

# Karen Hutzel, PhD

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## Associate Professor and Department Chair

Department of Arts Administration, Education and Policy • The Ohio State University  
231 Sullivant Hall • 1813 N. High St. • Columbus, OH 43210 • 614.292.7183 • hutzel.4@osu.edu

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## Education

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### PhD, Art Education, August, 2005

Florida State University, Tallahassee, FL

Dissertation: *Learning from Community: A Participatory Action Research Study of Community Art for Social Reconstruction.*

### MA, Art Education, March, 2002

University of Cincinnati, Cincinnati, OH

### BFA, Visual Communication Design, May, 1999

University of Dayton, Dayton, OH

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## Academic Publications

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### Edited Books

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Hutzel, K., Bastos, F. M. C. & Cosier, K., Eds. (2012). *Transforming city schools through art: Approaches to meaningful K-12 learning.* New York: Teachers College Press.

### Peer-Reviewed Journal Articles

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Hutzel, K. (2018). A partnership of time and depth: Jamaica's and America's art education connections. *Journal GEARTE (Brazil)*, 5(3), 400-412.

Hutzel, K. & Bastos, F. M. (2016). Art in the Market: Action research and participatory art. *Informática na Educação: teoria e prática, Porto Alegre*, 19(1), p. 99-114.

Hutzel, K., & Kim, I. (2013). Situating an art-based action research study within social justice theories. *Archives of Design Research*, 26(2), 35-53.

Hutzel, K. & Scott, N. (2011). Art education online: Possibilities for multicultural art education through international collaboration. *International Journal of Arts Education*, 9(1), 20-56.

Hutzel, K., Russell, R. & Gross, J. (2010). Eighth graders as role models: A service-learning art collaboration for social and emotional learning. *Art Education*, 60(3), 6-11.

Sanders, J. H., III, Hutzel, K., & Miller, J. M. (2009). White folk in black spaces. *Journal of Cultural Research in Art Education*. 27, 132-144.

Hutzel, K. (2007). Reconstructing a community, reclaiming a playground: A participatory action research study. *Studies in Art Education*, (48)3, 299-320.

*Reprinted:* Hutzel, K. (2007). Reconstructing a community, reclaiming a playground: A participatory action research study. *Studies in Art Education*, (48)3, 299-320. Reprinted with permission from the National Art Education Association on <http://www.communityarts.net> with a link to <http://www.highbeam.com>.

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Hutzell, K. (2007). A service-learning approach to teaching computer graphics. *Art Education*, 60(1), 33-38.

Russell, R., & Hutzell, K. (2007) Promoting social and emotional learning through service-learning art projects. *Art Education*, (60)3, 6-11.

Hutzell, K. (2006). Challenging our students' place through collaborative art: A service-learning approach. *Journal of Higher Education Outreach and Engagement*, 11(4), 125-134.

*Reprinted:* Hutzell, K. (2007). Challenging our students' place through collaborative art: A service-learning approach. *Journal of Higher Education Outreach and Engagement*, 11(4), 125-134. Reprinted with permission from the *Journal of Higher Education Outreach and Engagement* on <http://www.communityarts.net> with a link to <http://www.highbeam.com>.

Bastos, F. M. C. & Hutzell, K. (2004). "Art in the Market" project: Addressing racial issues through community art. *Journal of Cultural Research in Art Education*, 22, 86-98.

Hutzell, K. & Cerulean, S. (2003). Taking art education to the streets: "The Procession of the Species" as community arts. *Journal of Cultural Research in Art Education*, 21, 36-43.

## Editorials

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Shin, R. & Hutzell, K. (2018). Editorial: Borderless: Global narratives in art education. *Journal of Cultural Research in Art Education*, 35, 8-12.

Shin, R. & Hutzell, K. (2017). Editorial: New culture wars. *Journal of Cultural Research in Art Education*, 34, 8-11.

Shin, R. & Hutzell, K. (2016). Editorial: Media in a post-racial society. *Journal of Cultural Research in Art Education*, 33, 8-11.

## Book Reviews

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Hutzell, K. (2010). Book Review: *The social impact of the arts: An intellectual history*. By Belfiore, E. & Bennett, O. *The Journal of Arts Management, Law and Society*, 40, 324-327.

## Keynote Presentations

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Hutzell, K. (2016). *Transitions of Art Education: From Classroom to Community*. Invited Keynote Speaker. Korean Art Education Association Research Conference. Seoul National University, August 13, 2016. Conference Proceedings.

## Book Chapters, Handbook and Encyclopedic Entries

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Hutzell, K. (Forthcoming). Self-care: Art educators' advice to their younger selves. In Keifer-Boyd, K., Hoepfner-Poling, L., Klein, S., Knight, W., & Pérez de Miles, A. (Eds.), *Women's Caucus Lobby Activism Book*. Reston, VA: National Art Education Association.

