman & Littlefield.

### **Articles in Peer Reviewed Journals**

\*Student collaborator

1. Acuff, J. B. (2018). Black Feminist Theory in 21<sup>st</sup> Century Art Education. *Studies in Art Education*, 59(3), 201-214.
2. Acuff, J. B. (2018). Confronting racial battle fatigue and comforting my Blackness as an educator. *Multicultural Perspectives*, 20(3), 174-181.

3. Acuff, J.B., Spillane, S., & Wolfgang, S. (2017). Breaking Organizational Silence: Speaking Out for Human Rights in NAEA, *Art Education*, 70(4), 38-40.
4. Acuff, J. B. (2016). 'Being' a critical multicultural pedagogue in the art education classroom. *Critical Studies in Education*, 59(1), 35-53.
5. Kraehe, A. M., Acuff, J. B., & Travis, S.\* (2016). Equity, the arts, and urban education: A review. *The Urban Review*, 48(2), 220-244.
6. Kraehe, A. M., Acuff, J. B., Slivka, K., & Pfeiler-Wunder, A. (2015). Conversations extended: Art Education in context. *Art Education*, 68(6), 6-8.
7. Acuff, J. B. (2015). Failure to operationalize: Investing in critical multicultural art education. *Journal of Social Theory in Art Education*, 35(1), 30-43.
8. Acuff, J. B. (2014). (Re)Constructing cultural conceptions in art education: An action research. *Visual Arts Research*, 40(2), 67-78.
9. Acuff, J. B. (2014). (mis)Information highways: A critique of online resources for multicultural art education. *International Journal of Education through Art*, 10(3), 303-316.
10. Acuff, J. B. (2013). "How will you do this?": Infusing multiculturalism throughout art teacher education programs. *Journal of Cultural Research in Art Education*, 30, 1-19.
11. Acuff, J. B. (2013). Discursive underground: Re-transcribing the history of Art Education using Critical Multicultural Education. *Visual Inquiry: Learning & Teaching Art*, 2(3), 219-231.
12. Kraehe, A. M., & Acuff, J. B. (2013). Theoretical considerations for art education research with and about "underserved populations." *Studies in Art Education*, 54(4), 293-309.
13. Acuff, J. B., Hirak, B.\* & Nangah, M.\* (2012). Dismantling a master narrative.: Using culturally responsive pedagogy to teach the history of art education. *Art Education*, 65(5), 6-11.
14. Acuff, J. B. (2011). Looking through Kaleidoscope: Prisms of self and LGBTQ youth identity. *Visual Culture & Gender*, 6, 7-17.  
<http://www.emitto.net/visualculturegender>.

Under review

15. Acuff, J. B., Lopez, V., Wilson, G. Lunch on the Grass: Three Black Art Educators. *Souls*. (Article)
16. Acuff, J. B., Kletchka, D. C. Liberté, Egalité, Fraternité, & Beyoncé: Performing *Apeshit* at the Louvre. *Journal of Social Theory in Art Education*. (Article)

## Book Chapters

1. Acuff, J. B., \*Plummer, S. Artifacts of ~~Resistance~~ Existence: A Black Feminist Material Culture. In D. Garnet, & A. Skinner (Eds.), *Artwork Histories: Transnational Perspectives in Art Education*. (Book Chapter Abstract Accepted)
2. Sleeter, C. E., Acuff, J. B., Bentley, C., Foster, S. G., Morrison, P. (2019). Multicultural education or ethnic studies? In M. Zavala, R. T. Cuauhtin, W. Au, & C. E. Sleeter (Eds.), *Rethinking Ethnic Studies*. Milwaukee: Rethinking Schools Ltd.
3. Acuff, J. B. (2018). Unpacking power using the contemporary art of African artists. In A. Richards & S. Willis (Eds.), *Global Consciousness through the Arts: A passport for students and teachers*. Dubuque, IA: Kendal-Hunt.
4. Acuff, J. B. (2018). Smog in the air: Passive positions, deracialization and erasure in art education. In A. M. Kraehe, R. Gaztambide-Fernández, & B. S. Carpenter, II (Eds.), *The Palgrave handbook of race and the arts in education*. 515-534. London, UK: Palgrave-Macmillan.
5. Acuff, J. B. (2017). A critical race theory analysis of online resources about creating Native American art. In K. Staikidis & C. Ballengee-Morris (Eds.) *Transforming our practices: Indigenous art, pedagogies and practices*. 144-149. Reston, VA: NAEA.
6. Acuff, J. B. (2016). Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world. In M. Manifold, S. Willis, & E. Zimmerman (Eds.) *Cultural sensitivity in a global world: A handbook for teachers*. 94-102. Reston, VA: NAEA.
7. Acuff, J. B. (2015). Grey hoodies, white tees, and brown skin: The violence against Black males via signs and signifiers. In Fashing-varner & Hartlet (Eds), *The assault on communities of color: Exploring the realities of race based violence*. 163-167. Lanham, MD: Rowman & Littlefield.