Hutzell, K. (2017). Community Arts Programs. In Pepper, K. (Ed.), *The Sage Encyclopedia of Out-of-School Learning*. (pp. 102-105). Thousand Oaks, CA: Sage Publications.

Lin, C., Milbrandt, M., Hutzell, K. & Blidy, B. (2015). The unfinished and ongoing business of art education in the U.S.: Collaboration, participation, and democratic practices. In Eryaman, M. Y. & Bruce, B. C. (Eds.), *International Handbook of Progressive Education*. (pp. 355-370). New York: Peter Lang.

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- Hutzell, K. (2014). Participatory action research in art education: Possibilities for social change through collaborative visual inquiry. In Buffington, M. & Wilson McKay, S. (Eds.), *Practice theory: Seeing the power of teacher researchers*. (pp. 266-271). Reston, VA: National Art Education Association.
- Hutzell, K. (2012). A possibility of togetherness: Collaborative art learning for urban education. In Hutzell, K., Bastos, F. M. C. & Cosier, K. (Eds.), *Transforming city schools through art: Approaches to meaningful K-12 learning*. New York: Teachers College Press.
- Hutzell, K. & Resler, L. (2010). "Sidewalk encounters": Re-envisioning "problem" neighborhoods. In Anderson, T., Gussak, D., Hallmark, K. K. & Paul, A. (Eds.), *Art education for social justice*. (pp. 44-51). Reston, VA: National Art Education Association.
- Hutzell, K. (2006). Developing relationships: A reflection on my experience learning with a community. In Roy, R.K. & Cho, M. (Eds.), *My art... my world: A handbook on service learning in the art classroom*. (pp. 13-16). Tallahassee, FL: Florida Learn and Serve.

## Other Publications

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- Hutzell, K. with Acuff, J., Savage, S., and Pace, L. (2017). Self-Study of the Department of Arts Administration, Education and Policy.
- Hutzell, K. (February 2013). Community arts caucus column of *NAEA News*, a quarterly publication of the National Art Education Association.
- Hutzell, K. (December 2012). Community arts caucus column of *NAEA News*, a quarterly publication of the National Art Education Association.
- Hutzell, K. & Daniel, V. (2010). Considering the role of personal narrative in interpretative and dialogical spaces. Proceedings of the Art and Design for Social Justice Symposium at Florida State University. Tallahassee, Florida.
- Hutzell, K. (2009). *Kennedy Heights Arts Center Strategic Planning Report*. Cincinnati, OH. Formal Report.
- Hutzell, K. (2009). *Report of Review of Sugar Cane Exhibit in Findlay Market by Xavier University*. Cincinnati, OH. Formal Report.
- Hutzell, K & Sanders, J. H. III. (2008-2011). Higher Education column of *ARTline*, a quarterly publication of the Ohio Art Education Association.
- Hutzell, K. (2008). Being an art facilitator: It's not just your agenda. *Ohio Art Education Association ARTline*. Vol. Summer. Edited by Sarah Danner.
- Hutzell, K., Russell, R., & Koons, J. (February 2008). "Promoting social and emotional learning through asset-based service-learning art curriculum: An overview of our work" [Abstract]. *Advances in SEL Research*. Vol. 1, no. 2: American Educational Research Association.
- Hutzell, K. (2007). *Kennedy Heights Arts Center Summer Program Evaluation Report*. Cincinnati, OH. Formal Report.
- Hutzell, K. (2007). Research on arts education in the U.S.: Advocating existence & questioning (e)quality. Proceedings of the International conference of the Seminario Internacional de Educacion Artistica. Santiago, Chile.
- Hutzell, K. (2006). *Kennedy Heights Arts Center Summer Program Evaluation Report*. Cincinnati, OH. Formal Report.

## Current Research

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# Karen Hutzal, PhD

Barrett, T.A. & Hutzal, K. (In process). *Jamaican Art Education: Identity Formation toward Mental Liberation*. Book contract with Peter Lang.