## Other public output

1. Acuff, J. B., \*Attias, M., \*Koh, Y. \*Nordstrom, K. B., \*Reeves, A., & \*Uelk-Owens, K. (2018). Critical Multiculturalism. Beautiful Rising. Theory Module. <https://beautifulrising.org/tool/critical-multiculturalism>
2. Sleeter, C., Acuff, J., Bentley, C., Dunn, A., Foster, S., Kang, M., Richey, A., Stenhouse, V. (2016-present). *NAMELearn*. Website development. [www.nameorg.org/learn](http://www.nameorg.org/learn)
3. Acuff, J. B. & Evans, L. (2014). "Building Canopies for Multiculturalism: (Re)Turning to the Visitor." Blog post. <https://artmuseumteaching.com/2014/08/04/multiculturalism/>

## Columns, Newsletters & CFPs

1. Acuff, J. B. (2017). COMC Column. *NAEA News*, 59(1), 25.
2. Acuff, J. B. Greh, D. (2017). The Challenge of Change. *NAEA News*, 59(1), 4.
3. Acuff, J. B. Greh, D. (2016). NAEA Celebrates 70 Years—In New York City. *NAEA News*, 58(5), 7.
4. Acuff, J. B., Daniel, V. (2016). COMC Column. *NAEA News*, 58(3), 22.
5. Acuff, J. B. (2015). COMC Column. *NAEA News*, 57(5), 25.
6. Acuff, J. B. (2015). COMC Column. *NAEA News*, 57(1), 25.
7. Acuff, J. B. (2014). COMC Column. *NAEA News*, 56(3), 25.
8. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(5), 23.
9. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(3), 22.
10. Acuff, J. B. (2013). COMC Column. *NAEA News*, 55(2), 23.
11. Acuff, J. B. (2012). "The Memory Project: A Service Learning Art Project that Initiates and Supports Global Relationships." *NAEA News*, 54(4), 23.
12. Acuff, J. B. (May, 2015). *COMC Member E-Newsletter*, 2(1), 1-5.
13. Acuff, J. B. (August, 2014). *COMC Member E-Newsletter*, 1(2), 1-5.
14. Acuff, J. B. (December, 2014). *COMC Member E-Newsletter*, 1(3), 1-5.
15. Acuff, J.B. (May, 2014). *COMC Member E-Newsletter*, 1(1), 1-5.

CFP

16. Acuff, J. B. (2018). Whiteness and Art Education. *Journal of Cultural Research in Art Education*, 36.
17. Acuff, J. & Pereira, A. (2018). Higher Ed and the Indoctrination of a Liberal or Conservative Agenda. Higher Education Division Forum. National Art Education Association.
18. Sutters, J. & Acuff, J. (2017). Teacher Licensure and Related Issues. Higher Education Division Forum. National Art Education Association.
19. Acuff, J. B. & Evans, L. (2012). *Multiculturalism in Art Museums Today*. Lanham, MD: Rowman & Littlefield.

**Refereed  
Conference Papers**

**International:**

1. Acuff, J. B., Bae-Dimitridis, M., Kraehe, A., Lopez, V. (2018). CREA+E(Coalition on Racial Equality in Arts + Education): Subterranean Movement Building for Art Educational Equity. 8<sup>th</sup> International Conference on Education and Social Justice. Honolulu, HI
2. Hutzal, K., Acuff, J. B. (2017). Outsider narratives on Jamaica: Disrupting the Tourist Lens through Engagement with its Arts and Culture. Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
3. Hutzal, K., Acuff, J. B., Clarke, O. (2015). Building International Relationships through the Arts: Voices from Ohio on Experiences in Jamaica. Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.
4. Acuff, J. B. (2015). Visualizing Theory: Images of Critical Multiculturalism in Art Education. ATINER 6<sup>th</sup> Annual Conference on Visual and Performing Arts. Athens, Greece.