## Selected Presentations

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### International

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- Acuff, J. & Hutzal, K. (2017) "Outsiders' Narratives on Jamaica: Disrupting the Tourist Lens with its Arts and Culture." Juried presentation at the Rex Nettleford Arts Conference at Edna Manley College of the Visual and Performing Arts. Kingston, Jamaica.
- Hutzal, K., Acuff, J. & Clarke, O. (2015) "Building international relationships through the arts: Voices from Ohio on experiences in Jamaica." Juried presentation at the Rex Nettleford Arts Conference at Edna Manley College of the Visual and Performing Arts. Kingston, Jamaica.
- Wyszomirski, M., with Hutzal, K. (2013) "Considering skillsets necessary for creative workers, industries, and education." Juried presentation at the Rex Nettleford Arts Conference at Edna Manley College of the Visual and Performing Arts. Kingston, Jamaica.
- Hutzal, K., Zenkov, K., Buffington, M., Bobick, B., & Heise, D. (2012) "Transforming city schools through art: An anthology." Juried presentation at American Educational Research Association. Vancouver, BC, Canada.
- Daniel, V. & Hutzal, K. (2011) "A Somali-Ohio community accord: Creating narratives through a Kids' Guernica Peace Mural Project." Juried presentation at the International Society for Education through Art, World Congress. Budapest, Hungary.
- Daniel, V., Ballengee-Morris, C., Stuhr, P. & Hutzal, K. (2010) "Ohio State University-Jamaican mostly online MA degree program: Partnership for social justice." Juried presentation at the International Society for Education through Art, Regional Congress. Rovaniemi, Finland.
- Hutzal, K. & Scott, N. (2008) "Practicing multicultural learning: Art educators engage in an online international exchange." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Scott, N. & Hutzal, K. (2008) "Service learning partnerships and multicultural art education through online delivery across countries." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Daniel, V., Hutzal, K. & Bastos, F. M. C. (2008) "Understanding our way: Community issues in the interface with art and culture." Juried presentation at the International Society for Education through Art conference. Osaka, Japan.
- Hutzal, K. (2007) "Research on arts education in the U.S.: Advocating existence & questioning (e)quality." Invited presentation at the Seminario Internacional de Educacion Artistica. Santiago, Chile.
- Hutzal, K. (2006) "Community arts: Community development through arts education." Juried presentation at the International Society for Education through Art annual conference. Viseau, Portugal.

### National

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- Schlemmer, R., Kuthy, D., Koo, A. & Hutzal, K. (2018). "Community Arts Inquiries and Encounters: Venturing into Uncertain Territories." Juried panel presentation at the National Art Education Association. Seattle, WA.

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- Kraehe, A. Carpenter, B.S., Irwin, R., Buffington, M., McLeod, H., Schulte, C., Shin, R., Hutzell, K. & Adams, J. (2018). "Talk About Authoring: A Conversation with the Editors of Art Education's Leading Journals." Juried panel presentation at the National Art Education Association. Seattle, WA.
- Bastos, F., Hutzell, K. & Willis, S. (2018). "Internationalizing Art Education." Juried panel presentation at the National Art Education Association. Seattle, WA.
- Savage, S., Hutzell, K., Buffington, M. & Broome, J. (2016). "Mapping Tenureland: Navigating Your Own Scholarly Path." Juried panel presentation at the National Art Education Association. Chicago, IL.
- Manifold, M., Willis, S., Hutzell, K. & Blaikie, F. (2016). "The Benefits of InSEA: An International Network of Art Educators." Juried panel presentation at the National Art Education Association. Chicago, IL.
- Krafchek, K., Blandy, D., Hutzell, K. & Wilson, A. (2015) "Community arts caucus forum: Positioning community arts as legitimate scholarship." Juried panel presentation at the National Art Education Association. New Orleans, LA.
- Hutzell, K., Collins, K., Crum, M., & Smith, R. (2014) "Contemplating challenges and possibilities of participatory action research (PAR) in art education." Juried presentation at National Art Education Association. San Diego, CA.
- Hutzell, K. & Bode, P. (2014) "Teaching anti-racist multicultural curriculum through collaborative service-learning pedagogy." Juried presentation at National Art Education Association. San Diego, CA.
- Hutzell, K. (2013) Acceptance speech for Mary J. Rouse Award, Women's Caucus. National Art Education Association. Dallas/Ft. Worth, TX.
- Rhoades, M., Delacruz, E., Hutzell, K., Nelson, M. B., Clinton, Z., Robinson, K., Washington, G. E., & Bode, P. (2013) "Coalition to occupy art education: Community planning for collective action and social justice." Juried Super Session presentation at National Art Education Association. Dallas/Ft. Worth, TX.
- Hutzell, K., Bastos, F., & Cosier, K. (2013) "Seeing art as central to urban education reform." Juried presentation at National Art Education Association. Dallas/Ft. Worth, TX.
- DeWitt, S., Melsop, S., Youngs, A., & Hutzell, K. (2013) "Papers, videos, furniture, murals and installations: How we teach students to compose." Invited panel presentation at Writing Matters in a Changing World Conference. Columbus, OH.
- Keifer-Boyd, K., Gregory, D., Hutzell, K., & Roland, C. (2012) "Researching online teaching." Juried presentation at National Art Education Association. New York.
- Nelson, M. B., & Hutzell, K. (2012) "A service-learning experience with the computer in the visual arts." Juried presentation at National Art Education Association. New York.
- Daniel, V. & Hutzell, K. (2011) "A Somalia-Ohio community accord: Creating narratives through a kids' Guernica peace mural project." Juried presentation at National Art Education Association. Seattle, Washington.
- Bastos, F. & Hutzell, K. (2011) "Lasting transformations: Outcomes of a 13-year community-based art education program." Juried presentation at National Art Education Association. Seattle, Washington.
- Hutzell, K., Discussant. (2010) "Art education and social justice Super Session." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Daniel, V., Ballengee-Morris, C., Stuhr, P. Hill, P. & Hutzell, K. (2010) "Ohio State University-Jamaican mostly online MA degree program: Partnership for social justice." Juried presentation at National Art Education Association. Baltimore, Maryland.