**National:**

5. Acuff, J. B., Kraehe, A. M., Hutzal, K. (2019). Pushing the Discourse: Emerging Scholarship on Postcolonial and Antiracist Research in Art Education. Council on Policy Studies in Art Education. March 13, 2019.
6. Acuff, J. B., Pereira, P. (2019). Higher Ed and the Indoctrination of a Liberal or Conservative Agenda. National Art Education Association Conference. Boston, MA. March 14, 2019.
7. Acuff, J. B. (2019). Global Narratives in Art Education: JCRAE Author Dialogue. National Art Education Association Conference. Boston, MA. March 15, 2019.

8. Funk, C., Ballengee-Morris, C., Acuff, J. B. (2018). Innovate 2018 Conference. The Ohio State University. Columbus, OH. May 11, 2018.
9. Lopez, V., Pereira, A., Acuff, J. (2018). B. Look Who's Coming to Class: Tales of Professors of Color in Predominately White Institutions. National Art Education Association. Seattle, WA. Funk, C., Ballengee-Morris, C., Acuff, J. B. (2018). Innovate 2018 Conference. The Ohio State University. Columbus, OH. May 11, 2018.
10. Spillane, S., Acuff, J. B., Wolfgang, C. (2018). Supersession: Breaking Organizational Silence: Speaking Out for Human Rights in NAEA. National Art Education Association. Seattle, WA.
11. Sutters, J., Acuff, J. B. (2018). Higher Education Forum: Teacher Licensure and Related Issues. National Art Education Association. Seattle, WA.
12. Spillane, S., Acuff, J. B., Wolfgang, C. (2017). Supersession: Community Forum on Violence. National Art Education Association. New York, NY.
13. Paul, A., Acuff, J. B., Thulson, A. Spillane, S. Smith, R. (2017). Actionable Strategies for equitable practice: Culturally sustaining teaching in the arts. National Art Education Association. New York, NY.
14. Acuff, J. B. (2016). Black Noise: Racial battle fatigue, critical pedagogues, and artmaking. National Association of Multicultural Education Conference. Cleveland, OH.
15. Travis, S., Kraehe, A., Acuff, J. B. (2016). Arts and Urban Education: A Question of Equity. American Education Research Association Annual Meeting. Washington, DC.
16. Acuff, J. B. (2016). National Art Education Foundation (NAEF) Featured Grantee Projects. Grantee Panel. National Art Education Association. Chicago, IL.
17. Acuff, J. B. (2015). Moving from Multiculturalism to Critical Multiculturalism in Art Education: Investing in the Contemporary Discourse. National Association of Multicultural Education Conference. New Orleans, LA.
18. Acuff, J. B., Evans, L. (2015). Museum Educators as Change Agents: Examples of Multiculturalism in Practice. National Art Education Association. New Orleans, LA.