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- Hutzell, K. & Boyd, J. (2010) "Collaboration and change: Action research in the art education classroom." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Hutzell, K. & Stuhr, P. (2010) "Analyzing environmental impact on visual culture of two communities." Juried presentation at National Art Education Association. Baltimore, Maryland.
- Hutzell, K. & Daniel, V. (2010) "Considering the role of personal narrative in interpretative and dialogical spaces." Presented at International Art and Design for Social Justice Symposium. Tallahassee, Florida.
- Eisenhauer, J., Hutzell, K. & Rhoades, M. (2009) "Are you her (m)other? Challenging the meaning of family through storytelling and artmaking." Juried presentation at National Art Education Association. Minneapolis, Minnesota.
- Hutzell, K., Daniel, V. & Bastos, F. (2009) "Interfacing community with art and culture: The significance of personal experience." Juried presentation at National Art Education Association. Minneapolis, Minnesota.
- "Building bridges to community through socially engaged research." (2008) Mary Brydon-Miller, University of Cincinnati; Mary Beckman, University of Notre Dame; Katherine Burklow, Harmony Garden; Catherine Fosl, University of Louisville; Karen Hutzell, The Ohio State University; Katherine Johnson, University of Louisville; Lisa Mills, Harmony Garden; and Loring Resler, The Ohio State University. Juried presentation at the Coalition of Urban and Metropolitan Universities. Covington, Kentucky.
- Hutzell, K., Cosier, K. & Bastos, F. M. C. (2008) "Examining race, recognizing resources: Vital considerations for urban art education." Juried presentation at National Art Education Association. New Orleans, Louisiana.
- Hutzell, K. & Russell, R. (2008) "Social and emotional learning through service-learning: An action research study." Juried presentation at National Art Education Association. New Orleans, Louisiana.
- Sanders, J., Hutzell, K & Miller, J. (2008) "White folk in black spaces." Juried presentation at the annual American Education Research Association Conference. New York.
- Hutzell, K. (2007) "A community arts center becomes the center of a diverse community." Juried presentation at National Art Education Association. New York.
- Hutzell, K., Cosier, K. & Bastos, F. M. C. (2007) "The city as art: Possibilities for art education." Juried presentation at National Art Education Association. New York.
- Cho, M. & Hutzell, K. (2007) "Service-learning conversations in art education." Juried presentation at National Art Education Association. New York.
- Hutzell, K. (2006) "Challenging our students' place through art: A service-learning approach." Juried presentation at the Outreach Scholarship2006: Engagement Through the Disciplines annual conference. Columbus, Ohio.
- Hutzell, K. (2006) "Generating ideas for service-learning curricula in the arts." Invited presentation at the Service-Learning and the Arts annual conference of Florida Learn and Serve. Tampa, Florida.
- Hutzell, K. (2006) "An asset-based community art curriculum." Juried presentation at National Art Education Association. Chicago. Illinois.
- Hutzell, K. (2005) "A participatory action research study: Learning from community." Juried presentation at National Art Education Association. Boston, Massachusetts.
- Hutzell, K., Eckstein, E. & Fowler, J. (2005) "Asset-based service-learning." Invited presentation at the Arts, Culture, and Community: A Service-Learning Approach annual conference. Coral Gables, Florida.

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- Hutzal, K. (2004) "Community arts: Community development through arts education." Invited presentation at the Arts and Education Summit at Hofstra University. Long Island, New York.
- Hutzal, K. (2004) "Community in a computer graphics class." Juried presentation at National Art Education Association. Denver, Colorado.
- Anderson, T., Hutzal, K. & Congdon, K. (2004) "Art education as if community mattered." Juried presentation at National Art Education Association. Denver, Colorado.
- Authors' Forum, *Journal of Cultural Research in Art Education*. (2004) Invited forum participation at National Art Education Association. Denver, Colorado.
- Hutzal, K. (2003) "Community arts and social capital: Understanding and shaping youths' sense of community." Juried presentation at the Social Theory, Politics, and the Arts annual conference. Columbus, Ohio.
- Hutzal, K. (2003) "Arts and service-learning curriculum integration." Invited presentation at the Florida Service-Learning and the Arts annual conference. Sarasota, Florida.
- Bastos, F., Brown, L., Brydon-Miller, M., & Hutzal, K. (2003) "Critical race theory and participatory action research: Urban youth and university students using art to respond to their city's racial tensions." Juried presentation given by Bastos and Brydon-Miller at the American Educational Research Association annual conference. Chicago, Illinois.
- Wang, L. & Hutzal, K. (2002) "History of technology in art education." Juried presentation at National Art Education Association. New York.