19. Kraehe, A. M., Acuff, J. B. (2015). (In)Equity & Art Education: The State of the Field. National Art Education Association. New Orleans, LA.
20. Acuff, J. B. (2014). (Re)Constructing Multicultural Conceptions in Art Education: A Narrative. National Association of Multicultural Education Conference. Tucson, AZ.
21. Kraehe, A. M., Acuff, J. B. (2014). Understanding Inequality in Art Education: Ten Years of Research. National Art Education Association. San Diego, CA.
22. Delacruz, E., Hutzler, K., Nelson, M. Acuff, J. B., Robinson, K., Washington, G. E., Bode, P. (2013). Supersession: Coalition to Occupy Art Education: Community Planning for Collective Action and Social Justice National Art Education Association. Fort Worth, TX.
23. Acuff, J. B., Evans, L. (2013). Identifying the Multicultural Discourse of Art Museums. National Art Education Association. Fort Worth, TX.
24. Kraehe, A. M., Acuff, J. B. (2013). Theoretical Directions for Understanding Race, Class, Sex-Gender, and Power in Social Justice-Oriented Art Education. National Art Education Association. Fort Worth, TX.
25. Acuff, J. B., Hirak, B., Nangah, M. (2013). An Ethnodrama: Performing Culturally Relevant Pedagogy to Teach the History of Art Education. National Art Education Association. Fort Worth, TX.
26. Acuff, J. B. (2012). Dismantling a Master Narrative: Using Culturally Responsive Pedagogy to Teach the History of Art Education. National Association of Multicultural Education Conference. Philadelphia, PA.
27. Acuff, J. B., Kraehe, A. (2012). (Re) Constructing Questions for the Resurgence of Critical Multicultural Art Education. National Association of Multicultural Education Conference. Philadelphia, PA.
28. Makemson, J., Holland, K., Acuff, J. B. (2012). First Year Assistant Professors in Art Education: A Roundtable. National Art Education Association. New York, NY.
29. Acuff, J. B. (2011). "Am I an Authentic Multicultural Educator? Reflecting on Intersectionality and Positionality in Multicultural Education." National Association of Multicultural Education Conference. Chicago, IL.



30. Boyd, J. (2011). Looking through a Kaleidoscope: A Reflective Action Research Project Working with LGBTQ Youth. National Art Education Association. Seattle, WA.
31. Boyd, J., Hutzler, K. (2010). Collaboration and Change: Action Research in the Art Education Classroom. National Art Education Association. Baltimore, MD.
32. Boyd, J., Jackson, T. (2009). (Re) Writing History: Exploring the Process of Erasing Minority Contributions to Art Education. National Art Education Association. Minneapolis, MN.
33. Hutzler, K., Boyd, J. Alexander, A., DeJong, C., Kim, I., Resler, L. (2009). Action Research for Social Change. Ohio Arts Research. Columbus, OH.
34. Boyd, J. (2008). So, What's the Difference? Examining Populations in Community Art Programs. National Art Education Association. New Orleans, LA.
35. Boyd, J., Holliday, G., Kraehe, A. (2007). Cultivating Issues-based Art Curricula for Schools and Community Art Centers. National Art Education Association. New York, NY.
36. Holliday, G., Kraehe, A. Boyd, J. (2006). Regarding Content in Meaning: Investigating Issue-based Curriculum for a Multicultural Art Education. Curriculum and Pedagogy Conference. Marble Falls, TX.

### **Regional**

37. Kraehe, A., Boyd, J. E., & Holliday, G., (2006). Reinvigorating the Routine: Considerations for 21st Century Art Instruction. Texas Art Education Association. Fort Worth, TX.

### **Chairing Refereed Conference Sessions**

1. Acuff, J. (2018, October). Session chair/respondent for "Autoethnography and Race" at the annual symposium of the Art Education Research Institute. Naperville, IL.
2. Acuff, J. (2018, October). Panel organizer/Session chair/respondent for "Race and Art Education in the 21<sup>st</sup> Century, II" at the annual symposium of the Art Education Research Institute. Naperville, IL.
3. Acuff, J. (2017, October). Session chair/respondent for "Art Education, Technology, and Generation Next" at the Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.

4. Acuff, J. (2017, October). Panel organizer/Session chair/respondent for “Race and Art Education in the 21<sup>st</sup> Century” at the annual symposium of the Art Education Research Institute. Naperville, IL.
5. Acuff, J. (2017, October). Session chair/respondent for “Nature or Nurture? The significance of art education in developing visual literacy of young children” at the annual symposium of the Art Education Research Institute. Naperville, IL.
6. Acuff, J. (2017, October). Session chair/respondent for “The effects of art teacher values and approaches on fourth graders’ justifications for art education” at the annual symposium of the Art Education Research Institute. Naperville, IL.
7. Acuff, J. (2016, March). Session chair for “Race and the pedagogic dis-orientation of Hollywood images: Toward a countervisuality in art education” at the annual symposium of the Art Education Research Institute. Naperville, IL.
8. Acuff, J. (2015, October). Session chair for “Children and the Arts” at the Rex Nettleford Arts Conference at The Edna Manley College for Visual and Performing Arts. Kingston, Jamaica.