## State/Local

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- Hutzal, K. (2016-2017). "Teaching Art in Urban Schools in Ohio." Workshop series based on co-edited book throughout Ohio. Invited by Ohio Art Education Association; Funded by Ohio Arts Council.
- Hutzal, K. (2012) "Community arts in public schools." Invited presentation at Central High School, Teacher Development Day. Westerville, Ohio.
- Hutzal, K. (2010) "Community engagement: Connecting the points of faculty responsibility." Presented at Xavier University, Academy of Community Engaged Faculty. Invited Talk, Xavier University. Cincinnati, Ohio.
- Hutzal, K., Alexander, A., Boyd, J., DeJong, C., Kim, I., & Resler, L. (2009) "Action research for social change." Presentation at the Ohio Arts Research Symposium. Columbus, Ohio.
- Hutzal, K., Koons, J. & Russell, R. (2007) "Eighth graders as mentors: Influencing behavior through service-learning." Juried presentation at Ohio Art Education Association. Dayton, Ohio.
- Hutzal, K., Stuhr, P., Appell, D. & Nelson, T. (2007) "Engaging in an online master's degree experience with art educators." Juried presentation at Ohio Art Education Association. Dayton, Ohio.
- Hutzal, K., Zarnowiecki, J. & Rousseau-Robinson, R. (2006) "The Kennedy Heights Arts Center summer of service-learning." Juried presentation at Ohio Art Education Association. Cincinnati, Ohio.
- Hutzal, K. (2005) "Discovering community in art: A community art curriculum." Juried presentation at Ohio Art Education Association. Cleveland, Ohio.
- Hutzal, K. (2004) "Models of service-learning in art education." Juried presentation at Kentucky Art Education Association. Covington, Kentucky.
- Bastos, F., Hutzal, K. & Mills, P. (2001) "Art in the Market: A public art collaboration." Juried presentation at Ohio Art Education Association. Cleveland, Ohio.

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## Professional Experience

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### **The Ohio State University, Columbus, OH**

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Interim Department Chair, Department of Art, 2018 – present

Department Chair, Department of Arts Administration, Education and Policy, 2016 – present

Associate Professor, Department of Arts Administration, Education and Policy, 2012 – present

Chair of Department's Graduate Studies Committee, 2012 – 2016

Director of Department's Online Master's Degree Program, 2006 – 2016

Framework Faculty Co-Fellow, Office of Academic Affairs, 2014-2015

Assistant Professor, Department of Art Education, 2006 – 2012

Visiting Assistant Professor, Department of Art Education, 2005 – 2006

#### *Accomplishments:*

- Co-developed and administered a university-wide RFP process for faculty and student teams to develop place-based learning projects in response to the One Ohio State University Framework Plan
- Collaborated with Edna Manley College of the Visual and Performing Arts in Kingston, Jamaica, through a Fulbright grant to support their development of Online courses and programs in the arts
- Created a study abroad course in Jamaica and took students in summers of 2015 and 2017
- Developed service-learning section of undergraduate general education course, Digital Artmaking; Partnered with schools and community organizations in the neighborhood adjacent to campus; Recruit and prepare GTAs to teach the course regularly
- Redeveloped the Online Master's Degree program to re-launch in summer of 2016 based on new university policies and market demands; Secured College funding to support start-up costs
- Founded and co-chaired the Community Arts and Social Design Working Group of the Humanities Institute

### **Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica**

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Online Instructor and Program Reviewer, Postgraduate Diploma in Arts Education, 2013-2016

Fulbright Alumna, United States Department of State, Bureau of Educational and Cultural Affairs, 2014-2015

#### *Accomplishments:*

- Taught online graduate courses, Teaching Online (2013, 2015, 2016) and Research in Arts Education (2014, 2015)
- Reviewed the postgraduate diploma program, consisting of 21 credit hours
- Developed two online graduate courses, Teaching Online and Research in Arts Education

### **Greater Cincinnati Arts and Education Center, Cincinnati, OH**

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Director, Community Arts in Schools, 2003-2005

- Direct million-dollar federally earmarked program to develop a community-oriented arts curriculum with the School for Creative and Performing Arts, a k-12 magnet school of Cincinnati Public Schools

#### *Accomplishments:*

- Directed the implementation and evaluation of community arts and service-learning programs in conjunction with the school's curriculum, theatrical productions, and after-school activities
- Directed the development and evaluation of a community arts youth group consisting of high school students from across the Cincinnati Public School district to utilize their artistic talents and interests to benefit urban communities

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- Coordinated the work of Cincinnati Public Schools administrators, teachers, principals, students, and staff as well as community members and stakeholders to plan for programming to connect the school to the community, increasing teachers' enthusiasm for community engagement curriculum

## **Florida State University, School of Visual Art and Dance, Tallahassee, FL**

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Graduate Assistant, Computer Graphics for Art Education, 2002-2003

Administrator, "Florida Arts and Community Enrichment" program, 2002-2003

- Assist community arts program in administrative functions
- Develop and teach curriculum for dual-level computer graphics course

### *Accomplishments:*

- Designed computer graphics course as service-learning class to involve minority youth in collaboratively learning computer graphics with undergraduate and graduate students
- Aided in developing a graduate-level Community Arts Practicum in the Dept. of Urban and Regional Planning

## **University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH**

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Graduate Assistant: Teacher and Coordinator, "Art in the Market" community arts program, 2000-2002

- Develop and teach community-based/service-learning art curriculum to grades 8 -12
- Recruit, hire, and supervise teaching artists and youth participants
- Oversee artistic development and creation of public, community artwork

### *Accomplishments:*

- Increased retention rate of youth from less than 50% to 100%
- Increased involvement of parents, community members, and advisory committee
- Coordinated the development of more than eight public/community art pieces

## **Coral Shores High School, Tavernier, FL**

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Americorps\*VISTA: Teacher and Coordinator, Service-Learning Program, 1999-2000

- Teach service-learning class for grades 9 -12 and connect curriculum to k-8 feeder schools
- Train teachers in service-learning and integrate into academic curriculum

### *Accomplishments:*

- Increased participation in service-learning: students to 100% and teachers to 75%
- School honored as a National Service-Learning Leader School based on submitted portfolio

## **University of Cincinnati College-Conservatory of Music, Public Relations, Cincinnati, OH**

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Publications Manager: Graphic Designer and Associate Public Information Officer, 1998-1999

## **Doctoral Advising**

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**Ketal Patel, PhD Student, Arts Administration, Education and Policy.** Research forthcoming.

**Allison Paul, ABD, Arts Administration, Education and Policy.** *Community arts research.*

**Akhona Ndzuta, ABD, Arts Administration, Education and Policy.** (Co-advisor with Dr. Margaret Wyszomirski).

**Verónica Betancourt, ABD, Arts Administration, Education and Policy.** *Museum specialization.*  
Projected PhD defense: 2017.

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Special Accomplishments: Smithsonian Latino Museum Studies Program Intern, National Portrait Gallery. Director of Education, The Walters Art Museum.

**Ahran Koo, PhD, Arts Administration, Education and Policy.**

April, 2017.

Special Accomplishments: Schweitzer Fellow; Vice-President of Arts Priori; Assistant Professor at University of California, La Jolla.

**Kate Collins, PhD, Arts Administration, Education and Policy.** *Cultivating Citizen Artists:*

*Interdisciplinary Dialogic Artmaking.* August, 2014.

Special Accomplishments: President of Association of Graduate Students in Art Education. Visiting Assistant Professor at Towson University.

**Ruth Smith, PhD, Arts Administration, Education and Policy.** *Young Somali Women and Narrative*

*Participatory Photography: Interrupting Fixed Identities through "Dumarka Soomaaliyeed Voices Unveiled."* August, 2014.

Special Accomplishments: Schweitzer Fellow.

**Melissa Crum, PhD, Art Education.** *Creating Inviting and Self-Affirming Learning Spaces: African-*

*American Women's Education Narratives of School and Lessons Learned from Homeschooling.* (Co-Advisor with Dr. Vesta Daniel). April, 2014.

Special Accomplishments: Schweitzer Fellow; PAGE Fellow with Imagining America; TED Talk Speaker. Founder and Principal Consultant, Mosaic Education Network.

**Meaghan Brady Nelson, PhD, Art Education.** *How Social Consciousness and the Development of Social*

*Responsibility Can Grow Through the Meaning-Making Processes of Collaboration and Artmaking.* (Co-Advisor with Dr. Christine Ballengee-Morris). June, 2012.

Special Accomplishments: President of Association of Graduate Students in Art Education. Assistant Professor at Middle Tennessee State University.

**Joni Acuff (Boyd), PhD, Art Education.** *A Multicultural and Social Reconstructionist Approach to Art*

*Education: A Framework for Social Justice through Art Curriculum.* (Co-Advisor with Dr. Christine Ballengee-Morris). June, 2011.

Special Accomplishments: Barkan Dissertation Award. Assistant Professor at University of North Texas, followed by The Ohio State University. Associate Professor at The Ohio State University.

**InSul Kim, PhD, Art Education [Arts Administration, Education and Policy].** *Art as a Catalyst for Social*

*Capital: A Community Action Research Study for Survivors of Domestic Violence and its Implications for Cultural Policy.* (Co-Advisor with Dr. Margaret Wyszomirski). December, 2010.

Special Accomplishments: Barnett Fellow. Assistant Professor at Chonnam National University.

**John Hom, PhD, Art Education.** *Making the Invisible Visible: Interrogating Social Spaces through*

*Photovoice.* (Co-Advisor with Dr. Vesta Daniel). August, 2010.