## **Invited Engagements**

### **Professional Conferences**

1. “Critical Race Theory and the Hidden Role Race Plays in Art Education,” with A. Kraehe, S. Carpenter, J. Rolling, T. Lewis, D. Herman, K. Hendrick, M. Dewhurst. National Art Education Association Conference. Boston, MA. March 16, 2019.
2. Curriculum with Criticality: Equity, Diversity and Inclusion,” with Patty Bode. National Art Education Association Conference. Boston, MA. March 16, 2019.
3. “Ed Talk: Learning Environments.” Innovate 2018 Conference. Co-Panelists: Emily Pilloton, Designer, Builder, Educator and Founder of Project H Design; Bruce McPheron, Executive Vice President and Provost at OSU; Tim Raderstorff, Chief Innovation Officer, College of Nursing, OSU. The Ohio State University. Columbus, OH. May 11, 2018.
4. “Doing student learning research in contexts of difference.” Doing Art Education Research. NAEA Research Commission Preconference. New York, NY. February 28, 2017.

5. "Black Noise: Racial battle fatigue, critical pedagogues, and artmaking: A workshop." National Association of Multicultural Education Conference. Cleveland, OH. November 12, 2016.
6. "Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world in *Culturally Sensitive Art Education in a Global World: A Handbook for Teachers*." National Art Education Association Conference. Chicago, IL. March 19, 2016.
7. "Failure to operationalize: Investing in critical multicultural art education in *Reframing Fail(lure)*." National Art Education Association Conference. Chicago, IL. March 19, 2016.
8. "A critical race theory analysis of online resources about creating Native American art in *Transforming our Practices: Indigenous Art and Pedagogies*." National Art Education Association Conference. Chicago, IL. March 18, 2016.

#### **National Institutions**

9. "Critical Multiculturalism in Art Education: A Research Overview." Presented to Arts Faculty at The Ohio State University. February 19, 2019.
10. "Black Feminist Thought in 21<sup>st</sup> Century Art Education." Presented to graduate course titled: Arts-Based Research: Foundations, Visualizations and Practices. University of Cincinnati. February 6, 2019.
11. "Unpacking power using the contemporary art of African artists." Presented to undergraduate course titled: Critical Studies for Art Education. Missouri State University. September 25, 2018.
12. "Clearing Roadblocks: Critical Conversations about Diversifying the Field of Art Education." Virginia Commonwealth University. February 2-3, 2018.
13. "Culture interlopers and multiculturalism-phobics: Theoretical approaches to art teaching in a global world." Presented to undergraduate course titled: Critical Studies for Art Education. Missouri State University. October 3, 2017.
14. "Performing Theory: Embodying Critical Multiculturalism in Art Education." Human Development and Family Science 6780: Seminar Speaker Series. The Ohio State University March 20, 2017.
15. EDTL8015: Equity and Diversity in Education. The Ohio State University. Columbus, Ohio. February 29, 2016.

16. AE2250: Introduction to Art Education. The Ohio State University. September 24, 2015.
17. AE7000.01: Concepts, Theories, and Issues in Art Education. The Ohio State University. October 6, 2014.
18. AE8998: Colloquium on funding/grants. The Ohio State University. February 17, 2014.

### Community Institutions

19. Co-facilitator. "Arts Integration: The Basics and Implementation." Teacher in-service day workshop. Arts Impact Middle School. Columbus, OH. October 17, 2018.
20. Invited Community Docent. "Mickalene Thomas: I Can't See You Without Me." Wexner Center for the Arts. Columbus, OH. September 2018-December 2018.
21. "2016 Director's Dialogue for Art and Social Change. *Birth of a Nation*." Panelist. Wexner Center for the Arts. Columbus, OH. September 19, 2016.
22. "2016 Double Take Series. *Noah Purifoy: Junk DADA*." Panelist. Wexner Center for the Arts. Columbus, OH. February 23, 2016.
23. "Arts and Cultural Education Collective." Topic: Learners with special needs and art education. Columbus, OH. December 15, 2014.
24. "2014 Worldview Series. *Cultural Intersections with Image and Identity*." Panelist. Wexner Center for the Arts. Columbus, OH. December 10, 2014.
25. "Author highlight on ArtMuseumTeaching.com." *Multiculturalism in Art Museums Today*. August 20, 2014. Panelist on webinar.

## Funding Activity

### External Funding

- |      |   |
|------|---|
| 2014 | Mary McMullan Grant, (PI)<br>National Art Education Association<br>Project Title: Reimagining the Curriculum: Redevelopment of the Course "Art Education for Children with Special Needs"<br>Award amount: \$2500 |
| 2012 | Learning & Leadership Grant (PI)  |

National Education Association  
 Project Title: Revisiting New Media Middle School: A  
 Collaboration in Curriculum Development  
 Amount Awarded: \$2000

### Internal Funding

- 2017 College of Arts & Sciences Faculty Led Undergraduate  
 Research Abroad Academic Enrichment Grant, (Co-PI with  
 Karen Hutzell)  
 The Ohio State University  
 Project Title: Exploring Jamaican Arts & Culture  
 Award Amount: \$10,000
- 2015 Arts & Humanities Larger Grant, (Co-PI with Shari Savage)  
 The Ohio State University  
 Project Title: *Arts & Autism Conference*  
 Award amount: \$9,500
- 2012 Research Initiation Grant (PI)  
 University of North Texas  
 Project title: *Revisiting New Media middle School: Collaboration in  
 Curriculum Development*  
 Award amount: \$5,700
- 2010 Career Development Grant  
 The Ohio State University  
 Award amount: \$250
- Arts & Humanities Graduate Research Small Grant  
 The Ohio State University  
 Award amount: \$250

### Fellowships & Scholarships

- 2011 Recipient, Manuel Barkan Dissertation Award  
 The Ohio State University; \$5000
- 2010 Recipient, Committee on Multiethnic Concerns Think Tank  
 Scholarship- "Up and Coming Scholar"  
 Maryland Institute College of Art Think Tank Conference

### Honors & Awards

- 2018 J. Eugene Grigsby Award, Committee on Multiethnic  
 Concerns, National Art Education Association
- 2017 Mary J. Rouse Early Career Award; Women's Caucus,

National Art Education Association

- 2017 Inductee (by nomination and election), Council for Policy Studies in Art Education (CPSAE)
- 2015 Inductee (by nomination and election), Art Education Research Institute (AERI)

**PROFESSIONAL  
LEADERSHIP &  
SERVICE**

**Department and College Leadership**

Chair, Graduate Studies Committee, Department of Arts Administration, Education and Policy, The Ohio State University, (2016-Present)

Chair, Department of Arts Administration, Education and Policy Diversity Committee, The Ohio State University, (2015-Present)

Co-Director; Jamaica Study Abroad. Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

Executive Committee, Department of Arts Administration, Education and Policy, The Ohio State University, (2014-Present)

Museum Studies Advisory Committee. Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

MA Online Program Committee. Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

Arts Honors Research Scholarship Committee, College of Arts & Sciences, The Ohio State University, (2015-2018)

Curriculum Committee. Department of Arts Administration, Education and Policy. The Ohio State University, (2015-2016)

Undergraduate Committee. Department of Arts Administration, Education and Policy. The Ohio State University, (2013-2015)

Faculty Advisor; Arts Priori (Professional Graduate Student Group). Department of Arts Administration, Education and Policy. The Ohio State University, (2014-Present)

New Perspectives Advisory Committee (Mostly On-line Master's Degree in Art Education), Department of Arts Administration, Education and Policy. The Ohio State University, (2013-2014)

Executive Committee, Department of Art Education and Art History, University of North Texas, (2012-2013)

Chair; Faculty Search Committee, Department of Art Education and Art History, University of North Texas, (2012)

### **University Leadership**

Diversity Committee, University Faculty Senate, The Ohio State University, (2015-2018)

Faculty Council, The Ohio State University, (2015-2018)

Award Selection Committee Member; Distinguished Diversity Enhancement Award, The Ohio State University, (2016)

Abstract Judge; Hayes Graduate Research Forum, The Ohio State University, (December 2014)

Presentation Judge; Hayes Graduate Research Forum, The Ohio State University, (February 2014)

Abstract Judge; Hayes Graduate Research Forum, The Ohio State University, (December 2013)

Faculty Senate Committee on the Status of LGBT Faculty; University of North Texas, (2012-2013)

### **National Leadership**

Diversity Task Force, National Art Education Association, (2017-2019)