## Professional Leadership and Service

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**Department of Arts Administration, Education and Policy**

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Department Chair, 2016-present

Graduate Studies Committee Chair, 2012-2016

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Director of Online MA Degree Program in Art Education, 2006-2016  
Faculty Coordinator for Graduate Research in Art Education conference, 2012-2016  
Advisor of Association for Graduate Students in Art Education (AGSAE), 2012-2014  
Faculty Director of Memorandum of Understanding and partnership with Edna Manley College of Visual and Performing Arts in Kingston, Jamaica, 2012-present  
Supervisor of Graduate Teaching Associates, Digital Artmaking, 2006-2016  
Graduate Studies Committee, 2009-2016  
Diversity Committee, 2005-2016  
Personnel Committee, 2005-2016  
Executive Committee, 2007-2008; 2010; 2012-2016  
Undergraduate and Licensure Committee, 2005-2009

## **College of Arts and Sciences**

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Interim Department Chair, Department of Art, 2018 – present  
College of Arts and Sciences eLearning Committee, 2012-2013  
College of the Arts and Humanities Research Committee, 2008-2011  
College of the Arts Research Committee, 2007-2008  
College of Arts and Sciences Ad-Hoc Working Committee for developing an Undergraduate Research Program focused on Community-Based Research, 2010-2011  
College of Arts and Sciences Ad-Hoc Working Committee for developing a Freshmen Community Service experience, 2007-2008

## **The Ohio State University**

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Fulbright Advisory Committee, 2014-2017  
Framework Faculty Co-Fellow, Office of Academic Affairs, 2014-2015  
Founder and Co-Chair, Community Arts and Social Design Working Group of the Humanities Institute, 2014-2015  
Graduate School's Assessment Committee, 2013-2014  
Executive Committee of Faculty Council, Research Committee, 2011-2014  
Committee to review Proposal to Establish the Center for Regenerative Medicine and Cell Based Therapies, 2013  
Second-Year Transformational Experience Program (STEP) Faculty Advisory Committee and Faculty Participant, 2013-2015  
Second-Year Transformational Experience Program (STEP) Faculty Program Development Committee, 2012-2013  
Second-Year Transformational Experience Program (STEP) Faculty Think Tank, 2011-2012

## **Field of Art Education**

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Council for Policy Studies in Art Education, 2015-present  
Elected Member, Treasurer (2016-2018)  
International Society for Education through Art, 2005-present  
Elected World Councilor, two terms, 2014-2019  
United States Society for Education through Art, 2004-present  
American Educational Research Association, 2007-present  
National Art Education Association, 2000-present  
Community Arts Caucus, Past President and Columnist 2012-2013;  
Co-Founder and Coordinator, 2010-2012; Reviewer of presentation proposals, 2011  
Public Policy and Arts Administration, Treasurer and Delegate, 2008-2012; NAEA Delegate, 2009-2010  
Committee on Multiethnic Concerns, 2008-present; Reviewer of presentation proposals, 2011-2012  
Treasurer, student chapter at University of Cincinnati, 2000-2001

# Karen Hutzel, PhD

Founder, graduate student chapter at University of Cincinnati, 2000  
Ohio Art Education Association, 2000-present  
Consultant for urban schools, 2016-2017  
Co-Chair, Higher Education Division, Board Member, 2008-2011  
Presentation, Speaker, and Workshop Coordinator, 2009-2011  
NAEA Delegate, 2010  
Ohio Citizens for the Arts, 2006-2009  
Ohio Alliance for Arts Education, 2005-2009  
Association of Faculty and Professional Women, 2005-2007

## **Community Engagement**

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Board of Directors, Albert Schweitzer Fellowship, Columbus-Athens Division, 2014-2017  
Reviewer and Interviewer, Schweitzer Fellow applicants for 2014-2015  
Mentor with Franklin County Children's Services, College Bound Mentoring Program, 2013-2015  
Board of Directors (invited), Somali Women and Children's Alliance, Columbus, OH, 2010-2012  
Examiner of International Baccalaureate art portfolios, 2011-2012  
Invited participant, Kettering Foundation's initiative to consider the democratic role of Higher Education in civic engagement, 2009, 2012  
Consultant, Xavier University as Faculty Coach for Academy of Community Engaged Faculty, mentoring two faculty members, 2009  
Consultant, Strategic planning, Kennedy Heights Arts Center, Cincinnati, OH, 2008-2009  
Consultant, Xavier University's Art Department's community arts engagement, Cincinnati, OH, 2008  
Consultant and Evaluator, community arts service-learning program, Kennedy Heights Arts Center, Cincinnati, OH, 2006-2010  
Consultant, arts educational programming, Project ArtReach, Inc. of Cincinnati, OH, 2005-2007  
Board of Directors (invited), West End YMCA of Cincinnati, OH, 2004-2009  
Volunteer and Founding Member, West End Community and Arts Collaborative, Steering Committee, Cincinnati, OH, 2004-2007  
Community mural, Arts Consortium of Cincinnati, 2004  
Think Tank, Cincinnati Public Schools Community Learning Centers Initiative, Cincinnati, OH, 2003-2005  
Founding Member, Art Education Doctoral Student Support Group at Florida State University, Tallahassee, FL, 2002-2003  
Consultant, Screener of gifted students in visual art in Cincinnati Public Schools, Cincinnati, OH, 2001-2004  
Planning Team, Over-the-Rhine Schools Committee, Cincinnati, OH, 2001-2002