Treasurer; National Association for Multicultural Education (NAME), Ohio Chapter, (2016-present)

Program Co-Coordinator; National Art Education Association Convention, National Art Education Association, New York City, (2015-2017)

Chair; Committee on Multiethnic Concerns, Special interest group of National Art Education Association, (2017-2014)

Co-Chair; Committee on Multiethnic Concerns, Special interest group of National Art Education Association, (2014-2012)

Committee on Multiethnic Concerns Representative; National Art Education Association Delegates Assembly, (2015)

Committee on Multiethnic Concerns Representative; National Art Education Association Delegates Assembly, (2014)

Committee on Multiethnic Concerns Representative; National Art Education Association Delegates Assembly, (2013)

### **Journal Editorships**

Senior Editor, *Journal of Cultural Research in Art Education* (Elected), (2018-2021)

Associate Editor, *Journal of Cultural Research in Art Education* (Elected), (2015-2018)

### **Journal Editorial Review Boards**

*International Journal of Education and the Arts* (Invited), (2014-Present)

*International Journal of Art and Culture Education* (Invited), (2017-Present)

*Journal of Art for Life* (Invited), (2014-Present)

*Journal of Social Theory in Art Education* (Elected), (2013-Present)

*Journal of Cultural Research in Art Education* (Elected), (2015-Present-2<sup>nd</sup> term; 2012-2015-1<sup>st</sup> term)

*Art Education* (Elected), (2013-2016)

*Trends* (Invited), (2012-2013)

### **Invited Peer Review for Scholarly Journals and Book Chapters**

Review of Book Proposal. *The Glocal Art Classroom: A Practical Handbook for Making Meaningful Connections between the Global and the Local*. Davis Publishing. (May 2018)

Manuscript Reviewer for *Multicultural Perspectives*, (2018)

Manuscript Reviewer for *Multicultural Perspectives*, (2017)

Article Editor for *SAGE: Open Access*. Article title: "Challenges in Online Curriculum Development: An Educator's Early Transformative Experience." (July 2016)



Manuscript Reviewer for *International Journal of Multicultural Education*, (2013; 2015)

Manuscript Reviewer for *Educational Research*. Article title: "Overview of the progress and challenges of education for all in Nigeria." (2014)

Manuscript Reviewer *Curriculum Inquiry*. Article title: "Deep seeing: One gift of studio learning to 'non-art' graduate education." (2014)

Review of Book Chapter. Burton, J. M. "Crossings and displacements: The artist and the teacher, Re-wiring the future." In D. Gitmer and C. Bell (Eds.), *Handbook of Research on Teaching*. American Education Research Association. (November 2013)

### **Professional Committees**

Shumate Council, Wexner Center for the Arts, (2017-Present)

Western Region Director; National Art Education Association Higher Education Division, (2017-Present)

Appointed Member; Advancing Multicultural Learning Committee, National Association for Multicultural Education, (2015-Present)

### **Conference Proposal Referee**

2019 National Art Education Association Conference, Higher Education Division

2018 Art Education Research Institute Annual Conference

2018 National Art Education Association Conference, Higher Education Division

2018 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2017 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2017 Art Education Research Institute Annual Conference

2016 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2016 Art Education Research Institute Annual Conference

2015 Annual Meeting of the American Educational Research Association, Division K: Teaching and Teacher Education

2015 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2014 Annual Meeting of the American Educational Research Association, SIG Critical Examination of Race, Ethnicity, Class and Gender in Education

2014 Annual Meeting of the American Educational Research Association, Committee on Scholars of Color in Education

2014 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2013 National Art Education Association Conference, Committee on Multi-Ethnic Concerns

2012 National Association of Multicultural Education Annual Conference

## **Organizational Affiliations**

National Art Education Association (NAEA), (2001-Present)

International Society for Education through Art (InSEA), (2013-Present)

United States Society for Education through Art (USSEA), (Lifetime Member)

Committee on Multiethnic Concerns, (Lifetime Member)

National Association for Multicultural Education (NAME), (2010-Present)

American Educational Research Association (AERA), (2012-2017)

The American Alliance of Museums (AAM), (2013-2014)

Texas Faculty Association/National Education Association (TFA/NEA), (2011-2012)

## **TEACHING**

### **Courses**

(<sup>†</sup>new courses created or vigorously redeveloped)

**The Ohio State University**

### **Graduate**

AE 7797: Critical Analysis of Multicultural Art Education<sup>†</sup>

AE 7795: (Re)Constructing Identity and Cultural Conceptions in Art Education<sup>†</sup>

AE 7736: Museums and Teaching

AE 7748: Museum Practicum

### **Undergraduate**

AE 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture<sup>†</sup>

AE 4400: Art Education for Children with Special Needs<sup>†</sup>

AE 2250: Introduction to Art Education<sup>†</sup>

AE 2550: Introduction to Visual Culture

AE 160: Art and Music Since 1940

AE 367: Ethnic Arts

AE 600: Art and Curriculum Concepts for Teachers

### **University of North Texas**

#### **Graduate**

AEAH 5757: History of Art Education<sup>†</sup>

AEAH 5760: (RE)Constructing Cultural Conceptions and Practices in Art Education<sup>†</sup>

AEAH 5788: Advanced Research Methods; Proposal Writing<sup>†</sup>

#### **Undergraduate**

AEAH 4780: Visual Art Studies: Reflective Visual Arts Practices<sup>†</sup>

### **The Art Institute of Art Online Division**

#### **Undergraduate**

History of Art in Early Civilization

### **Chair of Doctoral Committee**

In Progress

Katie Owens. The Ohio State University.

**Graduate  
Supervision**

Youngeah Koh. The Ohio State University.  
Sharbreon Plummer. The Ohio State University.  
Xuan Zhang. The Ohio State University.

Graduated

Sujin Kim. The Ohio State University. Graduated Spring 2018.  
Fahad Aljebreen. University of North Texas. Graduated Summer 2016.  
Mary Nangah. University of North Texas. Graduated Spring 2015.  
SaraBeth Dew. University of North Texas. Graduated May 2014.  
Ya Yang. University of North Texas. Graduated Fall 2012.

**Chair of Master's Thesis and Project**

In Progress

Hilary Katz. The Ohio State University.

Graduated

Miranda Koffey. The Ohio State University. Graduated Spring 2018.  
Madeline Armitage. The Ohio State University. Graduated Spring 2017.  
Chelsea Conway. The Ohio State University. Graduated Spring 2017.  
Susannah Montgomery. The Ohio State University. Graduated Spring 2017.  
Heather Freado. The Ohio State University. Graduated Spring 2015.  
Jessica Sarber. The Ohio State University. Graduated Spring 2015.  
Katherine Schuler. The Ohio State University. Graduated Spring 2014.  
Iida Jääskeläinen. The Ohio State University. Co-Advisor with Dr. Mira Kallio-Tavin. Graduated Spring 2015.  
Mary Chapman. University of North Texas. Graduated Spring 2013.  
Leigh Starkey. University of North Texas. Graduated Spring 2012.

**Member of Doctoral Committee**

In Progress

Heesung Hur. The Ohio State University.  
Jimin Cha. The Ohio State University.  
Elle Pierman. The Ohio State University.  
Allison Paul. The Ohio State University.

Graduated:

Kathleen Goodyear. The Ohio State University. Graduated Spring 2018.  
Andrew Moffat. The Ohio State University. Graduated Spring 2018.  
Ahran Koo. The Ohio State University. Graduated Spring 2017.  
Nakyung Rhee. The Ohio State University. Graduated Summer 2017.  
Jorie Emory. The Ohio State University. Graduated Spring 2015.  
Juuso Tervo. The Ohio State University. Graduated Summer 2014.  
Cala Coats. University of North Texas. Graduated May 2014.

**Member of Master's Thesis & Project Committee**

Graduated

Sarah Issacs. The Ohio State University. Graduated Spring 2016

Elle Pierman. The Ohio State University. Graduated Spring 2015.  
Sohayla Pagano. The Ohio State University. Graduated Spring 2014.  
Jessica Karr. The Ohio State University. Graduated Spring 2014.  
Lisa Marie Erkhart. The Ohio State University. Graduated Spring 2014.  
Debbie Yatko. University of North Texas. Graduated Spring 2012.  
Holly York. University of North Texas. Graduate Spring 2012.  
Karen Colbert. University of North Texas. Graduated Spring 2012.