## **Editorial Service and Reviews**

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### ***Journal of Cultural Research in Art Education*, Journal of United States Society for Education through Art**

Past Co-Editor, 2018-2021  
Senior Co-Editor, 2015-2018  
Associate Co-Editor, 2012-2015  
Editorial Review Board, 2009-2012  
Editorial Assistant, 2003

### ***Studies in Art Education*, Journal of National Art Education Association**

Editorial Review Board, 2013-2016

### ***Canadian Review of Art Education***

# Karen Hutzel, PhD

Editorial Review Board, 2014-present

**Arts Integration: Communities of Practice.** Teachers College Press Book Proposal  
Book Proposal Reviewer, 2014

**Jonkonnu Arts Journal,** Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica  
Review Editor, 2013, 2015, 2017

**Becoming a Teacher through Action Research.** Routledge Book Review for revisions  
Book Reviewer, 2012

**Art Education, Journal of National Art Education Association**  
Editorial Review Board, 2009-2012

**Journal of Art for Life, Journal of Florida State University Department of Art Education**  
Editorial Review Board, 2010-2014

**Action Research Journal, A Sage Journal Online**  
Regular Invited Reviewer, 2006-2012

## Promotional reviews:

Candidate for tenure and promotion at University of Montana, 2017.

Candidate for tenure and promotion at University of Wisconsin, Milwaukee, 2016.

Candidate for tenure and promotion at University of Wisconsin, Milwaukee, 2015.

Candidate for tenure and promotion at The University of Arizona, 2015.

Candidate for tenure and promotion at the University of North Carolina, Greensboro, 2013.

Candidate for tenure and promotion at the University of Oregon, 2013.

Candidate for tenure and promotion at George Mason University, 2012.

## Grants/Funding

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United States Department of State, Bureau of Educational and Cultural Affairs, Fulbright Specialist, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica. Funded approximately \$15,000, 2014-2015

Office of Academic Affairs, Framework Faculty Co-Fellowship, with Susan Melsop (Design). Funded \$100,000, 2014-2015

Humanities Institute, Community Arts and Social Design Pilot Working Group, with Susan Melsop (Design). Funded \$1,000, 2014-2015

College of Arts and Sciences International Travel Grant to present at American Educational Research Association annual conference in Vancouver, Canada. Funded \$2000, June 2012

Division of Arts and Humanities, College of Arts and Sciences Research in Aid Grant. *Transforming City Schools through Art*. Funded \$3000, 2012

College of Arts and Humanities International Travel Grant to present at International Society for Education through Arts conference in Budapest, Hungary. Funded \$2000, June 2011

eLearning Professional Development Grant. Funded \$1000, November 2010

Arts Initiative, *Kids' Guernica Peace Mural Project*. Funded \$5000, June 2010

OSU Cares, *Computer Art Service-Learning Course with Indianola Middle School Girls: A Partnership of the Department of Art Education, OSU Extension, and the Gidget Technology for Girls Project*. Funded \$9966, April 2009

Colleges of Arts and Humanities, Research Enhancement Grant, *Symposium on Muralism, Gender, and*

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*Community Empowerment* with Guisela Latorre (Women's Studies) as principal investigator. Funded \$4350. February 2009

College of Arts and Humanities International Travel Grant to present at International Society for Education through Art European conference in Rovaniemi, Finland. Funded \$2250, June 2010

Service-Learning Initiative, *The Computer in the Visual Arts: Service-Learning Section*. Funded \$3500, April 2008

College of the Arts International Travel Grant to present at International Society for Education through Art conference in Osaka, Japan. Funded \$2500, April 2008

National Art Education Foundation. National Art Education Foundation Research Grant proposal with F. Bastos as principal investigator. Funded \$5000. April 2007

Service-Learning Initiative, *Service-Learning through Collaborative Art in Weinland Park*. Funded \$5983, May 2007

College of the Arts, Research Grant: *The Kennedy Heights Arts Center*. Funded \$1100, May 2007

## Awards/Honors

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The Ohio State University, Arts and Humanities Outreach Award, 2013

Women's Caucus of the National Art Education Association, Mary J. Rouse Award for Early Career Impact, 2013

The Ohio State University President and Provost's Leadership Institute, 2012-2014

Ohio Art Education Association, Higher Educator of the Year, 2011

Ohio Campus Compact, David Hoch Memorial Award for Excellence in Service, 2009

The Ohio State University, Faculty Award for Excellence in Community-Based Scholarship, 2009

Mortar Board/Sphinx, Faculty Recognition Award, The Ohio State University, 2008

Volunteer of the Year Award, West End YMCA, Cincinnati, OH, 2005

Honor Society of Phi Kappa Phi, Florida State University